



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

MARCH 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2022/2023 COMMITTEE

President: Janeen George 021 0236 3236**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

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Jackie Knotts 020 407 14064

Marlene Shores 021 100 9218

ADVANCE NOTICE – Mark your diaries!

Saturday 4 March**19 - 23 April****Wednesday 7 June****Sat 5 August****27 September - 1 October**

Autumn competitions

April Expo

AGM

Spring competitions

Art Expo and Supreme Art Awards

FROM THE PRESIDENT

Our programme and activities schedule has started and is full steam ahead with a new Year Planner on the wall in the Art Room kitchen so you can see what is ahead at a glance. (Thank you to Richard Fenn.) Janet and her Programme and Competitions team have done a great job documenting all upcoming events, sessions and activities on the planner. Thank you so much.

We have had an awesome start to the year with a Pastels workshop run by Maxine Thompson, and a Mixed Media 12-week workshop by Shona Mackenzie in full swing. Coming up this month are the competitions on the 4th March. Please read the information later in this newsletter and the email that's been sent to members for details.

We have a Drawing workshop with Garry Osborn (From Pencil to Pastel and Everything In-between) on 18th and 19th March. Looking ahead to April, Bev Moore is running a Weekend Portraiture Workshop on 15th and 16th April. Please read further in the newsletter for details.

We are still in need of a Webmaster to help with posting our newsletter on our website. Knowledge of WordPress is preferable. Please contact me if you are able to do this.

Our first big event is now just weeks away. I hope you have been feeling inspired and are planning and painting a 'body of work' for the April Expo. Please see details later in the newsletter.

Thank you to Jim Robbie for painting the hand rails and staining our new back steps. Thank you to everyone, members, family and friends, who came and helped out with our working bee. It is much appreciated. You've made our room feel more inviting. It's lovely.

Thank you too to the wonderful lady from Blind Cleaning Specialists, for cleaning and repairing our blinds, and making them just like new.

We are slowly chipping away at our "to do list" and if you think of anything else that will make our time spent in the Art Room more enjoyable, please write us a note and drop it in the white suggestion box in the foyer. We look forward to making your visit as pleasant as possible.

The "earth" without "art" is just "eh" – unknown

Paint on!

Janeen George, President

021 0236 3236

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NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome new members Dominique Adcock, Celia Baunton, Linda Bleakley, Gaelyn Douglas, Annie Sale, Kay Sutherland and Avey Woods.

PAYMENT OF UPCOMING FEES

This is a reminder that the Tauranga Society of Artists is becoming cashless. We are asking members to pay the upcoming membership fees and expo entry fees into the Society's bank account. Those members that don't use online banking may deposit their fees into our account at a bank branch or ATM. Please do not put your fees in the white box at the Art Room.

When you make a payment, please include your name and what it's for (e.g., subs, expo or workshop) in the reference details.

Note: Our membership year is from 1 April to 31 March. Subscription notices for the 2023/2024 year will be sent to members in mid-March. You will have until the end of April to pay your subs at the discounted rate of \$60.

Executive Committee, Tauranga Society of Artists

ARTIST OF THE MONTH: Monday Drawing session

People from the Drawing session held on the second and fourth Monday of the month will be displaying artwork in the Art Room during March.

At the time of writing, I can't show you what we'll be hanging but here's what we do at the sessions:

We use any type of drawing material but mainly graphite and colour pencil. We're currently working on our own projects instead of us drawing the same set piece. This means that we're all working on something we love and we can share different ideas with each other. Our work ranges from realistic to abstract styles and includes cityscape, botanical, animals and still life.

Carol Macintyre, Drawing session convenor

Start painting **NOW!**



ORIGINAL ART

EXPO

April 2023



What you can enter

Enter up to 5 artworks plus 3 Tiny Art
Each artwork must be less than 1.2 metres in height (this includes the frame).

Tiny Art must be 15cm x 15cm or less (frame can be over and above this size).
Previously exhibited Tiny Art will be accepted.

Entries close

Closing date for receipt of entries is
midnight Friday 24th March

The costs

\$40 Non-refundable Fee regardless of how many pieces you enter
20% Commission

Exhibition dates

20th - 23rd April

Digital Entry Form is the official method of entry for the April 2023 Original Art Expo.

Extra entry packs will be available in the foyer at the Art Room.

ORIGINAL ART EXPO: 20th – 23rd April 2023

Our next Art Expo will be held in the second week of the April school holidays. With just over 8 weeks to go, there is still ample time for you to produce some creative works. You don't know what you can achieve until you try. Watch out for the entry pack in your email between 5-10th March to give you the full outline of the exhibition guidelines. Here is some information in the meantime:

- \$40 entry fee and 20% commission on sales.
- Entry of up to 5 artworks plus any 3 Tiny Art to all fit onto one screen, 2 m x 1.2 m. The tiny art will be exhibited with your other art. Please note that previous unsold tiny art will be accepted in this expo.
- Cards and small prints can be exhibited separately but only the first 10 applications will be accepted.
- You are welcome to participate in Live Art during the exhibition at times arranged with the committee.

Set-up day for the exhibition is on Wednesday 19th and the pack-down will be on Monday 24th April. All artists who enter are expected to help-out by being on the rosters, with a variety of duties to suit everyone. Our "Opening Evening" is on the Wednesday night, but if you would like to contribute and be part of this amazing event, please make it known to someone on the committee. One doesn't need to be exhibiting to offer a helping hand. The committee is looking forward to achieving another successful exhibition, but it isn't possible without you, the members. So, get those brushes, pastels and pencils painting or whatever your medium, we look forward to seeing everyone's artwork.

Wendy Fullerton, Exhibition Co-ordinator

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Hi everyone!

I want to introduce myself as the new social media manager for the Art Society for this year. It is a privilege to take on such an important role in the society and one that has grown after years of Christie's hard work. I am a relatively new member who joined the society after attending the exciting exhibition events over the past few years. I mostly paint in acrylics and watercolours and enjoy photography.

To freshen up our social media pages and get our followers to learn more about our amazing artists, I would like to introduce the idea for 'artist interviews', where I ask a few questions about your art journey and collect some pictures of your work and post on Facebook and Instagram. Your most prized artwork could then be displayed as the cover photo for the society on Facebook. Depending on artist interest this could happen once or twice each month. Please contact me by email: amyearles19@gmail.com or text me on 0204 067 9879 if you are interested in this opportunity.

Could members please start sending me any pictures of their exhibition work as soon as possible so I can post these on social media.

Amy Earles 😊

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

AUTUMN COMPETITIONS: Saturday 4th March 2023

The categories and rules for the autumn competitions are detailed below and on the following page. Damien Kurth will judge the competitions. Please make this a perfume free event.
The time to check in your art works is between 8.30am and 9.15am.

NEW PORTRAITURE SESSIONS: Coordinators Trish Holmes and Sue Jones

These sessions will be on the second Wednesday of the month starting 8th March, 9.30am to midday. Untutored sessions with an emphasis on fun and the different – drawing one another, drawing in different styles - Picasso, Matisse and more ...

WORKSHOPS:

Garry Osborn “From Pencil to Pastel and everything in between”

18 and 19 March, 10am – 4pm. Cost \$110. No mediums, no paints. All materials provided but bring paper of your choice. From the softest hues to the brightest hues.

Bev Moore “Drawing Faces”

15 and 16 April, 10am – 4pm. Cost \$150.
 Materials list to follow in foyer of Art Room, but Bev will provide some materials for experimentation.

Reminder that workshop payments must be made through the bank account as the Society has now gone cashless. Enrolment forms are in foyer of the Art Room.

Janet Fox, Janeen George, Esther MacKay, Lyn Watts, Jenny Roberts and Carol Simpson

AUTUMN COMPETITIONS 4TH MARCH 2023

CATEGORIES:

- | | | |
|-----|--|--|
| 1. | Richard Perkins Memorial Trophy | Best Still Life |
| 2. | Eric Hussey Cup | Best Landscape (including Cityscape) |
| 3. | Eric Hussey Cup | Best Seascape |
| 4. | Thelma Graham Plate | Best Portraiture |
| 5. | Joan Lushington Sketch Trophy | Best Pencil Drawing (graphite pencil) |
| 6. | Reg Chalmers Memorial Rose Bowl | Best Black and White (pure white & pure black or a mixture of the two) |
| 7. | Dale Mitchell Memorial Cup | Best Mixed Media |
| 8. | Ray Thompson “La Vie” Trophy | Best Figure Study |
| 9. | McTavish Trophy | Best Pen & Ink (including Light Wash) |
| 10. | Dara Koru Trophy | Any Medium & Any Subject (members eligible: any member who has not won a Trophy at Tauranga Society competitions previously) |

DEFINITIONS OF CATEGORIES:

BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc).

BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and

forests, especially where the main subject is a wide view. A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.
No coloured graphite pencil use allowed (i.e. no Graphitint).

BEST BLACK & WHITE

A black & white artwork that only uses pure white and pure black or a mixture of the two.
Paints/medium used must be single pigment, not a mix of more than one pigment.
Note: coloured underpainting, or substrate, or framing is NOT allowed.

BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

DARA KORU TROPHY

Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category. Artist's Choice: Any medium & any subject.

NOTE: "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
 2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
 3. Your art work, framed or unframed, must be in a dry condition and be able to be hung securely. D rings are preferable but not essential. In all categories, 'framing' that is anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork.
 4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
 5. All entries must have the name of the member, the category number and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
 6. One entry per person category will be accepted, unless stated by the competition coordinator.
 7. Members can enter in absentia if another member presents and collects their work.
 8. All competing members must be financial by 18 February 2023.
 9. The committee reserves the right to reject any entry that does not meet the above criteria.
 10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
 11. All entries are to remain on display until 12:30pm. Artists may collect their paintings **after** 12:30pm.
-

LIBRARY NEWS

Hi Everyone,

I am learning to paint water. It has an elusive quality in all its shades of azure. The depth and hue of water has an unlimited palette with the translucent nature of colours means it is an art that takes time to perfect. Water surface reflections or underwater scenes contain many different colours and tones.

Painting water and sky presents its own particular challenges. The weather and the expressive interpretation of the artist lends individual qualities to each painting as water can be realistic, vivid, subdued, stylised or abstract depending on the artist. Capturing the quality and tranquillity of a scene with reflective water is a great exercise in observation.

Review of three books:

How to Draw & Paint Water & Sky - by Sarah Hoggett (WC92)

This book gives an overview of learning to draw a variety of scenes. A tutorial looks at the important elements of drawing and painting sky and sea.

Seascapes in Watercolour - by Wendon Blake & Claude Croney (WC 92)

This book demonstrates different aspects of water - waves, surf, tide pools, moonlight, storms and also the colours of water created by sunlight, sunrise, clear sky and stormy or grey sky.

Painting Charming Seaside Scenes with Acrylic - by Jacqueline Penney (AC 36)

Detailed explanations of a variety of techniques of how to capture the essence of the sea.

Gay Carter, Librarian

PASTELS

It was great to see everyone back at the Pastel Session - the first of the year.

It was a double treat for us to hang some of our group's paintings on the Art Room walls for the month of February. We have a group of individual artists all using the same medium but achieving differing results with their pastels. It makes a difference as to what firmness of pastel is used and what ground the pastels are put on. Most of them you will notice have glass on them, which is a necessity due to the softness and chalk-like dust that is produced from the soft pastels. It is an added expense for the pastel artists, just as it is for watercolourists, but certainly shows off the colours and effects with no fear of smudges or damage to the artwork.

We were all enthused and pleased to catch up again after our extended break away from the rooms over the "summer" (or what was supposed to be the summer). Lots of chatter and happy sound and I didn't get to pick up a pastel to do some work until well gone 11.30am - much later than normal. No matter, it was a great atmosphere and everyone was showing off new artworks in progress.

We had hoped to attend yet another extra morning session this last Wednesday 15th February but as the whole country had by then been declared a National State of Emergency and cars were encouraged off the roads it was decided to cancel this extra session but we thank the Committee for agreeing to us using the rooms on short notice.

Several of us including some very new members attended the recent Maxine Thompson Refresher Workshop during February. The photos depict what valuable exercises Maxine prepared for us and then we tried ourselves. None of us expected to go home with a masterpiece, but were given the tools to go home and practice to make a masterpiece ourselves. No harm is done in getting back to basics every now and again and trying out new techniques to enhance our work as we improve.

Everyone was very satisfied with the results we achieved with the great tuition from Maxine, all getting individual attention and encouragement from her. It was a full-on two days - early starts and late finishes with Maxine also bringing her materials along so most of us had a little spend-up of more pastels and paper. We have all decided that one can never have enough pastels or the right colour despite the facility to blend to achieve the results we are looking for.

Maxine finished the Sunday session with one of her famous little "10-minute dog" paintings which are always fascinating to watch. A cheeky little Border Terrier appeared on the paper and has gone to a new home, where he will be treasured.

A variety of topics were covered by request and everyone went home knowing more about pastels than before they came. We hope to invite Maxine back for another workshop later in the year. She has already got an extensive programme booked for 2023 with some overseas tuition included.

Do come along and join us if you would like to find out more about the world of pastels.

Happy painting



Mary McTavish, Pastel Convenor
PANZ Rep for BOP

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM MARCH TO JUNE 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
MARCH	SATURDAY 11 TH and 25 TH	SUNDAY 5 TH and 19 TH
APRIL	SATURDAY 8 TH , 15 TH , 22 ND and 29 TH	SUNDAY 2 ND
MAY	SATURDAY 13 TH and 27 TH	SUNDAY 7 TH and 21 ST
JUNE	SATURDAY 3 RD , 10 TH and 24 TH	SUNDAY 18 TH

PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

BOOK REVIEW

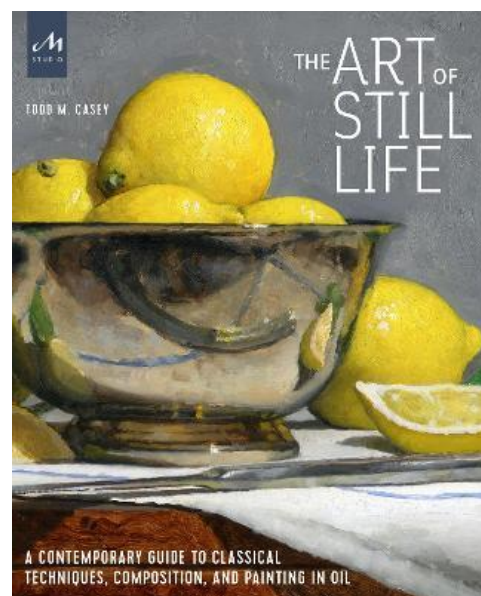
The Art of Still Life: A contemporary guide to classical techniques, composition, and painting in oil - by Todd M Casey

I've been telling everyone about this exquisite book! I liked the book so much that I suggested the Tauranga Public Library get a copy. It's available from the Mount branch but you could place a hold at the library website and choose the branch you want to collect it from.

It's a big glossy book full of beautiful paintings. The illustrations depict still life subjects but the concepts are applicable beyond that genre. There's plenty of technical information, basic and advanced, about general topics such as light, colour and composition. The book has 'oil painting' in the title but the contents were useful for me even though I never use oils.

I bought the book to learn more about composition, and I keep referring back to it. I especially enjoyed the section that showed a painting from start to finish and how the composition evolved from the original setup through the initial drawings and poster studies. I recommend the book as an excellent source of information and inspiration. Enjoy!

Carol Macintyre, Drawing session convenor and still life fanatic



SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2nd week -- **PORTRAITURE** -- Susan Jones, 027 2744 969
-- Trish Holmes, 021 114 8496
- Wednesday am, 4th week -- **STILL LIFE** -- Susan Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

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PROGRAMME

March 2023	
Monday Morning	
9.30 – 12.00	
6	Pastels - Mary McTavish – Convenor
13	Drawing – Carol Macintyre – Convenor
20	Pastels
27	Drawing
Monday Afternoon	
12.00 – 4.00	
6	Pastels
13	Drawing
20	Pastels
27	Drawing
Tuesday Morning	
9.30 – 12.00	
7,14,21,28	Open Studio Any Medium – All welcome – Greg Nicie
Tuesday Afternoon	
7	Exhibition Team Committee Meeting at the Art Room 1.00 pm
14	
21	Executive Committee Meeting at the Art Room 1.00 pm
28	
Tuesday Evening	
7.00 – 9.00	
7,14,21,28	Practical Art (Any medium) All welcome - Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.30 noon	
1	
8	Portraiture Group - fun for everyone - Sue Jones & Trish Holmes
15	
22	Still Life Session (Any Medium) – Sue Jones 027 2744 969
29	
Wednesday Afternoon	
12.30 – 4.00	
1,8,15,22,29	Open Studio Acrylics and other medium - Richard Fenn
Thursday Morning	
9.00 – 12.00	
2,9,16,23,30	Oil Painting plus other medium - Karen Pritchard
Thursday Afternoon	
1.00 – 4.00	
2,9,16,23,30	Mixed Media - Shona Mackenzie, \$15 per session, booking required
Friday Morning	
9.30 – 12.00	
3	Life Drawing. (Cost \$10.00 with Tanya Bamford-King)
10	U3A
17	Life Drawing (Cost \$10.00)
24	U3A
31	Life Drawing(Cost \$10.00)
Friday Afternoon	
1.00 – 4.00	
3	
10	Programmes & Competitions Committee Meeting 1.00 pm (TBC)
17,24,31	
Saturday 4	Autumn Competitions
	Workshop - Garry Osborn 10am to 4pm
Saturday 18	From Pencil to Pastel and everything in-between
Sunday 19	From Pencil to Pastel and everything in-between