



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

JULY 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2023/2024 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Sue Renfree 021 295 0495**Newsletter Editor:** Alison Underwood 021 2500 504

Janeen George 021 0236 3236

Ninette Kruger 021 181 2563

Jackie Knotts 020 407 14064

Diana Roband 021 909 807

ADVANCE NOTICE – Mark your diaries!

Saturday 5 August

Spring competitions

28 September - 2 October

Art Expo and Supreme Art Awards

FROM THE PRESIDENT

Well, here I am again!

My thanks to you for your confidence in electing me to the role of President for the 23/24 year. Thanks too to those team members who have agreed to continue their roles on our three committees for their commitment, and to the new additions to those teams (list of committee members in this newsletter). So you can get to know your Executive Team better, there will be an introductory profile included in this newsletter on two committee members each month, starting this month with Diana Roband - Membership administrator and Sue Renfree - Treasurer.

I'm excited about what's ahead and leading the Society to new and exciting opportunities. I will honour your vote with my energy and inspiration leading a great team of committee members.

- I look forward to establishing a strengthened ongoing relationship with the Tauranga Art Gallery.
- To expanding our exhibition capabilities to accommodate our increased membership (54 new members in the last year). I am thrilled to announce that we have 15 more display screens with lights ordered. This will provide for 100 artists to have a screen each to display artworks at our twice-yearly exhibitions.
- To renewing our website to facilitate more interaction and functionality for members and the public to promote our community and the wonderful art we produce.
- To planning and securing our future facilities. We are fast outgrowing our art room and need to plan for the future, perhaps alternative facilities and location to provide for our members creative pursuits.

To achieve this, we need your help. A small team of savvy people is required to investigate opportunities

of premises and real estate, and plan future funding and support to achieve this development. If you think you can contribute, or have any ideas please send me a text or email.

Happy painting

Deb Clarke, President

027 496 1752

debbie.clarke@landmarkhomes.co.nz

NOTICES

WELCOME TO NEW MEMBERS

This month we welcome 7 new members. They are: Shona Campbell, Carol Farmer, Charlotte Grosjean, Sabrina Fraser, Beverly Glover, David Pott and Dale Williamson.

Thanks to the 110 members that have now completed the Membership Update.

This form is not just about updating your personal details. It will provide us with information about ways in which you can contribute to our society, information about the things that you have participated in over the past two years and it allows you to make suggestions for improvements.

There is still 140 members that are yet to complete it. If this is you, please can you make it a priority to do so. If you need another copy of the form, please email taurangaartsociety@xtra.co.nz

WELFARE OFFICER

Just a reminder, we do have a welfare officer for anyone in the club who has surgery, illness or bereavement. Please contact either Debbie Clarke or Carol Macintyre (taurangaartsociety@xtra.co.nz) who will pass details on to Myra Blackstock (welfare officer). The information is handled with discretion & confidentiality.

OBITUARY

Joan Wahren passed away on 16th June aged 94. Joan was a life member of the Tauranga Society of Artists. She served on the committee as minutes and correspondence secretary from 2000 to 2002 and as a committee member from 1993 to 1994. Joan used to take tutorials. She is also remembered for her amazing floral displays for our exhibitions and she won several art trophies. Our thoughts are with her family at this time.

Executive Committee, Tauranga Society of Artists

TAURANGA SOCIETY OF ARTIST COMMITTEE MEMBERS

Executive Committee: President - Deb Clarke; Secretary - Carol King; Treasurer - Sue Renfree; Vice President - Wendy Fullerton; Executive Committee Members - Janeen George, Jackie Knotts, Diana Roband and Ninette Kruger.

Programme and Competitions Committee: Janet Fox (Coordinator), Janeen George, Esther MacKay, Gloria Pedersen, Jenny Roberts and Carol Simpson.

Exhibitions Committee: Wendy Fullerton (Coordinator), Carol King (Minutes Secretary), Rick Banks, Nicci Baxter, John Campbell, Amber Leach, Ivan Lloyd, Marilyn Muirhead, Robin Purlant and Diana Roband.

DIANA ROBAND

I grew up in Auckland where I trained to be a primary school teacher. After teaching at a variety of schools, I moved to an independent girls school where I taught for the past 20 years. For the last 7 years of my tenure, I was their Art Specialist and I ran my own art school for children as well.

In the first lockdown my husband and I spotted plans for an apartment building that was going to be built in Tauranga. We chose an apartment to buy and then we had to wait 2.5 years for it to be built. After 18 months and many more lockdowns we decided to move to Tauranga before our apartment was ready and live in a townhouse, which we renovated, whilst we waited.

It was during this time I discovered the Art Society. How lucky was I to end up being good friends with the first two women I met when I visited the Society.

It wasn't long before I was co-opted onto the Exhibition team and then onto the Executive Committee as well. I am loving being involved and having the opportunity to paint again and to learn to paint in a new medium. I have met so many fabulous Society members since coming here. I love it.



SUE RENFREE

I am Sue Renfree. I enjoy creating abstracts acrylic paintings, drawings and art visual diaries.

I worked as an early childhood educator for many years, where I had most fun creating visual master pieces with young children. I look forward to acting as Treasurer for the Society.



ART EXPO AND SUPREME ART AWARDS: 28th SEPTEMBER – 2nd OCTOBER 2023

Donation painting wanted for the next expo!

We have had great success in presenting a painting to a member of the public who chooses the winner of the People's Choice Award in our past exhibitions. The lovely Rowena Ashman donated April's painting that was greatly admired. So, we are on the lookout for another artwork, if any member would like to donate a medium size painting for our next Exhibition to be held at the Tauranga Boys College in the first week of the school holidays, Thursday 28th September until 2nd October 2023, please send your name to wendyfullerton@xtra.co.nz or text 027 330 3698.

The time will go quickly so get those brushes, palette knives and pencils painting. We have ordered extra screens to accommodate more members exhibiting so the committee is looking forward to another exciting and successful display of artwork from our talented members. The Supreme Art Awards category will be open to all members again so if there are any queries, please don't hesitate to contact me or an exhibition committee member.

Wendy Fullerton, Exhibition Coordinator.

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Hi everybody,

Over the last month (June is Instagram month idea) I have focused a lot on building our Instagram following and emphasized showing process pictures and videos for people to understand the creative process of our artists. Thanks to everyone who contributed to this, it appears to be popular with our audience.

I know some of our members will be working on their entries for our Art Expo and Supreme Art Awards later in the year. I would love to share photos and videos of your creative process. This could include a behind the scenes look at your studio, progress on a painting for the expo or a video on where your artistic inspiration comes from.

Please send photos and videos for our social media to taurangaartsocialmedia@gmail.com

Happy creating,

Amy Earles, Social Media Manager

LIBRARY NEWS

Hi Everyone,

I have been admiring all the life drawings and portraiture on the walls at the art room. Since ancient times the human body has been a source of fascination and intrigue. This unique masterpiece functions as a complete working unit. (Body Atlas, 2002).

As a nurse my favourite subject was anatomy and physiology. The complex interaction of bone, muscles and sinew under skin and the internal network of organs and the vascular and nervous system are amazing. Now science has discovered an implant that can be used to retrain nerves that have been damaged by reprogramming the brains neural network. This machine is called a neuro-modulator.

To draw a 'neurone' is like looking at something from outer space, whereas to draw the human foot which has 26 bones and 33 joints is challenging. The human form has always been a favourite art form for centuries, whether clothed or disrobed, rubenesque or stick figures. My favourite dance company, Black Grace is a celebration of the human body as a living art form. To draw this complex work of art takes skill and patience.

Review of three books:

Faces and Figures - by Adrian Hill

Draw 13

This book illustrates different aspects of the body, expression, movement, angles and planes. The anatomical structure of the body underlies the drawing to achieve proportion and realism.

Learn How to Draw and Paint - by Hazel Harrison

AC 15

Studies of figure drawing are demonstrated discussing the centre of balance of the figure and the

weight distribution properly in the sketches. Aspects of light and dark shadows are discussed.

The Drawing Book - by John Deacon

My own Copy

This book has simple and easy tricks to improve drawing and sketching each part of the body. It also includes clothing, vehicles, planes, animals and how to achieve a 3 D effect.

Happy sketching

Gay Carter, Librarian

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Workshops:

"Towards Abstraction" with Shona Mackenzie

Saturday 22 July and Saturday 29 July

10am - 3pm

Cost \$100 for both days

Creating a mini-series of semi abstract works - working in a free, loose, and joyful way. Mark making included.

Enrol with Shona shonamackenzieart@gmail.com

You won't be disappointed as Shona's workshops are always fun, informative, and stimulating. Bouncing ideas off other like-minded artists is always beneficial and again stimulating.

Abstraction Attraction

Premier Alcohol Inks Art Class with Yana Meech winner of Liquitex Art Award 2023 and assisted by Aidan Heaven of Katipo Creative who has majored in design, format and structure.

Saturday 12 August 2023

10am - 2.30pm

Cost \$115

Canvas, Inks and Alcohol supplied

Alcohol intended for inking - not drinking!!

Register with Yana. meechy@xtra.co.nz

Spring Competitions: Saturday 5th August 2023

Hopefully your entries are underway. Below are the categories for the competition:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene** (any medium)
5. **Caster Brothers Award: Best Watercolour** (tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract** (does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Chalmers Memorial Cup: President's Choice - "I'm on fire - emotive" theme** (any medium)

10. **President's Trophy: Best Emerging Artist - open theme** (any topic, any medium)
 (Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA club competitions previously)

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work, the category your art is to be entered along with the category number. Also write your name on the back of the painting in case the swing tag comes off.

Janet Fox, Janeen George, Esther MacKay, Jenny Roberts, Gloria Pederson and Carol Simpson



The poster features a central abstract alcohol ink artwork with vibrant colors of orange, yellow, red, and blue. The text is arranged around the artwork, providing details for an art class.

Abstraction Attraction?
 Sign up to our Premiere Alcohol Ink Art Class
 with *Yana Meech*
 Winner of the Liquitex Art Award '23

\$115 PP
12 Aug 23
10am - 2:30pm
171 Elizabeth St, TGA

Hosted via the

 In association with


Register with Yana via Email
meechy@xtra.co.nz
 Canvas, Inks & Alcohol Supplied*
 *Alcohol intended for inking, not drinking.

DRAWING SESSION: 2nd and 4th Monday of the month



I took some pics of the camera-shy drawing group in their natural habitat this month but I wasn't very successful - the ones above are the best of a bad lot. People ran out of shot, hid behind objects, and strangely, it appeared to be red jersey day, but we had a good drawing session.

We work mainly in graphite and coloured pencil but we include any type of drawing material. Occasionally a pastellist turns up on the wrong Monday and they are welcome to stay and work with us.

We draw a wide range of subjects at the sessions, including abstracts. We each bring our own projects and reference material to work on but we share our technical knowledge and inspire each other with our ideas.

There are many reasons to draw; to produce finished art using drawing materials; to train your eye and develop your observation skills; or to make thumb-nail and preliminary sketches to work out the composition for artworks in other mediums.

You are welcome to join us and focus on any aspect of drawing. You may bring your lunch and continue working in the afternoon, or you might prefer to leave before lunch if you have other things to do.

Carol Macintyre, Convenor

PASTELS

We have had good sessions with heaps of happy talk and great work done throughout May and June, which has been surprising considering the awful weather conditions that some of our group have had to fight their way through to get to the art rooms. Well done them and thank you all for your support and company. I have often contemplated the situation whereby I turn up to open the rooms and no-one else comes. This has never happened! Surprisingly just this last Monday at our recent gathering I just happened to be slightly later in arriving than my usual time – I have a great excuse – the traffic, plus John wanted me to have a coffee with him before I left – which always takes longer to drink than expected so my departure time was a few minutes later than normal. Surprise, surprise as I pulled into the parking area there were at least four ladies waiting in the carpark, which fortunately was sunny and with no wind. I was suitably chastised for not being there earlier – and humbly apologise for keeping them away from their pastels.

It is great to see some new and regular faces amongst the group and we are all working well together. We are looking forward to the arrival of The Freemans (Julie & Michael) in October and there are still a few spaces left if there is anyone within the Society who wishes to learn how to paint water/oceans/waves with pastels you are welcome to contact me for further details.

We were discussing shadows and I have come across this short item from an early 'Pastel Journal' accredited to Christine DeBrosky:-

"Careful observation teaches us that shadows perform several important functions in a painting

- * They reveal the source and direction of the light
- * They define the form of the surface upon which they are cast
- * They tell us something about the object that's casting the shadow
- * And, in a more subtle way they tell us about the colour and quality of the light.

In composing a painting there are simple questions that you can ask in order to get a handle on how to paint this important element. Perhaps the first, and certainly one of the most important, is how much of the work will be in light and how much in shade? Emphasis should be on one or the other: an equal distribution of light and shade can be dull. Also ask, in the shadowed areas themselves, what's the edge quality? Is it hard, soft or diffused? What's the colour quality? Warm or cool? Are the shadows greyed? Or do they contain pure colour? Exploring these aspects of the light is a good place to start."

We are thinking of those of you unable to attend our sessions through illness or injury and sending our very best wishes to get well soon and come along and be with us again soon.

Happy pastelling

Mary McTavish, Pastel Convenor
PANZ Rep for BOP

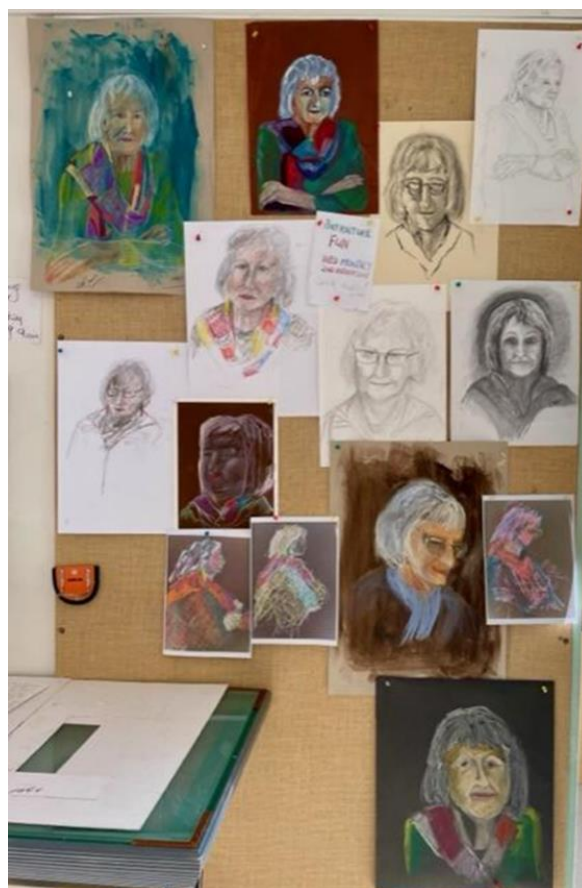
PORTRAITURE

The Portraiture group meet monthly on the 2nd Wednesday of the month from 9.30 am until 12.00 noon.

This is an untutored group. Bring your own work or paint from live models.

All are welcome.

Trish Holmes and Susan Jones



LIFE DRAWING

Life Drawing, Figure Drawing... the act of drawing a living person.

It's one of the most challenging and interesting ways to develop your drawing skills. Skills that translate to all aspects of art making. It's also a great way to escape into your own world for a little while.

This is an untutored session; however, we won't leave you completely alone if you are new to it and need a little help getting started. It is a very friendly, mixed level session and you will be surprised what you can learn and achieve with a little encouragement.

If you are an experienced artist or student, a Life Model will give you unlimited inspiration and a chance to experiment with your technique, materials and style. And we all appreciate and are inspired by new approaches.

We always take time for a feedback session before we leave. This is a positive and invaluable part of the session. It is inspiring looking at what worked during the session and why; sometimes the less obvious "works" provide the most interesting insights. There is always something to learn.

Bring your own drawing/painting gear (any media is fine), and have a go.

Tanya Bamford-King, Convenor

STILL LIFE SESSIONS

Will begin again on the 1st Wednesday of the month beginning in July. These sessions will be led by Sue Jones and Carol Macintyre. They say that drawing is the basic building block of all art. It is also a very enjoyable way of spending a few hours.

In July we will create a small tableau for you to paint, draw, pastel. Whatever medium you would like to try. Alternatively, you could bring an object you would like to draw.



Susan Jones, Convenor

ARTIST OF THE MONTH: WEDNESDAY AFTERNOON GROUP

The Wednesday afternoon Open Studio group will display their work in the art room for the month of July. We have some wonderful artists in our group. I look forward to seeing their best paintings hanging in the art room. They are a wonderful group of people and I look forward to the Wednesday afternoon session with a lot of anticipation.

Richard Fenn, Convenor

WATERCOLOUR DISCOVERY COURSE WITH DEB

The Watercolour Discovery sessions started with a full class of 15 on 18th May with an Introductory session.

Members were introduced to brushes, paper and pigments and all the other equipment they would need to paint with watercolour. Orders were placed and exciting packages arrived ready for Week 2 from London and Auckland.

We started with workspace set up, choosing colours for limited palette painting, understanding what's in that paint tube, mixing the colours you want, ways to apply watercolour and how to mix vibrant clear colours.



We have done lots of practice and started two artworks on beautiful paper, a Magnolia flower - petal by petal and Tulips en masse. In between we have had fun dropping in colour to mix on autumn leaves.

The colour wheel is central to Watercolour Discovery as well as understanding how watercolours behave together and how to create watercolour magic.



ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM JULY TO DECEMBER 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JULY	SATURDAY 1 ST , 15 TH and 29 TH	SUNDAY 9 TH and 23 RD
AUGUST	SATURDAY 5 TH and 19 TH	SUNDAY 13 TH and 27 TH
SEPTEMBER	SATURDAY 2 ND , 9 TH , 16 TH and 30 TH	SUNDAY 24 TH
OCTOBER	SATURDAY 7 TH , 21 ST and 28 TH	SUNDAY 15 TH
NOVEMBER	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
DECEMBER	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE

DATES FROM JANUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 6 TH , 13 TH and 27 TH	SUNDAY 21 ST
FEBRUARY	SATURDAY 3 RD , 10 TH , 17 TH and 24 TH	NONE
MARCH	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE
APRIL	SATURDAY 6 TH , 13 TH , 20 TH and 27 TH	NONE
MAY	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
JUNE	SATURDAY 1 ST , 15 TH , 22 ND and 29 TH	SUNDAY 9 TH

PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st week -- **STILL LIFE** -- Susan Jones, 027 2744 969
-- or Carol Macintyre , 543 4634 or 027 474 5513
- Wednesday am, 2nd week -- **PORTRAITURE** -- Susan Jones, 027 2744 969
-- Trish Holmes, 021 114 8496
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

Gordon Harris
THE ART & GRAPHIC STORE

in-store & online

www.gordonharris.co.nz

Auckland Hamilton Wellington Christchurch

PROGRAMME:

July 2023	
Monday Morning	
9.30 – 12.00	
3	Pastels - Mary McTavish – Convenor
10	Drawing – Carol Macintyre – Convenor
17	Pastels
24	Drawing
31	Pastels
Monday Afternoon	
12.00 – 4.00	
3	Pastels
10	Drawing
17	Pastels
24	Drawing
31	Pastels
Tuesday Morning	
9.30 – 12.00	
4,11,18,25	Open Studio Any Medium – All welcome – Greg Nicie
Tuesday Afternoon	
4	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
11	Open Studio Any Medium – All welcome – Greg Nicie
18	Executive Committee Meeting at the Art Rooms 1.00 pm
25	Open Studio Any Medium – All welcome – Greg Nicie
Tuesday Evening	
6.30 – 8.30pm (winter hours)	
4,11,18,25	Practical Art (Any medium) All welcome - Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.30 noon	
5	Still Life – Sue Jones & Carol Macintyre
12	Portraiture Group- fun for everyone – Sue Jones & Trish Holmes
19,26	Open Studio Acrylics and other medium – Janeen George
Wednesday Afternoon	
12.30 – 4.00	
5,12,19,26	Open Studio Acrylics and other medium - Richard Fenn
Thursday Morning	
9.00 – 12.00	
6,13,20,27	Oil Painting plus other medium – Karen Pritchard
Thursday Afternoon	
1.00 – 3.00	
6,13,20,27	Watercolour Painting – Debbie Clarke Workshop (Full)
Friday Morning	
9.30 – 12.00	
7	Life Drawing. (Cost \$10.00 with Tanya Bamford-King)
14	U3A
21	Life Drawing (Cost \$10.00)
28	U3A
Friday Afternoon	
1.00 – 4.00pm	
7	
14	Programmes & Competitions Committee Meeting 1.00 pm
21,28	
Saturday	
10.00 – 3.00	
8 July	From Collage to Concertinas – Shona Mackenzie Workshop, booking required
22 July 29 July	Towards Abstraction – Shona Mackenzie Workshop, booking required