



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## DECEMBER 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](#)EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)FACEBOOK: [Tauranga Society of Artists](#)WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2023/2024 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

Janeen George 021 0236 3236

Ninette Kruger

Jackie Knotts 020 407 14064

Diana Roband 021 909 807

You are welcome to contact the committee by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)Sue Renfree (Treasurer) at [treasurertgaartsoc@gmail.com](mailto:treasurertgaartsoc@gmail.com)Amy Earles (Social Media) at [taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)Carol King (Art Expos) at [artexpostas@gmail.com](mailto:artexpostas@gmail.com)Diana Roband (Membership) at [membershiptaurangaartsociety@gmail.com](mailto:membershiptaurangaartsociety@gmail.com)

### ADVANCE NOTICE – Mark your diaries!

**Saturday 2 December**

Christmas Social / Shared lunch

**Saturday 9th March**

Autumn Competitions

**Thurs 18th to Sun 21st April**

Expo

**Wednesday 5th June**

AGM

**Saturday 31st August**

Spring Competitions

**Thurs 3rd to Sun 6th Oct**

Expo and Supreme Art Awards

### FROM THE PRESIDENT

Hello there,

I have returned from my travels and am thrilled to be home and involved with our local world of art again. This is our final newsletter for 2023, and what a productive and successful year it has been for the Society!

The Art room has been humming with activity all year with daily sessions and weekend workshops and tutorials.

- We have hosted:

13 weekend workshops/tutorials; plus, continuous workshops during week days including several series of Shona Mackenzie's classes and Deb Clarke's Watercolour Discovery -12 weeks.

Two Competition Days in March and September.

Two Exhibitions - April Expo including 79 artists and 443 artworks

- October Supreme Awards Expo including 107 Artists displaying 640 artworks.

- We have expanded our exhibition resources by 15 more display screens with lights so we now have the capability of 100 artists having a whole display screen each at Expo.
- Our membership has grown to 273 members at today's date!

And yet there are still important events ahead.

### **Society Christmas Gathering and Lunch: 9.15am - 1pm Saturday 2 December - Elizabeth St Community Hall.**

You are warmly invited to come along to our Christmas Party – complete with a first time 'Art Off' competition, a shared lunch and an opportunity to meet and mix with fellow artists. We will also have the annual Art material sale and Raffle.

Because of our increased numbers, this year we are holding the Christmas gathering in the Community Hall over the road from the Art Room with plenty of parking available.

The 'Art Off' is a fun event for your entertainment. 12 extra-ordinary member artists, will compete painting 'live' in two rounds of 6 artists, each completing an artwork in just 20 minutes. At the end of each round, the audience votes for the winners and a final round is then held to establish the Art Off Champ for the year.

Daily sessions will continue towards Christmas. Please liaise with your Session Leader for the closing date of your session.

Mark your diaries with these important events early next year – (register for workshops in the normal way.)

Saturday 10th and Sunday 11th February	Maxine Thompson – “Planning and Painting in Pastels” workshop
Saturday 16th March and Saturday 23 March	Lynne Dara – “Loosen Up” workshop
Saturday 9th March	Autumn Competitions (Categories in newsletter)
Thursday 18th to Sunday 21st April	Art Expo

I hope you have your brushes dancing over summer for these great events. Competition categories are in this newsletter.

It is with heartfelt sadness that I acknowledge the recent passing of Joycelyn Moore. Joycelyn has been a longtime vibrant member of the Society and a valued Thursday morning session attendee. My sincerest love and sympathy extends to Joycelyn's family, and her fellow artist friends in the Society. She will be missed greatly and remembered for her gentle, happy ways and beautiful artworks.

I wish you a happy and productive Holiday Season. Keep those artworks appearing and enjoy the beautiful summer months ahead of us.

***Deb Clarke, President 027 496 1752***

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)

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# TSA Xmas Party

**Saturday 2 December 2023**  
**Elizabeth St Community Hall**

Plenty of parking available at Frontiersmen Building and the Arts and Crafts Centre.

Entertainment:	Approx Timetable:
<p><b>“Art Off”</b></p> <p>12 Extra-ordinary artists from our club have been selected to compete in a speed painting event.</p> <p>Come along and watch the fun and vote for your favourites.</p>	<p>9.30am - “Art Off” Round 1</p> <p>10am - “Art Off” Round 2</p> <p>10.30am - Morning Tea. Sales Tables Opens in our clubroom.</p> <p>11am - “Art Off” Final</p> <p>12pm - Lunch</p>

Bring cash for Raffles and Sales Tables.

**Bring a plate of finger food for the Shared Lunch.**  
**Drinks will be provided.**

## MEMBERSHIP

This month we welcome 7 new members to our club. They are: Janice Wykes, John Morgan, Kristina Archipow, Sofia Saccone, Sharlene Telford, Marion Aitken and Shirley Marriott. We look forward to meeting them all.

*Diana Roband, Membership Administrator*

## JOYCELYN MOORE

We are sad to advise that our member Joycelyn Moore passed away on 27 October 2023 after a long illness. She has been a frequent attendee at the Thursday oil painting sessions, and at various other sessions and workshops. She will be fondly remembered and greatly missed by everyone who had the pleasure of sharing her company at the art room.

This is one of the final paintings that she painted with us.

*Executive Committee, Tauranga Society of Artists*



## TAURANGA SOCIETY OF ARTISTS LIBRARIAN

### Gay Carter

I joined the Art Society when I retired from Nursing in 2021 and am now an avid painter.

My nursing career spanned 50 years from when I was a new student at 17 at Tauranga Hospital.

My career has taken me in many directions and different fields of nursing. Working in South Africa for six months was an eye opener for a naive 21-year-old Kiwi. Seeing barbed wire surrounding the houses was a shock. I enjoyed working in England and Canada and then settled in Perth for six years working in Paediatric Intensive Care; once again a huge learning experience.

My husband and I settled back in NZ in 1980 to have our children and I worked in various areas of the hospital. We have always loved Tauranga with the beaches, ocean, fishing, and family and friends here. It is a beautiful place to live.

Nursing in the Cancer Centre to me was the most rewarding field as I made great relationships with the patients and their families, firstly in Child Cancer, then adults, I felt I could make a difference to their lives through their difficult journey.

Now that I am retired, I am never bored: keeping fit with walking and aqua aerobics, painting in my art shed, reading, writing poetry and stories, and travelling.

I always look forward to my Tuesday session at the art room, which is invigorating and provides great comradeship. My job as Art Society Librarian is a pleasure as I love books and reading.



## TAURANGA SOCIETY OF ARTISTS NEWSLETTER EDITOR

### Alison Underwood

I was born in Wellington and lived there until Des and I moved to Tauranga ten years ago.

My varied and interesting work life included working in a bank, administration, accounting, office management and managing staff.

Whilst in Wellington I joined the Wellington Art Society where I initially enjoyed good tutoring and made numerous friends. I regularly attended a night group and explored painting in oils. I then moved to acrylic painting and still relish using this medium.

My interests include walking daily, guiding visitors around the Elms, learning to play bridge and I can often be found in the garden. Everything grows faster here than in Wellington.

I enjoy attending the Tuesday night sessions at the art room. We have a lot of fun and encourage each other in our artistic pursuits. I continue to paint in acrylics, and I am trying to improve my watercolour techniques. I have been the newsletter editor for the last three years.



## PROGRAMME AND COMPETITIONS SUB-COMMITTEE

### Workshops:

**Maxine Thompson** - "Planning and Painting in Pastels"  
Saturday 10 and Sunday 11 February 2024. Cost to be advised.

**Lynne Dara** - "Loosen Up" 16 and 23 March 2024

*Janet Fox, Janeen George, Esther MacKay, Jenny Roberts, Gloria Pedersen and Carol Simpson*

## "LOOSEN UP" WORKSHOP

Painting with **Lynne Dara**

**16 and 23 March 2024,**

Over two days we will consider and paint a landscape of your choice, from distance to foreground in a relaxed loose brush style.

We will touch on creating perspective with paint, background, middle distance and foreground.

Look at composition – consider colour, light and dark, with use of limited colours or palette.

### **You will Need to bring:**

Oil or Acrylic Paints.

Brushes, range of sizes 1/4" to large bristles & soft Flats, Rounds & Fine.

Primed Canvas approx 76 x 51 cm

For oils use odourless Turps, if possible, to thin and clean.

A simple Landscape photograph, can be Black & White photo.

Colour Wheel if you have one.

Water container or Oil Thinners.



**Cost:** For Members \$135.00 For non-members \$162.00 2 Days - 9am-4pm

**Payment to:** Tauranga Society of Artists 03-0435-0457931-00

**Code** for payment: LD

**Enrolment:** [tutorials.tsa@gmail.com](mailto:tutorials.tsa@gmail.com) or [Janetandhowie@gmail.com](mailto:Janetandhowie@gmail.com)

## AUTUMN COMPETITIONS CATEGORIES

- |   |  |
|---|--|
| 1. Best Still Life  | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape  | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture   | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (A4 paper & graphite pencil)   | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and White - (Using Titanium white & carbon black or equivalent in medium)   | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media   | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study  | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen and Ink (including Light Wash)  | <b>McTavish Trophy</b>                 |
| 10. Any Medium and any Subject (Members eligible: Any member who has not won a Trophy at Tauranga Society competitions previously.) | <b>Dara Koru Trophy</b>                |

## JUDGING GUIDELINES

Here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- Subject – relevant to the category in which the artwork is entered
- Composition – shows uniqueness and/or originality
- Perspective – good proportions and a passage for the eye to follow
- Colours – do they work for the subject of the piece
- Tonal Values – showing lights, darks and transitions
- Craftsmanship – demonstrates excellence and confidence in chosen medium
- Is there emotional impact – if intended
- Presentation – in tune with modern criteria and ease of display

## AUTUMN COMPETITIONS - DEFINITIONS OF CATEGORIES

### 1. BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc)

### 2. BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

### 3. BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

### 4. BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

### 5. BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.  
No coloured graphite pencil use allowed (i.e. no Graphitint).

### 6. BEST BLACK & WHITE

A black and white artwork that only uses pure white and pure black or a mixture of the two.  
Paints/medium used must be single pigment, not a mix of more than one pigment. Note: coloured underpainting, or substrate, or framing is NOT allowed.

### 7. BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

### 8. BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

### 9. BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

### 10. DARA KORU TROPHY

Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards. i.e., If you have won one or more Merit awards, you can still enter this category. Artist's choice- Any medium - Any subject.

**NOTE:** In all categories 'framing' that is in anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork. "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work, the category number and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

## COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
  2. Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
  3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
  4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
  5. All entries must have the name of the member, the category number and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
  6. **One entry per person per category** will be accepted, unless stated by the competition coordinator.
  7. Members can enter in absentia if another member presents and collects their work.
  8. All competing members must be financial. Membership fees must be paid by one week before the competition to be eligible to enter the autumn competitions.
  9. The committee reserves the right to reject any entry that does not meet the above criteria.
  10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
  11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.
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## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

**Facebook and Instagram Update**

Hi everyone,

It has been a busy month promoting all the fabulous things our artists have been doing, including several exhibitions, new paintings and print releases. Keep sharing your creative news over the summer. It has been fantastic working in this role this year, connecting with different artists and being able to share your work with the nation via our social media!

Remember to join our private Facebook group if you haven't already:

<https://www.facebook.com/groups/320430848476607> to keep in touch with your fellow artists over the summer.

Wishing you all a fantastic holiday period,

*Amy Earles, Social Media Manager, please email: [taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)*

## STILL LIFE



At the October session I tried to put two tall awkward shapes together, and of course it didn't work. So, at the November session we opted for simple shapes, only one of which was tall, and it worked better. We draped some fabric around the objects to fill in the spaces and add some softness (see above).

Drapery can also be useful to lead the viewer's eyes around the composition and to link objects that are not touching. It can be a bit tricky to paint or draw, so we decided we will focus on draped fabric by itself as an exercise at the next session. You are welcome to join us on Wednesday 5<sup>th</sup> December.

*Carol Macintyre, Still Life Session*

**Library** – Thank you to Art Carpenter for the donation of books.



## PORTRAITURE



The last session was about charcoal and quick studies.

The final session on 13th Dec will be a fun one, doing several different styles of the famous painting - The Laughing Cavalier.

Using left hand, charcoal, mixed media, continuous line, abstract etc, you choose and we can print out images on the morning. Hope to see you there.

### Laughing Cavalier

Painting by Frans Hals



The Laughing Cavalier is a portrait by the Dutch Golden Age painter Frans Hals in the Wallace Collection in London, which has been described as "one of the most brilliant of all Baroque portraits". [Wikipedia](#)

*Trish Holmes and Susan Jones, Convenors*

## PASTELS

Coming down off the high that was the Michael and Julie Freeman "Waves" pastel workshop has taken a bit of doing.

They brought two different photographs of waves showing us quite different techniques of how to create the volume of water moving and turning over the top of the wave, the light mist above the wave and all the colours of the sea and foam left once the wave has crashed onto the beach. A lot to take in over the two days. Everyone who attended certainly came away with some very useful skills and the notes and generosity of both Julie and Michael taking time to give us all some one-on-one tuition was much appreciated.

We realise that at any workshop we are likely to be doing exercises or painting that we haven't necessarily tackled before and however we look at it we are not going to be taking home a masterpiece! This is just the way to achieve a masterpiece of our own using our own reference material.

It was good to meet some of the local and not so local PANZ members who made the effort to come along. Having our artrooms available is such a great benefit to us. I know we take them for granted sometimes and they get a bit messy and fill up with some strange donations sometimes, all given with the best of intentions I am sure. When talking to other PANZ members particularly from other parts of the country, who have to travel to meet up with another PANZ member or to hold a regular session involves hours of travel (7 in one case). Even then it will probably be to someone's house or a hired draughty church hall. Our rooms are such a treat to use, albeit the parking leaves a little to be desired. Our popularity and increased total membership may well cause some sessions to divide into smaller groups if only to accommodate the cars!

To finish off this year we have the Christmas Social and sales table to look forward to on Saturday 2 December.

At the art room, on the following Saturday 9 December (9.30 to 4pm), I have invited all the Bay of Plenty Pastellists as well as our TSA session pastellists to another Pot Luck Lunch to share at which Maxine Thompson will be attending to answer any pastel questions you might have, and she might draw one of her wonderful 10 minute dogs to raffle for a good cause.

If I don't see you at either of these events our last session for the year will be on Monday 4 December. I will take this opportunity now to thank you for your support, your friendship and some great pastel sessions this year. Look forward to seeing you in 2024.

Season's Greetings

*Mary McTavish, Pastel Convenor*  
*PANZ Rep for BOP*

## ART IN THE PARK & ON THE STRAND



**NO COSTS – NO COMMISSION**

Great opportunities for members of the Tauranga Society of Artists Inc to display and sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FOR DECEMBER 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
DECEMBER	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> , 23 <sup>RD</sup> and 30 <sup>TH</sup>	NONE

### DATES FROM JANUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> and 27 <sup>TH</sup>	SUNDAY 21 <sup>ST</sup>
FEBRUARY	SATURDAY 3 <sup>RD</sup> , 10 <sup>TH</sup> , 17 <sup>TH</sup> and 24 <sup>TH</sup>	NONE
MARCH	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> , 23 <sup>RD</sup> and 30 <sup>TH</sup>	NONE
APRIL	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> , 20 <sup>TH</sup> and 27 <sup>TH</sup>	NONE
MAY	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 18 <sup>TH</sup>	SUNDAY 26 <sup>TH</sup>
JUNE	SATURDAY 1 <sup>ST</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	SUNDAY 9 <sup>TH</sup>

#### PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Reese Shuker, 021 0296 8930
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> week -- **STILL LIFE** -- Susan Jones, 027 2744 969  
-- or Carol Macintyre, 543 4634 or 027 474 5513
- Wednesday am, 2<sup>nd</sup> week -- **PORTRAITURE** -- Susan Jones, 027 2744 969  
-- Trish Holmes, 021 114 8496
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Thursday pm -- **OPEN STUDIO WATERCOLOUR** -- Diana Roband 021 909 807
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

**Gordon Harris**  
THE ART & GRAPHIC STORE

in-store & online  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
Auckland Hamilton Wellington Christchurch

## PROGRAMME:

Please note sessions are tentative for December, which may be booked providing Convenors are present.

Please kindly let the Programming and Competitions Team Leader (Janet Fox) know if your sessions need adjusting.

Thank you.

December 2023	
<b>Monday Morning</b>	<b>9.30am – 12.00noon</b>
4	Pastels - Mary McTavish – Convenor
11	Drawing – Carol Macintyre - Convenor
<b>Monday Afternoon</b>	<b>12.00noon – 4.00pm</b>
4	Pastels - Mary McTavish – Convenor
11	Drawing – Carol Macintyre - Convenor
<b>Tuesday Morning</b>	<b>9.30am – 12.00noon</b>
5,12,19	Open Studio Any Medium – All welcome – Reese Shuker
<b>Tuesday Afternoon</b>	
5,12,19	Open Studio Any Medium – All welcome – Reese Shuker
<b>Tuesday Evening</b>	<b>7.00pm – 9.00pm</b>
5,12	Practical Art (Any medium) All welcome - Steve Cordery
<b>Wednesday Morning</b>	<b>9.30am – 12.30 pm</b>
6	Still Life – Carol Macintyre
13	Portraiture Group - fun for everyone - Trish Holmes
<b>Wednesday Afternoon</b>	<b>12.30pm – 4.00pm</b>
6,13	Open Studio - Richard Fenn
<b>Thursday Morning</b>	<b>9.30am – 12.00noon</b>
7,14	Oil Painting plus other medium - Karen Pritchard
<b>Thursday Afternoon</b>	<b>1.00pm – 4.00pm</b>
7,14	Watercolours - Diana Roband
<b>Friday Morning</b>	<b>9.30am – 12.00noon</b>
1,15	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
<b>Saturday</b>	End of year <b>Social gathering, “Art Off” and Art Sales!!!! 9.15am – 1.00pm</b>
2	Bring a plate of finger food and some cash (to find a bargain). Come have some fun. All welcome
9	Bay of Plenty Pastellists <b>(9.30am – 4pm)</b> Pot Luck Lunch