

NEWSLETTER & PROGRAMME OCTOBER 2022

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EMAIL: taurangaartsociety@xtra.co.nz FACEBOOK: Tauranga Society of Artists

WEBSITE: www.taurangasocietyofartists.org.nz

2022/2023 COMMITTEE

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Vice President: Wendy Fullerton 027 330 3698
Secretary: Carol King 020 4092 4851
Treasurer: Lynn Webb 027 945 0275

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ADVANCE NOTICE 2022 – Mark your diaries!

6 - 9 October 17 - 20 November Saturday 3rd December Art Expo and Supreme Art Award Garden and Art Fest End-of-year Competitions / social

FROM THE PRESIDENT

Hi all,

It's time for our October Exhibition and Supreme Award, running from 6th to 9th October with opening Gala night on 5th October from 5.30pm (by invitation). I can feel the excitement in the air. We can attend knowing we have all done our bit. I wish to send out a special thanks for all of those involved in making it happen, especially our Exhibition Committee who have been hard at work organizing all the finer details so our Exhibition can go ahead as smoothly as possible. You've done an amazing job, thank you.

With our month being full of preparation for the upcoming Exhibition, we had a wonderful appraisal session led by the amazing Yana Meech. Thank you, Yana. Your work is truly inspirational. As entries are now finalised for the Exhibition, it's time to look forward to the Garden and Art Festival to be held 17th to 20th November.

Following on from our Exhibition we have an appraisal session on 11th October by our very own Robin Purllant, and on 29th October a one-day-only workshop experience with Evan Woodruffe (8 spaces remaining). Our skilled mentors can help us achieve a level of art to feel proud to sell at upcoming events. We look forward to your continued attendance.

We have an urgent call for a webmaster/designer, or someone wanting to learn more about web design and setting up, to help Debbie and Christie. The position will become vacant at the end of the year. We are willing to help you upskill, and in turn you will be giving the Society a much needed helping hand. We are also hoping to find a skilled bookkeeper to take over from our long-distant (much appreciated) Treasurer.

If we cannot find anyone within the Society, we will need to recruit from outside. Please contact Carol Macintyre at taurangaartsociety@xtra.co.nz or myself if you are interested in either position. The Society needs you. Thank you.

That's all for now. I'm off to dabble. See you at the Expo!

"As my Artists Statement explains, my work is utterly incomprehensible and is therefore full of deep significance" – ARTISTS QUOTE OF THE DAY

Janeen George, President 021 0236 3236 janeengeorge@gmail.com

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome new members Lorraine Cholmondeley-Smith, Camella Anselmi, Tracey Finch, Rani Dhaliwal and Christine Cameron.

ST GEORGE'S GATE PA ART SHOW - CALL FOR ENTRIES

St George's Church is calling for entries for their Art Show fundraiser to be held 28-29 October. They will take 25% of the sale price, the artists 75%. Each participating artist can submit three works. You can request an entry form by emailing taurangaartsociety@xtra.co.nz. Last date for submitting entry forms is 21 October.

WELFARE OFFICER

Just a reminder, we do have a welfare officer for anyone in the club who has surgery, illness or bereavement. Please contact either Janeen George or Carol Macintyre (taurangaartsociety@xtra.co.nz) who will pass details on to Myra Blackstock (welfare officer). The information is handled with discretion & confidentiality.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



https://www.facebook.com/taurangaartsoc



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Thanks everyone for all the amazing images you have sent me for the Expo promotions. You will notice that I am posting one or two a day each day leading up to the Expo, so you will have seen these appear on FB and Instagram over the last month. They are a great way to introduce your work to our followers and as we do quite some 'Boosting' leading up to the Expo you are getting the benefit of this advertising for your work too. At time of writing, we have 1660 followers on FB and 698 followers on Instagram, just goes to show people love seeing our art!

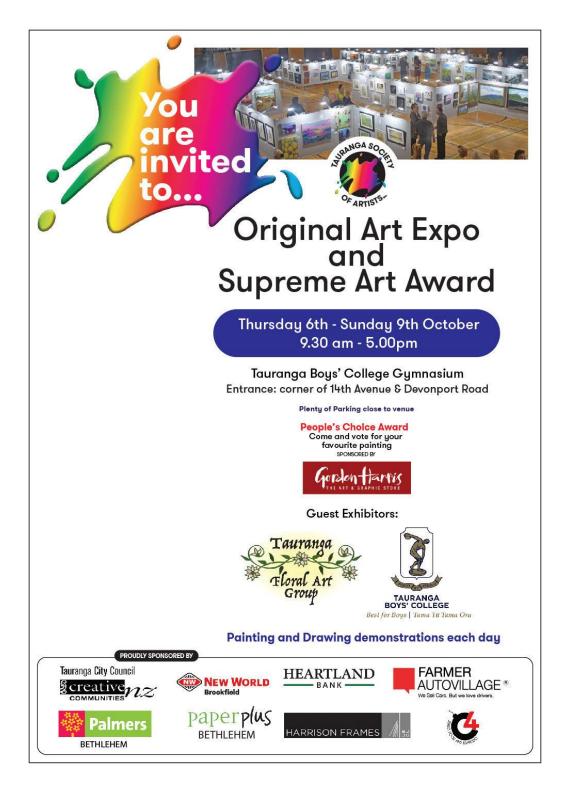
Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

ART EXPO AND SUPREME ART AWARD OCTOBER 6 - 9 OCTOBER, 2022

In the first week of the school holidays is our Supreme Art Expo, from the 6th to 9th October. Gather friends and family to come and see the exhibition, cast your vote in the people's choice awards and view the amazing art that our members have created. We will have the Tauranga Boys College exhibiting with us and many artists are participating in the live art displays for the public to see them working. There is something for everyone. Don't miss out on this prestigious event.

Wendy Fullerton - Exhibition Coordinator



GARDEN & ART FESTIVAL 17th - 20th NOVEMBER



REVIEW OF CREATIVE COLOUR WORKSHOP - GARRY OSBORN

In the last weekend of August, Garry entertained us with his extensive knowledge. He covered a huge range of valuable tips including: colour perspective and depth, colour visual proportions, mixing and matching hues and concept constructions.

We learnt about grey scale, seasonal tones, using colours to enhance our paintings and had fun mixing colours.

It was an enjoyable workshop. Thank you, Garry.



EVAN WOODRUFFE'S NEW MATERIALS WORKSHOP

10.30am - 3.30pm Sat 29th October 2022



Tauranga Society of Artists - 171a Elizabeth St West Only \$25 per person, includes materials Limited to 15 participants

Join artist Evan Woodruffe as we explore the latest in art materials from around the world. Stars of the day include the new Golden SoFlat Matte Acrylics, Schmincke liquid charcoals, alongside special natural papers, brushes and more!

New materials present new opportunities for painting. New colours, surfaces, effects and tools for application expand how we make and what we can produce, keeping us engaged with our painting process. Evan will guide you through a series of exercises using these exciting new materials and discuss their possibilities for your art practice during this fun and informative workshop.

Please bring a palette, paper towels, water jar, notebook and pen.

Evan is well known for his in-depth technical knowledge with over 30 years of professionally researching artists' materials.

To register, add your name and contact details to the flyer in the foyer and deposit \$25 into the TSA account: 03 0435 0457931 00. Out of towners only may ring the TSA rooms 07 5716859 or Janeen 021 02363236 to register on their behalf.



Drawing is the basis and starting point for all of the graphic arts. Once mastered you will be able to express yourself much more confidently in your chosen medium and the style you work in.

This 4 day Workshop has been designed to build confidence in mastering drawing techniques. Starting with basic exercises these will get progressively more challenging as the Workshop progresses.

Drawing always starts with observation and how you observe is an integral part of this Workshop. At the end of the first weekend, drawing tasks will be set to be completed during the break. These will then be individually assessed with each artist during the second weekend.

This Workshop is limited to 12 members. There will be one-on-one guidance during every session.



For more information please contact me.

Robin Purllant

I was born in Holbeach, Lincolnshire, on the east coast of England. I received private drawing lessons from the age of 11 and at 14 I won a scholarship to study at the Hornsey College of Art, one of London's most prestigious Art schools.

After graduating wth honours I was offered a position as an Art Director at JWT - one of the world's leading Advertising agencies. This began a very successful career in advertising in which I continued all my working life. I became the Creative Director on large multinational accounts and won many notional and international awards for creativity.

During this time I also painted many portraits and began illustrating children's books which I have continued to do to the present day.

My work has been bought by collectors in New Zealand, Australia, Japan, America and England.

I have won numerous awards and have also been a finalist on 3 occasions at the NZ National Portrait Award.

LIBRARY NEWS

"Colour is my Day-long Obsession, Joy & Torment" - Claude Monet.

Hi Everyone,

In the August newsletter I wrote about perception of colour. In the September issue of MINDFOOD magazine is an article called the 'Psychology of Colour' to boost your mood and brighten your world. The symbolism and emotions of colour can vary culturally, but universally there are personal reactions and associations with colour.

Colour psychology pinpoints these emotional reactions that humans have to colours and the interpretation that different hues evoke. Depending on which culture or ethnicity, this can influence colours associated with happiness, sadness, conflict or events which are varied for different cultures. Quote by Rebecca Douglas: "Ultimately your enjoyment of the many shades of the rainbow is influenced by what they mean to you on a personal level" (MINDFOOD magazine).

Donations

Thank you to Christine Ralph for the offer of her father's books for the end of year sale.

Review of three books:

Draw & Paint What You See - by Ray Smith

(Draw 60)

This book demonstrates the elements of how to successfully tackle any subject. Contemporary artists have a wide range of visual material and our colour palette is limitless. Our experiences of colour has transformed how we 'see' and the optical effects of placing complimentary colours can determine the liveliness and harmony of a painting.

Intuitive Composition - by Albert Handell & Leslie Trainor Handell

(Pastel 15)

All colours basically fall into warm or cool category. Colour has a unique spatial action. Cool colours recede and warm colours come forward creating a three-dimensional composition. Being receptive to your intuition can shape your colour combinations and style.

Design & Composition Secrets of Professional Artists - by 16 Artists.

(WC 21)

The mood of your work can be set by the values and colours you choose. Colour is an important part of your design and once you've planned the painting, allow the painting to flow intuitively.

Happy sketching,

Gay Carter, Librarian

APPRAISALS BY YANA MEECH

On Tuesday 13th September eleven of our members had a delightful afternoon with Yana Meech who shared her love of abstract painting and was generous in explaining her techniques for achieving the mix of acrylics and inks that she uses in the paintings that she had brought for us to see.

Yana then considered and discussed each of the paintings that was brought for appraisal... encouraging interest and suggestions from all of us.

A big thank you to Yana... and to the Programme Committee for a fun and interesting afternoon.





Carol Simpson

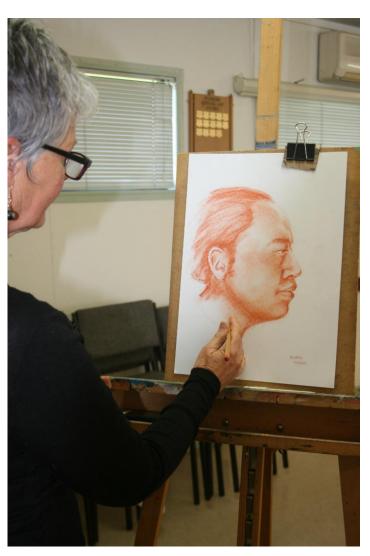
PORTRAITURE

"I draw like other people bite their nails" Pablo Picasso

For the first week this month, we had our second session with Nuku and this allowed members to take their drawings to a more completed stage. I won't say finished, because to finish a drawing completely takes much longer than the two short sessions, we are accustomed to. However, several members worked extremely hard (as we all do during portraiture!) and managed to produce successful drawings. In particular Vanda Hulls produced a very accomplished sepia drawing even our model was impressed. Well done, Vanda!

Several members have been interested in not just drawing a portrait but including the complete body as well. Many portrait artists in the past have done this and one painting in particular springs to mind is Gainsborough's "Blue Boy". However, when the model is seated and faces the artist this poses many new challenges, one of which is "foreshortening". This is technically challenging but using the correct method using observational drawing the difficulties can easily be overcome. We will be covering some of these challenges in future sessions.

There are many challenges to drawing, but all can be mastered starting with observational skills. Try to understand what you are seeing and then develop the necessary technical skills to transfer what you have observed to paper.



GRAHAM BAKER WORKSHOP

We have almost finished our third painting, which among other techniques included texture on a couple of rock walls, two different ways. Light relief. Using Impasto with a palette knife and more in line with the rest of the painting and layering. Using wet on wet splatter in various colours and successive transparent layers. It was fun experimenting with texture, an element of art that refers to the way things feel, or look (an illusion) as if they might feel different if touched. Eventually our efforts will evolve into our own personal variations.



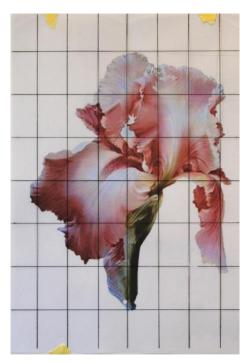




We seem to be moving along from painting to painting quite quickly due to our members putting in a big effort at home. This week we moved on to the next painting, an iris. An opportunity for me to explain how to draw up our subject using a grid and then going on to paint it.

By breaking the subject up and working on each petal with just two colours building up an underpainting of fine blends for the entire flower. When we have completed the basic background colours, we will commence the next stage working within each of those larger shapes. Gradually refining and finally detailing, highlighting small features (the focal point) with colour, light or fine line work which gives our paintings depth of field and contrast. The most important elements for bringing our flower to life.







Our online members will enjoy painting flowers this way. By simply breaking the subject up and working each part to the same level then repeating the same technique on the next segment. It's important to work the same colours, tonal changes or effects over each individual shape and each layer. All stages are important, from the two-colour soft blends, wet on wet of the underpainting to carefully blended lines and edging of the second layer. Finally, we will take our time with the detailing creating a clean edge, interest and contrast from the background. The painting will take another few weeks to finish and a new skill will be left with us.

Kind regards

Graham Baker

END-OF-YEAR COMPETITIONS

The end of the year competitions will be held on **Saturday 3rd December**.

We encourage you to enter an art work/painting in this event. Below are the categories for the competition:

- 1. Marie Peters Millennium Cup: Best Pastel
- 2. Grace Walsh Trophy: Best Oil
- 3. Georgia Don Memorial Cup: Best Acrylic
- 4. Marge Martin Salver: Tauranga Theme
- 5. Caster Brothers Award: Best Watercolour (Tube, cake or pencil)
- 6. Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract (Does not depict a person, place or thing in the natural world)
- 7. Jensen Trophy: Best Coloured Pencil (no washes)
- 8. Contemporary Art Trophy: Best Contemporary Art (art of today/reflecting modern day life)
- Reg Chalmers Memorial Cup: President's Choice "Blowing in the wind" theme to convey a sense of movement. (Any medium)
- 10. President's Trophy: Best Emerging Artist open theme (your choice of theme) (Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA Club competitions previously)

Please bring your paintings to the Elizabeth Street, Community Centre <u>between 8:30 - 9:00 am on</u> Saturday 3rd December.

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

COMPETITION RULES:

- 1. All entries to have been completed within the 12 months prior to the competition.
- 2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing able to be supported and hung.

- 4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
- 5. All entries must have the name of the member, the category number and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
- 6. One entry per person category will be accepted, unless stated by the competition coordinator.
- 7. Members can enter in absentia if another member presents and collects their work.
- 8. All competing members must be financial by 26 November 2022.
- 9. The committee reserves the right to reject any entry that does not meet the above criteria.
- 10. All entries will be displayed on the Society's Exhibition Screens No easels are used.
- 11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.





NO COSTS - NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM OCTOBER TO DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
OCTOBER	SATURDAY 8 TH , 22 ND and 29 TH	SUNDAY 2 ND and 16 TH
NOVEMBER	SATURDAY 12 TH ,19 TH and 26 TH	SUNDAY 6 TH
DECEMBER	SATURDAY 10 TH , 17 TH , 24 TH and 31 ST	SUNDAY 4 TH

PLEASE NOTE:

- Set up time is from 8am and end time is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- PASTELS -- Mary McTavish, <u>ihmemcts@gmail.com</u>
- Monday am/pm, 2nd and 4th week -- DRAWING -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- OPEN STUDIO -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- OPEN STUDIO -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- PORTRAITURE -- Robin Purllant, rpurllant@gmail.com
- Wednesday am, 4th week -- STILL LIFE -- Sue Jones, 027 2744 969
- Wednesday pm -- OPEN STUDIO -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- OPEN STUDIO OILS -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- LIFE DRAWING -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions



PROGRAMME:

T TOOK	AIVIIVIE.	October 2022		
Monday Morning		9.30 – 12.00		
3	Pastels - Mary McTavish -			
10	-	Drawing - Carol Macintyre - Convenor 9.30 – 3.00pm		
17	Pastels 9.30 – 3.00pm			
24	Drawing 9.30 – 4.00pm (Labour Day)			
3	Afternoon Pastels	12.00 - 4.00		
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10	Drawing			
17	Pastels			
24	Drawing	1000 4000		
Tuesday		9.30 – 12.00		
4	Open Studio Any Medium - All welcome - Greg Nicie			
11	Open Studio			
18	Open Studio			
25	Open Studio			
	Afternoon			
4		1. D. II		
11	Appraisal Session – Robin Purllant (1.00 pm – 3.00 pm)			
18	Exhibition Team Committee Meeting at Art Rooms 1.00 pm - 4 pm			
25	l.	eeting at the Art Rooms 1.00 pm		
	Evening	7.00 – 9.00		
4	` ;) All welcome - Steve Cordery		
11	Practical Art			
18	Practical Art			
25	Practical Art			
Wednes	day Morning	Rooms open 9.30 – 12.00 noon		
5				
12				
19	•	awing with Robin Purllant - Cost \$5 per person		
26	Still Life Session (Any Medium) – Sue Jones 027 2744 969			
Wednes	day Afternoon	12.00 – 4.00		
5		other medium - Help offered if needed - Richard Fenn		
12	Open Studio			
19	Open Studio			
26	Open Studio			
Wednes	day Evening: 5 th October	OPENING OF OCTOBER EXPO (Tauranga Boys College, 5.30 pm)		
Thursda	y Morning	9.30 – 12.00		
6	Oil Painting plus other medium - Karen Pritchard OCTOBER EXPO (from 6 th to 9 th October)			
13	Oil Painting			
20	Oil Painting			
27	Oil painting			
Thursda	y Afternoon	1.00 – 4.00		
6	Graham Baker's Workshops suspended for October and November			
13				
20				
27				
Friday M	orning	9.30 – 12.00		
7) with Tanya Bamford King		
14	U3A	<i>,</i>		
21	Life Drawing (Cost \$10.00)			
28	U3A			
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	fternoon	1.00- 4.00		
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Saturday	/ 29 October	Evan Woodruffe Workshop 10.30 - 3.30 pm		