



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## MARCH 2024

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](#)EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)FACEBOOK: [Tauranga Society of Artists](#)WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2023/2024 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

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### ADVANCE NOTICE – Mark your diaries!

**Saturday 2nd March**

New Members: "Welcome Meet and Greet"

**Saturday 9th March**

Autumn Competitions

**Thurs 18th to Sun 21st April**

Expo

**Wednesday 5th June**

AGM

**Saturday 31st August**

Spring Competitions

**Thurs 3rd to Sun 6th Oct**

Expo and Supreme Art Awards

### FROM THE PRESIDENT

Hello there

What a lovely summer we have had! I hope you have enjoyed the glorious weather over the last few weeks as much as I have. I have been involved with a six-week online drawing course – Mastering Composition with Ian Roberts. I have participated in several online live workshops and have been preparing artworks for the upcoming Watercolour Discovery Course. This group is full but Watercolour Open Studio will resume in May on Thursday afternoons.

There has been lots happening in the Society community including the POP-UP Exhibition at the People's Gallery – Historic Village. The Society was represented by 29 artists who entered one or two artworks for display from 19 January – 10 February.

12 Members joined in a watercolour workshop at the Tauranga Art Gallery to celebrate the upcoming exhibition by Ethel Macmillan.



Maxine Thompson hosted a successful Pastels Workshop at the Art Room last weekend.

I was fortunate to be one of the 80 plus artists involved in the BOP OPEN STUDIOS EVENT that happened on the 23, 24 and 25 February. I am delighted to report **that 23 of our members** opened their studios for this inaugural Art Trail.

On Saturday 2 March at 10 am we are holding a Morning Tea to welcome new members. I warmly invite you to join the Committee and Session Leaders to hear about what is on offer at the Society. Of course, we welcome all members to this function to meet other artists and enjoy a cuppa and a chat. Session Leaders will be giving a brief overview of their group's activities, including the Exhibition team, Art in the Park, and Competitions. I would love to meet you if we haven't already. See you there.

Autumn Competitions are being held on Saturday 9 March. This is an awesome, well organised, opportunity for you to extend yourself and enter your artworks in up to 10 categories (details later in Newsletter). Merit awards and a trophy are awarded to each category. Our judge for the competitions is Liz Cooper. Bring your art along to the Community Hall opposite the Art Room. Then come back to the Art Room and enjoy morning tea, a chat and a talk by a guest speaker whilst the judging occurs. At around 11am we will have an Awards Ceremony and then members can view all the entered artworks. I do encourage you to take part.

Appraisal Session 1pm on 27 February – hosted by Wayne Vickers. If you want to have your artworks appraised, you can join us at this informative learning session. It is great to listen to an experienced artist critiquing others' artworks to hear the constructive comments. I have learnt a lot and enjoyed these sessions in the past.

Coming up in April we have our first Expo for 2024. Get those brushes dancing and enter this much anticipated event. With our membership numbers now at 282, I suggest you get your registration including your 'bio' submitted as soon as possible as we only have 100 panels of display screens, and it will be first in first accepted. Entry forms have been sent out by email on 23 February. All entries are to be completed online.

Have a great month and I look forward to seeing you in and around the Art Room. Kind regards

*Deb Clarke, President 027 496 1752*

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)

## NOTICES

# New Members

## “Welcome Meet and Greet”



**10am Saturday 2 March 2024**



Both old and new members are welcome to attend this social event. No RSVP required.

During the event information will be shared about our programme and upcoming events.

Parking is available at the Art and Craft Centre and the Frontiersmen Building.

### Membership:

Since December we have had 11 new applications for Membership, so this brings our total to 282 members. Our new members are: Pamela Gillies, Nivonne Mckain, April Whitaker, Martin Grimstrup, Gretchen Magrath, Lynette Fisher, Pamela Lines, Julie Allen, Kim Cutting, Stacey Moore and Bronni Anstis. No further new members will be accepted after the end of February to exhibit in the April Expo.

We are looking forward to meeting lots of our new members who have joined us in the past year, at our function, on Saturday 2 March at 10am.

As our financial year draws to a close, I remind you all to be on the lookout for your email about subscriptions. This coming year the subs are \$75 for the year or \$40 for part year if joining after 1 October. Paying before the end of April means that you get a \$5 discount, so you only need to pay \$70.

*Diana Roband, Membership Coordinator, Executive Committee, Tauranga Society of Artists*

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## ART EXPO

We are fast approaching our April Exhibition to be held from Thursday 18 until Sunday 21 April. Thinking about entering your art? This is a great opportunity for all styles, mediums and abilities to be displayed in a professional environment, where you can gain lots of support from other members and get to meet some new friends. You can choose up to five pieces of artwork to exhibit and if you work small, there are four additional places for tiny art to be entered as well, providing they all fit on to one screen.

However, if the total number of paintings you submit do not fit suitably on to one screen, the Exhibition Committee has the right to refuse to hang paintings, at their discretion. Please read your entry form correctly as all this information will be included. So, if you would like to give it a go, we would love to have you on board.

**Please note the following**

### **Limited Registrations for our April Exhibition**

Due to a large number of entries at our last exhibition, there will be a maximum number of artists that we can cater for. **Don't miss out! Spaces are limited! Send in your entry form with the bio (no bio, no entry) as soon as you can.** The email with the registration information and the entry form was sent to you by email on 22 February. Early entry gives you the advantage of securing a prime position. Registrations will close on Sunday 24 March at midnight. There will not be any entry forms in the foyer, if you need assistance, contact the Exhibition Co-Ordinator on 027 330 3698.

### **Hanging your work**

**Any paintings that do not adhere to the rules of hanging and need to be D-Ringed or restrung on the entry day will be charged an additional fee.** Please read all instructions regarding this including how long the string needs to be, for your swing tag to hang over the front of your painting regardless of its size.

### **Donation Painting**

At every Exhibition, we ask a member of the Society to donate a painting to be awarded to someone from the public. The recipient is chosen out of the People's Choice entries and it has proven to be a gratefully received prize. **If you have a painting that you would like to donate, please contact Wendy Fullerton on 027 330 3698**

### **Cards for Sale**

For those of you who have printed your artwork on to cards, our sales table for prints and cards will once again be available for the first ten people who enter.

[Wendy Fullerton, Exhibition Co-Ordinator](#)

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## **TAURANGA SOCIETY OF ARTISTS EXHIBITION TEAM PROFILES**

### **Marilyn Muirhead**

I have always enjoyed arts and crafts, learning and taking classes at every opportunity. Art had to be fitted in around our four children. With an engineering husband, we moved all around NZ, so I've met lots of interesting people, and it gave me a chance to learn more branches of the arts. Travel overseas opens the mind and is a chance to see more styles of art, giving me ideas culturally and style-wise, architecture especially intrigues me.

I have a background of working in clerical, accounting and secretarial work, but I combined my interests in colour and design and I opened my own Interior Design business. I loved it!!! When we moved to Ohope, I realised I couldn't run my business so easily in a small centre, so I decided it was time to spend all my spare time in my passion for arts and crafts.

Over the years I have been successful in textile arts receiving awards and being published. I was drawn to TSA to see what I could do with paints, and now I often combine the two, absorbed into portraits.



If you are interested in seeing some of my work: [Facebook](#) Marilyn Muirhead Artist

## Rick Banks

We moved to Tauranga about 22 years ago, previously living in the far north and for a time in Rotorua. While in Paihia, we operated a charter boat taking tourists schnapper fishing and I also skippered one of the fast boats out to the Hole in the Rock and spent a period working on a crayfish boat launching off 90 Mile Beach every day.

When we moved to Tauranga, I returned to work with WINZ as a Work Broker, placing people into employment - very challenging as you can imagine.

My wife and I are sailors and have sailed extensively up and down the North Island from BOP to Mangonui. We have recently sold our yacht and now holiday in our caravan.

Apart from painting (in oils) my hobbies include outdoor bowling, motorcycle riding (I currently ride a Kawasaki Vulcan 800), we used to scuba dive a lot and I still go fishing.

Painting has been a relatively recent hobby for the last four years after enrolling in a class with Wayne Vickers. I love the medium of oils and love watching the painting grow off the canvas as you progress. I am very thankful to have a hobby like this now that I am retired. I enjoy the social contact with like-minded people through Tauranga Society of Artists.

I have recently been invited to join the Exhibition Team, which I take as a great compliment.




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## PROGRAMME AND COMPETITIONS SUB-COMMITTEE

**Autumn Competitions:** Saturday 9 March 8.30am until 1.30pm

Autumn seems a misnomer at this stage as we struggle with 27/28-degree days, but we're back in action for 2024. Get your entries in between 8.25am and 9.15am. There'll be happenings in the clubrooms while judging is in progress.

Our judge this year is Liz Cooper from Creative Bay of Plenty. Liz has many strings to her bow including many years involved in the UK art scene. And the exciting news is.....PARKING is available at the Legion of Frontiersmen's property and the Art and Craft Centre. Whoo hoo!! Won't that make life easier!!

Mark Saturday 9 March on the calendar now. See you there.

**Workshop with Lynne Dara** - "Loosen Up" Saturdays 16 and 23 March 2024.

**Evan Woodruffe** – Saturday 11 May 2024 - 10am – 2pm.

Evan will be bringing along his Golden Products including new goodies to demonstrate. We will also be given an opportunity to experiment with them at our leisure. It was great fun last time.

**Janet Fox, Janeen George, Esther MacKay, Jenny Roberts, Gloria Pedersen and Carol Simpson**

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## AUTUMN COMPETITIONS CATEGORIES

- |   |  |
|---|--|
| 1. Best Still Life  | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape  | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture   | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (A4 paper & graphite pencil)   | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and White - (Using Titanium white & carbon black or equivalent in medium)   | <b>Reg Chalmers Memorial Trophy</b>    |
| 7. Best Mixed Media   | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study  | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)  | <b>McTavish Trophy</b>                 |
| 10. Any Medium and any Subject (Members eligible: Any member who has not won a Trophy at Tauranga Art Society competitions previously.) | <b>Dara Koru Trophy</b>                |

## JUDGING GUIDELINES

Here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- Subject – relevant to the category in which the artwork is entered
- Composition – shows uniqueness and/or originality
- Perspective – good proportions and a passage for the eye to follow
- Colours – do they work for the subject of the piece
- Tonal Values – showing lights, darks and transitions
- Craftsmanship – demonstrates excellence and confidence in chosen medium
- Is there emotional impact – if intended
- Presentation – in tune with modern criteria and ease of display

## AUTUMN COMPETITIONS - DEFINITIONS OF CATEGORIES

### 1. BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc).

### 2. BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

### 3. BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

#### 4. BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

#### 5. BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.  
No coloured graphite pencil use allowed (i.e. no Graphitint).

#### 6. BEST BLACK & WHITE

A black and white artwork that only uses pure white and pure black or a mixture of the two.  
Paints/medium used must be single pigment, not a mix of more than one pigment. Note: coloured underpainting, or substrate, or framing is NOT allowed.

#### 7. BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

#### 8. BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

#### 9. BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

#### 10. DARA KORU TROPHY

Members eligible to enter this category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category. Artist's Choice - Any medium - Any subject.

**NOTE:** In all categories 'framing' that is in anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork. "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

Remember to cover your name on the front of your work and have a swing tag attached to the back, stating your name, the title of your work, the category number and the category name your art is to be entered into. Also write your name on the back of the painting in case the swing tag comes off.

### COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
5. All entries must have the name of the member, the category number and the category/ competition being entered on a swing tag long enough to hang over the top and hang in front of the , securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person per category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial. Membership fees must be paid by one week before the competition to be eligible to enter the autumn competitions.
9. The committee reserves the right to reject any entry that does not meet the above criteria.

10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

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## **“LOOSEN UP” WORKSHOP**

Painting with **Lynne Dara**

**Saturdays 16 and 23 March 2024**

Over two days we will consider and paint a landscape of your choice, from distance to foreground, in a relaxed loose brush style.

We will touch on creating perspective with paint, background, middle distance and foreground.

Look at composition – consider colour, light and dark, with use of limited colours or palette.

### **You will need to bring:**

Oil or Acrylic Paints...Brushes, range of sizes ¼” to large bristles & soft Flats, Rounds & Fine.

Primed Canvas approximately 76 x 51 cm

For oils use odourless Turps, if possible, to thin and clean.

A simple Landscape photograph, can be Black & White photo.

Colour Wheel if you have one.

Water container or Oil Thinners.



**Cost:** For Members \$ 135.00    For non-members \$ 162.00    2 Days – 9am-4pm

**Payment to:** Tauranga Society of Artists 03-0435-0457931-00

**Code** for payment: LD

**Enrolment:** [tutorials.tsa@gmail.com](mailto:tutorials.tsa@gmail.com)

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**SATURDAY 4TH & SUNDAY 5TH MAY 2024**  
**TAURANGA SOCIETY OF ARTISTS**



**EVAN WOODRUFFE IS BACK!**

Evan is an Abstract Artist from Gordon Harris and will be bringing his Golden Products (including new products) to demonstrate and then for us to experiment with.

Evan is an extraordinary artist who builds art between colour and pattern form.

He will be showing us various ways of using Golden Products.



Where: The Art Room – Tauranga Society of Artists 171a Elizabeth Street  
 Date: Saturday 11 May 2024  
 Time: 10am—2pm  
 Cost: Free

Please fill in your details on the clip board in the Art Room Foyer or email [tutorials.tsa@gmail.com](mailto:tutorials.tsa@gmail.com) by 1 May 2024 to secure your place in the workshop.

## **LIBRARY NEWS**

Hi Everyone

Art history has always held a certain fascination for me.

The story of man's progress from living in caves to building cities is also the story of art evolution. From cave drawings of bison and stags, the early shifting tribal world were also creators of statues and monoliths of stone invented using man's imaginative powers. Neolithic man's observation of nature and the universe created incredible detailed works in different shapes and forms.

For example, Stonehenge defies imagination of how it actually came to be erected there, the White Horse in Wiltshire and Nazca lines in Peru are incredible examples of early humans' artistic thoughts. The many drawings, paintings and sculptures that worshipped deities BC are testament to the hard to believe skill of stone masons, terracotta and bronze artists.

### Review of 3 books:

#### **A History of Western Art - by Michael Levey**

**(116)**

Christianity in the Western world replaced much of the pagan art with depictions of sacred images or icons in the early centuries. In every country, great churches and cathedrals influenced the artistic style of the paintings and sculptures within them often as an altar piece.

#### **Lives of the Great 20th - Century Artists- by Edward Lucie-Smith**

**(121)**

Renaissance art has many creative personalities of all kinds. When we look back to the Renaissance, we realise that our view of art had changed and also fundamentally how we viewed human beings. This book documents many artists' lives and the influences that shaped their personalities and artistic styles.

#### **European Masters - Stadel Museum 19th - 20th Century**

**(106)**

The Stadel Museum in Frankfurt holds an extensive collection of European Masters. One painting completed in 1840, after 8 years, by John Friedrich Overbeck called 'The triumph of religion in the arts,' created heated discussions when it was placed on display. This painting was an example of the influences in that era of religious works prior to the progression from realism to impressionism.

Happy painting.

*Gay Carter, Librarian*

## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

**Facebook and Instagram Update**

Kia ora all,

Wow, how time flies! It has been a pleasure to be your media manager over the past year and a bit. I am grateful for the opportunities that my role in the society has given me and the connections I have made. As I seek more permanent and lengthy work commitments, I realise I will not be able to commit the time and dedication to the role that it deserves, especially over the busy Expo promotional period.

So, I am stepping down from the role just after the Autumn Competitions and am ready to hand the reins to someone else. I encourage everyone to have a think about it. You don't need to be a social media whiz! I've learnt a lot from gaining experience in this role and have prepared a short guide to assist whoever takes it on. It requires a few hours work a week, regular engagement on our social media pages and a larger commitment over the 6-week Expo promotional period, but the time commitment for this is up to you.

Thanks to all those who have supported me in this role, and especially those who have reached out and sent a personal message or pulled me aside at Expo.

I'm excited to see what happens next in this space! Feel free to email me if you have questions at amyyearles19@gmail.com 😊

Kind regards,

**Amy Earles, Social Media Manager,**  
**Email: taurangaartsocialmedia@gmail.com**

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## PASTELS

Here are some photos from our last weekend workshop in pastels with Maxine Thompson - a Master Pastellist in both the New Zealand and Australian Pastel Societies and a member of our Tauranga Society of Artists.

Below are the comments Maxine made to me regarding all the participants that had a most enjoyable weekend workshop with Maxine. We are so very lucky that Maxine comes to us and is so sharing and generous with her over 30 years of professional art and tutelage.

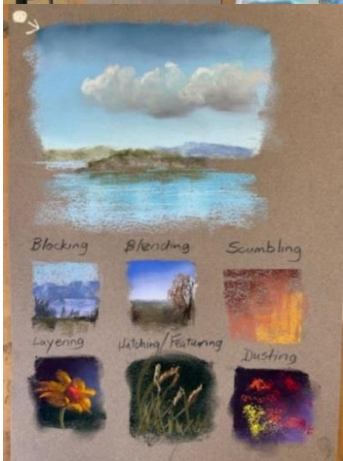
We always have a good time with her and in such a safe and supportive atmosphere that it is a pleasure to attend. Even though some of us are just new to pastels and some of us have been using this medium for some time we all come away having learnt new tips and techniques to improve our works, which make us feel good about our artworks. It isn't all about selling or producing art for others to enjoy; most of the pleasure we get from a workshop is the learning experience, listening to others who attend and spreading much encouragement to everyone so that no-one goes home disheartened or discouraged. We all stretch ourselves to do better and utilise the new tips we have learnt. Maybe not so much on the work that we do at the actual workshop but to use on future works that we intend doing.

To explain Maxine's comments below - she always brings a huge number of photographs for us to use as reference material - not that we copy so much as the photo just gives us a launching pad from which to start our own painting. Maxine is very conscious of copyright, and we did discuss this at our workshop. Despite there being 'rules' about how long a person has been dead before anyone can copy their work or even if they are still alive or have a distinct style. We tried replicating Tony Allain's pastel style but all, except June Mackenzie, failed - it is always better to use one's own reference material OR have written permission from the original photographer as Debbie has done with her Dutch friend who she met last year in Holland. A great collaboration between the two ladies.

*They should be proud of the artworks they achieved. It's especially rewarding for me when they create their own artworks and haven't copied my demonstrations. Cheers, Maxine*

We have more workshops coming up through the year and I do hope that if any of you put works into the Competitions or Exhibitions later in the year that you reap the successes you hope for. We have the PANZ Convention coming up in Morrinsville next month (March) and the Purely Pastel Exhibition will be on display at the Morrinsville Art Gallery from the end of March through April, so I hope you get the opportunity to travel over to Morrinsville (some good shops there too) and see some amazingly good pastel art pieces.

Enjoy your painting - each moment is a gift. May you have many of them.



**Mary McTavish, Pastel Convenor  
PANZ Rep for BOP**

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## POP UP EXHIBITION HELD AT THE PEOPLE'S GALLERY HISTORIC VILLAGE - 19 JANUARY – 10 FEB 2024

Just prior to Christmas, the Society was invited to hold a POP-UP Exhibition at the Peoples Gallery – the Incubator – Historic Village as there had been a cancellation.

29 Artists responded to the invitation to exhibit two artworks for 3 weeks to a different audience. This number included several very new members of the Society. Artists assisted with hanging, the opening night event, and staffing the gallery on weekends and public holidays.

It was a superb collection of quality artworks and was presented beautifully in the heritage building – Foresters' Hall. My thanks to all the artists who participated in the exhibition with enthusiasm at short notice and created a successful exhibition.

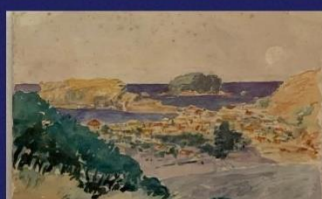


## HOMAGE TO ETHEL MACMILLAN WORKSHOP AT TAURANGA ART GALLERY POP UP GALLERY LEARNING CENTRE.

On 31 January, a group of 12 Society Members joined in a watercolour workshop to respond to the artworks of Ethel Macmillan with spontaneous watercolour artworks of local scenes.

We were invited to participate by Monique Barnett (co-Curator) Tauranga Art Gallery. Tauranga Society of Artists members were invited to respond to Ethel Macmillan's artwork, using watercolour, soft pastel or similar. The subject of the artwork was limited to Seascapes from Tauranga Moana.

A fun morning was had by all, and the artworks are now displayed in the Gallery Learning Centre next door to the Pop-Up Gallery at 44 Devonport Road, Tauranga.



#### Ethel Macmillan

Selection of watercolours, c. 1920–1949  
Watercolour on paper  
Tauranga City Libraries Archives

Born in India and raised in England, Ethel Macmillan emigrated to New Zealand in her late twenties. Ethel and her husband Charles first settled on a farm in Katikati before relocating to Fraser Street when Charles became more involved in local politics. He later became Mayor and MP for Tauranga. Ethel was also very involved in the Tauranga community and was a keen watercolourist, often painting the landscapes and waterscapes of Tauranga. This selection of watercolours feature landmarks such as Mauao and Moturiki, as well as views from the Macmillan house and farm. Her daughter, Ethel Urania Macmillan, was one of Tauranga Art Gallery's first benefactors.

## Our Artists' Responses to Ethel Macmillan's Work

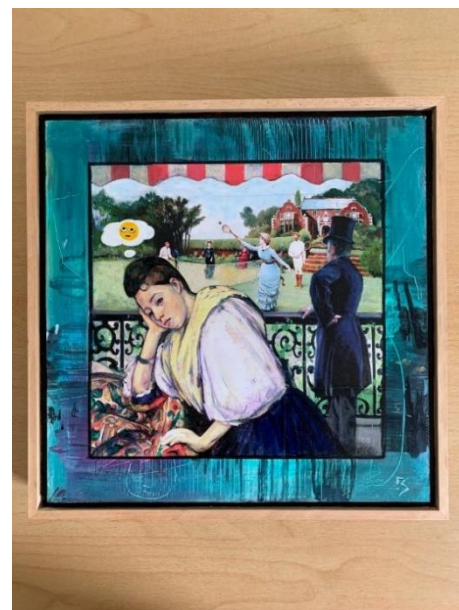


## FEBRUARY ARTIST OF THE MONTH – REESE SHUKER

Reese has had a selection of her creative framed art at the Art room for the month of February.

Reese enjoys the painting process, free with brushstrokes and generous with paint and is always brave enough to scrape it off and start again if it is not working. The process just as important, if not more than the finished product.

Thank you, Reese, for a great selection for us to enjoy.



## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FROM MARCH TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
MARCH	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> , 23 <sup>RD</sup> and 30 <sup>TH</sup>	NONE
APRIL	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> , 20 <sup>TH</sup> and 27 <sup>TH</sup>	NONE
MAY	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 18 <sup>TH</sup>	SUNDAY 26 <sup>TH</sup>
JUNE	SATURDAY 1 <sup>ST</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	SUNDAY 9 <sup>TH</sup>

#### PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Reese Shuker, 021 0296 8930
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> week -- **STILL LIFE** -- Carol Macintyre, 543 4634 or 027 474 5513
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Thursday pm -- **WATERCOLOUR DISCOVERY CLASSES** -- Deb Clarke 027 496 1752
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

**Gordon Harris**  
THE ART & GRAPHIC STORE

in-store & online

[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

Auckland Hamilton Wellington Christchurch



**PROGRAMME:**

<b>March 2024</b>	
<b>Monday All Day</b>	<b>9.30am – 4.00pm</b>
4	Pastels Convenor - Mary McTavish
11	Drawing Convenor - Carol Macintyre
18	Pastels Convenor - Mary McTavish
25	Drawing Convenor - Carol Macintyre
<b>Tuesday Morning</b>	<b>9.30am – 12.00pm</b>
5,12,19,26	Open Studio - Any Medium Convenor - Reese Shuker
<b>Tuesday Afternoon</b>	
5	<b>Expo Committee Meeting 12.30pm</b>
12	<b>P&amp;C Committee Meeting 1.00pm</b>
19	<b>Executive Committee Meeting 12.30pm</b>
26	
<b>Tuesday Evening</b>	<b>6.30pm – 8.30pm</b>
5,12,19,26	Open Studio - Any Medium Convenor - Steve Cordery
<b>Wednesday Morning</b>	<b>9.30am – 12.30pm</b>
6	Still Life Convenor - Carol Macintyre
13,20,27	
<b>Wednesday Afternoon</b>	<b>12.30pm – 4.00pm</b>
6,13,20,27	Open Studio – Any Medium Convenor - Richard Fenn
<b>Thursday Morning</b>	<b>9.30am – 12.00pm</b>
7,14,21,28	Oil Painting plus other medium Convenor - Karen Pritchard
<b>Thursday Afternoon</b>	<b>1.00pm – 4.00pm</b>
7,14,21,28	Watercolour Discovery Classes – Tutor - Deb Clarke (Class Full)
<b>Friday Morning</b>	<b>9.30am – 12.00pm</b>
1	Life Drawing Convenor - Tanya Bamford-King (Cost \$10)
8	U3A
15	Life Drawing Convenor - Tanya Bamford-King (Cost \$10)
22	U3A
29	Good Friday
<b>Friday Afternoon</b>	<b>1.00pm – 4.00pm</b>
1,8,15,22	
29	Good Friday
<b>Saturday</b>	
2	<b>10.00 am</b> New Members – “Welcome Meet and Greet”
9	<b>8.30am – 12.30pm</b> Autumn Competitions (all welcome - come for a cuppa and a catch up)
16,23	<b>9.00am – 4.00pm</b> “Loosen Up” Workshop - Acrylics or Oils with Lynne Dara