



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME SEPTEMBER 2022

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2022/2023 COMMITTEE

President: Janeen George 021 0236 3236**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Shona MacKenzie 021 109 9667

Debbie Clarke 027 496 1752

Diana Roband 021 909 807

Jackie Knotts 020 407 14064

Marlene Shores 021 100 9218

Carol Macintyre 027 474 5513

ADVANCE NOTICE 2022 – Mark your diaries!

5 - 10 October

Art Expo and Supreme Art Award

17 - 20 November

Garden and Art Fest

Saturday 3rd December

End-of-year Competitions / social

FROM THE PRESIDENT

Hi everyone,

There have been some wonderful happenings at the Art Room this last month. Our morning tea for new members was great. Graham Baker's class on Zoom is very popular and Stella Clark had a successful workshop.

As we move into September there are more workshops and Graham's class continues. Then for those of you entering the Expo, entry forms are due 9th September. Digital entry packs have been sent out and hard copies are available in the foyer. We look forward to receiving your entry forms. Entries already rolling in!

Call out for anyone familiar with web design and/or social media to join our wonderful behind-the-scenes team. If you are someone or know of someone (not exclusive to Society Members), we would welcome your expertise. Please contact me, thank you.

With these warmer days upon us, it has been suggested that a spot be set up outside for members to sit and chat while eating their lunch. Moving forward with this in mind, we are now seeking a barbecue table (with bench seat attached). So, if anyone has one they might like to donate to the Art Society, we would be most grateful. Please contact me, thank you.

Have a great month, I look forward to seeing you all in and around the Art Room.

'An artist is not a different kind of person, but every person is a different kind of artist' –unknown

Janeen George, President

021 0236 3236

janeengeorge@gmail.com

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome new members Pat Goldstiver, Christine Durrant, Jill McGregor, Karen Ghosn, Sunny Song and Andrea Green.

BARBECUE TABLE

The committee has a request for a barbecue table with seats that is looking for a new home and which could be a pleasant place to sit outside the Art Society. Pickup can be arranged.

WELFARE OFFICER

Just a reminder, we do have a welfare officer for anyone in the club who has surgery, illness or bereavement. Please contact either Janeen George or Carol Macintyre (TSA email) who will pass details on to Myra Blackstock (welfare officer). The information is handled with discretion & confidentiality.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

With the Expo creeping up on us it's that time again, so start forwarding me one of your entries to promote the event and your work. Just make sure it ISN'T your Supreme Award entry, as we want those kept under wraps until the big night! Looking forward to receiving one good photo, it needs to be taken before you frame the work if possible. They need to be attractive as they will be used in our promotional material. Send to christiecramerart@gmail.com

Thanks, Christie

Christie Cramer, Facebook & Instagram Admin

WELCOME TO NEW MEMBERS MORNING TEA

An enjoyable time was had by all at the Welcome to New Members Morning Tea that was held on Saturday 6th August.

It was a great opportunity for the new members, of which we have quite a few, to socialise with some of the existing members while partaking in a delicious morning tea. Hearing from the session leaders about the regular weekly sessions that are on offer at the clubroom was interesting and informative. I am sure some members will be trying out some new sessions as a result of these presentations.

Thanks to everyone who attended. It was great to see you all there.

Diana Roband

Art Expo and Supreme Art Award October 5 - 9 October, 2022

Registration closes for the Original Art Expo and Supreme Art Award on September 9th. Please get your entries in as soon as possible so that the administration can run smoothly. If you haven't entered before, why not give it a go and experience this amazing event as well as getting to know other members of the Society. It'll be a blast!

Wendy Fullerton - Exhibition Coordinator

Start painting NOW!

Tauranga Society of Artists Original Art Expo and Supreme Art Award October 2022



What you can enter

Enter up to 5 artworks. One of these can be entered in the Supreme Art Award. Each artwork must be less than 1.2 metres in height (this includes the frame).

Entries close
Closing date for receipt of entries is **midnight Friday 9th September**

The costs
\$40 Non-refundable Fee regardless of how many pieces you enter
20% Commission

Exhibition dates
6th - 9th October 2022

Digital Entry Form is the official method of entry for the October 2022 Original Art Expo and Supreme Art Award.

Extra entry packs will be available in the foyer at the Art Room.



**Tauranga
Society of
Artists**
Inc.



Start painting now for Garden & Art Expo



Plus
Tiny Art
category
150 x150mm

17th-20th November

Full details in October Newsletter



PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Yana Meech is the Appraiser for the September 13th session commencing at 1.30pm. Yana is a contemporary Katikati artist who works in acrylics and ink on framed canvas. Her works are moody landscapes and abstracts, often of views from her rural home. Yana has exhibited extensively in NZ and won many awards. Yana will have just returned from Art in the Park at Eden Park when she visits us. An interesting afternoon is on the cards!

Janet Fox, Janeen George, Esther MacKay, Lyn Watts, Jenny Roberts and Carol Simpson

EVAN WOODRUFFE'S NEW MATERIALS WORKSHOP

10.30am – 3.30pm Sat 29th October 2022



Tauranga Society of Artists - 171a Elizabeth St West
Only \$25 per person, includes materials
Limited to 15 participants

Join artist Evan Woodruffe as we explore the latest in art materials from around the world. Stars of the day include the new Golden SoFlat Matte Acrylics, Schmincke liquid charcoals, alongside special natural papers, brushes and more!

New materials present new opportunities for painting. New colours, surfaces, effects and tools for application expand how we make and what we can produce, keeping us engaged with our painting process. Evan will guide you through a series of exercises using these exciting new materials and discuss their possibilities for your art practice during this fun and informative workshop.

Please bring a palette, paper towels, water jar, notebook and pen.

Evan is well known for his in-depth technical knowledge with over 30 years of professionally researching artists' materials.

To register, add your name and contact details to the flyer in the foyer and deposit \$25 into the TSA account: 03 0435 0457931 00

Out of towners only may ring the TSA rooms 07 5716859 or Janeen 021 02363236 to register on their behalf.



4-DAY DRAWING WORKSHOP

With
Robin Purlant

5/6 November & 26/27 November 2022

Cost: \$200

Limited to 12 members

9.30am - 4pm each day

Drawing is the basis and starting point for all of the graphic arts. Once mastered you will be able to express yourself much more confidently in your chosen medium and the style you work in.

This 4 day Workshop has been designed to build confidence in mastering drawing techniques. Starting with basic exercises these will get progressively more challenging as the Workshop progresses.

Drawing always starts with observation and how you observe is an integral part of this Workshop. At the end of the first weekend, drawing tasks will be set to be completed during the break. These will then be individually assessed with each artist during the second weekend.

This Workshop is limited to 12 members. There will be one-on-one guidance during every session.



For more information please contact me.

Robin Purlant

I was born in Holbeach, Lincolnshire, on the east coast of England. I received private drawing lessons from the age of 11 and at 14 I won a scholarship to study at the Hornsey College of Art, one of London's most prestigious Art schools.

After graduating with honours I was offered a position as an Art Director at JWT - one of the world's leading Advertising agencies. This began a very successful career in advertising in which I continued all my working life. I became the Creative Director on large multinational accounts and won many national and international awards for creativity.

During this time I also painted many portraits and began illustrating children's books which I have continued to do to the present day.

My work has been bought by collectors in New Zealand, Australia, Japan, America and England.

I have won numerous awards and have also been a finalist on 3 occasions at the NZ National Portrait Award.

ARTIST OF THE MONTH: JUNE MACKENZIE

I recently heard someone say they “love music! not because of the way it sounds but because of the way it makes them feel”. These are my sentiments entirely when it comes to art. I get so much pleasure from the process, that the end result is almost unimportant. I may start out with a plan in mind but much of my art is spontaneous, as is my choice of colour; I’ve never attempted to analyse this...it is a fleeting feeling of that moment. Images from my garden, the way the light sits on the edge of a cloud, memories of my homeland Scotland, surely all influence and appear in my work. I would be a dreadful judge as my eyes bypass a painting that doesn’t evoke a feeling in me, irrespective of how clever or famous the artist or how well executed that piece of work.

My art journey began many years ago, and though without formal training I have benefited from workshops led by very generous artists. Peter Siddell introduced me to oils, Helen Steven persuaded me to experiment with watercolour and our own Maxine Thompson to the joys of pastel on sanded paper. It was Graham Baker, with his unique approach to acrylic painting, who reversed my dislike of that medium. For the very first time I have my own dedicated space, a wee studio, attached to the stables and crammed with all these different media. A very special place indeed!

I am proud to have been associated with and involved in the success of the Kumeu Art Centre. For many years a dedicated team fought for recognition and funding of the arts in North West Auckland, resulting in additional buildings, teaching center, pottery studio, gallery and shop. A wonderful space that now attracts bands, poets and live music at the weekend. Feeling fortunate to now be living in the Bay with my family and I’m delighted to be a member of Tauranga Society of Artists. Personal circumstances restrict my attendance to the Monday pastel group, thank you Mary, so very much appreciated. It is wonderful to learn the Society is growing and attracting new members. I welcome and encourage them to share their ideas to enable our club to grow and flourish.



Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work in 2022. If you would like to have your work on show in the future (don't be shy), **contact Debbie Clarke by email at taurangaartsociety@xtra.co.nz**

LIBRARY NEWS

Hi Everyone,

Sketching: I love to sketch any subject that appeals to me. Sketchbooks are very personal to an artist whether drawing from our imagination or planning a painting from a scene, photo or picture. The verb 'draw' is from the old English word drag and the earliest known drawings date back at least 30,000 years. During the earlier centuries, drawings were very small as paper was a precious commodity. Now contemporary artists can sketch on any scale.

Sketches take us behind the scenes and into the mind of the artist. If you want to draw; the first step is awareness of what you see, think and feel. Drawing therefore is a unique and stimulating way of learning to 'see'. There are myriads of ways to sketch using different methods and as an artist we are always searching for inspiration for subjects to sketch.

Library: Thank you to Janice Pilbrow for the donated books.

For any new members our extensive library is for everyone to use. Please remember books or DVDs can be checked out for three weeks and then put in Returns box for me to file.

Review of three books:

Sketching with Alwyn Crawshaw

(Draw 73)

Every sketch tells a story as each sketch is a visual memento of something. Sketching for pleasure or using the sketchbook as a working tool and constant companion – sometimes with notations. By recording ideas, places visited and colours these drawings can be the inspiration for paintings.

Art of the Pencil by Sherry Wallerstein Camhy

(Draw 83)

Drawing and painting and combining these concepts are skills that can be practiced and conquered. Some of this process is how we 'use our eyes' to interpret a scene or object.

This book showcases the 'lead pencil' (from the Latin penicillum – meaning little brush). The author demonstrates many other types of medium such as carbon pencils, charcoal, graphite, oil sticks and coloured pencils.

Painting Animals Step by Step by Barbara Luebke-Hill

(W/C 116)

Sketching all types of animals is demonstrated in this book starting with basic shapes, positions of bones, movement and shading; then ears, eyes and nose/beaks.

The artist also shows positioning of animals in the sketches within the frame. Practicing sketching animals on the move helps to correctly render the animals.

Happy sketching,

Gay Carter, Librarian

STELLA CLARK'S WORKSHOP

The paints, inks and collage were flying and the brain cells in overdrive as we tackled day one of Stella Clark's Abstract and Collage workshop. Looseness and experimentation were the keys to our practice pieces before tackling our large canvases which will be completed in session two. Lots of challenges, camaraderie, sharing of techniques and laughs were the order of the day.

Thanks, Stella, for inspiring us.



PORTRAITURE

“Drawing is the artist’s most direct and spontaneous expression, a species of writing: it reveals, better than does painting, his true personality.” Edgar Degas

Our second session for the month was disrupted when Nuku, our model from the first session, could not attend. However, he will be available for our first session in September, so all our portraitists can complete their drawings.

We had fewer members for our second session and so I was encouraged to pose for the members that did attend. It’s interesting posing, being on the other side of the fence! It gives you plenty of time for thinking in a very relaxed atmosphere. I used the time for thinking deeply about the three paintings I have on the go.

These are all at different stages and one, which I started over two years ago has reached the point where subtle details need revising. I spent the best part of my “posing” time thinking about these details. Thank goodness this painting began its life based on accurate drawings and so I can refer back to these and amend them before transferring the revised images to my canvas. This is yet another reason for using drawings before starting a painting. I am still using images from my student sketchbooks and I encourage everyone to keep one of these. Even Beethoven used a small notebook to sketch out musical ideas when he went for a walk in the country. Themes from one of his notebooks are found in his Pastoral Symphony.

Several of our newer members expressed an interest in joining our portrait group but thought that it was beyond them and too challenging. My usual response is always the same. You only learn and improve by being challenged and by drawing and painting outside your comfort zone. Come along. I’m very experienced and always willing to help whatever your level of expertise.

Robin Purllant, convenor

GRAHAM BAKER WORKSHOP

The techniques we used for our first two paintings were similar. Repeating the procedure by carrying it over from one painting to the next resulted in everyone producing really accurate work. We all worked from the same copy and used the same basic process for starting each painting before individuals put their own touch as the paintings progressed. This has led to improvement and a relaxed approach to working on paintings with quite complex composition.

Below : A little bit of detailing to come on these two. I am pleased to report many of the members are producing paintings with elements better than mine.



This week we will start the layout for our third painting. A completely different set of techniques with an emphasis on fine line work, followed by multiple layers of transparent colours resulting in a wide range of tones. Besides a change in techniques the real value in this exercise is to gain experience and understanding of painting light, shadows and creating contrast to provide a focal point or focal points.

Our sessions are mainly about watching and copying, as most of the work and experimentation, to the credit of our members, is done at home. The idea to email their progress to me for comment seems to be useful. With Debbie's help and ideas coming from our members we will go on making little adjustments to our online sessions that seem to be working well.

Kind regards

Graham Baker

PASTEL SESSIONS

Gosh where has the year gone? It is September already which means that we are heading towards the Garden & Art Festival, the Supreme Art Expo and the End of Year Competitions within weeks!

Those events alone should get us all scurrying into our art rooms, and picking up our tools and setting to work straight away, with no time to lose. Our Society offers wonderful opportunities for us to display our art achievements at very minimal cost to us and we should support our committee members who also give of their time and experience to set these events up for us and ensure that our artworks are presented in their best lights.

We have come such a long way from the Sketch Club Days, not that I was around then, but I know some of the senior members of our group who were and they would be thrilled to see what is now on display through our Society.

Like every hobby/skill that we have, 'practice' is the best method of improving and our regular sessions, mostly free to members or at a nominal cost, are an easy way of regularly putting our skills to work, almost effortlessly and amongst like-minded people. We encourage and try to guide newer members along their pathways, showing them the books and DVDs that we have available in our store cupboards that can be taken home and viewed or read at your leisure.

I do hope that these encouraging words are sufficient to urge you to support and involve yourself in the above opportunities to display and even sell your art. You never know, someone out there might just be looking for the work you have just finished.

Happy pastelling and see you on the 5th and 19th of September.

Mary McTavish, Pastel Convenor
PANZ Rep for BOP

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM SEPTEMBER TO DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
SEPTEMBER	SATURDAY 10 TH , 17 TH and 24 TH	SUNDAY 4 TH
OCTOBER	SATURDAY 8 TH , 22 ND and 29 TH	SUNDAY 2 ND and 16 TH
NOVEMBER	SATURDAY 12 TH , 19 TH and 26 TH	SUNDAY 6 TH
DECEMBER	SATURDAY 10 TH , 17 TH , 24 TH and 31 ST	SUNDAY 4 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemeacts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday am, 4th week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

PROGRAMME:

September 2022		
Monday Morning		9.30 – 12.00
5	Pastels - Mary McTavish	9.30 - 3.00 pm
12	Drawing - Carol Macintyre	9.30 - 4.00 pm
19	Pastels	9.30 - 3.00 pm
26	Drawing	9.30 - 4.00 pm
Monday Afternoon		12.00 – 4.00
5	Pastels	
12	Drawing	
19	Pastels	
26	Drawing	
Tuesday Morning		9.30 – 12.00
6	Open Studio Any Medium - All welcome - Greg Nicie	
13	Open Studio	
20	Open Studio	
27	Open Studio	
Tuesday Afternoon		
6	Exhibition Team Committee Meeting at Art Rooms 1.00 pm - 4 pm	
13	Appraisal Session (1.30 pm - 3.00 pm) with Yana Meech	
20	Executive Committee Meeting at the Art Rooms 1.00 pm	
Tuesday Evening		7.00 – 9.00
6	Practical Art (Any medium) All welcome - Steve Cordery	
13	Practical Art	
20	Practical Art	
27	Practical Art	
Wednesday Morning		Rooms open 9.30 – 12.00 noon
7	Portraiture/figurative drawing - Robin Purlant \$5 per person	
14		
21	Portraiture / Figurative Drawing	
28	Still Life Session (Any Medium) - Sue Jones 027 2744 969	
Wednesday Afternoon		12.00 – 4.00
7	Open Studio Acrylics and other medium - Help offered if needed - Richard Fenn	
14	Open Studio	
21	Open Studio	
28	Open Studio	
Thursday Morning		9.30 – 12.00
1	Oil Painting plus other medium - Karen Pritchard	
8	Oil Painting	
15	Oil Painting	
22	Oil painting	
29	Oil Painting	
Thursday Afternoon		1.00 – 4.00
1	Jackie Knotts Mono Printing 1.00pm - 4.00 pm	
8	Graham Baker Workshop \$10.00 per session	
15	Graham Baker Workshop \$10.00 per session	
22	Graham Baker Workshop \$10.00 per session	
29	Graham Baker Workshop \$10.00 per session	
Friday Morning		9.30 – 12.00
2	Life Drawing (Cost \$10.00) with Tanya Bamford King	
9	U3A	
16	Life Drawing (Cost \$10.00)	
23	U3A	
Friday Afternoon		1.00 – 4.00
2		
9	Programmes and Competitions Committee Meeting	
16,23,30		