



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## APRIL 2024

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](#)EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)FACEBOOK: [Tauranga Society of Artists](#)WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2023/2024 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

Janeen George 021 0236 3236

Ninette Kruger

Jackie Knotts 020 407 14064

Diana Roband 021 909 807

You are welcome to contact the committee by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)Sue Renfree (Treasurer) at [treasurertgaartsoc@gmail.com](mailto:treasurertgaartsoc@gmail.com)Wendy Fullerton (Social Media) at [taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)Carol King (Art Expos) at [artexpostas@gmail.com](mailto:artexpostas@gmail.com)Diana Roband (Membership) at [membershiptaurangaartsociety@gmail.com](mailto:membershiptaurangaartsociety@gmail.com)Janet Fox (Workshop Enrolments) at [tutorials.tsa@gmail.com](mailto:tutorials.tsa@gmail.com)

### ADVANCE NOTICE – Mark your diaries!

**Thurs 18th to Sun 21st April**

Expo

**Wednesday 5th June**

AGM

**Saturday 31st August**

Spring Competitions

**Thurs 3rd to Sun 6th Oct**

Expo and Supreme Art Awards

## FROM THE PRESIDENT

Hello there,

How wonderful to see the 50 new and longtime members at our recent Welcome morning tea. My thanks to our full complement of Session Leaders and Team leaders who gave a short, interesting overview of all the resources and opportunities the Society offers; and thanks to our new members for coming, and to members who contributed to a delicious morning tea. I hope you enjoyed the morning.

Competitions day on Saturday 9th March was a great success. Thanks to the Programme and Competitions team who did a superb job of coordinating the day. Liz Cooper did a great job of judging and her comments at the Awards presentation were concise and constructive which was appreciated by all. Thank you to all who entered artwork, and particularly those who entered multiple categories. Congratulations to the finalists, Merit and Trophy winners. It was great to see numerous new members

participating and winning recognition for their artworks. See full report and photos of winners later in newsletter.

Thanks to Timo Rannali for his entertaining and humorous presentation in the Art Room whilst the judging was happening. Timo was very humble and openhearted about his life as a professional artist and offered many genuinely helpful responses in the Question and Answer time.

You will have received an annual membership subs reminder by email. Thank you for your direct payment of your subs for the 2024/2025 year. If you are choosing not to renew your membership, please would you be so kind as to let us know by email response, so we don't need to follow up on a non-renewal. Thank you for being part of the Society.

Our next big event is the April Original Art Expo. Set-up day is 17th April at Tauranga Boys' College.

Even if you are not entering artworks, I encourage you to participate in this grand event in some way. All members will be invited to the Gala Opening Event. If you can spare a couple of hours on Wednesday 17th to help with the set-up day, send a note to this address to let us know.

We need helpers for setting up screens and lights, hanging and labelling art, passing nibbles around at the Gala opening, pouring drinks, welcoming guests, and many other little jobs.

'Many hands make light work'. If you are strong and fit, we would love some extra help between 8.15am and 9.30am to help stand up the screens on Wednesday 17th. That's one hour and 15 minutes. If you can, do offer your help. It is a great day of camaraderie and getting to know each other, so even if you are not entering artworks, we would love to see you.

Finally, a big thank you for all the kindness, well wishes and support I have received after breaking my kneecap in half on 4th March and subsequent surgery. I have really appreciated the positive energy and am progressing amazingly.

Have a great month. See you at the Expo,

*Deb Clarke, President 027 496 1752*

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)




---

## MEMBERSHIP

This month we are welcoming 7 new members. They are Sorren Groshinski, Brian Ebbett, Sandy Lee, Kate Malcolm, Linda Clifford, Barbara Gilmer and Cecily Williams.

Well, done to the 70+ members who have already paid their subscription for the new financial year and taken advantage of the discount for paying early.

*Diana Roband, Membership Coordinator*

---

## ART EXPO

### Urgent: Donated painting for the Art Expo wanted

If you would like to donate a painting for a member of the public who enters the People's Choice Award, please get in touch with Wendy Fullerton 027 330 3698. As yet, I haven't got a painting so your consideration would be wonderful. Contact me as soon as possible.

**Entries have closed for the April Exhibition now.** All members will receive an invitation to the opening evening on Wednesday 17th April, beginning at 6.00pm. There will be drinks, nibbles and the viewing of all the fabulous artwork. Kate Symmans from Gordon Harris will be speaking and opening the Art Expo so that sales can begin. I hope you can make it, so mark it in your calendar and we can all look forward to another successful showing of talented artwork.

Wendy Fullerton, Exhibition Co-Ordinator

## TAURANGA SOCIETY OF ARTISTS EXHIBITION TEAM PROFILES

### Ivan Lloyd

I've lived most of my life in Tauranga apart from a 3-year stint in the Far North back in the early 90s working at the Northland Age Newspaper. I'm married with 6 children and 6 grandchildren.

I started drawing as a kid, like most everyone else, with some crayons and cheap pieces of newsprint paper and every now and then a colouring in book for a birthday or Xmas. Growing up in the 60s my brother and sister and I had our "Marie's" Oil Colour set in a little wooden box, as well as crayons, watercolours and plasticine modelling clay. Without the distractions of today's fast paced artificial digital techno world, we had lots of time to explore and observe the natural environment and created stuff with our hands rather than on screen.

Apart from taking art in 4th and 5th Form at Tauranga Boys College I'm pretty much self-taught. Currently I'm working a lot with soft pastel or graphite but I also like to dabble with acrylics, oils, coloured pencil, oil pastel or watercolour.

Also I have a Master's degree in Punography.

I've been involved in commercial print since 1978 filling lots of roles over the years as the industry changed and modernised, handset type, composition, photo lithography, graphic design, imposition, scanning and image retouching, binding and digital printing.

I joined the wonderful Tauranga Art Society 2 years ago and it has been a great inspiration, helping to combat procrastination and to get drawing!



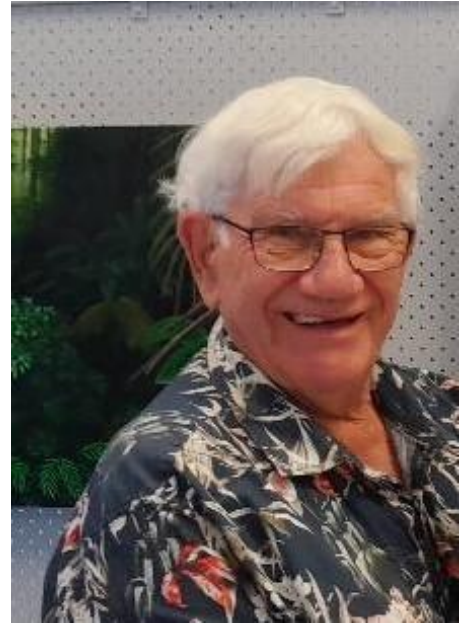
## John Campbell

Born in 1938 in Coventry, England, I had a very basic education. In 1952, while attending a poor Secondary School, my Art Teacher persuaded me to enter an Art Exam at the Coventry School of Art. Being terrible at art in general I still did what he asked. By some sheer fluke I passed. Unbelievable! I enjoyed those two years but at the end of the time, I took up printing, not art. Being a Hand Colour Proofer 5 year apprentice.

For the next 55 years I went through all kinds of printing jobs. Living in Hawke's Bay, in 2005, helping to run an Art and Craft Fair in Napier, led to me being a partner in 'STUDIO 83' in Taradale. My friend was a watercolour artist and eventually she taught me to paint. Something that I have done ever since.

Moving to Auckland in 2010 I became a member of Titirangi Painters Group, at one stage becoming President. Moving to Tauranga nearly 6 years ago I joined the Tauranga Society of Artists and thoroughly enjoy being a member. Mainly painting Landscapes of New Zealand, usually from photos which I have taken, or received from friends. All of my family live overseas, and especially my three sons, I always put three birds flying in the sky, to remember them.

Being on the Exhibition Team is a way to help put together a very successful event. I encourage anybody, and especially new members to join in our events. Talking to other artists about your art is well worth the time.




---

## AUTUMN COMPETITIONS RESULTS



### Richard Perkins Memorial Trophy - Best Still Life

Winner: Julie Allen

Merit: Bronwyn Copeland and Ivan Lloyd



### Eric Hussey Cup - Best Landscape

Winner: Kim Cutting

Merit: Ivan Lloyd and Mary McTavish





### **Eric Hussey Cup - Best Seascape**

Winner: Shirley Marriott

Merit: Mary McTavish and Stella Forsyth



### **Thelma Graham Plate - Best Portraiture**

Winner: Dot Anson

Merit: Kim Cutting and Susan Jones



### **Joan Lushington Sketch Trophy - Best Pencil Drawing**

Winner: Bronwyn Copeland

Merit: Robin Purlant



### **Reg Chalmers Memorial Award - Best Black and White**

Winner: Dot Anson

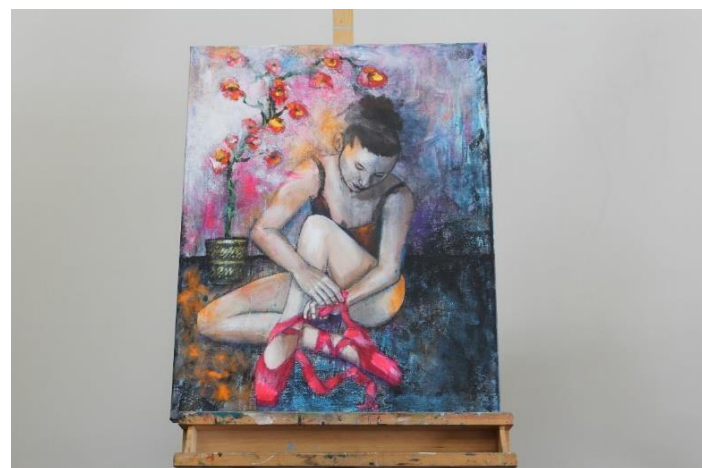
Merit: Dominique Adcock and Ruth Kenyon-Slade



### **Dale Mitchell Memorial Cup - Best Mixed Media**

Winner: Dominique Adcock

Merit: Rowena Ashman and Bronwyn Copeland



### **Ray Thompson "La Vie" Trophy - Best Figure Study**

Winner: Ali Thomas

Merit: Rick Banks



### **McTavish Trophy - Best Pen and Ink**

Winner: Bruce Hutchinson

Merit: Amy Earles



### **Dara Koru Trophy - Best Emerging Artist**

Winner: Martin Grimstrup

Merit: Dominique Adcock and Kate Malcolm

---

## **PROGRAMME AND COMPETITIONS SUB-COMMITTEE**

### **Autumn Competitions:**

Another successful Competitions Day was held on 9th March. We had 118 entries from 56 members so there was lots of competition for the coveted trophies. The range of styles and different use of media made, as always, for very interesting viewing.

The judge, Liz Cooper, was very thorough in completing her huge, but enjoyable task. Her comments at the awards ceremony were pertinent, complimentary and encouraging. This time the finalists in each category were awarded a green sticker and these remained on the artworks after judging was completed which offered encouragement to more artists than just the place getters.

My grateful thanks go to the many helpers who helped the day go so smoothly - lots of man handling of screens, chairs, tables, easels etc. A huge shout out to the Programme and Competitions team, the Hangers, the Screen Team, Carol the Calligrapher, Esther and Mary the Trophy team, the Checkers in, my 'odd job' lady Julie, Gloria and Jen the judges helpers, the chair men, Rani the Photographer, Esther the vacuumer and those that provided morning tea. Phew - what a team effort!! We all came together to ensure another Club event was successful.

Thank you all!

*Janet Fox*

### **Portraiture Sessions**

Sue Jones is restarting her Portraiture classes. The first one will be held on 8th May from 9.30am - 12.00pm. These will be once a month on the second Wednesday of the month.

### **Upcoming Workshops:**

**"Pastels Plus" with Gill Allen** from Levin. Saturday 4th and Sunday 5th May [www.gillallen.co.nz](http://www.gillallen.co.nz)

Day 1: Loose Landscapes in soft pastel

Day 2: Abstraction - Mixed Media

More details are in the foyer.

**“Exploring Golden Products” with Evan Woodruffe** – Saturday 11th May - 10am – 2pm.  
Experimenting with old and new products - not creating a masterpiece! No charge. Put your name down in the foyer.

**“Coptic Book Binding” with Dominique Adcock.**

This is a great addition for those who have done a workshop with Shona McKenzie on making sketch books. Of course, all that have an interest in various ways of binding are most welcome. Cost to be advised. More details to follow in the foyer.

**“Pastel Follow Up” with Maxine Thompson**

9th and 10th November

Details to follow in the foyer.

*Janet Fox, Janeen George, Esther Mackay, Jenny Roberts, Gloria Pedersen and Carol Simpson*

---

*Day 1 - Loose Landscapes in Soft Pastel*

[www.gillallen.co.nz](http://www.gillallen.co.nz)

**SATURDAY 4TH & SUNDAY 5TH MAY 2024**  
**TAURANGA SOCIETY OF ARTISTS**

A weekend of experimentation & discovery with demonstrations along the way - for those already on their creative journey.

*Day 2 - Abstraction - Mixed Media*



## EVAN WOODRUFFE IS BACK!

Evan is an Abstract Artist from Gordon Harris and will be bringing his Golden Products (including new products) to demonstrate and then for us to experiment with.

Evan is an extraordinary artist who builds art between colour and pattern form. He will be showing us various ways of using Golden Products.



Where: The Art Room – Tauranga Society of Artists 171a Elizabeth Street

Date: Saturday 11th May 2024

Time: 10am - 2pm

Cost: Free

Please fill in your details on the clip board in the Art Room Foyer or email [tutorials.tsa@gmail.com](mailto:tutorials.tsa@gmail.com) by 1st May 2024 to secure your place in this workshop.

## Appraisal Session with Wayne Vickers held on Tuesday 27th February

Wayne is a Papamoa Artist specialising in Land and Seascapes. The appraisal session started on time with a packed room of artists, many of whom had brought their work for discussion. Wayne began by presenting three of his own art works, first a copy of a Goldi portrait a new venture for him, then a completed landscape of a mountain and lake followed by a large seascape still in the making. All exceptional and appealing to the eye.

Tone and colour became the main focus as he discussed pieces brought for appraisal. The artists brought many different styles and subjects.

Some points to consider were:

Use a mirror to reflect your painting and reference to check detail and shadow

Put dark shades at the front of your picture

Shadows should be blue/grey or purple

Warm light has cool shadows

Cool light has warm shadows

Bubbles should be done after everything else is complete. Paint the outer shapes then shade and highlight.

The afternoon was very informative with lively discussions, plus inspiration and encouragement for us all. Thanks once again to Wayne for sharing his knowledge and time.

*Esther Mackay*



## Review of the "Loosen up" workshop with Lynne Dara held 16th and 17th March

The 5 of us that rolled up on Saturday 16th March were in for a treat, which meant virtually individual tuition from Lynne for the 2 days and what an enjoyable two days we had. Photos show Lia Marchi, Maree Quill, Mary McTavish, Tricia Haine, Carol McFetridge and on Sunday Trish Holmes.

Lynne had prepared a reference photo for each of us – which looked at first sight like Ruapehu from the Desert Road but was in fact was a view from Iceland, and therefore foreign to us all.

Lynne challenged us to respond to what we wanted to achieve and learn over the two days – a simple answer for most of us was to learn to be more loose and relaxed with our painting.

Lynne began by discussing the photograph and breaking it down into thirds from top to bottom and then in half to help us all with perspective. This worked really well for us all as we then watched Lynne start at the back of the painting-by-painting sky and clouds. We then went to our own easels and did the same. Following that we again watched Lynne who did the same process three more times showing us far distant hills, mid-ground and then foreground.

We discussed what our favourite colour palettes were – seasonal seemed a good way to describe them, with autumn being the obvious choice for Lynne as most of us can recognise Lynne's distinctive style. Once our palette was established Lynne suggested we try other, new colours, use different brushes, decide what to put into our paintings and what to leave out. Is there a story behind the choice of what we want to paint? For each painting choose a light and dark range of colours, mixed, not straight from the tube.

We all completed, to our delight, a painting approx 76 cm x 51cm in the day.

On Sunday we were joined by Trish Holmes who along with the rest of us brought our own reference photos to paint, using Lynne's recommended methods and again we were all well pleased with our efforts as you can see from the photos.

We are hoping Lynne will agree to another workshop later in the year, so keep an eye out for it and for those that didn't come, you missed a great weekend. Most enjoyable, thank you Lynne.

### *Mary McTavish*



## PASTELS

Having a special day and a pot luck lunch for all the Bay of Plenty PANZ Pastel Artists of New Zealand members (under 10) last December wasn't the greatest success as none of the PANZ, non-TSA members, came.

However, those of us who attended (13) on the 9th December had a really great day; they were all members of TSA and regular attendees at our twice monthly pastel sessions. Maxine Thompson was also able to come and generously did a few examples of pastel techniques that we asked her for and the pot luck lunch was as always, a great opportunity to get into a festive mood with cakes and edible treats.

Thank you to all who came along as I felt it was a lovely way to finish our successful year together.



We have already had one workshop this year with Maxine where she demonstrated 'Planning & Painting In Pastels'. We always learn heaps from Maxine and all enjoyed the weekend. So much so that we have pinned Maxine down for another workshop, for the 9th and 10th November (already on the calendar in the kitchen), topic to be advised.

By the time you read this newsletter some of us will have attended this year's Pastel National Pastel Convention being held this year in Morrinsville from the 22nd to the 24th March. Prior to the Convention's opening on Friday afternoon there is a 2 day Mixed Media pastel and collage workshop being tutored by Australian artist Tricia Reust, see her website [triciareust.com.au](http://triciareust.com.au) for more demonstrations. Tricia has also appeared in the TV programme 'Colour In Your Life' showing some of her pastel and collage techniques she uses so well. Obviously, we have lots to look forward to next week at her workshop.

Following the Convention Tricia will be doing another workshop demonstrating portraits with charcoal and wet pastel. It will be a full few days and I will be showing all of you what we have learnt on our return.

We have another workshop planned which is being run by Gill Allen, an artist who we first saw at last year's Pastel Convention in Arrowtown. Gill will be coming to Tauranga for the weekend 4th and 5th May with multiple mediums being demonstrated over the weekend. I encourage you to put your name down for this stimulating and colourful weekend.

I must just add a couple of acknowledgements to the Executive Committee for the very well run Autumn Competitions Day with lots of our new members coming forward and having acknowledgement of their work by the judge as well as a few of us mature members being acknowledged as well.

The 'Welcome to New Members' morning tea was well run as well with a good turnout of new faces. We look forward to seeing some of them at our sessions on the 1st and 3rd Mondays from 9.30 am onwards. Don't forget your lunch.

Repair well and soon to our esteemed President.

The creme de la creme of pastel artists will be exhibiting their entries in the "Purely Pastel" National Exhibition at the Morrinsville Community Gallery, 167 Thames Street, Morrinsville from the 22nd March until the 28th April which will be open to the public to view. It is a world-class exhibition - all pastel entries - and well worth a visit. All the winners and place getters will be on display and from previous years' experience will be beautifully displayed by the Gallery staff.

*Mary McTavish, Pastel Convenor  
PANZ Rep for BOP*



## LIBRARY NEWS

Hi Everyone

**“No shadow is black. It always has a colour. Nature knows only colours. White and black are not colours.”** Quote from Pierre August Renoir.

I was having a problem with shadows on a house in my painting and have been getting help from my very friendly Tuesday morning group. I also watched a YouTube video called ‘5 Simple Steps for Painting Realistic Shadows in Sunlight’ by Will Kemp which was also helpful.

Some artists say that a cool light source creates warm shadows and warm light source creates cool shadows. This can be misleading as the shadow colours are much more subtle. Eg, a sunny day will be a warm yellow light producing a subtle blue violet cool grey shadow. (purply hue).

Earth tones can be used in landscape painting shadows which can be cool pink/purple or much warmer yellow/ochre. Tonal value can create shadows which can be lighter at the edges or harder or sharper, or soft and blurry. You can also ignore shadows altogether which I did contemplate.

### Review of 3 books:

#### **The Complete Drawing Course – by Ian Simpson**

**(Draw 45)**

Shadows are not always helpful. They can prevent objects from looking as though they are floating in space but can often disguise or obscure an object. Another mistake is to make shadows too dark.

#### **Learn to Draw Step-by Step – by Bruce Robertson**

**(Draw 54)**

Shapes and shadows can be seen by arranging strong light to throw shadows on paper and look at the projection of light past the object. One exercise is to draw silhouettes which will train your eye to see the shadow cast by an object.

#### **Complete Guide to Drawing and Painting. – Reader Digest**

**(Draw 79)**

Use complementary colours that your eyes see as a shadow, eg orange & blue. Paint a blue shadow for an orange; give a red apple a green shadow or a banana a violet shadow.



For any new members we would love you to use our library. Check the book out in the folder with another member and then leave returns in the box under the desk for me to file. Thank you.

Happy Painting,

*Gay Carter, Librarian*

## MARCH ARTIST OF THE MONTH – ANNE JENSEN

We are fortunate to have Anne Jensen currently displaying a selection of her work at the Art Room.

Anne has been a member of the Art Society for a number of years and we regularly see her at Open Studio on Tuesday mornings.

Favouring acrylics now she has tried many aspects of art and craft and is very supportive of TSA.



**Gordon Harris**  
THE ART & GRAPHIC STORE

in-store & online  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
Auckland Hamilton Wellington Christchurch

## ART IN THE PARK AND ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

**Art on the Strand - the dates for selling art on the Strand have been cancelled in the meantime due to all the Council activity/earth works etc there at the moment.**

### DATES FROM APRIL TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
APRIL	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> , 20 <sup>TH</sup> and 27 <sup>TH</sup>	NONE
MAY	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 18 <sup>TH</sup>	NONE
JUNE	SATURDAY 1 <sup>ST</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	NONE

#### PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Reese Shuker, 021 0296 8930
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> week -- **STILL LIFE** -- Carol Macintyre, 543 4634 or 027 474 5513
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Thursday pm -- **WATERCOLOUR DISCOVERY CLASSES** – Deb Clarke 027 496 1752
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

**PROGRAMME:**

<b>APRIL 2024</b>		
<b>Monday All Day</b>	<b>9.30am – 4.00pm</b>	
1	Pastels	Convenor - Mary McTavish
8	Drawing	Convenor - Carol Macintyre
15	Pastels	Convenor - Mary McTavish
22	Drawing	Convenor - Carol Macintyre
29	Pastels	Convenor - Mary McTavish
<b>Tuesday Morning</b>	<b>9.30am – 12.00pm</b>	
2,9,16,23,30	Open Studio - Any Medium	Convenor - Reese Shuker
<b>Tuesday Afternoon</b>		
9	<b>Expo Committee Meeting 12.30pm</b>	
16	<b>P&amp;C Committee Meeting 1.00pm</b>	
30	<b>Executive Committee Meeting 12.30pm</b>	
<b>Tuesday Evening</b>	<b>6.30pm – 8.30pm</b>	
2,9,16,23,30	Open Studio - Any Medium	Convenor - Steve Cordery
<b>Wednesday Morning</b>	<b>9.30am – 12.30pm</b>	
3	Still Life	Convenor - Carol Macintyre
10,17,24		
<b>Wednesday Afternoon</b>	<b>12.30pm – 4.00pm</b>	
3,10,17,24	Open Studio – Any Medium	Convenor - Richard Fenn
<b>Thursday Morning</b>	<b>9.30am – 12.00pm</b>	
4,11,18,25	Oil Painting plus other medium	Convenor - Karen Pritchard
<b>Thursday Afternoon</b>	<b>1.00pm – 4.00pm</b>	
4,11,18,25	Watercolour Discovery	Convenor - Deb Clarke (Class Full)
<b>Friday Morning</b>	<b>9.30am – 12.00pm</b>	
5	Life Drawing	Convenor - Tanya Bamford-King (Cost \$10)
12	U3A	
19	Life Drawing	Convenor - Tanya Bamford-King (Cost \$10)
26	U3A	
<b>Thursday, Friday, Saturday</b>	<b>9.00am to 5.00pm</b>	
18,19,20	<b>ART EXPO</b>	
<b>Sunday</b>	<b>9.00am to 3.00pm</b>	
21	<b>ART EXPO</b>	