



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

MAY 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/Tauranga Society of Artists)WEBSITE: www.taurangasocietyofartists.org.nz

2022/2023 COMMITTEE

President: Janeen George 021 0236 3236**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Sue Renfree 021 295 0495

Debbie Clarke 027 496 1752

Diana Roband 021 909 807

Jackie Knotts 020 407 14064

Marlene Shores 021 100 9218

Carol Macintyre 027 474 5513

ADVANCE NOTICE – Mark your diaries!

Wednesday 7 June

AGM

Sat 5 August

Spring competitions

27 September - 1 October

Art Expo and Supreme Art Awards

FROM THE PRESIDENT

Hello everyone,

Congratulations to everyone for your wonderful efforts and outcomes from the Expo.

I received glowing responses from all who attended. Thank you to everyone who made this Expo the success it was. I am so proud to have been a part of it all with you. 79 artists entered artwork, including many new members and first-time exhibiting artists, and displayed over 400 artworks (along with another 10 large artworks). Thank you to the dozens of helpers who made it all happen on setup day, baking for morning tea, signage, Gala night help, welcoming guests, spending time at the Expo ... the list is long.

A special thank you to the helpers who didn't have artwork in the Expo but helped out in many ways anyway. We had some fun along the way and gave the public a lot of pleasure looking. The Exhibition Team have done themselves proud. Thank you all for the time spent planning, setting up and running the Expo. It has been awesome. (Full description later in newsletter.) Participating in the Expo is such a great way to meet other members and make new art friends. I have met some new members and it has been great to catch up with others I don't get to see so often. We have had lots of interest in new membership so please make our new people feel very welcome when they attend a session.

Warmest congratulations to the Gordon Harris People's Choice Award Winner Ali Thomas with "The Concert" and runner up Pat Elston with "Basilica in Venice."

Upcoming events are:

Wednesday 7th June: Our AGM. We are looking for nominations to join our committees. If you know of someone in the Society who is willing to lend a hand and help us make critical decisions about our expanding Society, then please encourage them to be nominated to join our committees. As a not-for-profit organisation we try to keep our running costs down by seeking volunteers from within our society. We want to provide the best outcome for all. Contact me directly or email Carol Macintyre at taurangaartsociety@xtra.co.nz. Thank you for considering how best you can help us all.

Friday 23rd June: Don't miss the Appraisal session with John Horton at 1.00pm.

Saturday 5th August: Spring competitions so get your paint on. Details are included later in this newsletter. It would be an awesome opportunity to make inroads for our next Art Expo. The theme for Reg Chalmers Memorial Cup - President's choice is "I'm on fire - emotive" and President's Trophy for Best Emerging Artist is "open theme (any topic, any medium)".

27th September – 1st October: Art Expo and Supreme Art Awards. This is truly an amazing Expo to be part of. We stand shoulder to shoulder, proud to be supporting each other as we present our magnificent creations - an Expo to remember!

I'm off to start yet another art work. See you in the studio.

"When all else fails make ART" – United Artspace

Janeen George, President

021 0236 3236

janeengeorge@gmail.com

NOTICES

WELCOME TO NEW MEMBERS

This month we would like to welcome the following new members: Amber Leach, Jenny Barinova, Bronwyn Copeland, Monique Bartosh, Scott Beattie, Fiona McKenzie, Nancy Tschetner and Briana O'Connor.

I have added a small sticker to the new members' name tags so that we can offer them extra support as they settle into the Society.

MEMBERSHIP CARDS FOR THE YEAR ENDING MARCH 2024

For those members who have paid their membership subscriptions your new membership cards are now available. They can be collected from the bottom of the name tag board in the Art Room.

These membership cards are great when you are shopping at Gordon Harris where you receive 10% discount or at Paper Plus Bethlehem where you receive 10% discount on Art Supplies.

NAME BADGES

If you have lost your name badge or the name on it isn't the one you would like to be known by or there is an error on it then please let me know so I can sort it for you. Wearing our name badges is important especially when new members are present.

Diana Roband, Membership

Contact email: Diana.roband@gmail.com

ART SOCIETY NO LONGER ACCEPTS CASH

We will no longer accept cash to pay for membership fees, entry of artworks into exhibitions, or to participate in workshops. Members will need to pay their fees by online banking or deposit them into the Society's bank account 03 0435 0457931 00 at an ATM or a branch of a bank.

WELFARE OFFICER

Just a reminder, we do have a Welfare officer for anyone in the society who has surgery, illness or bereavement. Please contact either Janeen George or Carol Macintyre taurangaartsociety@xtra.co.nz who will pass details on to Myra Blackstock (Welfare officer). The information is handled with discretion & confidentiality.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Hi everybody,

Thank you so much for all the support on our Facebook and Instagram pages over the last month as part of our April Expo promotional campaign, the regular engagement from our members has been fantastic!

Some statistics about our social media from the last 28 days:

Facebook:

Posts reached 40,610 people

Post engagement 11,453

Page visits 3,656

507 event responses

Instagram:

5,688 people reached

I also want to make a note that the plan I draw up at the start of the campaigns is to post work in the order I receive it. Please keep this in mind for next Expo and if you want your artwork posted earlier on in the month, please get it to me earlier. I will send out several messages and make it clear when I plan to start posting, so you will know when this will be.

Well done to everybody for a wonderful expo,

Amy Earles, Social Media Manager

ORIGINAL ART EXPO: 20th – 23rd April 2023



I always begin an exhibition with a little bit of trepidation, wondering how the next one will go. Preparation begins a year in advance with many, many people committing their time and energy into making the Art Society's Expo a grand success. By the end of it I feel a sense of relief but also gratitude towards all those people who have worked in teams, made things happen like clockwork, completed their duties throughout the five days and many others who have given of themselves unreservedly any way they can.

The set-up day at an exhibition can be exhausting so a special thank you goes to Diana Roband who organised all the catering throughout the entire event. A special thank you to Audrey Naismith for her wonderful morning tea that went down a treat. We really appreciated the sandwiches, scones and baking that helped keep up our energy levels while we worked, and a sausage sizzle for lunch provided by Greg Nicie and Wayne Gordon kept our momentum going. To all the people who worked in the catering teams, you are all stars.

I also thank our Exhibition and Executive committees who have worked tirelessly throughout the year. Carol King has been our Secretary for nearly five years and works closely with our Treasurer, Lynn Webb and soon to be our new treasurer, Sue Renfree. We are grateful for your expertise and dedication. To Debbie Clarke who is a wealth of knowledge in organising events and greatly encourages others, also our President Janeen George for her dedication and introduction on opening night. John Campbell's commitment to making the card and print table a success and who gladly helps in picking up or dropping things off during the event. Family, friends and all helpers, from the depths of my heart, thank you for everything you do, your efforts have not gone unnoticed, and it is very much appreciated.

Raffle ticket sales were a huge success this year, so we give a special thank you to Nicci Baxter for seeking out sponsors and organising these. We are truly thankful for the generous donations of quality products from companies who support us.

Our social media, advertising and photography was well covered by Amy Earles, who has recently joined our society. Her expertise is greatly appreciated as we continue to look for ways to reach the public. Rani Dhaliwal and Joss Harris also helped with photography, so we thank all three of you for allowing the Society to use your skills. Robin Purllant continues to guide us with advertising and printing, his skills are

invaluable. Ivan Lloyd, who recently joined the committee, works in print and greatly helped us with the screens too. Marilyn Muirhead has spent hours sending out invitations and completing data entry for our society. Without you all to share the load, the exhibition would not be what it is today. Thank you for all your contributions.

Sonya Korohina, Director from the Tauranga Art Gallery gave a fabulous opening speech on Wednesday evening and then sales began. Sonya was delightful and informative. She spoke about the connection between the Tauranga Society of Artists and the establishment of the Art Gallery. I'm sure the relationship between the two will be strengthened under her leadership if her speech is anything to go by.

Many comments were made of the wonderful display of 430 paintings from 79 artists in the April Expo. You should all feel very proud whether you are an "old hand" at exhibiting, or a new beginner in entering. Congratulations to all those who sold their art, 111 paintings were sold along with several cards and prints.

We had the greatest number of entries into the People's Choice awards and it is with great pleasure to congratulate Ali Thomas who won first place with her painting, "The Concert," with 63 votes. Runner up went to Pat Elston with 41 votes and her painting of "Basilica in Venice." Both artists received a gift card from Gordon Harris to the tune of \$300 and \$200 respectively. 32 votes gained Bruce Hutchinson third place with "Cascades Te Urewera." Ruth Kenyon-Slade gained 26 votes with "Majestic Mount Ruapehu" and was selected in 4th place. Two artists with 25 votes each gained 5th equal, Lynne Dara with "Where am I going," and John Horton with "Light River Sutherland Sound." All were well deserved so congratulations to everyone. The People's Choice Award recipient for Rowena Ashman's painting went to Karen Porter who voted for one of Debbie Clarke's paintings.

I hope many of you got to go to view the Exhibition to see the fabulous artwork we show as a Society. The live art has become a popular addition over the last couple of years where artists can work and talk with the public at the same time. For those who missed out on entering in our April Expo, our next exhibition begins on the 28th September later this year. Plenty of time to get those brushes painting or whatever your medium, we look forward to seeing your work on the screens and in bright lights.



Ali Thomas won first place with her painting, "The Concert,"

Kind Regards,

Wendy Fullerton, Exhibition Co-ordinator

BEV MOORE WORKSHOP – 15 AND 16 APRIL REVIEW

The weekend was great from a tutor's perspective, teaching a small group of six with wonderful models aged from 11 years to 88 years. A wide range of paper, pens, pastels and different pencils were provided and artists encouraged to get out of their comfort zone. They certainly did use the opportunity to explore.

Time was spent looking at more subtle tonal values by working on black paper. This proved valuable and there were some outstanding results. Feedback has been positive with more workshops requested.



LIBRARY NEWS

Hi Everyone,

Textures:

Often art that has textures gives a more sensory experience to the viewer. Whether using organic material from nature, fabric, plaster, paper or paint mediums these can create a different dimension to the painting. Also, by using a variety of tools to create tactile paint can enhance the work.

Experimenting and developing textural effects can alter the visual outcome of the work. Due to our 'binocular' vision we are able to perceive different textures and depths of a painting. In this way we transmit sensory information at an almost unconscious level.

Review of three books:

Abstract Painting: Concepts and Techniques - by Vicky Perry (Abs 4)

Perhaps the easiest way to experiment with different textures is in abstract painting. An artist on page 73 uses sand, wood chips, sawdust, pebbles, seeds and glitter and incorporated these agents into paint.

The Art of Abstract Painting - by Rolina Van Vliet (Abs 17)

Different ways of using texture can be introduced at various stages, first on the support board, during the painting, or on top of the work. On the support board use paper or textiles, texture paste, gesso or sand, sawdust or plaster. In the paint layer you can add water, salt, sand, glue, bleach and work with different tools. On top of the work to make it more visual use stamps, paper, textiles, corrugated cardboard or bubble wrap.

Imaginative Techniques in Painting - by Leonard Richmond (Abs 24)

The painting can be imbued with character by using a variety of techniques. For example, rocks need to be strong substance and striation. Clouds can be more effective by 'wiping out' paint. Using a technique of contrasting angles of firm brush strokes can display more intensity to an object or scene. Also colour vibration can be used to make a painting come alive or sparkle. There are myriads of experimental ways to enhance your work.

Happy experimenting,

Gay Carter, Librarian

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Appraisal Session:

Friday 23 June at 1.00pm with John Horton

Bring along your new works for appraisal - maybe even your new works for the Spring Competitions!

Spring Competitions: Saturday 5th August 2023

Now that the Expo is behind us, let's get our creative juices flowing again in readiness for our next Competition Day. We encourage you to enter an art work/painting in this event. Below are the categories for the competition:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene** (any medium)
5. **Caster Brothers Award: Best Watercolour** (tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract** (does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Chalmers Memorial Cup: President's Choice - "I'm on fire - emotive" theme** (any medium)

- 10. President's Trophy: Best Emerging Artist - open theme** (any topic, any medium)
(Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA club competitions previously)

Workshops:

Shona Mackenzie:

- **Jump into Gel Prints:** Saturday 27 May and Saturday 10 June, 10.00am - 3.00pm. \$50 per day. Gel plates can be purchased from Shona.
 - **Collage and Concertinas:** Saturday 24 June and Saturday 8 July, 10.00am - 3.00pm. \$50 per day.
 - **Towards Abstraction:** Saturday 22 July and Saturday 29 July, 10.00am - 3.00pm. \$50 per day.
- More details in the Art Room foyer. This is a taster series. Shona is a great teacher who has lots of tricks up her sleeves that she is only too willing to share. Lots of laughs guaranteed.

"The Freeman's":

A long-awaited visit from this amazing Pastellist couple - 7 and 8 October.
You won't be disappointed! More details to follow.

Still Life Sessions:

Fourth Wednesday of month with Sue Jones cancelled until a new co-ordinator can be found.

Janet Fox, Janeen George, Esther MacKay, Jenny Roberts and Carol Simpson

ARTIST OF THE MONTH: TUESDAY NIGHT GROUP

Every Tuesday night 6:30 pm – 8:30 pm (winter hours) the art rooms are open to any members or prospective members who wish to start on or complete an art project, practice or experiment with different mediums and techniques or just relax and read from the library with a coffee and a cookie or watch art videos on the TV. Steve Cordery is the session leader.

At present our productive group enjoys a relaxed and supportive environment producing a variety of art in an assortment of media. Be prepared to come and make the most of a couple of hours of pure bliss doing what you enjoy the most, having fun doing art away from the usual evening routine. Various members will display their art during May.



Painting by Amber Leach

PASTELS

Not sure where the year is going – but going it certainly is.

Congratulations to all who entered paintings in the recent Expo, a great body of work from members of the Society and a special well done to those who have had the thrill of someone else loving their paintings and wanting to hang them on their walls in their homes.

Our numbers for our April sessions were down due to it being the school holidays I am sure, as well as being a little cooler but fortunately both gave us less traffic on the roads to get to the art rooms and slowly the Cameron Road obstacles are reducing as time goes by.



I have put forward three names to the Programme & Competitions committee for both pastel and a broader mixed media artist to come to Tauranga to give workshops for us. As I write I am still negotiating with the first of the approached artists who may or may not fall in with new procedures that the Executive have decided to apply to future workshops. I am working with them on your behalf and hope that no-one will be disappointed if the tutors choose not to come under the new terms.

Our trip to the PANZ Convention was inspiring – meeting and being shown new aspects of our craft by people who just love to paint. No discord whatsoever and we came back with a great sense of urgency to bring that inspiration to our art rooms where we can share that feeling with our members who return again and again and in themselves give back so much to our Society.

My thanks to all who just keep turning up, to those we meet at the sessions, who we can help in their art journey and hear their delight in making progress along that journey.
Enjoy your art



*Mary McTavish, Pastel Convenor
PANZ Rep for BOP*

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM MAY TO DECEMBER 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
MAY	SATURDAY 13 TH and 27 TH	SUNDAY 7 TH and 21 ST
JUNE	SATURDAY 3 RD , 10 TH and 24 TH	SUNDAY 18 TH
JULY	SATURDAY 1 ST , 15 TH and 29 TH	SUNDAY 9 TH and 23 RD
AUGUST	SATURDAY 5 TH and 19 TH	SUNDAY 13 TH and 27 TH
SEPTEMBER	SATURDAY 2 ND , 9 TH , 16 TH and 30 TH	SUNDAY 24 TH
OCTOBER	SATURDAY 7 TH , 21 ST and 28 TH	SUNDAY 15 TH
NOVEMBER	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
DECEMBER	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE

DATES FROM JANUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 6 TH , 13 TH and 27 TH	SUNDAY 21 ST
FEBRUARY	SATURDAY 3 RD , 10 TH , 17 TH and 24 TH	NONE
MARCH	SATURDAY 2 ND , 9 TH , 16 TH , 23 RD and 30 TH	NONE
APRIL	SATURDAY 6 TH , 13 TH , 20 TH and 27 TH	NONE
MAY	SATURDAY 4 TH , 11 TH and 18 TH	SUNDAY 26 TH
JUNE	SATURDAY 1 ST , 15 TH , 22 ND and 29 TH	SUNDAY 9 TH

PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2nd week -- **PORTRAITURE** -- Susan Jones, 027 2744 969
-- Trish Holmes, 021 114 8496
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

Gordon Harris
THE ART & GRAPHIC STORE

in-store & online
www.gordonharris.co.nz
Auckland Hamilton Wellington Christchurch

PROGRAMME:

May 2023	
Monday Morning	
9.30 – 12.00	
1	Pastels – Mary McTavish – Convenor
8	Drawing – Carol Macintyre – Convenor
15	Pastels
22	Drawing
29	Pastels
Monday Afternoon	
12.00 – 4.00	
1	Pastels
8	Drawing
15	Pastels
22	Drawing
29	Pastels
Tuesday Morning	
9.30 – 12.00	
2,9,16,23,30	Open Studio Any Medium – All welcome – Greg Nicie
Tuesday Afternoon	
2	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
9,16	
23	Executive Committee Meeting at the Art Rooms 1.00 pm
30	
Tuesday Evening	
6.30 – 8.30 pm (winter hours)	
2,9,16,23,30	Practical Art (Any medium) All welcome - Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.30 noon	
3	
10	Portraiture Group - fun for everyone - Sue Jones & Trish Holmes
17,24,31	
Wednesday Afternoon	
12.30 – 4.00	
3,10,17,24,31	Open Studio Acrylics and other medium - Richard Fenn
Thursday Morning	
9.00 – 12.00	
4,11,18,25	Oil Painting plus other medium - Karen Pritchard
Thursday Afternoon	
1.00 – 4.00	
4,11,18,25	
Friday Morning	
9.30 – 12.00	
5	Life Drawing (Cost \$10.00 with Tanya Bamford-King)
12	U3A
19	Life Drawing (Cost \$10.00)
26	U3A
Friday Afternoon	
1.00 – 4.00	
5	
12	Programmes & Competitions Committee Meeting 1.00 pm
19,26	
Saturday 27	Shona Mackenzie workshop: 10.00 am – 3.00 pm, \$50.00 per day