



ART • PEOPLE • PASSION

## NEWSLETTER & PROGRAMME

### JANUARY 2023

LOCATION: 171A Elizabeth St. West  
 EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)  
 FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2022/2023 COMMITTEE

**President:** Janeen George 021 0236 3236

**Vice President:** Wendy Fullerton 027 330 3698

**Secretary:** Carol King 020 4092 4851

**Treasurer:** Lynn Webb 027 945 0275

**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Debbie Clarke 027 496 1752

Jackie Knotts 020 407 14064

Carol Macintyre 027 474 5513

Shona MacKenzie 021 109 9667

Diana Roband 021 909 807

Marlene Shores 021 100 9218

### ADVANCE NOTICE 2023 – Mark your diaries!

**Saturday 25 February**

**Saturday 4 March (new date)**

**19 - 23 April (new dates)**

**Wednesday 7 June**

**Sat 5 August (new date)**

**27 September - 1 October**

Working bee

Autumn competitions

April Expo

AGM

Spring competitions

Art Expo and Supreme Art Awards

### FROM THE PRESIDENT

Hello everyone!

Merry Christmas and Happy New Year with Seasons greetings to one and all. Wishing you a joyous holiday time. It was wonderful to see you all at our end of year social get together. And a hearty effort it was. Thank-you Executive Committee for your efforts and the lovely Christmas vibe in the rooms. It really got me in the spirit.

Thank you to the amazing Yana Meech who had us all enthralled with her ink pouring techniques, as she shared her methods with us.

The competitions had us all on our toes for one last magnificent effort for the year.

Thank you to all the teams involved in making it happen, Janet Fox and her amazing Programme and competitions team. Malcolm Drysdale and his new look screen team. And Angela Hoy our stand in and her team of hangers.

Congratulations to all who won prizes, it was inspiring to see. And well done for those of you who entered for the first time in our competitions, I know it takes courage to put your work out there, the learning curves are huge, yet well worth the effort. The results are published below, on our website, on Facebook, and Instagram, so feel free to pop online and share the love.

Please note our new dates for the Competitions and the April Expo (above).

Looking forward to seeing you all in the New Year.

Cheers

*Janeen George, President*

021 0236 3236

[janeengeorge@gmail.com](mailto:janeengeorge@gmail.com)

## END-OF-YEAR COMPETITIONS – Sat 4<sup>th</sup> Dec 2022

There was a good response to the end of year competition and social day reflecting the variety of work by art society members and the commitment of the organising team ensured it ran like clockwork.

Whilst the judging took place a scrumptious morning tea was consumed in the society rooms followed by a talk given by Yanna Meech who gave an account of her art journey and the media and experimental methods she used in the paintings she had on display using alcohol inks and acrylic pour, followed by an informative question and answer session.

At 11.30am everyone returned to the Community Centre across the road for the judging results. The judge was Angela Maritz an artist well known for her large partly abstract expressionist paintings.

**Best Pastel** merit awards went to Steve Cordery and Lynne Dean, and the winner was Dot Anson who also has won the Pastel NZ scholarship for the year. It was the vibrancy, composition, skill, and the feelings these works evoked which made them winners.

**Best Oil** merit awards went to Angela Hoy and Ruth Kenyon-Slade, and the winner was Bruce Hutchinson. Capturing the scale of mountains in a small canvas and the format, light, composition and the different techniques to convey a feeling made these standout pictures.

**Best Acrylic** merit awards went to Ulemj Glamuzina and Robin Purllant, and the winner was Jenny Roberts. All distinctively different work in scale and technique.

**Best Tauranga Scene** merit awards went to Michelle Leggett and Greg Nicie and the winner was Adriene Lockwood with her very quirky picture of Memorial Park. Michelle conveyed a typical beach scene and Greg used a vertical composition to great effect.

**Best Watercolour** merit awards went to Dot Anson and John Campbell, and the winner was Bernadette Toye.

**Best Abstract** merit awards went to Ulemj Glamuzina and Reese Shuker, and the winner was Ruth Kenyon-Slade. The depth, sense of form and the openness to different interpretations in her work were particular qualities that impressed Angela.

**Best Coloured Pencil** merit awards went to Steve Cordery and Ivan Lloyd, and the winner was Bernadette Toye with her dramatic floating fish.

**Best Contemporary Art** merit awards went to Adriene Lockwood and Janeen George, and the winner was Ulemj Glamuzina. Adriene showed how much you could see using one colour, Janeen's tiny picture showed a sense of fun and Ulemj's expressive mark making conveyed a great sense of feeling.

**President's Choice** theme was "Blowing in the Wind". Merit awards went to Steve Cordery and Dot Anson, and the winner was Audrey Naismith. Artworks depicted clothes, umbrellas and kites being blown around. Again, all different interpretations in size, media and subject matter.

**Best Emerging Artist** merit awards went to Amy Earles and Ali Thomas, and the winner was Ivan Lloyd.

Everyone then had time to look at all the art work on display before returning to the art rooms for a shared lunch, a drink and a chance to buy books and art materials and raffle tickets.

All in all, a very successful end to the day. Mary Dillon commented on the way she has seen the standard

of work and diversity grow over the many years of her association and commended all those who have made it happen.



Marie Peters Millennium Cup – Best Pastel  
Winner: Dot Anson  
Merit: Steve Cordery, Lynne Dean



Grace Walsh Trophy – Best Oil  
Winner: Bruce Hutchinson  
Merit: Angela Hoy, Ruth Kenyon-Slade



Georgina Don Memorial Cup – Best Acrylic  
Winner: Jenny Roberts  
Merit: Ulemj Glamuzina, Robin Purllant



Marge Martin Salver – Tauranga Scene  
Winner: Adriene Lockwood  
Merit: Michelle Leggett, Greg Nicie



Carter Brothers Award - Best Water Colour  
Winner: Bernadette Toye  
Merit: Dot Anson, John Campbell



Cam Burgoyne Thomas Memorial Cup – Best Abstract  
Winner: Ruth Kenyon-Slade  
Merit: Ulemj Glamuzina, Reese Shuker





**Jensen Trophy – Best Coloured Pencil**  
 Winner: Bernadette Toye  
 Merit: Steve Cordery, Ivan Lloyd



**Contemporary Art Trophy**  
 Winner: Ulemj Glamuzina  
 Merit: Janeen George, Adriene Lockwood



**Reg Charman Memorial Cup – Presidents Choice**  
 Winner: Audrey Naismith  
 Merit: Dot Anson, Steve Cordery



**Presidents Trophy – Best Emerging Artist**  
 Winner: Ivan Lloyd  
 Merit: Amy Earles, Ali Thomas

## AUTUMN COMPETITIONS 4<sup>TH</sup> MARCH 2023

### CATEGORIES:

- |   |  |
|---|--|
| 1. <b>Richard Perkins Memorial Trophy</b> | Best Still Life  |
| 2. <b>Eric Hussey Cup</b>                 | Best Landscape (including Cityscape)   |
| 3. <b>Eric Hussey Cup</b>                 | Best Seascape  |
| 4. <b>Thelma Graham Plate</b>             | Best Portraiture   |
| 5. <b>Joan Lushington Sketch Trophy</b>   | Best Pencil Drawing (graphite pencil)  |
| 6. <b>Reg Chalmers Memorial Rose Bowl</b> | Best Black and White (pure white & pure black or a mixture of the two)   |
| 7. <b>Dale Mitchell Memorial Cup</b>      | Best Mixed Media   |
| 8. <b>Ray Thompson "La Vie" Trophy</b>    | Best Figure Study  |
| 9. <b>McTavish Trophy</b>                 | Best Pen & Ink (including Light Wash)  |
| 10. <b>Dara Koru Trophy</b>               | Any Medium & Any Subject (members eligible: any member who has not won a Trophy at Tauranga Society competitions previously) |

## DEFINITIONS OF CATEGORIES:

### BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc).

### BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

### BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

### BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

### BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.

No coloured graphite pencil use allowed (i.e. no Graphitint).

### BEST BLACK & WHITE

A black & white artwork that only uses pure white and pure black or a mixture of the two.

Paints/medium used must be single pigment, not a mix of more than one pigment.

Note: coloured underpainting, or substrate, or framing is NOT allowed.

### BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

### BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

### BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

### DARA KORU TROPHY

Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category.

Artist's Choice: any medium & any subject.

**NOTE:** "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

## COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Your art work, framed or unframed, must be in a dry condition and be able to be hung securely. D rings are preferable but not essential. In all categories, 'framing' that is anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork.
4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
5. All entries must have the name of the member, the category number and the category/ competition

being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.

6. One entry per person category will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial by 18 February 2023.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings **after** 12:30pm.

## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### REMAINING DATES FOR DECEMBER 2022

ART in PARK: SATURDAY 24<sup>TH</sup> and 31<sup>ST</sup> DECEMBER

### DATES FROM JANUARY TO JUNE 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 7 <sup>TH</sup> , 14 <sup>TH</sup> and 28 <sup>TH</sup>	SUNDAY 22 <sup>ND</sup>
FEBRUARY	SATURDAY 4 <sup>TH</sup> , 11 <sup>TH</sup> and 25 <sup>TH</sup>	SUNDAY 19 <sup>TH</sup>
MARCH	SATURDAY 11 <sup>TH</sup> and 25 <sup>TH</sup>	SUNDAY 5 <sup>TH</sup> and 19 <sup>TH</sup>
APRIL	SATURDAY 8 <sup>TH</sup> , 15 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	SUNDAY 2 <sup>ND</sup>
MAY	SATURDAY 13 <sup>TH</sup> and 27 <sup>TH</sup>	SUNDAY 7 <sup>TH</sup> and 21 <sup>ST</sup>
JUNE	SATURDAY 3 <sup>RD</sup> , 10 <sup>TH</sup> and 24 <sup>TH</sup>	SUNDAY 18 <sup>TH</sup>

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.



## WORKSHOPS

**Maxine Thompson** is holding a Pastel Refresher workshop on 11<sup>th</sup> and 12<sup>th</sup> of February from 9am to 4pm each day. The cost is \$150 total for both days. There are twelve placements only for this workshop. Maxine is highly sort after and highly skilled with her use of pastels. This is an opportunity not to be missed. If you want some pointers with your pastel painting Maxine can help. With years of tutoring around the world, it is with great pleasure we are able to have her in our rooms just for you. Please sign up in the foyer at the Society rooms, pay the fee on completion of the Registration Form to Account 03 0435 0457931 00. This will secure your place.



**Shona Mackenzie** is running a workshop - Gel plate to Collage (mixed media) to be held over twelve Thursdays, 1pm to 4pm, commencing on 2<sup>nd</sup> of February 2023. Details are below. Again, please refer to the Registration Form in the foyer to secure your place for this series.

### Shona Mackenzie - Gel Print and Mixed Media class

Starting on the 2<sup>nd</sup> of February, Shona Mackenzie will be taking a Gel Print and Mixed Media class on Thursday afternoons. Gel printing is a fast, fun, easy and addictive way to bring layers and vibrancy into your work. The class will start off with a demo session showing how to make your own gel plate, options around materials and introducing you to her process. The next few sessions will be spent learning and exploring two to three new techniques each week. These sessions will help you build a body of work, either to frame or to use in mixed media pieces.

Following the gel printing, Shona will teach you to create your own concertina sketch book. Gel prints will form the foundation of your mixed media exploration in these versatile accordion style books. You'll get lots of tips and tricks from Shona along the way. Finally, all your learning will culminate in creating a finished mixed media work, full of vibrant colours and rich layers.

The course will cost \$15 a session and you'll bring your own materials. If there are only some parts of the course you wish to attend feel free to send Shona an email at [shonamackenzieart@gmail.com](mailto:shonamackenzieart@gmail.com). This will depend on numbers wishing to attend. Please register your interest or ask questions by emailing Shona or adding your name to the list in the foyer.

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## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, [gregorynicie@gmail.com](mailto:gregorynicie@gmail.com)
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 4<sup>th</sup> week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*



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## PROGRAMME

Please note sessions are tentative for January and may be booked providing Convenors are present.

January 2023	
<b>Monday Morning</b>	<b>9.30 – 12.00</b>
2,9,16,23,30	
<b>Monday Afternoon</b>	<b>12.00 – 4.00</b>
2,9,16,23,30	
<b>Tuesday Morning</b>	<b>9.30 – 12.00</b>
3	
10	Open Studio Any Medium - All welcome - Greg Nicie
17	Open Studio
24	Open Studio
31	Open Studio
<b>Tuesday Afternoon</b>	<b>12.00 – 4.00</b>
3,10,17,24,31	
<b>Tuesday Evening</b>	<b>7.00 – 9.00</b>
3	
10	Practical Art (Any medium) All welcome - Steve Cordery
17	Practical Art
24	Practical Art
31	Practical Art
<b>Wednesday Morning</b>	<b>9.30 – 12.00 noon</b>
4,11,18,25	
<b>Wednesday Afternoon</b>	<b>12.00 – 4.00</b>
4	
11	Open Studio - Richard Fenn
18	Open Studio
25	Open Studio
<b>Thursday Morning</b>	<b>9.30 – 12.00</b>
5	
12	Oil Painting plus other medium - Karen Pritchard
19	Oil Painting plus other medium
26	Oil Painting plus other medium
<b>Thursday Afternoon</b>	<b>1.00 – 4.00</b>
5,12,19,26	
<b>Friday Morning</b>	<b>9.30 – 12.00</b>
6	Life Drawing (Cost \$10.00 with Tanya Bamford King)
13	
20	Life Drawing (Cost \$10.00)
27	
<b>Friday Afternoon</b>	<b>1.00 – 4.00</b>
6,13,20,27	

February 2023	
<b>Monday Morning</b>	
	<b>9.30 – 12.00</b>
6	Pastels - Mary McTavish – Convenor
13	Drawing – Carol Macintyre – Convenor
20	Pastels
27	Drawing
<b>Monday Afternoon</b>	
	<b>12.00 – 4.00</b>
6	Pastels
13	Drawing
20	Pastels
27	Drawing
<b>Tuesday Morning</b>	
	<b>9.30 – 12.00</b>
7,14,21,28	Open Studio Any Medium – All welcome – Greg Nicie
<b>Tuesday Afternoon</b>	
7	<b>Exhibition Team Committee Meeting at the Art Rooms 1.00 pm</b>
14	<b>Appraisal Session (1.00 pm – 3.00 pm) - John Horton</b>
21	<b>Executive Committee Meeting at the Art Rooms 1.00 pm</b>
28	
<b>Tuesday Evening</b>	
	<b>7.00 – 9.00</b>
7,14,21,28	Practical Art (Any medium) All welcome - Steve Cordery
<b>Wednesday Morning</b>	
	<b>9.30 – 12.00</b>
1	
8	
15	
22	Still Life Session (Any Medium) – Sue Jones 027 2744 969
28	
<b>Wednesday Afternoon</b>	
	<b>12.00 – 4.00</b>
1	Open Studio Acrylics and other medium - Richard Fenn
8	Open Studio
15	Open Studio
22	Open Studio
28	Open Studio
<b>Thursday Morning</b>	
	<b>9.30 – 12.00</b>
2,9,16,23	Oil Painting plus other medium - Karen Pritchard
<b>Thursday Afternoon</b>	
	<b>1.00 – 4.00</b>
2, 9,16,23	Mixed Media - Shona Mackenzie, \$15 per session, 1pm-4pm, booking required
<b>Friday Morning</b>	
	<b>9.30 – 12.00</b>
3	Life Drawing (Cost \$10.00 with Tanya Bamford-King)
10	U3A
17	Life Drawing (Cost \$10.00)
24	U3A
<b>Friday Afternoon</b>	
	<b>1.00 – 4.00</b>
3	
10	<b>Programme &amp; Competitions Committee Meeting 1.00 pm</b>
17, 24	
<b>Saturday / Sunday</b>	
11 & 12	Pastel Workshop – Maxine Thompson, 9am–4pm, Sat 11 & Sun 12, booking required
25	Working Bee – 9am, Sat 25 Feb