

PROGRAMME

Please note sessions are tentative for January and may be booked providing Convenors are present.

January 2023	
Monday Morning	9.30 – 12.00
2,9,16,23,30	
Monday Afternoon	12.00 – 4.00
2,9,16,23,30	
Tuesday Morning	9.30 – 12.00
3	
10	Open Studio Any Medium - All welcome - Greg Nicie
17	Open Studio
24	Open Studio
31	Open Studio
Tuesday Afternoon	12.00 – 4.00
3,10,17,24,31	
Tuesday Evening	7.00 – 9.00
3	
10	Practical Art (Any medium) All welcome - Steve Cordery
17	Practical Art
24	Practical Art
31	Practical Art
Wednesday Morning	9.30 – 12.00 noon
4,11,18,25	
Wednesday Afternoon	12.00 – 4.00
4	
11	Open Studio - Richard Fenn
18	Open Studio
25	Open Studio
Thursday Morning	9.30 – 12.00
5	
12	Oil Painting plus other medium - Karen Pritchard
19	Oil Painting plus other medium
26	Oil Painting plus other medium
Thursday Afternoon	1.00 – 4.00
5,12,19,26	
Friday Morning	9.30 – 12.00
6	Life Drawing (Cost \$10.00 with Tanya Bamford King)
13	
20	Life Drawing (Cost \$10.00)
27	
Friday Afternoon	1.00 – 4.00
6,13,20,27	

February 2023	
Monday Morning	
	9.30 – 12.00
6	Pastels - Mary McTavish – Convenor
13	Drawing – Carol Macintyre – Convenor
20	Pastels
27	Drawing
Monday Afternoon	
	12.00 – 4.00
6	Pastels
13	Drawing
20	Pastels
27	Drawing
Tuesday Morning	
	9.30 – 12.00
7,14,21,28	Open Studio Any Medium – All welcome – Greg Nicie
Tuesday Afternoon	
7	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
14	Appraisal Session (1.00 pm – 3.00 pm) - John Horton
21	Executive Committee Meeting at the Art Rooms 1.00 pm
28	
Tuesday Evening	
	7.00 – 9.00
7,14,21,28	Practical Art (Any medium) All welcome - Steve Cordery
Wednesday Morning	
	9.30 – 12.00
1	
8	
15	
22	Still Life Session (Any Medium) – Sue Jones 027 2744 969
28	
Wednesday Afternoon	
	12.00 – 4.00
1	Open Studio Acrylics and other medium - Richard Fenn
8	Open Studio
15	Open Studio
22	Open Studio
28	Open Studio
Thursday Morning	
	9.30 – 12.00
2,9,16,23	Oil Painting plus other medium - Karen Pritchard
Thursday Afternoon	
	1.00 – 4.00
2, 9,16,23	Mixed Media - Shona Mackenzie, \$15 per session, 1pm-4pm, booking required
Friday Morning	
	9.30 – 12.00
3	Life Drawing (Cost \$10.00 with Tanya Bamford-King)
10	U3A
17	Life Drawing (Cost \$10.00)
24	U3A
Friday Afternoon	
	1.00 – 4.00
3	
10	Programme & Competitions Committee Meeting 1.00 pm
17, 24	
Saturday / Sunday	
11 & 12	Pastel Workshop – Maxine Thompson, 9am–4pm, Sat 11 & Sun 12, booking required
25	Working Bee – 9am, Sat 25 Feb