



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

OCTOBER 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](#)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](#)WEBSITE: www.taurangasocietyofartists.org.nz

2023/2024 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

Janeen George 021 0236 3236

Ninette Kruger

Jackie Knotts 020 407 14064

Diana Roband 021 909 807

You are welcome to contact the committee by email at taurangaartsociety@xtra.co.nzSue Renfree (Treasurer) at treasurertgaartsoc@gmail.comAmy Earles (Social Media) at taurangaartsocialmedia@gmail.comCarol King (Art Expos) at artexpostas@gmail.comDiana Roband (Membership) at membershiptaurangaartsociety@gmail.com

ADVANCE NOTICE – Mark your diaries!

28 September - 2 October

Art Expo and Supreme Art Awards

NEW DATE - Saturday 2 December

Christmas Social / Shared lunch

FROM THE PRESIDENT

Hello there,

Today I am saying “Bonjour” from France! I am lucky enough to be in Europe and enjoying canal boating with Kiwi friends on the Marne River East of Paris after cruising up the Seine River right to the base of the Eiffel Tower. I brought my trusty brushes; a travel pack of watercolours and a sheet of paper quartered in the top of my suitcase and have had some almost surreal painting sessions at a home exchange in Montpellier and then on our friends' canal boat. With all the beautiful scenery we have glided past I may just come home a landscape artist instead of a floral artist.

You will receive this newsletter just as our Expo and Supreme Art Award gets underway. How amazing to hear that there are 106 artists exhibiting this Expo and over 600 artworks! An all-time record. Thank you so much for your enthusiasm and involvement in our most prestigious Exhibition!

My thanks to the Exhibition Team who have done an amazing job of organising and coordinating this event and all those who have pledged their help with setting up and breakdown.

Wishing you all a very successful Expo! I look forward to hearing all about it.

Au revoir till next month.



Deb Clarke, President
debbie.clarke@landmarkhomes.co.nz

TAURANGA SOCIETY OF ARTIST COMMITTEE MEMBERS

Ninette Kruger

I was born and raised in South Africa, and I've always enjoyed being creative. I originally studied and worked in the Food and Hospitality Industry, then completed my MBA through the University of Wales in 2005. I was co-owner of a Wedding Emporium before I became a mum, and I used to run a job creation and community upliftment program for the less fortunate before we immigrated to New Zealand in 2016.

My husband and I have been married for 21 years. We are the proud parents of our 13-year-old son and share our home with a Welsh Springer Spaniel named Divo. We love nature and exploring all the beautiful hikes, forests, and beaches our region has to offer. We're a family of foodies and love cooking and baking together.

I was introduced to pewter embossing by my grandmother, who was a super creative woman and created beautiful pewter artworks. My art was just a hobby for almost 18 years, and I used to teach workshops until the 2020 lockdown hit when I realized I would love nothing more than to become a full-time pewter artist! I joined the Tauranga Society of Artists in 2021, and I have loved getting to know this amazing group of talented artists.

Website: www.ninettekrugermetalart.com



Jackie Knotts

I am a printmaker working mainly but not exclusively in lino cuts. At art school at Ilam I majored in painting and trained to be a teacher which meant I pretty much gave up doing my own work devoting my creative energy to my students.

I took evening classes in etching with John Drawbridge at what was then Wellington Polytechnic. This gave me a portfolio of work to take to London and apply to do a postgraduate advanced printmaking at Central School of Art where I studied etching for 2 years, then did another 2 years at Camberwell School of Art.



Returning to New Zealand life got in the way of doing my own work and it was not until I retired and moved to Omokoroa that I took up lino cuts because they require little equipment and can be printed by hand. After my husband died it was my art work that kept me company. I now have my own press and Stella Clark and I have a gallery called "Imprint" at the Historic Village selling original prints. Being part of the Tauranga Art Society community has given me the chance to exhibit my work and meet so many wonderful artists.

NOTICES

MEMBERSHIP

We almost have 260 members in our great group. Our Expo showcases what we do and there is always an influx of new members as a result. If you are on duty at the Expo please be aware that we have a pamphlet about the Society and membership forms available on the reception desk.

This month we welcome four new members to the Society. They are Lisa Knowles, Karen O'Neill, Constanza Briceno and Tina Zanova.

Diana Roband, Membership Administrator

MISSING ITEMS

Have you seen or borrowed the following items that are missing from the art room?

- Two sheets of watercolour paper that was in the paper drawers.
- One of the new table easels.
- An A3 canvas that was primed light grey and ready to be painted on.

Please return ASAP or speak to one of the Executive Committee should you know the whereabouts of any of these items.

WELFARE OFFICER

Just a reminder, we do have a Welfare Officer for anyone in the club who has surgery, illness or bereavement. Please contact either Debbie Clarke or Carol Macintyre (taurangaartsociety@xtra.co.nz) who will pass details on to Jean Blackstock (Welfare Officer). The information is handled with discretion & confidentiality.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Hi everyone,

At the time of writing this, the Expo will be starting in less than two weeks and it is all go for the promotion and organisation of this event. Daily social media posts of artist's work are going up each day and then moving to twice daily to show the range of work that I have been sent.

I want to thank those who support our social media pages. Every like, comment and share of our content supports the society to reach more people and continue to grow and flourish. Please keep up the support!

Please keep sharing any of your art news, even after Expo to taurangaartsocialmedia@gmail.com

Happy creating,

Amy Earles, Social Media Manager, please email: taurangaartsocialmedia@gmail.com

ART EXPO AND SUPREME ART AWARDS: 27 SEPTEMBER - 1 OCTOBER

An invitation has been sent out to all members for the opening gala on Wednesday 27 September, beginning at 6pm with drinks and nibbles. We would love for you to attend and see first-hand the presentations to the Supreme Award Winner and merits along with viewing all of the wonderful art that our members are showing in the Expo.

The exhibition will display our largest number of paintings yet and should not be missed. The Society looks forward to having another successful show so mark it on your calendar and take a friend or two.

Looking forward to seeing you there.

Wendy Fullerton, Exhibition Co-ordinator

LIBRARY NEWS

Hi Everyone,

Arts Festivals.

This festival is a celebration of art in all its forms. The collaboration of artists, writers, singers, performers and poets collectively using their artistic brains gives us food for thought.

The arts festival in October is always something I enjoy with its diverse programme. I particularly like going to the Carrus Crystal Palace and listening to the writers and poets. A quote from one Mexican poet is “art should comfort the disturbed and disturb the comfortable.”

When I visited galleries around the world, this quote often rang true. Some art is jarring to the senses, while other art can give a sense of peace or wonderment. The same with dance, music or poetry which can leave the observer with mixed feelings.

Our Art Expo is a feast of assorted art where people come to enjoy, critique and hopefully buy our art. By putting our art up on display, we are giving the viewers the chance to experience the energy of our collective artistic minds.

Review of 3 books. (From the Old Masters Art Books cupboard by printer)

Annette Bezor – A Passionate Gaze (98)

I found this book quite disturbing. The portrayal of women in many prints is often bizarre and have evocative names. There are dysmorphic bodies and two headed women and animals.

Sensation: Young British Artists from the Saatchi Collection (96)

These paintings hang between fantasy and realism. Bodies are morphed into other beings with busy backgrounds of fantasy creatures.

Surrealist Paintings - by Simon Wilson (102)

Some surrealist painters adopted the oneiric style (dream or dreamlike) from Freud’s theory of unconscious thought. Many of the paintings are also bizarre forms and animals.

Happy painting,

Gay Carter, Librarian

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Workshops:

The Freemans – “The Freeman’s” Pastelists, Saturday 7 and Sunday 8 October, Cost \$100

This course is full.

Lynne Dara “Encaustic Wax”

Saturday 21 October - 9.30am - 4.00pm. Cost \$120, limited numbers

See further details following in this newsletter.

Damien Kurth - “Painting the Portrait”

Saturday 4 November and Sunday 5 November. 9.00am - 3.00pm. Cost \$135

This will suit the novice and the exhibiting artist. Colour theory, tonal work, brush work, mark making, proportions and anatomical structure and more will be covered in a relaxed, supportive environment.

Materials supplied. Damien was a recent Competition Day judge.

Maxine Thompson “Planning and Painting in Pastels”

Saturday 10 and Sunday 11 February 2024. Cost approximately \$120

Enrolments to tutorials.tsa@gmail.com or janetandhowie@gmail.com

Payments for all workshops into Society bank account 03 0435 0457931 00 coded with initials of the Tutor.

Janet Fox, Janeen George, Esther MacKay, Jenny Roberts, Gloria Pedersen and Carol Simpson

LYNNE DARA - THE EXCITING WORLD OF ENCAUSTIC WAX

Encaustic (to burn in) painting is a method of painting with hot bees-wax mixed with pigments or oil paints. This method has continued since 600 BC when the ancients decorated their boats and painted coffins. They also made other uses and art out of this method.



In this workshop you will be making your own small pieces of art which you will love to take home.

You will be shown how to put the hot wax on, mix the colours and use a heat gun to fuse your layers of wax.

To use tools to fashion your art. It smells good too.

All materials are supplied and you just have to bring an apron and your lunch.

For enquiries and bookings please email: tutorials.tsa@gmail.com

Date: Saturday 21 October 2023

Time: 9.30am until 4pm

Cost: \$120.00

Where: TSA Club rooms

Code payments LD

Tauranga Society of Artists bank a/c no 03 0435 0457931 00

SHONA MACKENZIE WORKSHOP REVIEW

Summary Shona Mackenzie's workshop "Towards Abstraction" by Jean Blackstock

Another wonderful and inspiring workshop by Shona. Shona is a very gifted artist and a teacher by trade, so needless to say we worked our butts off to keep up with her. It was a follow on from her previous workshop about concertina file making. We spread, splattered & poured our paints and had a limited 3 colours of our choice with black and white as well.

Our mission on the first day of the 2-day workshop was to play, but using her techniques we had to cover a whole A1 size card totally! We had to try out rolling, scraping, pouring, and scratching paint. We also had to try sanding and alcohol to rub out areas of paint to get the effects of the layer underneath. Every piece was totally different and some of us (12) were more proficient than others.

Day two was about getting viewfinders and critiquing our work for areas that made sense and then cutting those areas out and working on them to paint on top of the chosen bits to make a story of some sort. Shona taught us that even though the work is abstract, there must be areas that have a focal point, approximately 1/3 dark areas, 1/3 light, and 1/3 middle tones.

She also challenged us to take at least one of the best bits of our own work and put it in the upcoming Expos as they are all our own works and will not be able to be duplicated. Game on Shona and thank you!



ROBIN PURLLANT'S APPRAISAL SESSION

We had a lovely turnout, with about 15 people who all enjoyed Robin's feedback and suggestions. A lot of questions were asked and answered in a very professional manner.

I'm sure those who came can now feel confident in entering their works in our Expo.

Thank you, Robin.

Janeen George

STILL LIFE

Still Life can be a means to learn about composition and to play around with lighting, colours, textures, and shapes.

At the August session we set up lemons on a rectangular platter and a striped cloth but we had too many straight lines in the composition. So, we opted for round objects for the September session.

I brought along my two roughly-made corrugated-plastic shadow boxes (one is white and the other is black) to sit the objects in. We considered how the objects looked with or without the shadow box and with different coloured paper underneath them, but I ended up working from the original arrangement (pictured).



You are welcome to join us at the art room for Still Life on the first Wednesday morning of the month. We will set up something for you to paint or draw, or you might like to bring some objects to make your own composition.

Carol Macintyre, Still Life session

PASTELS

Delighted to advise that the upcoming workshop with Julie and Michael Freeman is fully subscribed and we are all looking forward to this special time with them. Having spoken to Maxine Thompson she is looking forward to coming to our Pastel Open Day for all pastel artists who belong to the Society as well as Bay of Plenty PANZ. Members. It is being held on Saturday 9 December, at the art rooms, for an End of Year get together day from 9.30am to 4pm.

Maxine will not be teaching as such but talking more about planning our pastel paintings - and a bit of Pencil to Pastel. She will be with us for the day and we are hoping some of the PANZ members who we don't see will be coming along as well. We will make them welcome. It will be a Pot Luck Lunch to share and please bring along anything you are working on for discussion, either recommendation or commendation.

Early next year you may have heard the PANZ Convention will be held in Morrinsville from 22-24 March. We have a different type of artist, Tricia Reust, a pastel and mixed media artist from Australia, who will be showing us her use of pastels in forms maybe none of us have even thought of.

Not too late to join PANZ before then to come along and attend her two workshops and see the amazing "Purely Pastel" National Exhibition at the Morrinsville Art Gallery around that time as well as many other benefits of joining the Pastel Artists of NZ.

For more details, please contact me
See you all soon.
Best wishes

Mary McTavish, Pastel Convenor jhmemcts@gmail.com
PANZ Rep for BOP

OILS PLUS OTHER MEDIUM - THURSDAY MORNINGS

Thursday mornings are never quiet in the art room. The oil painters enjoy discussion on all aspects of their latest creations. We have a great group of artists including colourists, realists and expressionists.

These photos show some of our members in work mode. Head down brushes out.



Karen Pritchard - Convenor

PORTRAITURE

The next portraiture session will be held on Wednesday 11th October. 9.30am -12pm.

All welcome



Trish Holmes and Susan Jones, Convenors

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM OCTOBER TO DECEMBER 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
OCTOBER	SATURDAY 7 TH , 21 ST and 28 TH	SUNDAY 15 TH
NOVEMBER	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
DECEMBER	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE

DATES FROM JANUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 6 TH , 13 TH and 27 TH	SUNDAY 21 ST
FEBRUARY	SATURDAY 3 RD , 10 TH , 17 TH and 24 TH	NONE
MARCH	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE
APRIL	SATURDAY 6 TH , 13 TH , 20 TH and 27 TH	NONE
MAY	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
JUNE	SATURDAY 1 ST , 15 TH , 22 ND and 29 TH	SUNDAY 9 TH

PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
-- or Reece Shuker, 021 0296 8930
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st week -- **STILL LIFE** -- Susan Jones, 027 2744 969
-- or Carol Macintyre, 543 4634 or 027 474 5513
- Wednesday am, 2nd week -- **PORTRAITURE** -- Susan Jones, 027 2744 969
-- Trish Holmes, 021 114 8496
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Thursday pm -- **OPEN STUDIO WATERCOLOUR** -- Diana Roband 021 909 807
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

Gordon Harris
THE ART & GRAPHIC STORE

in-store & online

www.gordonharris.co.nz

Auckland Hamilton Wellington Christchurch

PROGRAMME:

October 2023		
Monday Morning		9.30am – 12.00 noon
2	Pastels - Mary McTavish – Convenor	
9	Drawing – Carol Macintyre – Convenor	
16	Pastels	
23	Drawing (Labour Day)	
30	Pastels	
Monday Afternoon		12.00 noon – 4.00pm
2	Pastels	
9	Drawing	
16	Pastels	
23	Drawing (Labour Day)	
30	Pastels	
Tuesday Morning		9.30am – 12.00 noon
3,10,17,24,31	Open Studio Any Medium – All welcome – Greg Nicie & Reece Shuker	
Tuesday Afternoon		12.00 noon – 4.00pm
3	Open Studio Any Medium – All welcome – Greg Nicie & Reece Shuker	
10	Exhibition Committee Meeting at the Art Room 12.30 pm	
17	Executive Committee Meeting at the Art Room 12.30 pm	
24,31	Open Studio Any Medium – All welcome – Greg Nicie & Reece Shuker	
Tuesday Evening		6.30pm – 8.30pm (winter hours)
3,10,17,24,31	Practical Art (Any medium) All welcome - Steve Cordery	
Wednesday Morning		9.30am – 12.30pm
4	Still Life – Sue Jones & Carol Macintyre	
11	Portraiture Group- fun for everyone- Sue Jones & Trish Holmes	
18,25	Open Studio – Janeen George	
Wednesday Afternoon		12.30pm – 4.00pm
4,11,18,25	Open Studio Acrylics and other medium - Richard Fenn	
Thursday Morning		9.00am – 12.00 noon
5,12,19,26	Oil Painting plus other medium - Karen Pritchard	
Thursday Afternoon		1.00pm – 4.00pm
5,12,19,26	Open Studio Watercolour Painting - Diana Roband	
Friday Morning		9.30am – 12.00 noon
6	Life Drawing. (Cost \$10.00 with Tanya Bamford-King)	
13	U3A	
20	Life Drawing (Cost \$10.00)	
27	U3A	
Friday Afternoon		1.00pm – 4.00pm
6		
13	Programmes & Competitions Committee Meeting 1.00 pm	
20,27		
Saturday and Sunday		10.00am – 4.00pm Freemans - Workshop
7,8	Pastels -Full	