



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## FEBRUARY 2024

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](#)EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)FACEBOOK: [Tauranga Society of Artists](#)WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2023/2024 COMMITTEE

**President:** Deb Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

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You are welcome to contact the committee by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)Sue Renfree (Treasurer) at [treasurertgaartsoc@gmail.com](mailto:treasurertgaartsoc@gmail.com)Amy Earles (Social Media) at [taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)Carol King (Art Expos) at [artexpostas@gmail.com](mailto:artexpostas@gmail.com)Diana Roband (Membership) at [membershiptaurangaartsociety@gmail.com](mailto:membershiptaurangaartsociety@gmail.com)Janet Fox (Workshop Enrolments) at [tsatutorials@gmail.com](mailto:tsatutorials@gmail.com)

### ADVANCE NOTICE – Mark your diaries!

**Saturday 2nd March**

New Members: "Welcome Meet and Greet"

**Saturday 9th March**

Autumn Competitions

**Wed 17th to Sun 21st April**

Expo

**Wednesday 5th June**

AGM

**Saturday 31st August**

Spring Competitions

**Wed 2<sup>nd</sup> to Sun 6th Oct**

Expo and Supreme Art Awards

### FROM THE PRESIDENT

Hello there,

Here we are with our first newsletter of 2024, and it is bursting with things for you to be involved with. Our committees have been very busy organising a feast of events for you.

I hope you have had a relaxing, happy time over the Christmas holiday time and enjoyed the lovely temperatures and weather we have had. I certainly have.

You will have received several emails from me over the last few weeks – here is a reminder of those events and others, in brief, coming up very soon that you might like to participate in:

- Invitation from Tauranga Art Gallery to participate in a watercolour (or pastels or similar) workshop on Wednesday 31 January 9.30am - 12pm or 6pm - 8pm. This is a special free workshop based in the Pop-Up Art Gallery Learning Centre at 44 Devonport Road for artists to paint some local landscapes (9 x 12 inches) 'in response' to the artworks of Ethel Macmillan. The gallery will supply paper and paints if you don't have them. Completed artworks will be displayed on a large wall in the learning centre until April. Ethel's style is simple 'plein air' type watercolours. The subject matter is local sea and landscapes. Respond to [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz) if you want to be involved. Only Society members have been invited at this time. 8 Members have responded so far. Join in!
- New Members Welcome Morning Tea: We have had a record number of new members in the last year – around 60! A special morning tea will be held on Saturday 2 March at 10am at the Art Room to welcome and meet new members. Session leaders will give a brief introduction to their session whilst you enjoy a coffee or tea and meet other members. I encourage established, as well as new members, to attend. See you there.
- Autumn Competitions – 9 March - List of Categories in this newsletter. This is a great opportunity to extend yourself and be involved with other members. There are 10 categories you can enter your artwork in. No need to pre-register. Free entry and 10 trophies, plus 20 Merits to be awarded. Just arrive on the day with your artworks. Enjoy morning tea, the camaraderie of other artists, and a guest speaker in the Art Room whilst judging is happening, followed by the Awards ceremony in the Elizabeth St Community Hall.
- Maxine Thompson Pastels Weekend Workshop: Saturday 10 – Sunday 11 February. Register by filling in your details on the clip board in the Art Room Foyer or email [tsatutorials@gmail.com](mailto:tsatutorials@gmail.com).
- Lynn Dara "Loosen Up" Acrylics Workshop – two Saturdays 16 and 23 March. Register by filling in your details on the clip board in the Art Room Foyer or email [tsatutorials@gmail.com](mailto:tsatutorials@gmail.com).
- Cambridge Art Society invitation to enter two artworks in their Autumn Exhibition. Entries close 14 February. See details in newsletter or on previously sent email.
- Artists Huddle: A year of personal Art Critiques. 8 Artists will be chosen from applications to have 10 monthly critique sessions. Applications close 4 February. Information in previously sent email.
- Pop Up Exhibition by 28 Members at the Peoples Gallery, Historic Village, Tauranga. In conjunction with the Incubator, this is a superb little exhibition by 28 of our members. Do call in and see it – open daily 10am - 3pm. Open till 10 February. Thanks to the exhibiting artists for their enthusiasm and help making it such a successful event.

Wow! What a start to the year! I hope you dive on in and get involved.

Finally, the front door lock on the Art Room has been changed, and the Lock Box number updated. If you require access to the Art Room, please contact the committee through this email address.

I hope you have a productive month with wet brushes! Happy painting,

***Deb Clarke, President 027 496 1752***

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)

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## NOTICES

# New Members

## “Welcome Meet and Greet”



### 10am Saturday 2 March 2024



Both old and new members are welcome to attend this social event. No RSVP required.

During the event information will be shared about our programme and upcoming events.

Parking is available at the Art and Craft Centre and the Frontiersmen Building.

### Lost Property

We have an assortment of lost property on the light box table at the front of the art room. This includes plates, clothing etc. If any of these items are yours, please remove them ASAP. Anything that is still on the table at the end of February will be disposed of.

*Executive Committee, Tauranga Society of Artists*

## TAURANGA SOCIETY OF ARTISTS MEMBER PROFILE

### Robin Purllant

Drawing and painting have always been a major part of my life. I was taught drawing privately at a very early age and when I was 12 years old, I won a scholarship to study Art at one of London's leading Art colleges. However, my parents did not allow me to take this up until I had completed my Grammar School education. I finally attended Hornsey Art College in the late 60's and spent 4 wonderful years there. The disciplines I gained, particularly in drawing and painting, have been with me ever since.

My creative life in London did not just revolve around drawing and painting. At a young age I also began to study the violin and while studying in London I was able to build on my love of classical music by hearing live all the great works performed by leading European conductors and orchestras. As a student I could get into most of the top venues at less than half price. This love of great music has been the basis of many of



paintings ever since. Even now I am working on a triptych that is based on “The Lark Ascending” by the English composer Ralph Vaughn Williams. This is a rhapsody for solo violin and orchestra - a piece I attempted to play when I was in my early teens.

During my last year at Hornsey, I was offered a position as a trainee Art Director with J Walter Thompson, the world’s largest advertising agency. For 6 years I worked on Kelloggs corn flakes and Guinness. These were huge accounts, each spending millions of pounds to support their brands. Working closely with copy writers I had to create the campaigns and then oversee their production. This involved directing photographic shoots and eventually directing film productions for TV advertisements. I also continued another love of mine, which was portrait painting. These were oil portraits; all painted from life and included some famous names.

It was during this time I married Helen (a kiwi) and we decided to visit New Zealand for a holiday, and we have been here ever since. In New Zealand I continued my career in advertising as an Art director working on top accounts such as Steinlager, Montana Wines and Qantas. During my career I have won many national and international awards for advertising creativity including a New York Art directors award.

My two children were born in New Zealand. My son Jonathon now works and resides in Reading, England. My daughter Saskia is a nurse at Tauranga Hospital.

I now spend all my time doing what I love most, which is painting but I still do commercial illustrations, particularly for overseas clients. I also teach and love passing on all the tips and techniques I have acquired over the years. Drawing from life is still a very important element in my work. At Hornsey the focus was on drawing, not just to produce an accurate likeness of an object but using the process of drawing to improve and control observational skills.

I have been a member of the Art Society for 5 years and during this time I have met some wonderful artists, all keen to develop their love of painting, and I have been only too willing to help. I am also a part of the Exhibition Committee and after each exhibition it’s wonderful to see the smile on members' faces who have been successful in selling their first painting.

I will always continue to draw, paint and teach. It’s a passion and skill I was born with and every day I spend many hours working at either my easel, my drawing board or on my computer because I now do a lot of digital creativity. This is a skill I had to teach myself when I finally left the agency scene and worked for myself as a creative consultant.

## **TAURANGA SOCIETY OF ARTISTS SOCIAL MEDIA MANAGER**

### **Amy Earles**

I was born in Tauranga and have lived here throughout my life. My creativity was encouraged from a young age at playcentre and kindergarten and my earliest art memory is painting Pohutukawa flowers in the backyard when I was four. Throughout my schooling I was involved in a range of committees, sports and arts ventures and was committed to my studies.

I was selected as part of the art extension group at my primary and intermediate schools, having the opportunity to paint a mural on a corner dairy and large jandals to decorate the school hall. During my first two years at college, I took art as an option subject, before committing more to my science and business subjects. However, I continued to work on art pieces in my school holidays and entered the Tauranga Girls’ College annual art exhibitions at the Historic



Village, selling a few of my pieces over the years.

After finishing school, I completed a Bachelor of Science degree with a major in Environmental Sciences at the University of Waikato. My interest in art continued to grow, and I was often inspired after attending the Tauranga Society of Artists exhibitions at Boys' College.

After completing my degree in late 2022, I decided to join the society and have enjoyed the membership opportunities such as entering the excellent exhibitions, managing the society social media, connecting with fellow artists and learning at the competitions. My passion for the natural environment is often blended into my art, with majority of my pieces incorporating the idea of conservation and environmental care.

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## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

**Facebook and Instagram Update**

Kia ora all,

I'm hoping you had a fantastic summer break and are feeling refreshed for the year ahead. We've got a lot happening over the rest of summer.

Pop Up Expo, The People's Gallery - It has been great seeing the photos sent in by the exhibiting artists. They have been posted before the event started and at different times during the expo duration 19 Jan – 10 Feb. Please engage with this content so we can generate public interest in this expo!

BOP Open Studios, Open Studio Art Trail, 23 - 25 February- An exciting opportunity to see the studio spaces where artists work their magic! We have several of our members involved in this event, including a few in the hardworking team that brought this event to life. Go along, support this occasion and please share content with me and on your social media pages so I can share with art lovers in the BOP, and further beyond, that this is an event not to be missed.

I will also be posting a 'Summer Artworks' series. Please send your creations that you have been working on over summer, it is interesting content for our followers to see.

Kind regards,

*Amy Earles, Social Media Manager,  
please email: [taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)*

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## LIBRARY NEWS

Welcome to the New Year everyone.

I bought a few of the Australian Artist and International Artist magazines at the end-of-year book sale. Although they are relatively old, they are a mine of information on techniques as well as inspiration for paintings.



In the International Artist Dec/Jan 2007 I was interested in the Rainy-Day techniques with pastel, oils and acrylics as I had just completed a painting entitled, 'Rainy School Day.' The light reflections on the wet pavements all have a soft edge and capture the mood of the painting. The focus on blurred colours and soft lights enhances the reflections.

Also in the same magazine was a study of seashells. The bumps on the sea urchins and shells were applied with a palette knife by mixing the medium with titanium white.

An older version of Australian Artist, Sept 1990, gives advice on how to build up colour for ocean and waves, depths of colours and refining the highlights and reflections of the waves.

The colours of the Australian bush and trees are vibrant. Australian Artist, April 2006, specialises in the gorgeous shades of Australian gum trees. The peeling bark and soft pinks and grey/blues of the trunks are a lovely contrast to the green wattle and rivers. By varying the blue/grey under colour and different greens in the distance gives a hazy finish to the scene.

Our library is packed with magazines at the bottom of the cupboard for everyone to enjoy.

Cheers,

**Gay Carter, Librarian**

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## **ART EXPO**

Our first Art Expo will be held from Wednesday 17 April until Sunday 21 April 2024. Watch this space for further information in the next newsletter but this is a friendly reminder to keep those brushes painting, pencils sketching, pastels moving and any other media you wish to use.

We are looking forward to another successful exhibition so come and be part of it. Looking forward to catching up with you all soon.

**Wendy Fullerton, Exhibition Co-Ordinator**

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## **APPRAISAL SESSION WITH WAYNE VICKERS**

**Friday 16 February 2024 at 1.00pm**

Bring your paintings along to this afternoon appraisal session.

Wayne is a Papamoa artist with a passion for the environment. He mainly paints land and seascapes and enjoys capturing the beauty of the NZ back country with its various moods and nuances.

Wayne will bring along some of his works to discuss as well as appraising your works ready for our 9 March Competitions.

These afternoons are always enjoyable, informative and social. Put it on your calendar now!! What a way to kickstart your Arty Year.

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## PROGRAMME AND COMPETITIONS:

**Workshop with Maxine Thompson** - "Planning and Painting in Pastels"  
Saturday 10 and Sunday 11 February 2024.

**Workshop with Lynne Dara** - "Loosen Up" Two Saturdays - 16 and 23 March 2024

**Evan Woodruffe** – Friday 15 March 2024 - 10am – 2pm  
Evan will be bringing his Golden Products including new goodies to demonstrate. We will also be given an opportunity to experiment with them at our leisure. It was great fun last time.

**Appraisal Session by Wayne Vickers** – Friday 16 February 2024 - 1pm

### Notice:

All 2023 Autumn Competition winners need to return their cleaned and polished trophies to the club rooms in early February ready for the 9 March 2024 Autumn Competitions. Thank you.

*Janet Fox, Janeen George, Esther MacKay, Jenny Roberts, Gloria Pedersen and Carol Simpson*

## EVAN WOODRUFFE IS BACK!

Evan is an Abstract Artist from Gordon Harris and will be bringing his Golden Products (including new products) to demonstrate and then for us to experiment with.

Evan is an extraordinary Artist who builds art between colour and pattern form. He will be showing us various ways of using Golden Products.



Where: To be advised  
Date: Friday 15 March 2024  
Time: 10am - 2pm  
Cost: **Free**

Please fill in your details on the clip board in the Art Room Foyer or email [tsatutorials@gmail.com](mailto:tsatutorials@gmail.com) by 1 March 2024 (2 weeks before the workshop) to secure your place in the workshop.

## PLANNING AND PAINTING IN PASTELS

Tutor: Maxine Thompson

Maxine is a Master Pastelist in the Pastel Society of Australia and Pastel Artists of NZ with 30 years teaching experience around the world. The workshop is for any artist from beginner to experienced with demonstrations and explanations for each exercise.



### Materials you can bring or purchase during the workshop:

- 2 x half sheets or full sheets of pastel paper  
Canson Mi Tientes or Art Spectrum Colour fix pastel paper  
(mid-tone grey for exercises and any other colour that suits your subject)
- Pastels - all the hard and soft pastels you own, but NOT oil pastels
- Charcoal – willow stick
- Pastel pencils - black and dark brown plus any others you have
- Kneadable eraser or putty rubber
- Tape or clips
- Mahl stick

### Materials you will need to bring:

- Notebook or sketch book if you are a note-taker, plus ruler and calculator
- Any old brush to remove excess pastel dust and an old hand towel
- Backing board (600mm x 400mm for half sheet or 800mm x 600mm for full sheet)
- **Name tag**, first name only in capitals, large and clear

**FOR SALE:** pastel paper, pastels, pastel pencils, putty rubbers, clips, rulers and mahl sticks and charcoal

**FOR HIRE:** Sets of pastels including pastel pencils are \$10 per day per person

### PHOTOS

- Bring close-up photographs of your favourite subjects to draw or paint
- I have a large selection of suitable photos
- Flash photographs are NOT suitable because you will miss the point of the lesson about light and shade making realistic shapes.

**Cost:** \$165 Members, \$198 non-Members Register and pay by 26 Jan 2024

**Dates:** Saturday 10 and Sunday 11 February 2024

**Times:** 8.30am (set up for 9am) to 4pm

**Please fill in your details on the clip board in the Art Room Foyer or email [tsatutorials@gmail.com](mailto:tsatutorials@gmail.com)**

**Bank Details:** Use Reference **MT** and **YOUR NAME** on the statement.

Tauranga Society of Artists Account Number **03-0435-0457931-00**



## “LOOSEN UP” WORKSHOP

Painting with Lynne Dara

Over two days we will consider and paint a Landscape of your choice, from distance to foreground in a relaxed loose brush style.

We will touch on creating perspective with paint, background, middle distance and foreground.

Look at composition – consider colour, light and dark, with use of limited colours or palette.

### You will Need to bring:

- Oil or Acrylic Paints
- Brushes, range of sizes ¼” to large bristles & soft Flats, Rounds & Fine
- Primed Canvas approximately 76 x 51 cm
- For oils use odourless Turps, if possible, to thin and clean
- A simple Landscape photograph, can be Black & White photo
- Colour Wheel (if you have one)
- Water container or Oil Thinners



**Cost:** For Members \$135.00 For non-members \$162.00

**Dates:** 2 Saturdays: 16 and 23 March 2024

**Times:** Both days 9am - 4pm

**Please fill in your details on the clip board in the Art Room Foyer or email [tsatutorials@gmail.com](mailto:tsatutorials@gmail.com)**

**Bank Details:** Use Reference **LD** and **YOUR NAME** on the statement.  
Tauranga Society of Artists Account Number **03-0435-0457931-00**

## AUTUMN COMPETITIONS CATEGORIES

- |   |  |
|---|--|
| 1. Best Still Life  | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape  | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture   | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (A4 paper & graphite pencil)                                     | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and White - (Using Titanium white & carbon black or equivalent in medium) | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media   | <b>Dale Mitchell Memorial Cup</b>      |

- |     |   |                                     |
|-----|---|-------------------------------------|
| 8.  | Best Figure Study   | <b>Ray Thompson “La Vie” Trophy</b> |
| 9.  | Best Pen & Ink (including Light Wash)   | <b>McTavish Trophy</b>              |
| 10. | Any Medium and any Subject (Members eligible:<br>Any member who has not won a Trophy at<br>Tauranga Society competitions previously). | <b>Dara Koru Trophy</b>             |

## JUDGING GUIDELINES

Here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- Subject – relevant to the category in which the artwork is entered
- Composition – shows uniqueness and/or originality
- Perspective – good proportions and a passage for the eye to follow
- Colours – do they work for the subject of the piece
- Tonal Values – showing lights, darks and transitions
- Craftsmanship – demonstrates excellence and confidence in chosen medium
- Is there emotional impact – if intended
- Presentation – in tune with modern criteria and ease of display

## AUTUMN COMPETITIONS - DEFINITIONS OF CATEGORIES

### 1. BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc)

### 2. BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

### 3. BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

### 4. BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

### 5. BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.

No coloured graphite pencil use allowed (i.e. no Graphitint).

### 6. BEST BLACK & WHITE

A black & white artwork that only uses pure white and pure black or a mixture of the two.

Paints/medium used must be single pigment, not a mix of more than one pigment. Note: coloured underpainting, or substrate, or framing is NOT allowed.

### 7. BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

### 8. BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

## 9. BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

## 10. DARA KORU TROPHY

Members eligible to enter this category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category. Artist's Choice - Any medium - Any subject.

**NOTE:** In all categories 'framing' that is in anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork. "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

Remember to cover your name on the front of your work and have a swing tag attached to the back, stating your name, the title of your work, the category number and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

## COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its medium category.
5. All entries must have the name of the member, the category number and the category/competition being entered, on a swing tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person per category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial. Membership fees must be paid by one week before the competition to be eligible to enter the autumn competitions.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

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## PORTRAITURE AND STILL LIFE SESSIONS - THANK YOU

Susan Jones would like to thank Carol Macintyre and Trish Holmes who kindly stepped in to help out with the Portraiture and Still life sessions last year. They have done really well and have diligently filled my place.

*Susan Jones*

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## PASTELS

With various workshops and the National PANZ 2024 Convention being held in Morrinsville in March the first quarter of our pastel year already looks busy.

I have been involved with a free on-line 5 Day Challenge hosted by Australian pastel artist, Karol Oakley, during January. It has barely started as I write this so I can't tell you too much about it at this point other than the fact that excitingly there are pastel artists who have joined this challenge from all over NZ, some from Australia and some from as far away as the USA. What amazing Zoom times we are fortunate enough to be part of.

I trust that some of you will have taken advantage of the kind invitation from the Monday Drawing Group and joined them at the art rooms during January.

Also, best wishes to those of you who were part of the Pop-Up Expo that Deb organised for us at the People's Gallery in The Historic Village during January. We are very privileged to be included and thank Deb for her time and dedication to us all as members of the TSA.

We have all had the opportunity to take full advantage of the "long, hot summer" that was scheduled for us in January and appeared during the week of the 8th to the 15th of January when the rain returned. Oh well, it is good to see the rain again and I am sure all the hay will have been harvested by now and will be safely stored indoors for use through the winter. So, no more gardening for a few days and back inside for some serious painting again.

I look forward to seeing you all again soon and send best wishes for a productive and happy 2024.

*Mary McTavish, Pastel Convenor  
PANZ Rep for BOP*

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## WEDNESDAY AFTERNOON AND THURSDAY MORNING GROUPS LUNCH

The Wednesday afternoon and Thursday morning groups had an enjoyable experience when they joined together for lunch at the Oak Tree restaurant at the end of last year.







*Richard Fenn, Convenor, Wednesday afternoon Open Studio*

## PORTRAITURE

A few of the very expressive versions from "The Laughing Cavalier" done at our last portraiture session.



*Trish Holmes and Susan Jones, Convenors*



## Cambridge Autumn Festival Art Exhibition 2024

Members from the Tauranga Society of Artists have been invited to enter the exhibition at the Cambridge Town Hall on 14 – 17 March 2024. The Exhibition will be open to the public on Friday and Saturday 15/16 March from 9.30am to 4.30pm and on Sunday 17 March from 9.30am to 4pm. They look forward to receiving your entry into this prestigious exhibition of NZ artists. The Festival and Exhibition will be opened by the Waipa Mayor at a Preview Function in the Town Hall between 5.30pm and 7pm on Thursday 14 March. All artists and buyers are welcome.

**Closing date for entries is 14 February 2024.** Further details have been already been circulated by email dated 23 January. The registration form is also attached to that email.

## The Artistry Huddle

Applications are now open. Western Bay of Plenty and Tauranga creatives are invited to apply to The Artistry Huddle's 2024 programme. They offer you monthly formal critique sessions for a year-long programme beginning February 2024. Successful participants will garner feedback and connect with their creative community as they shape and develop their art practice.

**Applications close Sunday 4 February.** Please see the email circulated on 23 February for more details.

## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FROM FEBRUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
FEBRUARY	SATURDAY 3 <sup>RD</sup> , 10 <sup>TH</sup> , 17 <sup>TH</sup> and 24 <sup>TH</sup>	NONE
MARCH	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> , 23 <sup>RD</sup> and 30 <sup>TH</sup>	NONE
APRIL	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> , 20 <sup>TH</sup> and 27 <sup>TH</sup>	NONE
MAY	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 18 <sup>TH</sup>	SUNDAY 26 <sup>TH</sup>
JUNE	SATURDAY 1 <sup>ST</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	SUNDAY 9 <sup>TH</sup>

#### PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 07 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Reese Shuker, 021 0296 8930
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> week -- **STILL LIFE** -- Carol Macintyre, 07 543 4634 or 027 474 5513
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 07 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 07 544 6574 or 021 197.3737
- Thursday pm -- **OPEN STUDIO WATERCOLOUR** -- Diana Roband, 021 909 807
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

**Gordon Harris**  
THE ART & GRAPHIC STORE

in-store & online  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
Auckland Hamilton Wellington Christchurch

**PROGRAMME:**

<b>February 2024</b>	
<b>Monday All Day</b>	<b>9.30am – 4.00pm</b>
5	Pastels Convenor - Mary McTavish
12	Drawing Convenor - Carol Macintyre
19	Pastels Convenor - Mary McTavish
26	Drawing Convenor - Carol Macintyre
<b>Tuesday Morning</b>	<b>9.30am – 12.00pm</b>
6,13,20,27	Open Studio - Any Medium Convenor - Reese Shuker
<b>Tuesday Afternoon</b>	
6	<b>WAITANGI DAY</b>
13	<b>P&amp;C Committee Meeting 1.00pm Expo Committee Meeting 12.30pm</b>
20	<b>Executive Committee Meeting 12.30pm</b>
27	
<b>Tuesday Evening</b>	<b>6.30pm – 8.30pm</b>
6,13,20,27	Open Studio - Any Medium Convenor - Steve Cordery
<b>Wednesday Morning</b>	<b>9.30am – 12.30pm</b>
7	Still Life Convenor - Carol Macintyre
14,21,28	
<b>Wednesday Afternoon</b>	<b>12.30pm – 4.00pm</b>
7,14,21,28	Open Studio – Any Medium Convenor - Richard Fenn
<b>Thursday Morning</b>	<b>9.30am – 12.00pm</b>
1,8,15,22,29	Oil Painting plus other medium Convenor - Karen Pritchard
<b>Thursday Afternoon</b>	<b>1.00pm – 4.00pm</b>
1,8,15,22	Watercolours plus other medium Convenor - Diana Roband
29	Watercolour Discovery – Deb Clarke (Class Full)
<b>Friday Morning</b>	<b>9.30am – 12.00pm</b>
2	Life Drawing Convenor - Tanya Bamford-King (Cost \$10)
9	U3A
16	Life Drawing Convenor - Tanya Bamford-King (Cost \$10)
23	U3A
<b>Friday Afternoon</b>	<b>1.00pm – 4.00pm</b>
2,9	
16	Appraisal with Wayne Vickers
23	
<b>Saturday and Sunday</b>	<b>9.00am – 4.00pm</b>
10,11	Workshop “Planning and Painting in Pastels” - Maxine Thompson