



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## JUNE 2023

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2022/2023 COMMITTEE

**President:** Janeen George 021 0236 3236**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Sue Renfree 021 295 0495

Debbie Clarke 027 496 1752

Diana Roband 021 909 807

Jackie Knotts 020 407 14064

Marlene Shores 021 100 9218

Carol Macintyre 027 474 5513

### ADVANCE NOTICE – Mark your diaries!

Wednesday 7 June

AGM

Saturday 5 August

Spring competitions

27 September - 1 October

Art Expo and Supreme Art Awards

### FROM THE PRESIDENT

Hello everyone,

At our upcoming AGM (7 June) I will be stepping down from the role of President. I will remain on the Executive Committee (if voted on) as a general committee member.

I reflect with real pleasure and gratitude on my time as President. I have felt so proud to represent you all, an amazing group of wonderful people and artists and I thank you for your responsiveness and willingness to participate and to be involved.

My focus was - 'hearing what members want; raising the profile of the Society and creating more opportunities for members to participate, learn and display their artwork, as well as working towards inclusiveness for all'. I have appreciated the tremendous support I have had from the Executive Committee members and the wider membership.

Carol King has been an amazing secretary. Carol Macintyre has acted as advisor to the Executive Committee (and myself), is the email coordinator and a whole lot more. Lynn Webb our treasurer, has made sense of the melee of ins and outs of funds particularly at Expo times. There are many others who have willingly been involved in the governance and management of our Society, quietly and kindly. The Program and Competitions team has managed their way around and kept us moving forward. I thank you all.

We have a busy time ahead; I ask that you make the effort to attend the AGM on 7th June (10am onwards) and show your support and vote in the new members of the three teams who put so much energy into our Society. You have been sent the agenda and my final report. The meeting will be efficient, but it is a great opportunity to meet and chat to other members over a morning tea afterwards. Hope I see you there.

Please note that our Spring Competitions will be held on Saturday 5th August. These were held as 'end-of-year competitions' last year. There are 10 great categories to enter. I encourage you to extend yourself and enter as many as you can.

We have our Supreme Award and Original Art Expo 27th September – 1st October. There are lots of opportunity to display and sell your artwork.

I look forward to seeing you, painting and exhibiting with you in the year ahead. Thanks again for the wonderful support and friendship you have shown me.

**“Art is not what you see but what you make others see” - Edgar Degas**

*Janeen George, President*

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[janeengeorge@gmail.com](mailto:janeengeorge@gmail.com)

## NOTICES

### WELCOME TO NEW MEMBERS

As usually happens after our Art Expo we have a number of new membership applications. This month we welcome: Jill Pretty, Ali Woodwick, Kaye Hubner, Bobbi Summers, Jenny Moed-Korpela, Doreen Marwood, Jyoti Rani, Yosina Bonda, Daniel Sutherland, Julie Davies, Dorrinee Horton and Barbara Thomas.

In June we will be updating our membership database. There will be a form for all members to complete.

*Executive Committee, Tauranga Society of Artists*

## LIBRARY NEWS

Hi Everyone,

The Expo showcased such a diversity of art this year. I particularly enjoyed all the large art displays.

### **Abstract and Graffiti Art:**

Recently I came across large canvases of 'graffiti' art that conveyed emotion. The raw expression of anger, rage, hopelessness, sorrow and restless energy captured my attention and has stayed with me.

These 'dark' paintings had an emotive quality that is hard to capture. Harsh black colours, bold brush strokes, red words leapt out of the canvas.

In 1930's to 1960's a movement of "Expressionism" or "Abstract Expressionism" was founded. These paintings were intense, passionate and highly personal to the artist as a vehicle for expressing their emotions.

One such artist Jean-Michel Basquiat (1960 – 1988) was an American whose paintings formed a visual cacophony of colour with primitive shapes and words expressing chaotic reality. Unfortunately, he died of a drug overdose at age 28. His paintings are still very sought after.

German artist Georg Baselitz (b 1938) also used harsh brush strokes and thick black paint. His work is aggressive and expressive with violent distinctive images. Other paintings such as Van Gogh's 'Sunflowers' (1888) depicts almost manic and agitated emotions. Picasso's 'Weeping Woman' (1937) is another example of searing grief in a disjointed way of painting.

### Review of three books:

#### **Vasarely – by Gaston Diehl**

**(Abs 14)**

The secrets of a work of art remain to some extent unfathomed. Victor Vasarely's work integrates 'Kinetic' (energy of motion) shapes and colours in dynamic ways e.g., page 27 'Axonometric' a study of faces in a cube.

#### **Abstract Painting – by Vicky Perry**

**(Abs 4)**

Vicky explores concepts and techniques. The spectrum of painting runs from order through to chaos. The expressiveness of a work may develop through randomness and disorder.

#### **The Art of Abstract Painting – by Rolina van Vliet**

**(Abs 17)**

The skill of expression is the ability to paint ideas, feelings and involvement in things that move you, representing the mental and emotional context of a painting.

Great work everyone.

*Gay Carter, Librarian*

## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

**Facebook and Instagram Update**

Hi everybody,

A reminder to please send me any of your latest art news to share to our (at the time of writing) 2,082 followers on Facebook and 877 followers on Instagram. I'd love to hear if your work is selected for a competition, you have an upcoming exhibition or work in progress pictures and videos that you'd like to share.

We are also trying to get more engagement on our Instagram page, so I am looking at doing an Instagram month where all posts featuring our artists will be posted just to Instagram for that month. Keep an eye on our pages for more information.

We also have a new email for social media for the Society. Please send any art photos and videos you want posted on Facebook and Instagram to this email from now on. The new email is: [taurangaartsocialmedia@gmail.com](mailto:taurangaartsocialmedia@gmail.com)

*Amy Earles, Social Media Manager*

## PROGRAMME AND COMPETITIONS SUB-COMMITTEE

### Appraisal Session:

Tuesday 27 June at 1.00pm with John Horton. Please note this new date. Bring along completed and/or works in progress for John to cast his expert eye over. John will also talk about some of his recent works.

### Workshops:

#### Shona Mackenzie:

- **Jump into Gel Printing:** \$100.00 - Saturday 27 May and Saturday 10 June, 10.00am - 3.00pm.
- **From Collage to Concertinas:** \$100.00 - Saturday 24 June and Saturday 8 July, 10.00am - 3.00pm.
- **Towards Abstraction:** \$100.00 - Saturday 22 July and Saturday 29 July, 10.00am - 3.00pm.
- More details in the Art Room foyer.
- Email Shona [shonamackenzie@gmail.com](mailto:shonamackenzie@gmail.com) or Phone 0211099667.

**Debbie Clarke Watercolour Discovery** - class full to overflowing! A ballot had to be held to find the 15 lucky participants.

#### “The Freeman’s”:

A long-awaited visit from this amazing Pastellist couple - 7 and 8 October. You won't be disappointed! More details to follow.

### Spring Competitions: Saturday 5<sup>th</sup> August 2023

Hopefully your entries are underway and don't forget John Horton could offer advice June 27. Below are the categories for the competition and the rules:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene** (any medium)
5. **Caster Brothers Award: Best Watercolour** (tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract** (does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Chalmers Memorial Cup: President's Choice - "I'm on fire - emotive" theme** (any medium)
10. **President's Trophy: Best Emerging Artist - open theme** (any topic, any medium)  
(Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA club competitions previously)

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work, the category your art is to be entered along with the category number. Also write your name on the back of the painting in case the swing tag comes off.

### COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.

3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging.  
This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
5. All entries must have the name of the member, the category number and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial by 22 July 2023.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

*Janet Fox, Janeen George, Esther MacKay, Jenny Roberts and Carol Simpson*

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## **ARTIST OF THE MONTH: THURSDAY MORNING GROUP**

This group has painters with many different styles and passions. Some review earlier works, others create new. Generally, we review each other's work and give friendly advice, which is taken or rejected. All in all, we have fun painting. We hope you all enjoy our paintings in June.

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## **PASTELS**

How exciting to discover a new medium to paint on.....

This is what has happened within the pastel group recently. When Angela and I were down in Arrowtown attending the PANZ 2023 Convention we were treated to a great workshop put on by Australian pastel artist Stephe Clark ( [www.stephieclark.net](http://www.stephieclark.net) ) who regularly works on the medium Clairefontaine Pastelmat. We were all asked to bring along a couple of sheets of Pastelmat to use in our workshop sessions. What with the demand for sheets and others of us purchasing pads of pastel mat we created a national shortage!

However, once we got started on our workshop learnings, we quickly realised how much of a difference the Pastelmat makes when applying pastel to this medium. It seems like a thirsty sponge. More and more layers of pastel can be added and blended, with no loss of fingerprints in the process, quite different from the Colourfix sheets or even actual sand paper which some of us have trialled.

Not only do the sheets take an enormous amount of pastel they can be used again and again. If necessary, the pastel can be brushed off with a stiff hog brush or even washed with water and left to dry and reused again and again. Stephe's words were, "Don't ever throw away a piece of Pastelmat". Having not actually tried washing a sheet as yet, I cannot say with certainty that it is true but I am sure Stephe would be passing on information that was legitimate and quite confidently I pass this on to you.

Several of our group have been using Pastelmat for some time, but have been working away quietly without making a big song and dance about it until we came back from Arrowtown and told everyone

about it. It is not new and fairly scarce at the moment, but well worth hunting out and giving a try. We even picked up on a comment from Julie Greig seen recently on her facebook page that she has tried it and found it quite acceptable. High praise indeed!

The only downside to this amazing product is its cost. It is not cheap to buy and can be a stumbling block for some. However, it is a bit like watercolour brushes and paper. You only get what you pay for and poor quality of either brushes or paper will not give you the finish that you desire. I would suggest you try some out and find out for yourself its qualities.

Still some spaces left in the Michael and Julie Freeman workshop 7/8 October so do get in touch for more details.

Happy pastelling

**Mary McTavish, Pastel Convenor**  
**PANZ Rep for BOP**

## PORTRAITURE

The Portraiture group meet monthly on the 2nd Tuesday of the month from 9.30 am until 12.00 noon.

This is an untutored group. Bring your own work or paint from live models.

All are welcome.

**Trish Holmes and Susan Jones**



## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

#### DATES FROM JUNE TO DECEMBER 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JUNE	SATURDAY 3 <sup>RD</sup> , 10 <sup>TH</sup> and 24 <sup>TH</sup>	SUNDAY 18 <sup>TH</sup>
JULY	SATURDAY 1 <sup>ST</sup> , 15 <sup>TH</sup> and 29 <sup>TH</sup>	SUNDAY 9 <sup>TH</sup> and 23 <sup>RD</sup>
AUGUST	SATURDAY 5 <sup>TH</sup> and 19 <sup>TH</sup>	SUNDAY 13 <sup>TH</sup> and 27 <sup>TH</sup>
SEPTEMBER	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> and 30 <sup>TH</sup>	SUNDAY 24 <sup>TH</sup>
OCTOBER	SATURDAY 7 <sup>TH</sup> , 21 <sup>ST</sup> and 28 <sup>TH</sup>	SUNDAY 15 <sup>TH</sup>
NOVEMBER	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 18 <sup>TH</sup>	SUNDAY 26 <sup>TH</sup>
DECEMBER	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> , 23 <sup>RD</sup> and 30 <sup>TH</sup>	NONE

#### DATES FROM JANUARY TO JUNE 2024

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> and 27 <sup>TH</sup>	SUNDAY 21 <sup>ST</sup>
FEBRUARY	SATURDAY 3 <sup>RD</sup> , 10 <sup>TH</sup> , 17 <sup>TH</sup> and 24 <sup>TH</sup>	NONE
MARCH	SATURDAY 2 <sup>ND</sup> , 9 <sup>TH</sup> , 16 <sup>TH</sup> , 23 <sup>RD</sup> and 30 <sup>TH</sup>	NONE
APRIL	SATURDAY 6 <sup>TH</sup> , 13 <sup>TH</sup> , 20 <sup>TH</sup> and 27 <sup>TH</sup>	NONE
MAY	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 18 <sup>TH</sup>	SUNDAY 26 <sup>TH</sup>
JUNE	SATURDAY 1 <sup>ST</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	SUNDAY 9 <sup>TH</sup>

#### PLEASE NOTE:

- **Set-up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, [gregorynicie@gmail.com](mailto:gregorynicie@gmail.com)
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2<sup>nd</sup> week -- **PORTRAITURE** -- Susan Jones, 027 2744 969  
-- Trish Holmes, 021 114 8496
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

**Gordon Harris**  
THE ART & GRAPHIC STORE

in-store & online  
[www.gordonharris.co.nz](http://www.gordonharris.co.nz)  
Auckland Hamilton Wellington Christchurch



**PROGRAMME:**

<b>June 2023</b>	
<b>Monday Morning</b>	
	<b>9.30 – 12.00</b>
5	Pastels – Mary McTavish – Convenor <span style="float: right;"><i>(Kings Birthday)</i></span>
12	Drawing – Carol Macintyre – Convenor
19	Pastels
26	Drawing
<b>Monday Afternoon</b>	
	<b>12.00 – 4.00</b>
5	Pastels <span style="float: right;"><i>(Kings Birthday)</i></span>
12	Drawing
19	Pastels
26	Drawing
<b>Tuesday Morning</b>	
	<b>9.30 – 12.00</b>
6,13,20,27	Open Studio Any Medium – All welcome – Greg Nicie
<b>Tuesday Afternoon</b>	
6	<b>Exhibition Team Committee Meeting at the Art Rooms 1.00 pm</b>
13	
20	<b>Executive Committee Meeting at the Art Rooms 1.00 pm</b>
27	Appraisal – John Horton – 1.00pm
<b>Tuesday Evening</b>	
	<b>6.30 – 8.30pm (winter hours)</b>
6,13,20,27	Practical Art (Any medium) All welcome – Steve Cordery
<b>Wednesday Morning</b>	
	<b>Rooms open 9.30 – 12.30 noon</b>
7	<b>AGM – 10.30am at the Elizabeth Street Community Centre</b>
14	Portraiture Group – fun for everyone – Sue Jones & Trish Holmes
21,28	
<b>Wednesday Afternoon</b>	
	<b>12.30 – 4.00</b>
7,14,21,28	Open Studio Acrylics and other medium – Richard Fenn
<b>Thursday Morning</b>	
	<b>9.00 – 12.00</b>
1,8,15,22,29	Oil Painting plus other medium – Karen Pritchard
<b>Thursday Afternoon</b>	
	<b>1.00 – 3.00</b>
1,8,15,22,29	Watercolour Painting – Debbie Clarke Workshop (Full)
<b>Friday Morning</b>	
	<b>9.30 – 12.00</b>
2	Life Drawing. (Cost \$10.00 with Tanya Bamford-King)
9	U3A
16	Life Drawing (Cost \$10.00)
23	U3A
30	
<b>Friday Afternoon</b>	
	<b>1.00 – 4.00</b>
2	
9	<b>Programmes &amp; Competitions Committee Meeting 1.00 pm</b>
16	
23	
30	
<b>Saturday Afternoon</b>	
	<b>1.00 – 3.00</b>
10 June	Jump into Gels – Shona Mackenzie Workshop, booking required
24 June	Collage to Concertinas – Shona Mackenzie Workshop, booking required