



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME DECEMBER 2022

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2022/2023 COMMITTEE

President: Janeen George 021 0236 3236**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Shona MacKenzie 021 109 9667

Debbie Clarke 027 496 1752

Diana Roband 021 909 807

Jackie Knotts 020 407 14064

Marlene Shores 021 100 9218

Carol Macintyre 027 474 5513

REMINDER NOTICE 2022

Saturday 3 December

End-of-year competitions / social

ADVANCE NOTICE 2023 – Mark your diaries!

Saturday 25 February

Working bee

Saturday 11 March

Autumn competitions

12 - 16 April

April Expo

Wednesday 7 June

AGM

Sat 12 August

Spring competitions

27 September - 1 October

Art Expo and Supreme Art Awards

FROM THE PRESIDENT

Hi everybody

It's that time of year again! Our Garden and Art Expo held at the Hub (Bloom in the Bay) went well and ran smoothly, thanks to our amazing Exhibition Committee and our extraordinary Society helpers. Thanks also to Michael Lee for providing us with your wonderful flamenco guitar playing.

With our Expos behind us there's just a couple of things left on our agenda for this year. We have the end-of-year competitions and our annual Christmas shared lunch on 3rd December. Our judge for these competitions is Angela Maritz. We have had lots of new members join our group since our last end-of-year competitions and social day so I wanted to warmly invite you all to participate, and below I have explained how the day runs. You are most welcome to join us in the Art Room and enjoy Yana Meech's presentation whilst set up and judging is completed. An awesome opportunity to spend some quality time with your fellow artists. Bring a plate of food to share, and a few dollars to stock up on some art supplies

(it's our end of year clear out). Any donations of art supplies can be left at the art rooms from 29th November onwards (no junk please, if you can't use it neither can we). Proceeds going toward the running of the Society.

Our competitions are held at the Community Hall opposite our Art Room. They are spontaneous and do not require registration prior to the day. As entering the competitions is optional, entering or not, we'd love to see you there, and hear what you've been up to (you make it all happen, just by being part of our Society). I hope you can make it. We'd love to have you join us. The prize-giving will be held in the hall from about 11am. If you prefer to go home or fill in the time some other way, come back at just before 11 in time for that special time. Prize-giving will be about an hour. Artworks can be collected from 12.30pm. Please leave your artwork hanging until then so members can circulate and see artworks after the prize giving. Categories and Rules below.

Please note it has been decided, after some deliberation, that the competitions dates will now be held approximately one month before Expos. Working with these dates will make it easier for all.

We have already been approached by (and booked in) tutors for workshops for the new year. If you have any specific art preference you'd like to know more about, and some ideas on who might give direction, please add your suggestions to the list in the foyer.

Wishing you a peaceful holiday, hoping you will come back fired up, brimming with ideas and enthusiasm for coming year. As always, any queries, ring me. Art on.

Janeen George, President

021 0236 3236

janeengeorge@gmail.com

END-OF-YEAR COMPETITIONS

Saturday 3rd December at Elizabeth St Community Hall (across the road from the Art Room)

Judge will be Angela Maritz.

Simply choose which categories you want to enter and then check your artworks in at the Hall from 8.30am to 9.15am on the day. The 10 categories are listed below with criteria where necessary. You are encouraged to enter as many categories as you can.

PLEASE MAKE SURE:

- You label each artwork with a Swing Tag that is attached with string that allows it to be hung over the front of the artwork. On the Swing Tag list:
Your name;
The category – both the number and name of the category (e.g. 4. Marge Martin Salver: Tauranga Scene);
Title of artwork.
- Cover your signature on the front of the artwork with a removable tape or sticker.
- Write your name on the back of your artwork with a sticker or tape.
- **Your artwork must be fitted with sturdy (nylon) cord at the back so it can be hung on display screens.**

Each category is awarded a winner's Trophy and Certificate, as well as two Merit Awards.

Each artwork will be judged on:

- WOW factor Originality / Creativity
- Composition
- Skill with Medium
- Skill with Colour
- Unity / Presentation

Here is how the day is going to run:

- Early: Competitions team organise placing of screens and seating etc. If you are not helping set up you will be asked to wait. Please be patient as things can get busy, and you may be asked to actively participate in setting up.
- 8.30 - 9.15am: Artists bring artworks to the hall - unwrap artwork – check in artwork.
- 9.15am: Judging begins.
- 9.15 - 10am: Tea and coffee and a chat available at the Art Room.
- 10.00 - 10.30am: Presentation by Yana Meech, who recently was our guest Appraiser (amazing!) Yana lives in rural Katikati and is a self-taught artist preferring to work in acrylics and inks on framed canvas. Her style ranges from contemporary landscape to abstract.
- 10.30 - 11.00am: Art materials sale at Art Room (bring some cash).
- 11am (approx): Prize-giving at the Community Hall.
- 12.00 - 12.30pm: Viewing of art. Artworks can be collected at 12.30pm.
- 12.30pm: Lunch at Art Room (bring a plate of finger food to share for lunch).

Parking: We have permission to park at the **Art and Craft Centre, 177 Elizabeth St** on Sat 3rd Dec. *(If you park at the Legion of Frontiersmen, 165 Elizabeth St, there's a high chance of getting a ticket.)*

Note: Please refrain from wearing perfume/fragrances so that people with sensitivities can attend.

COMPETITION CATEGORIES:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene** (any medium)
5. **Caster Brothers Award: Best Watercolour** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**
(Does not depict a person, place or thing in the natural world) (any medium)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life) (any medium)
9. **Reg Chalmers Memorial Cup: President's Choice** - "Blowing in the Wind" theme (any medium)
10. **President's Trophy: Best Emerging Artist** - "Open" theme (any medium)
(Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA Club competitions previously)

COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for

hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing - able to be supported and hung. NOTE: Unframed artworks CAN be entered but artist must provide a means to hang art (securely) on screen for display; e.g., coat hanger, bulldog clips or similar, check at door.

4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
5. All entries must have the name of the member, the category number and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. One entry per person category will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial by 26 November 2022.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings **after** 12:30pm.

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome new members Gillian Raine, Alexandra Dalziell, Amy Earles and Tui Priest.

WORKING BEE

We are planning to hold our annual working bee at the Art Room on Saturday 25th February at 9am. We expect to get everything done in a couple of hours, so it will be an easy opportunity for you to help your Society.

Here are some of the jobs we plan to do on the day: clean the blinds, fridge, microwave, kitchen shelves, walls and doors, tidy the office, paint the rail at the front of the building.

Please come along and join in - the more the merrier!

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Don't forget over the Christmas Break you can stay in touch via the Member only Facebook Group <https://www.facebook.com/groups/320430848476607/ref=share> and also by tagging the Art Society in your instagram posts. Tagged posts can be viewed by looking at the little 'portrait' icon at the right. Merry Christmas everyone!

Christie

christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

GARDEN & ART FESTIVAL 17th - 20th NOVEMBER

The Garden & Art Festival saw a record number of 61 members of our Society participate at the Tauranga Racecourse from Thursday 17th November until Sunday 20th at the Bloom in the Bay hub. It was a magnificent display of 413 paintings including tiny art and while sales weren't as many as last time, everyone had a great time in getting to know each other better. Several artists were able to work in their chosen mediums during live art displays for the visitors to see, gaining valuable exposure and interaction with the public.

As a Society, we were very fortunate to have a downstairs area that all visitors had to pass through to gain entry to the outside displays. Comments were made as to the arrangement of the screens and how pleasing it was to the eye. Thank you to Paul Clarke and helpers for organising a plan for us to follow.

Artists could enter up to five paintings plus four tiny art and all paintings ended up being exhibited as some sold and were replaced. We also had some members exhibiting in the Hub Gallery next door, invitation only from the Garden Art committee. They were Robin Purllant, Christie Cramer from the garden exhibits and Rex Homan, Nancy Frazer from the Society who were allowed one painting each. In the Emerging Artists display, we were proud to see Rebecca Mathews, Helen Hunkin, Kris Jansen, Dianne Storey, Meg Gaddum and Alison Underwood exhibiting. Congratulations to all artists on such a fine display.

A very big thank you to everyone who participated and helped in setting up the exhibition as well as dismantling it. Without everyone's help it would not be possible so on behalf of the Exhibition Committee, "Thank you," and give yourselves a pat on the back. You are greatly appreciated.

The Committee members who worked long and hard, Diana Roband, Marilyn Muirhead, Abigail Perano, John Campbell, Robin Purllant, Nicci Baxter, Debbie Clarke and Carol King, you are all legends. Once again, a splendid job and well done, thank you! If anyone would like to join us on the committee, we would love to have you. Many people help share the load and it is a satisfying and rewarding opportunity as we all pitch in. Look forward hearing from you.





Happy holidays and keep painting. Kind regards,

Wendy Fullerton - Exhibition Coordinator

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Maxine Thompson is holding a Pastel Refresher workshop on 11th and 12th of February from 9am to 4pm each day. The cost is \$150 total for both days. There are twelve placements only for this workshop. Maxine is highly sort after and highly skilled with her use of pastels. This is an opportunity not to be missed. If you want some pointers with your pastel painting Maxine can help. With years of tutoring around the world, it is with great pleasure we are able to have her in our rooms just for you. Please sign up in the foyer at the Society rooms, pay the fee on completion of the Registration Form to Account 03 0435 0457931 00. This will secure your place.



Shona Mackenzie is running a workshop - Gel plate to Collage (mixed media) to be held over twelve Thursdays, 1pm to 4pm, commencing on 2nd of February 2023. Details are below. Again, please refer to the Registration Form in the foyer to secure your place for this series.

Shona Mackenzie - Gel Print and Mixed Media class

Starting on the 2nd of February next year Shona Mackenzie will be taking a Gel Print and Mixed Media class on Thursday afternoons. Gel printing is a fast, fun, easy and addictive way to bring layers and vibrancy into your work. The class will start off with a demo session showing how to make your own gel plate, options around materials and introducing you to her process. The next few sessions will be spent learning and exploring two to three new techniques each week. These sessions will help you build a body of work, either to frame or to use in mixed media pieces.

Following the gel printing, Shona will teach you to create your own concertina sketch book. Gel prints will form the foundation of your mixed media exploration in these versatile accordion style books. You'll get lots of tips and tricks from Shona along the way. Finally, all your learning will culminate in creating a finished mixed media work, full of vibrant colours and rich layers.

The course will cost \$15 a session and you'll bring your own materials. If there are only some parts of the course you wish to attend feel free to send Shona an email at shonamackenzieart@gmail.com. This will depend on numbers wishing to attend. Please register your interest or ask questions by emailing Shona or adding your name to the list in the foyer.

Important Notice - Attention winners of 2021 End-of-Year Competitions.

If you have not already done so, please return your trophies to the clubrooms for the End-of-Year Competitions. It would be appreciated if you could give them a shine up before you return them. Thank you everyone.

Janet Fox, Janeen George, Esther MacKay, Lyn Watts, Jenny Roberts and Carol Simpson

ROBIN PURLLANT DRAWING WORKSHOP - PART 1 (Saturday 5th November and Sunday 6th November 2022)

Nine of us attended the first two-day workshop held by our esteemed fellow artist Robin Purllant. Robin had us practicing our pencil control techniques for most of the first day as this is always an important part of “warm up” (a bit like doing your scales on a piano!). He also stated that every artist should do at least 20 minutes of sketching per day as this gives a better appreciation for observation, perspective, detail, and tonal differences which can then be applied to either drawing or painting.

On the second day, we had to draw a polystyrene ball in detail including shading and light. Harder than you would think! Polystyrene holds the light differently and absorbs light in places. We also had to draw “perfect circles” and were shown a couple of clever techniques to do this, as well as drawing and shading a ball with our opposite hand than usual. That was really hard too but the aim was that it would sharpen our observation and thinking processes about our artwork and really focus on where the light truly was.

We had an enjoyable two days and a lot of laughs together. Robin also showed us some of his “unseen works” that had particular special meaning to him and shared some of his wonderful memories of his time at Art School (London). Our homework is to draw in detail pinecones, and he will critique our work individually when we come back for part 2 (26th and 27th November 2022). We are all looking forward to this.



Myra Blackstock

EVAN WOODRUFFE WORKSHOP (Saturday 29th October 2022)

Evan is a well-known artist, who is employed by Gordon Harris for the purpose of engaging with the makers of art supplies globally as well as promoting new products to the art world. He has met frequently with the makers of Winsor and Newton, Schmincke and Golden brands.

We were most impressed to learn he even has a range of paintbrushes named after him (called the “Evan Woodruffe brush collection”). We had an enjoyable day trialling liquid charcoal (Schmincke), “so flat acrylics” (Golden), “Aqua drops, and granulating Aqua drops” liquid watercolours (Schmincke). We trialled hemp paper (which is super strong), bamboo paper and agave paper. Hemp will be a good seller; we all enjoyed the strength of this - 80grams held watercolour really well.

The main focus was that where you place the colours is the most important part of leading the eye around the painting to where you want it to follow and that the brightest colours only need a small spot to start this process of viewing a painting.

His favourite canvases are Gordon Harris Expression (in the smaller sizes) and “Stretched With Love” as these are top-quality professional canvases.



Myra Blackstock

LIBRARY NEWS

Hi Everyone,

NZ Artist - Peter McIntyre (04-07-1910 to 11-09-1995)

I recently read Peter McIntyre's autobiography. A very interesting read, it spans from his childhood in Dunedin through WWII and his later years. His father was an artist, Peter McIntyre Senior, and encouraged a young Peter at the age of twenty to attend the London Slade School of Art from 1931 to 1934. He studied there for four years mixing with bohemian types and other London-ites. He painted commissioned portraits to make money.

In 1939 he enlisted in the British army and then joined the NZ army division as a gunner in the 34th Anti-tank Battery and was appointed to the position of war artist. His paintings and sketches give an

impression of the drama, colour, humour and tragedy of war. He describes trying to sketch and paint in the dust and heat of the desert in Egypt, in the mud and snow of Crete and Cassino in Italy as the convoy moved, and from an aeroplane. His sketches capture compelling scenes of war in a way that no photograph could and his gripping war paintings were printed in the Illustrated London News and the NZ press which portrayed the dramatic reality of war.

After a fifteen-year absence he returned to NZ to begin life anew, and settled in Wellington with his wife and built his own house. He returned to Europe, Hong Kong and the Pacific and painted many canvases of life in these areas as well as his beloved NZ. He had dreamed of going to Antarctica to paint, another very challenging scenario. His first lesson at the Slade was to paint a white egg on a white background and this stood him in good stead for the sheer whiteness of Antarctica with its soaring ridges and icebergs, the translucent blues and greens trapped within the ice and the extreme blue of the sky.

He had many exhibitions and was awarded an OBE. He painted a king, a pope, six generals and a thousand beautiful women and hundreds of scenic landscapes. He published five books and had a documentary made about him. He also lectured extensively in NZ and wrote numerous newspaper articles.

The Painted Years Peter McIntyre published in 1962 (autobiography)

Peter McIntyre's New Zealand published in 1964

Peter McIntyre's Pacific published in 1966

McIntyres Country published in 1979

Peter McIntyre War Artist published in 1981

And a Documentary – Looking at New Zealand Peter McIntyre 1969

His daughter held an exhibition - Kakahi & War Artist in February 2021

Gay Carter, Librarian

PASTEL SESSIONS

Having had a very patchy few days weatherwise, particularly for the Garden & Art Festival, the weather continued to be wet and humid for our last pastel session for November. Fortunately, this did not deter many of our pastel artists from arriving bright and early for this last but one session of the year. Lots came in with tales of the weekend sales, successes and participation in the Garden & Art Festival, including Debbie & Paul Clarke and some of the wonderful helpers who had started the day earlier at the Racecourse packing up and delivering our gear from the Racecourse to our shed and storage room ready for the next Competitions Day on the 3rd of December.

I must give a vote of thanks to all the helpers who go "above and beyond" in their assistance on the various committees and in positions of responsibility within TSA for their on-going support and reliability in helping make all these events appear so easy and professionally put together. A super big thank you to Debbie and Paul and other helpers for arriving at the artrooms today (Nov 21st) to await the truck loaded with all the screens and other paraphernalia, to unload and store it over at the Community Centre.

Once all the helpers had departed, we settled down to another great session of pastelling, with some of us showing our paintings achieved with Julie Greig over the 12th-13th November workshop. We are all becoming much more observant with what we are trying to achieve in our paintings and by putting our work up at the front of the room and us all stopping for a moment and having a discussion about everyone's paintings we learn collectively the tips and tricks that get passed on to us for the benefit of all. Our grateful thanks to Maxine Thompson who loaned us her art folio of Colourfix paper for the weekend so that we had access to plenty of paper, for the workshop, and thanks to everyone who purchased from both Julie and Maxine for your prompt payment of your accounts.

It has been a delight for me to attend and be your Convenor throughout the year – everyone has made great strides in their pastel painting abilities and the atmosphere has continued to be one of great friendliness and support and we continue to welcome new members who find their way to us and enjoy our sessions. Our last session on the 5th of December will be a "Christmas theme – bring a Festive Plate to share lunch" – so bring your pastels as well. If you are unable to come, I wish you all a very happy and safe Christmas and look forward to seeing you for our first session of 2023 on Monday 6th February.

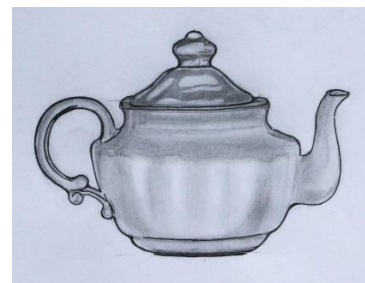
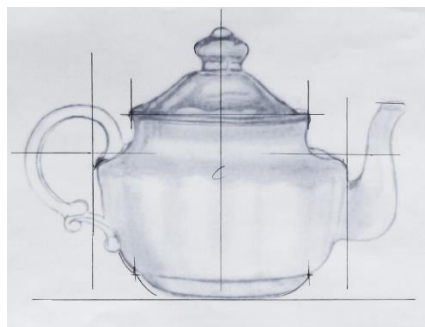


*Mary McTavish, Pastel Convenor
PANZ Rep for BOP*

GRAHAM BAKER WORKSHOP

I have almost completed an article for my group about pencil drawing, by doing a few basic sketches and explaining what I am thinking. The process doesn't change much as I go from drawing to drawing but my comments do, so we can see drawing in slightly different ways. Sometimes it's just freehand sketching to establish positioning, shapes and size. Other times slowing down to pay attention to details with a ruler and eraser. I have one more drawing to add, looking around for something more interesting.

We do hope to get the online video sessions going again as soon as possible.

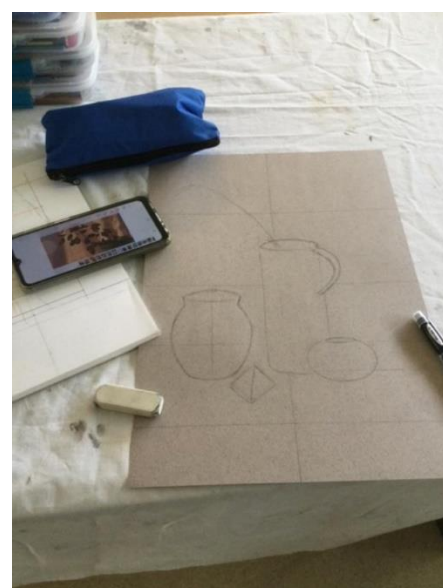


Kind regards

Graham Baker

STILL LIFE

Another year whizzes past. We have enjoyed the various challenges our still life sets ups have brought our small band of artists. We began our sessions late in the year, changed the date half way through and have overcome these small obstacles and now have a steady, if small group of enthusiasts. We each use a different medium, pastels, acrylic, oils, gesso, pencils, and coloured pencils. So, our work is quite varied.



Susan Jones, *convenor*

PORTRAITURE

“In drawing, one must look for or suspect that there is more than casually seen” George Bridgman

It has certainly been a very busy time for us all with Garden & Art Festival disrupting our normal “Portraiture” schedule. There is very little for me to report because our second session of the month had to be cancelled because it was set up day at the race course. Even our first session for November was attended by only 5 members. I think a Christmas break this year is going to be more than welcome!

Instead of writing about Portraiture this month, I am going to focus on my experience at Garden & Art Festival. I exhibited in a garden close to the Hub venue and also at our own exhibition. For me both venues were very successful. My garden, "Expressive Gardens" was located close to the "Hub" in Nature Place and my hosts Bobbie and Morton Anderson were extremely helpful throughout the four rain effected days. I sold many cards, but there were three highlights that made Garden Art so rewarding for me.

Firstly, I sold my "ANZAC Memorial" piece to the Greerton RSA. This was the highlight for me because I had purposely designed and painted this memorial piece to be exhibited in such a public environment. They have invited me to present my artwork to their members which I am looking forward to.

Secondly, a gentlemen approached me and we began a long conversation regarding my work and I mentioned that I had based one of them on the English village where I had lived and grew up (Hertford Heath). He could not have been more surprised because he had also lived in the village and taught at the public school (Haileybury College) which was located nearby. My father also worked as a carpenter at the college and he made the painting pallet I now use from the wood of a 500-year oak tree that stood in the college grounds and was badly damaged by a lightning strike.

Thirdly, the lady that purchased my winning entry for the Supreme Award came to see me at the garden and I was able to explain to her in detail the meaning of "Tempus Fugit". She has invited me to her house to view where it is now hung. Viewing this painting in situ after two and half years work really does complete the circle, from its creative beginnings right through to the finished work on display.



All these anecdotes add an extra dimension to my paintings and reinforces the opening sentence of my Bio which states "All my paintings tell stories...".

"ANZAC" Memorial". The imagery for this is based on stories my grandfather told me about his experiences during the First World War. He was only 18 when badly injured during the Battle of the Somme. His remembrances included the barbed wire which they encountered all the time and the heavily bloodied and muddy bandages while waiting to be transferred away from the front line to a French hospital. Both these are featured in the lower half of the memorial. The portrait at the top is an image of an ANZAC killed at Gallipoli. I have painted his image morphing into a three-dimensional red poppy. The brightly coloured cross bar is made of ribbons from New Zealand war medals. The poem is by the war poet Wilfred Owen, the lettering of which is etched out of brass. The inspiration for the design of the surround is taken from the war memorial of my home village Hertford Heath. I have created the New Zealand flag in a unique way by painting two versions and then weaving them together to form a single image. The result is a fractured looking flag that emphasises the destruction and insanity of war.

Robin Purllant, convenor

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FOR DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
DECEMBER	SATURDAY 10 TH , 17 TH , 24 TH and 31 ST	SUNDAY 4 TH

DATES FROM JANUARY TO JUNE 2023

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JANUARY	SATURDAY 7 TH , 14 TH and 28 TH	SUNDAY 22 ND
FEBRUARY	SATURDAY 4 TH , 11 TH and 25 TH	SUNDAY 19 TH
MARCH	SATURDAY 11 TH and 25 TH	SUNDAY 5 TH and 19 TH
APRIL	SATURDAY 8 TH , 15 TH , 22 ND and 29 TH	SUNDAY 2 ND
MAY	SATURDAY 13 TH and 27 TH	SUNDAY 7 TH and 21 ST
JUNE	SATURDAY 3 RD , 10 TH and 24 TH	SUNDAY 18 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday am, 4th week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

Gordon Harris
THE ART & GRAPHIC STORE

in-store & online

www.gordonharris.co.nz

Auckland Hamilton Wellington Christchurch

PROGRAMME:

Please note sessions are tentative for December and may be booked providing Convenors are present.

December 2022	
Monday Morning	9.30 – 12.00
5	Pastels - Mary McTavish - Convenor
12,19,26	
Monday Afternoon	12.00 – 4.00
5	Pastels - Mary McTavish - Convenor
12,19,26	
Tuesday Morning	9.30 – 12.00
6	Open Studio Any Medium - All welcome - Greg Nicie
13	Open Studio
20	Open Studio
27	
Tuesday Afternoon	
6,13,20,27	
Tuesday Evening	7.00 – 9.00
6	Practical Art (Any medium) All welcome - Steve Cordery
13,20,27	
Wednesday Morning	Rooms open 9.30 – 12.00 noon
7	Portraiture/figurative drawing - Robin Purllant - Cost \$5 per person
14,21,28	
Wednesday Afternoon	12.00 – 4.00
7	Open Studio - Richard Fenn
14	Open Studio
21,28	
Thursday Morning	9.30 – 12.00
1	Oil Painting plus other medium - Karen Pritchard
8	Oil Painting plus other medium
15	
22,29	
Thursday Afternoon	1.00 – 4.00
1,8,15,22,29	
Friday Morning	9.30 – 12.00
2	Life Drawing (Cost \$10.00 with Tanya Bamford King)
9	U3A (New Convenor needed for 2023)
16,23,30	
Friday Afternoon	1.00 – 4.00
2	
9	P & C Committee Meeting
16,23,30	