



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

NOVEMBER 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](#)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](#)WEBSITE: www.taurangasocietyofartists.org.nz

2023/2024 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

Janeen George 021 0236 3236

Ninette Kruger

Jackie Knotts 020 407 14064

Diana Roband 021 909 807

You are welcome to contact the committee by email at taurangaartsociety@xtra.co.nzSue Renfree (Treasurer) at treasurertgaartsoc@gmail.comAmy Earles (Social Media) at taurangaartsocialmedia@gmail.comCarol King (Art Expos) at artexpostas@gmail.comDiana Roband (Membership) at membershiptaurangaartsociety@gmail.com

ADVANCE NOTICE – Mark your diaries!

Saturday 2 December

Christmas Social / Shared lunch

FROM THE PRESIDENT

Hello there from Heidelberg on the Rhine River, Germany.

I am lucky enough to be on the other side of the world still, and when you read this, I will be heading home to NZ from our final destination, Paris.

I have continued to dance my brushes on paper everywhere I have been - on balconies and boats, and have almost completed a second painting during my travels.

I was so excited to have the privilege of meeting Manon Paardenkooper in Holland when we were there. Manon is a world class floral photographer and 4 years ago she gave me permission to paint some of her photos. Several of my most successful artworks have been based on one of Manon's photos. We made arrangements in the months and weeks before arriving in Amsterdam to meet. I had a truly wonderful day out in the Dutch countryside where Manon and her husband picked us up and took us to her lovely home and garden for lunch. We had several hours together and cemented our Instagram friendship into a very special relationship whilst Manon showed me her studio, and garden where she grows the flowers she photographs. I presented Manon with a painting based on one of her photos that I had painted during my travels.

My heartfelt thanks and congratulations to the Exhibition Team for their outstanding management of our biggest and most successful event ever Original Art Expo and Supreme Awards! You will see an article with details later in the newsletter. I appreciated being kept in touch with the event and thank you for the effort and involvement of so many members in the Expo set up, artworks, running and breakdown.

A record 106 artists exhibited over 600 artworks and a record number of artworks sold.

Congratulations to Maureen Ledgerwood - Supreme Award Winner 2023, Jenny Moed-Korpela - Runner up and the 5 Merit award winners.

Thanks for the efficient windup afterwards by our amazing Secretary Carol King with Treasurer Sue Renfree and their management of entries and sold artworks payments. I'm sure the efficient payment process was appreciated by members. This is a massive behind the scenes administrative job that deserves special acknowledgement. Thank you!

I look forward to seeing you all again in the next few weeks. I will be hosting the next Introductory Watercolour Discovery class in November and will personally contact members who have registered interest.



Painting on the top deck of River Cruise boat on Rhine River



Meeting and presenting a painting to my Dutch photographer friend

Warmest Regards

Deb Clarke, President

debbie.clarke@landmarkhomes.co.nz

TAURANGA SOCIETY OF ARTIST COMMITTEE MEMBERS

Wendy Fullerton

I was born in Matamata but from the age of 18 months, was adopted out and went to live on a small dairy farm of 50 acres, between Normanby and Hawera, in South Taranaki. We milked all year round as it was a town milk supply farm. My parents would save all year so my brother (who was only 11 months younger than me and adopted from the South Island) and I, could go caravanning in Rotorua for a holiday every January. It was a highlight of my growing up years.

I left school at the age of 16 after my brother died from an accident and went to work for five years in a well-established jewellery shop in Hawera. Some of my junior duties were to clean and polish the crystal and silver tea sets that the local racing club would purchase for their trophies. The shop was on a corner with four very large windows and every morning I would clean them with rags, glint, and newspaper. It took three weeks to decorate those windows for Christmas and under the guidance of a very senior woman, I learnt perseverance, to say the least.



I grew up playing a number of sports, which I was very good at, and my parents supported me in all of them. My main sport was track and field, in which I won many awards, cross country to help train for the track, became a table tennis champion and a soccer representative for Taranaki when women's soccer first began in the 70's. I have coached my sons' sports teams over the years but today I walk, bike and swim for fitness.

I married in 1986 and we went to England to work and travel for two and a half years. While there, I learnt to be a computer operator having only typed on the golf-ball typewriter, experienced working in legal offices through temping and worked for the largest multicultural church in London as their administrator, with over 3,000 people.

When I got to my early 40's and my children were all at school, I went and completed a Sport and Leisure Certificate at the Windermere Campus and then onto a Teaching Degree via correspondence through Massey University.

I am fortunate to have my three sons live locally. I have six grandchildren including three new babies born this year. Family is important to me, and it is a pleasure to have them all close. So, between family, church duties, taking up art in the last 7 years and being involved with the Society's committees, I find life is very full but so rewarding!

Carol Macintyre



I've been involved with the Society's committee for the last six years either as a committee member or an assistant. I also look after the Monday drawing sessions and I help with the still life sessions.

I grew up in Timaru where I would sit at the dining table and stare at the mountains every day. When I started learning to paint about 15 years ago, I did landscapes of course but I soon became bored with blue and green paint so I switched to doing still life art.

When I left school I studied zoology and botany at Otago Uni, which I enjoyed but I should have studied something I was more interested in. I ended up spending most of my adult life in Auckland working in administration and human resources. I was busy in my spare time doing things I love - studying business admin at Massey Uni, going to the gym, sewing, and simply enjoying Auckland life. I ended up with chronic health problems that eventually prompted me to move to Tauranga in 2016 for a quieter life.

NOTICES

MEMBERSHIP

This month we have had 9 new applications for membership and Liz Phillips has re-joined the Society.

We welcome: Steve Deeble, Erin Davidson, Petra SnellingBerg, Kent Bassett, Stella Forsyth, Amber Crossman, Catherine Tegmann, Lana Wright and Barbara Burnham. This brings us to a total Membership of 267 members.

Diana Roband, Membership Administrator

XMAS LUNCH

Early warning that at this year's Xmas Lunch we will be hosting a new and exciting event as well as our usual Sales Tables and Shared Lunch.

Make sure that you save 2 December from 9.30am – 1pm so that you can attend. We will send you an email with more information in November.

ERIC HUSSEY HAS PASSED AWAY

Eric Hussey was a life member of the Society. He is remembered for his service as Vice-President in 2004 and 2005, Treasurer in 2002 and 2003, and as a committee member in 2001.

He is also remembered for the Eric Hussey cups for Best Seascape and Best Landscape (incl. Cityscape) which are awarded at our autumn competitions.

He built the cupboards in the main art room and the kitchen, and carried out many handyman jobs around the property. He also gave many books to the library. He was a characterful man with a great passion for art.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Hi everyone,

Wow, what an awesome expo we had! It was amazing to see the community support this event had, from many expo visitors, those who couldn't make it but engaged with our social media posts and the multiple articles from Sunlive/The Weekend Sun about the event and Supreme Art Award winner Maureen.

This time a year ago I wasn't even in the Society, I was a member of the public inspired by this event. It is fantastic to have this opportunity to display my work alongside such talented artists in the 'Bay's biggest art expo!'. You are all an inspiration.

Thanks for all the support we received on social media. Our ads reached 113,214 people and we gained new page likes and follows. We currently have 2,263 Facebook followers and 941 Instagram followers.

Remember, if you have any art news to share, don't hesitate to email me at taurangaartsocialmedia@gmail.com

For those that didn't know, we also have a private Facebook group that only our members can join. On this page, information is shared about upcoming artist events and workshops. Our artists sometimes also share what they have been working on. To find the group, follow the link:

<https://www.facebook.com/groups/320430848476607> or search Tauranga Society of Artists Group on Facebook, press join group and answer the couple of questions that come up. We hope to see more of you join this group to build our online art society community!

Happy creating,

Amy Earles, Social Media Manager, please email: taurangaartsocialmedia@gmail.com

SUPREME ART AWARD AND ORIGINAL ART EXPO REPORT:

My congratulations to all the Exhibition Committee, exhibiting artists, volunteers, friends and family who all helped in making our Supreme Art Award and Art Expo a huge success. There were 107 artists exhibiting, 60 entries into the Supreme art category, 182 tiny art, 402 other paintings were hung making a grand total of 644 paintings exhibited. That's a record number of artists and paintings for any exhibition so far.

We certainly needed those extra 15 screens that were bought and erected earlier this year, to show our impressive display of talented artwork from our members. 143 paintings were sold with approximately 1800 visitors entering the gym to view. However, card sales were down a bit from last time so the layout or floor plan of the expo will change for the next one, as there won't be any supreme art category. But congratulations to everyone for entering artwork, there was a lot of positive feedback regarding the display and standard of work exhibited. I hope you all were able to make some new friends during your involvement too.

As with any exhibition, our committee is diligent in reflecting on how things went, and all suggestions have been noted so that we can make some changes to help run things more smoothly in the future. The challenges of the school with ongoing building construction, needed at times to be negotiated. Thank you to all members who were on rosters, those who helped with setting up and packing down, it is a massive job. Many hands make light work, but it was evident that we do need more people to help with the task. Please consider being available if you are able for future exhibitions, in any capacity would be greatly appreciated whether you are exhibiting or not.

Our Opening Gala on Wednesday night was well attended with our judge, Evan Woodruffe from Gordon Harris Art Supplies and emcee, Jolene James from The Breeze radio station giving an informative and relaxing presentation. The winners were as follows:

Supreme Art Award

Winner	Maureen Ledgerwood with "Trepina Gorge"
Runner Up	Jenny Moed-Korpela with "Golden Hour"
Merit	Lynne Dara with "Going Up the Line"
Merit	Ruth Kenyon-Slade with "Our Blue World"
Merit	Suzanne Smith with "Botanical Beauty"
Merit	Debbie Clarke with "Last Dance"
Merit	Nancy Tschetner with "Light Over the Hill"

People's Choice Awards

Winner

Runner Up

Third Place

Fourth Place

Fifth Place

Sixth Place

Seventh Place

Ruth Kenyon-Slade with "Piha Waves" received 48 votes

Robin Purllant with "Reclaiming the Estuary" - 42 votes

Alison Underwood with "A Glimpse of Main Beach" - 29 votes

Ali Thomas with "Curious" - 21 Votes

Debbie Clarke with "Last Dance" - 19 votes

John Horton with "Haast River Valley" - 18 votes

Reese Shuker with "Inside Out" - 17 votes

Congratulations to all winners and we look forward to our next expo to be held on Wednesday 17th April until Sunday 21st April 2024. I take this opportunity to wish you all the best in your painting endeavours over the next few weeks.

Kind Regards,

Wendy Fullerton, Exhibition Co-ordinator

A big thank you to Deanna Flood for her diligent upkeep of the exhibition boxes and for donating the materials to restock them. We couldn't run our exhibition without these containers fully stocked so thank you. You are truly appreciated for your generosity and help in this.

From the Exhibition Committee.



Supreme Award-winning artwork 'Trepina Gorge' by Maureen Ledgerwood



Runner up: Jenny Moed-Korpela 'Golden Hour'



Merit winner: Nancy Tschetner 'Light over the Hill'



Merit winner: Suzanne Smith 'Botanical Beauty'



Merit winner: Ruth Kenyon-Slade 'Our Blue World'



Merit winner: Deb Clarke (absent from photo) 'Last Dance'



Merit winner: Lynne Dara 'Going up the Line'



Jolene James, Evan Woodruffe, Diana Roband and Wendy Fullerton

People's Choice Award



First Place: Ruth Kenyon-Slade and her painting 'Piha Waves'



Runner Up: Robin Purllant and his painting 'Reclaiming the Estuary'



Third place: Alison Underwood - 'A Glimpse of Main Beach'



Fourth place: Ali Thomas - 'Curious'



Fifth place: Debbie Clarke - 'Last Dance'



Sixth place: John Horton - 'Haast River Valley'



Seventh place: Reese Shuker - 'Inside Out'

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Workshops:

Damien Kurth - "Painting the Portrait"

Saturday 4 November and Sunday 5 November: 9.00am - 3.00pm. Cost \$135 for members
Please see the flyer following in this newsletter.

Maxine Thompson - "Planning and Painting in Pastels"

Saturday 10 and Sunday 11 February 2024. Cost to be advised.

"Fearless Drawing" - **Andrew James** is happy to return for another session in September 2024. The participants all enjoyed this year's workshop with his quirky take on the more traditional sketching - who knew the club broom cupboard could be so interesting.

The Programme and Competitions team would appreciate ideas of interest to members for 2024

workshops. There is a sheet in the foyer to record your ideas.

Janet Fox, Janeen George, Esther MacKay, Jenny Roberts, Gloria Pedersen and Carol Simpson

Painting the Portrait.



In oils or acrylic.

When: Nov 4th and 5th

**Where: Tauranga Art
Society**

171a Elizabeth St

Time: 9:00-3:00



Cost \$135 / Non members \$155

Payment to Tauranga Society of Artists

03 0435 0457931 00

Enrolments to tutorials.tsa@gmail.com

Or janetandhowie@gmail.com

Over the course of the weekend we will cover painting techniques involving color theory, tonal work, brush work and mark making, proportions and the anatomical structure of the portrait. We will discuss oil and acrylic paints, various mediums and surfaces and how to use these to help enhance the painting process and finished work.

This workshop would suit anyone from a novice who has never picked up a paintbrush, through to an exhibiting artist. The focus will be portraiture however the majority of the ideas we will discuss and explore over the two days are transferable to any genre as they are universal painterly ideas.

The foundation the workshop will come from is traditional oil painting techniques but there be plenty of room for experimentation and individual growth. This workshop would also be perfect as an in-depth refresher to brush up on the fundamentals of painting.

Be prepared for an enjoyable couple days painting in a relaxed, supportive environment.

Damien Kurth : Tutor

Any enquiries feel free to contact:

bopatelierpainting@gmail.com

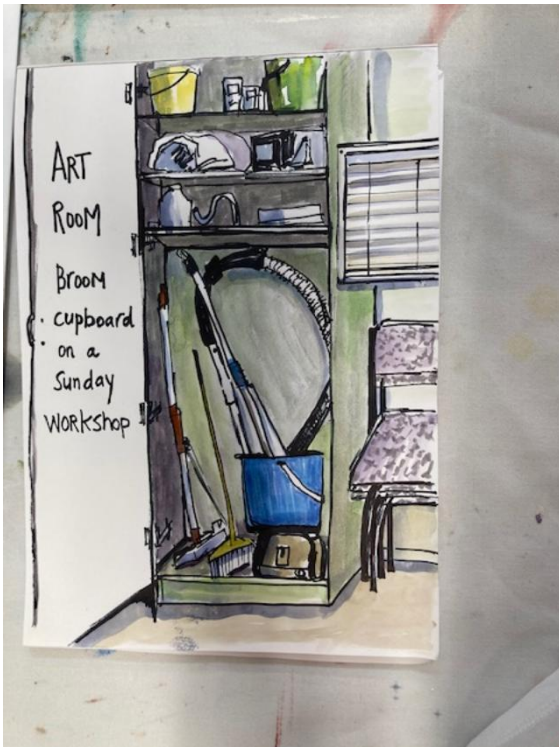


All basic materials supplied.

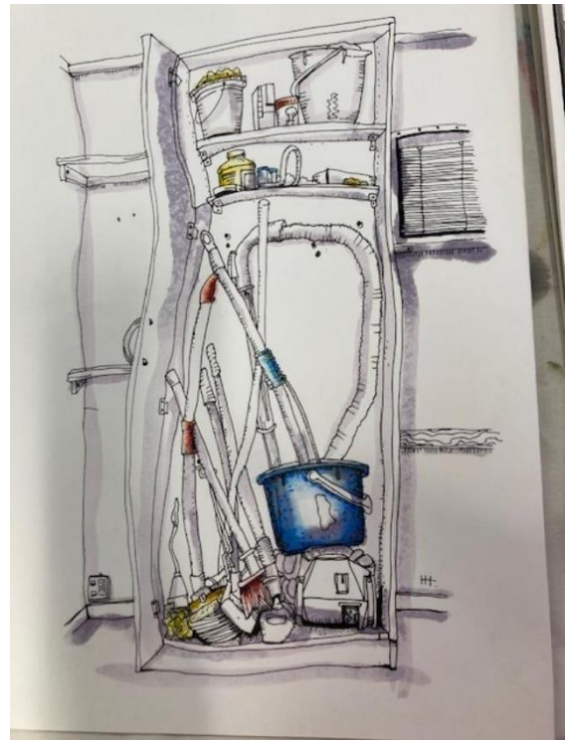
Once you have booked a further email will discuss what you may want to bring.

FEARLESS DRAWING WORKSHOP REVIEW

What a wonderful day of busyness we had with Andrew James "Fearlessly Drawing" workshop. Who knew there was so many sketching opportunities in the clubrooms. The toolbox, the kitchen and even the broom cupboard were all fair game. Andrew gave us many drawing tips but best of all he provided us with a method to tackle a sketch by starting at the front and working backwards while ensuring objects are overlapped to give a sense of depth. Lots of great learning in a supportive group. We hope to see him back next year.



Sketch by Trish Holmes



Sketch by Helen Hunkin

Janet Fox

FREEMAN PASTEL WORKSHOP REVIEW

All those who attended the Freeman's pastel workshop had a great weekend. We effectively had two tutors who spent all their time either teaching the group or individuals so we all got heaps of advice and learned a lot. They are extremely good tutors, explaining clearly what they want us to learn and showing us with clear demonstrations.

Colleen Archibald brought some great supplies from the Hastings Humanity Art Supply Shop at great discounts and we all spent far too much on additional supplies. Was great to get to know the participants better and those of us lucky enough to be going to PANZ Convention in Morrinsville next year have much to look forward to.



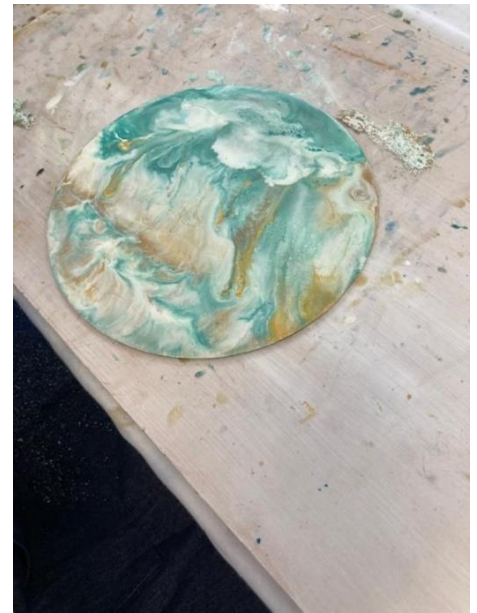


Mary McTavish, Pastel Convenor jhmemcts@gmail.com
PANZ Rep for BOP

LYNNE DARA'S "EXCITING ENCAUSTIC" WORKSHOP REVIEW

Well Lynne Dara's "Exciting Encaustic" workshop was that and more. The participants were buzzing with excitement as they came to grips with using a heat gun to fuse and move beeswax and oil paints - think herding cats!! Often happy accidents happen but usually another layer of wax or using a scraper solves most problems.

All went home very proud of their creations and very tired - they'd been worked to the bone by a great tutor. Many thanks Lynne.



Janet Fox

TUESDAY MORNINGS OPEN STUDIO

Tuesday mornings' open studios are a little hive of industry with the group working on all sorts of art, from drawing, painting in oils, watercolours and acrylics, fabric painting, collage and anything else that we feel like doing. A friendly and welcoming bunch, the conversation is fun and inspiring and optional appraisals are always positive and supportive.



STILL LIFE



I took some pieces of brass, glass, and china to the October Still Life session. Brass is tricky because it looks heavy and it doesn't play nicely with other objects, so it was challenging to create an arrangement.

The tall skinny objects were tricky too, despite us having a print-out about how to arrange objects of different heights and shapes (from the book "Still life drawing and painting" by Jack Hamm, 1976).

We tried two different backgrounds. In the first setup we put sheets of clay-coloured Fabriano paper behind and below the objects, but it looked bland (see picture). In the second one we tried some gift-wrapping paper taped to a piece of corrugated plastic (see picture). The pattern is too busy but it can be simplified when it's being painted.

The next Still Life session is at 9.30am on Wed 1 November. You are welcome to bring your art materials and join us. We will set up something for you to paint or draw, or you might like to bring some objects to make your own composition.

Carol Macintyre, Still Life session

PORTRAITURE - 8th November 9.30am

A short YouTube on portraiture will be shown, then either follow along or bring your own subject to paint/draw. Any medium.

If anyone would like to volunteer to sit for us, that would be great.

Newcomer's welcome.



Trish Holmes and Susan Jones, Convenors

ARTIST OF THE MONTH - SHONA MACKENZIE - "INTO ABSTRACTION" - WORKSHOP ARTWORK

We had a large enthusiastic group attend Shona Mackenzie's workshop "Into Abstraction". The artwork on display in November shows only a little of what can be achieved when we allow ourselves to play. Our group worked in an exploratory way.

The first morning we took a little time to explore our individual colour palettes. Then we added textures, and our colours were introduced, including mark making. The second day these were refined. We made more marks over the top and in between the layers, working back into our pieces. Finally, we used a view finder to select small parts from the whole. These were cut out and worked over once more, revealing delightful wee masterpieces.

I hope you enjoy our "unique and original" artworks. Shona runs workshops down at the Historic Village and hopes to be running another class here for us next year. So, watch this space.



Janeen George

JENNY FRASER AND HER SUCCESS IN A WORLD COMPETITION

One of our members has won a world-wide competition for writing a haiga similar to a haiku.

Jenny Fraser from Mt Maunganui who attends our Thursday morning sessions has won a competition, which was judged in New York, by a Russian expert who lives in Ireland. He commented that it was one of the best Haiku he has ever read.

Very modest about her success, I asked her if she could relate the Haiku to one of her small water colours she regularly creates. She has kindly offered to do that, and I thought other members of our Society might be interested in seeing what she has done, and also to read the excellent comments made by the judge of the competition.



Here is what the judge wrote about Jenny's Haika:

"The winning haiku is a piece by Jenny Fraser that can be described in two words: lightness and simple beauty. Japanese haiku scholars have a word for it: karumi. This piece set in the season of autumn is also a poem about death – in the Buddhist connotation, meaning that all that perishes gets reborn. The paradox is that death poetry can be more touching than any eulogy and celebration of life. But is it really a paradox? We love Mahler's last symphonies and poems by the late great Mark Strand not despite but because of their exploration of the finitude of being. Writing death poems is also customary in the Japanese literary tradition. The spirit of Wabi-Sabi, the acceptance of the impermanence and imperfection of life, permeates this particular piece, one of the most impressive English-language haiku I have ever read, and I loved it from the very first moment I cast my eyes upon it. A very worthy winner!"

Judge: Anatoly Kudryavitsky, Ireland.

Adrian Muller

LIBRARY NEWS

Hi Everyone,

Inspiration for painting comes from our thoughts and ideas to develop our imagination. We can use a free, creative and sometimes playful application to loosen up the appliance of our craft. By taking an idea and planning a painting we also need to use techniques we have learned to create a cohesive painting. Whatever medium or style, the canvas can express so much and convey emotions, thoughts and feelings to the viewer. The techniques used can enhance the quality of the painting, e.g., splattering or scumbling which can bring life to a painting giving it depth and interest.

Review of three books:

The Encyclopedia of Art Techniques - by Tessa Clark (Draw 44)

This book shows different techniques for all sorts of mediums. It shows the effects of light and hue and tone in terms of saturation.

Watercolour Challenge Techniques (WC 125)

This book demonstrates how to rend colours for different effects and challenge our perception of colours, e.g. painting fur on animals.

Imaginative Techniques in Painting - by Leonard Richmond (AC 24)

This shows the use of colour vibrations so a painting doesn't look dull and lifeless. By using tonal values to avoid confusion in expressing a scene we can use colour as a sensory experience and be it harmonious or clashing we can create a vibrant painting.

A big thank you to Greg Nicie for being so helpful to me with my paintings and for the donation of many art books.

Gay Carter, Librarian

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM NOVEMBER TO DECEMBER 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
NOVEMBER	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
DECEMBER	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE

DATES FROM JANUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 6 TH , 13 TH and 27 TH	SUNDAY 21 ST
FEBRUARY	SATURDAY 3 RD , 10 TH , 17 TH and 24 TH	NONE
MARCH	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE
APRIL	SATURDAY 6 TH , 13 TH , 20 TH and 27 TH	NONE
MAY	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
JUNE	SATURDAY 1 ST , 15 TH , 22 ND and 29 TH	SUNDAY 9 TH

PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Reese Shuker, 021 0296 8930
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st week -- **STILL LIFE** -- Susan Jones, 027 2744 969
-- or Carol Macintyre, 543 4634 or 027 474 5513
- Wednesday am, 2nd week -- **PORTRAITURE** -- Susan Jones, 027 2744 969
-- Trish Holmes, 021 114 8496
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Thursday pm -- **OPEN STUDIO WATERCOLOUR** -- Diana Roband 021 909 807
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

Gordon Harris
THE ART & GRAPHIC STORE

in-store & online
www.gordonharris.co.nz
Auckland Hamilton Wellington Christchurch

PROGRAMME:

November 2023	
Monday Morning	9.30am – 12.00noon
6	Pastels - Mary McTavish – Convenor
13	Drawing – Carol Macintyre – Convenor
20	Pastels
27	Drawing
Monday Afternoon	12.00noon – 4.00pm
6	Pastels
13	Drawing
20	Pastels
27	Drawing
Tuesday Morning	9.30am – 12.00noon
7,14,21,28	Open Studio Any Medium – All welcome – Reese Shuker 021 0296 8930
Tuesday Afternoon	12noon – 4pm
7,14	Open Studio Any Medium – All welcome – Reese Shuker 021 0296 8930
21	Executive Committee Meeting 12.30pm
28	Open Studio Any Medium – All welcome – Reese Shuker 021 0296 8930
Tuesday Evening	7.00pm – 9.00pm
7,14,21,28	Practical Art (Any medium) All welcome - Steve Cordery
Wednesday Morning	9.30 – 12.30 noon
1	Still Life – Carol Macintyre
8	Portraiture Group - fun for everyone - Trish Holmes
15,22,29	Open Studio – Bring whatever you are working on – Janeen George 021 0236 3236
Wednesday Afternoon	12.30 – 4.00pm
1,8,15,22,29	Open Studio Acrylics & other medium – Help offered if needed - Richard Fenn
Thursday Morning	9.30 – 12.00
2,9,16,23,30	Oil Painting plus other medium - Karen Pritchard
Thursday Afternoon	1.00 – 4.00
2,9	Watercolours – Diana Roband
16	Introductory Watercolour Discovery class 1pm-3pm – Debbie Clarke
23,30	Watercolours – Diana Roband
Friday Morning	9.30am – 12.00pm
3	Life Drawing (Cost \$10.00 with Tanya Bamford King)
10	U3A
17	Life Drawing (Cost \$10.00)
24	U3A
Friday Afternoon	1.00pm – 4.00pm
3	
10	P & C Committee Meeting at the Art Rooms 1.00pm
17,24	
Saturday and Sunday	9.00am – 3.00pm Workshop - Painting the Portrait in Oils
4 & 5	Damien Kurth (Materials supplied. Members \$135 / Non-members \$155)