



ART • PEOPLE • PASSION

## NEWSLETTER & PROGRAMME

### AUGUST 2022

LOCATION: 171A Elizabeth St. West  
 EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)  
 FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2022/2023 COMMITTEE

**President:** Janeen George 021 0236 3236

**Vice President:** Wendy Fullerton 027 330 3698

**Secretary:** Carol King 020 4092 4851

**Treasurer:** Lynn Webb 027 945 0275

**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Debbie Clarke 027 496 1752

Jackie Knotts 020 407 14064

Carol Macintyre 027 474 5513

Shona MacKenzie 021 109 9667

Diana Roband 021 909 807

Marlene Shores 021 100 9218

### ADVANCE NOTICE 2022 – Mark your diaries!

**Saturday 6<sup>th</sup> August**

**5 - 10 October**

**17 - 20 November**

**Saturday 3<sup>rd</sup> December**

Morning tea / welcome to new members

Art Expo and Supreme Art Award

Garden and Art Fest

End-of-year Competitions / social

### FROM THE PRESIDENT

Hello everyone,

Congratulations to all of those who participated and attended our mid-year competitions. I would like to thank you for helping us make these competitions a success. There were 79 entries from 29 members. Well done to those who came away with coveted trophies and merits.

Thank you, Miriam, for doing a marvellous job with the judging. Thank you too Lucy for your empowering and inspiring talk. Special thanks to all the hard workers behind the scenes who helped with the setting up and smooth running. It was lovely to see such a fantastic turn out. I hope you were as inspired as I was.

We have ahead of us a quieter month, although not any lesser. On August 6th we have morning tea to welcome our new members, by way of introduction to our amazing session convenors, and for us to get to know each other a little better. It would be wonderful to see you all there.

Following closely is our Original Art Expo and Supreme Art Award from 5th to 10th October. There is no set theme for this year's Supreme Art Award. This means anyone with a strong competitive drive or even a way with their medium, might find it is a fun thing to put themselves and their art out there. For all who participate this will show your work, in this prestigious category. The Original Art Expo and Supreme Art Award are open to all financial members. I'd love to see these screens overflowing with our wonderful works!

Then we have the Garden and Art Fest in November and to round our year off in December our end-of-year Competitions and Social.

It will be with great pleasure to have you attend all or some of these upcoming events. You are the people who make our Society grow. We value your continued support. I look forward to seeing you all soon.

“If you’re not happy single, you won’t be happy married. Happiness comes from art supplies, not relationships.” – THEARTQUEENS  
Art on.....

*Janeen George, President*

021 0236 3236

[janeengeorge@gmail.com](mailto:janeengeorge@gmail.com)

## NOTICES

### WELCOME TO NEW MEMBERS

We are pleased to welcome new members Sam Allen, Francie Heathfield and Georgia Williams.

# Morning Tea



**Date:** 6th August 2022  
**Time:** 10am  
**Venue:** Tauranga Society of Artists  
 171a Elizabeth Street

You are warmly invited to attend morning tea to welcome new members and have a catch up with other members you don't see too often.

There will be morning tea and a 5 minute presentation by session leaders about each regular session and a welcome to new members.

We would love to see you there.



### WELFARE OFFICER

Just a reminder, we do have a welfare officer for anyone in the club who has surgery, illness or bereavement. Please contact either Janeen George or Carol Macintyre (TSA email) who will pass details on to Myra Blackstock (welfare officer). The information is handled with discretion & confidentiality.

*Executive Committee, Tauranga Society of Artists*

## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

### Facebook and Instagram Update

If you have some good photos of your last Art Society group session, send them to me to upload to Instagram or FB, I can even turn them into a little video!

Thanks, Christie [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com)

*Christie Cramer, Facebook & Instagram Admin*

## Art Expo and Supreme Art Award October 5-9 October, 2022

Our most prestigious Art Expo and Supreme Art Award is now 10 WEEKS AWAY! Our Judge for the Supreme Award is Garry Osborn. Garry recently was our appraiser at the group Appraisal Session and was competitions judge in 2021. Now is the time to plan your entries and commit to entering your best artwork.

You can enter your **very best** artwork in the Supreme Award – one entry per artist. This is OPEN in that you can paint in any medium and the subject of your choice.

Expo Entry Packs will be available online and some in hard copy at the end of August. You will be emailed the digital version.



You will see on the Entry form the following:

- Entries close 9 September
- Entry fee is \$40
- You can enter up to 5 artworks provided they fit AESTHETICALLY on a 2m x 1.2m Display screen including an entry in the Supreme Award
- Please provide an up to 100-word Bio about yourself and your art to be placed with your artwork
- This year the Supreme Art Award is OPEN – your choice of subject and medium
- We ask that all entries to the Supreme Award are accompanied by a (up to) 100-word description or precis of your artwork. This will be displayed with your artwork
- We are delighted to have Garry Osborn as our judge this year. Garry is a contemporary artist
- There is NO Tiny Art this expo. We have had Tiny Art at the last two Expos
- In the interest of overall aesthetics, large artworks that are more than 1.2m in height may be hung in an area with other large artworks, possibly on easels. This means that these large pieces may NOT be hung with the rest of your artwork.

There will be:

- A Gala Opening and Awards Ceremony on Wednesday 5<sup>th</sup> October. All members welcome but you must RSVP
- Cards and print sales
- Live Art: Artists working on artworks at the Art Expo. If you would like to do that then enter it on your form
- Guest Exhibitors: The Tauranga Floral Art Group and Tauranga Boys College
- People's Choice Award: Gordon Harris have agreed to sponsor this prize again. \$300 voucher to the winner and \$200 voucher to the runner up. Thanks to Gordon Harris.

If you have finished artworks, please send an image to [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com) to promote our Art Expo.

After entries open, remember to enter your name on the roster for the Art Expo. As always, we are keen to have as many helpers on set up day as we can. If you would like to help on Set UP and Break DOWN days and you weren't a helper at the last Art Expo, do let us know. A few hours of help by a large number of members makes for an efficient smooth process. It's a great way to meet other members if you are a new member and really feel a part of the Art Expo. Just respond with a note to this newsletter to let us know and we will be in touch.

Happy painting, 'be there or be square'

*Wendy Fullerton -Exhibition Coordinator*

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## **GARDEN AND ART FEST 2022**

This grand event is occurring again this year 17 – 20 November.

We had a successful exhibition at the 2020 event and have secured a fabulous large function room to exhibit our artworks on the ground floor right at the entrance to the Hub of the Garden and Art Festival at the Tauranga Racecourse.

This is a wonderful chance to exhibit and sell artwork to a large and different audience. We had 4500 people through our display last time and we anticipate even more this time given our new wonderful location. It is exciting to have a third opportunity to display our artwork to a large audience this year, and the timing is great. This exhibition is timed for 6 weeks after our Art Expo and Supreme Art Award 5-10 October.

It will be a cash and carry affair, given the widespread audience. You will be able to enter up to 5 artworks – three for hanging and two in storage to replace sold artworks. This year we are also having a TINY ART section which you can enter up to 4 tiny artworks in (150mm x150mm or 225square centimetres - these can be round, oblong or square). So, get those brushes dancing over your paper/canvas or boards and build a 'body of artwork' for the end of the year.



Deb Clarke and Robin Purllant painting live

Happy painting,

*The Exhibition Team*

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Another eager visitor being welcomed



## CREATIVE COLOUR WORKSHOP - GARRY OSBORN 27 & 28 AUGUST

Gary will be taking an exciting weekend workshop. The workshop will include:

- Colour perspective and depth
- Mixing and matching hues
- Colour visual proportions
- Four concept constructions
- Exercises in space
- Improvising with confidence

Materials for the workshop:

2 canvasses (just cheapo's)

Sketchpad (big as possible) from the \$2 shop

Notebook for taking notes

Acrylics or oils

Colours - magenta, processed cyan and processed yellow. (Or near to)

Hours - 9.30 set up, start at 10 am through to 3.30 pm

Clean up time



Bring your own lunch etc.

Price \$100 for the full weekend - two days

Maximum of 12 people

If you are interested then please put your name down on the expression of interest form in the foyer.

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## NINETTE KRUGER

Congratulations to Ninette Kruger for appearing in a feature article in the August 2022 Condé Nast UK House and Garden Magazine's "Art Edit" publication. It is wonderful to see one of our members featuring on the international stage.

Ninette creates one-of-a-kind, bespoke pewter and copper Botanical and Ocean-inspired artwork for luxury interiors. Each piece is handcrafted with skilled craftsmanship from her studio in Bethlehem, Tauranga. You can look at her artwork on her website

<https://www.ninettekrugermetalart.com/>

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## LIBRARY NEWS

Hi Everyone,

Now that the mid-year competition is over, it is always good to get appraisal, advice and feedback on our art. For an amateur painter like myself any help is welcome from the perspective of a different pair of eyes and expertise.

We all appreciate art differently and even colour variation, e.g. when my husband and I were choosing paint colours for our home, his perception of a shade of colour was different from mine. Colour can

express a lot of emotions. Art as therapy is now a globally recognised therapeutic tool for many medical issues as well as mood enhancing. Art is also beneficial to improve hand/eye co-ordination in some types of conditions. Colour perception and our everyday use of colour in our life in clothing and aesthetic settings can help buoy our existence (except when your wardrobe is all black!!).

### **Mid-year book sale**

The \$2.00 midyear book sale had books flying off the table. Our library is very full however if anyone would like to donate books for the end of year sale, please leave them in the 'sale' box under the library table.

Review of 3 large magazine books at the bottom of the library cupboard:

### **Understanding Color – by William F Powell**

(70)

Colour perception is a sensation produced by the action of light rays received by the retina of the eye and interpreted by the brain. We can compare the seeing of colour to the hearing of sound. Light is broken down into 7 colours when passed through a prism. Albert A Munsell created the colour wheel of 10 colours in 1898. The colour spectrum is also broken down into 3 dimensions - hue, value and chroma (or intensity).

### **Color with Palette Knife and Brush - by Merlin Enabnit**

(61)

Enabnit talks about the "Mother Colour" in a painting then mingling 3 or 4 colours to give saturation and intensity. He explains some of the many combinations of colour from this mother colour to create the essence of light and shadow.

### **How to Begin Painting for Fun - by Walter T Foster**

(64)

On the front cover is a chart of how many colours can be mixed from primary colours. Elements of a painting first begin with an idea, perhaps a sketch with concept and line, composition of values and then choice of colour to create emphasis and texture. There are ways to pick a colour scheme, but every person will visualise that colour scheme in different ways. Almost everybody loves colour.

Happy colour wheels,

*Gay Carter, Librarian*

## **PROGRAMME AND COMPETITIONS SUB-COMMITTEE**

### **Up-coming Workshops & Tutorials for 2022**

**Stella Clark - Acrylic painting workshops, 13<sup>th</sup> & 20<sup>th</sup> August FULL**

**Garry Osborn - Creative Colour workshop on the 27 and 28th of August**

Details in this newsletter and also in the foyer.

**Jackie Knotts - Mono Printing, Thurs 1<sup>st</sup> & 8<sup>th</sup> September, 1.00pm - 4.00pm FULL**

**Evan Woodruffe - Sat 29<sup>th</sup> October**

Evan plans to run his own weekend workshop session in acrylic painting. Details to come.

**Robin Purllant will be holding a drawing workshop across 2 weekends - 5/6th November and 26/27th November.**

Limited to 12 participants, this will be an intensive look at the fundamentals of accurate drawing. Information of course content and costs to follow....

**Julie Greig - Pastels, 12<sup>th</sup> & 13<sup>th</sup> November FULL**

*Janet Fox, Janeen George, Esther MacKay, Lyn Watts, Jenny Roberts and Carol Simpson*

## MID-YEAR COMPETITIONS

Miriam Ruberl was the judge for the mid-year competitions. She certainly did not disappoint and, as we guided her around the display, she was quick and concise in her decisions for the first places and two merits in each category.

There was a good turnout of entries and Miriam reminded us that a different judge would have probably picked completely different placements, based on their preferences and experience throughout their art career. She explained that some paintings stopped her "in her tracks" and felt that was what made for a successful painting. There needs to be a story, reasonably clear understanding of the rules and adherence to the description of the category being entered. Miriam urged artists to be courageous, confident in their art works and to try to make a point of difference from the usual run of the mill art.

The group gathered in the rather chilly venue were enthusiastic and there were quite a few of the "new" members taking out the prizes, which was great to see.



Richard Perkins Memorial Trophy  
Best Still Life  
Winner: Barb Lindsay  
Merit: Rowena Ashman and Angela Hoy



Eric Hussey Cup  
Best Landscape (Including Cityscape)  
Winner: Janeen George  
Merit: Ruth Kenyon-Slade and John Horton



Eric Hussey Cup  
Best Seascape  
Winner: Greg Nicie  
Merit: Reese Shuker and Angela Hoy



Thelma Graham Plate  
Best Portraiture  
Winner: Ulemj Glamuzina  
Merit: Tony Roband and Reese Shuker





Joan Lushington Sketch Trophy  
(A4 Paper & Graphite Pencil)  
Winner: Malcolm Drysdale  
Merit: Reese Shuker and Mary McTavish



Reg Chalmers Memorial Rose Bowl  
Best Black and White  
Winner: Tony Roband  
Merit: Deb Clarke and Adriene Lockwood



Dale Mitchell Memorial Trophy  
Best Mixed Media  
Winner: Gerbrig Muntendam-Voolstra  
Merit: Janet Fox and Adriene Lockwood



Ray Thompson "la Vie" Trophy  
Best Figure Study  
Winner: Bernadette Toye  
Merit: Judith Robinson and Anne Jensen





McTavish Trophy  
Best Pen and Ink (including light wash)  
Winner: Mary McTavish  
Merit: Bernadette Toye and Lyn Watts



Dara Koru Trophy – (any medium - new winners)  
Winner: Morgan-Faye Reynolds  
Merit: John Horton and Jackie Knotts

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## GRAHAM BAKER WORKSHOP

To their credit, our art group has taken a light hearted and active approach to what started as an awkward situation for all of us. I thank them for their patience. We are getting great results.

This week we will finish our first painting and start the next. Two paintings with a similar theme. This way we can go back over the previous techniques and apply them with confidence to the next painting, before moving onto something entirely different. I still send out a brief summary of what we covered in class and sneak in a little about aesthetics. Our sessions are mainly about techniques, yet offering a choice of alternate ways to achieve art that suits our individual ways.

Special thanks to Debbie Clarke, my facilitator, for running around Tauranga setting up the meetings, purchasing, linking those that are unwell so they could attend the meeting from home and advising me on all aspects of on-line art sessions, ensuring its success.

Hi to everyone from Melbourne  
Kind regards

*Graham Baker*

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## PORTRAITURE

**“One must always draw, draw with the eyes when one cannot draw with a pencil.” Balthus**

Our second session with the same model produced some wonderful results. I encourage all members to view some of these drawings which are displayed on the wall in our art room. These wonderful results clearly demonstrate the benefits of drawing slowly using careful observation. Our portrait sessions are very productive and each member that participates is building up their skills and gaining in confidence. It's very rewarding for everyone involved, including myself, to see such a high standard achieved on a regular basis.

Up to now we have concentrated on just the head and shoulders for our portraits. For our next few sessions we will be concentrating on the full figure. Artists in the past have frequently drawn and painted the complete figure in their portraits. Artists such as Gainsborough, Holbein and Sargent perfected this in their unique styles. This brings in a lot of new challenges such as the proportion of the head to the body and the placement and proportion of hands etc. But again with careful observation and using a number of guidelines perfectly drawn proportions can be achieved every time. I will talk about and demonstrate how to set up these proportions for drawing the complete figure. This is an infallible system which I was taught when I received private drawing lessons from the age of 10, and I still use!



*Robin Purllant, convenor*

## PASTEL SESSIONS

We have had a few apologies over the last month from members who have been unwell or are away visiting family that they have been unable to see lately. For those unwell we hope you are improving and thank you for keeping your sniffles and coughs at home in the meantime and for those visiting family after a long time apart we hope you are having the best time ever, wherever you may be.

I asked Robin Purllant to call in last Monday to show us a method of framing that he is developing which may be of interest to us as pastellists who have to frame our work so well to both preserve and protect our works.

The frame consists of a "tray" made from MDF which can be both cut and glued together by the Ply Man in Maleme Street, Greerton. The MDF itself can be of varying thicknesses – which ever you choose and obviously the thinner the MDF the lighter the frame will be. Once the "tray" is made you can finish it in whatever colour you wish.

Another piece of MDF is then laid in the bottom of the "tray" and can be screwed onto the base of the tray, from the back, so that it can be removed and replaced with either a smaller or larger piece depending on the size of the painting to go into the frame (the idea is that this entire frame can be used for various pictures, many times – e.g. for entries into the TSA Competition Days). This becomes part of the 'backing' for the painting.

Prior to doing your painting the ground you use should be glued to a sheet of Foam Board which can be purchased from Warehouse Stationery in Cameron Road, in large sheets which you cut to match the size of your painting. To attach the painting, now firm and flat, to the frame Robin used Velcro spots stuck onto the back of the painting and onto the screwed board in the base of the "tray" frame.

A sheet of glass is probably the most expensive item to purchase using this method of framing and it is preferable to get this cut professionally to fit the exact outside edge of the "tray" frame.

Alternatively clear Acrylic Sheets can be purchased from Bay Plastic Fabrication Ltd, Papamoa, again cut to size, and used instead of glass. This product can be more difficult to use as it scratches easily and is not as robust as glass, but for home use would be ideal.

Attaching the glass or acrylic to the frame is done very neatly by using "Mirror fixing clips" that can also be purchased at Mitre 10 or similar shops. The usual D rings and cord finishes the project for hanging.

I have added a couple of photos to demonstrate and hope this proves useful to you.

My thanks to Robin for coming into the rooms to show us his hanging system.



We will be meeting for three sessions on August 1st, 15th and the 29th.

See you then. Happy Pastelling

*Mary McTavish, Pastel Convenor*  
*PANZ Rep for BOP*



## STILL LIFE CLASS 4TH WEDNESDAY MORNING OF THE MONTH

All are welcome, choose your own medium and have a go!

Congratulations to Angela Hoy (a member of our group) for winning a merit in the mid-year competitions with "The Bountiful Bowl of Fruit" from our first still life session.

*Susan Jones, convenor*





## ARTIST OF THE MONTH: MONDAY PASTEL SESSIONS ARTWORK

This month in the art rooms we are delighted to display a selection of artworks from the artists who attend the Pastel sessions.

**Artist of the month** is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work in 2022. If you would like to have your work on show in the future (don't be shy), **contact Debbie Clarke by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)**

## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FROM AUGUST TO DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
AUGUST	SATURDAY 13 <sup>TH</sup> and 27 <sup>TH</sup>	SUNDAY 7 <sup>TH</sup> and 21 <sup>ST</sup>
SEPTEMBER	SATURDAY 10 <sup>TH</sup> , 17 <sup>TH</sup> and 24 <sup>TH</sup>	SUNDAY 4 <sup>TH</sup>
OCTOBER	SATURDAY 8 <sup>TH</sup> , 22 <sup>ND</sup> and 29 <sup>TH</sup>	SUNDAY 2 <sup>ND</sup> and 16 <sup>TH</sup>
NOVEMBER	SATURDAY 12 <sup>TH</sup> , 19 <sup>TH</sup> and 26 <sup>TH</sup>	SUNDAY 6 <sup>TH</sup>
DECEMBER	SATURDAY 10 <sup>TH</sup> , 17 <sup>TH</sup> , 24 <sup>TH</sup> and 31 <sup>ST</sup>	SUNDAY 4 <sup>TH</sup>

### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.



# Start painting NOW!

## Tauranga Society of Artists Original Art Expo and Supreme Art Award October 2022

### What you can enter

Enter up to 5 artworks. One of these can be entered in the Supreme Art Award. Each artwork must be less than 1.2 metres in height (this includes the frame).

### Entries close

Closing date for receipt of entries is **midnight Friday 9th September**

### The costs

\$40 Non-refundable Fee regardless of how many pieces you enter  
20% Commission

### Exhibition dates

**6th - 9th October 2022**

Digital Entry Form is the official method of entry for the October 2022 Original Art Expo and Supreme Art Award.

Extra entry packs will be available in the foyer at the Art Room.



**Tauranga  
Society of  
Artists** Inc.

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Carol Macintyre, 543 4634 or 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, [gregorynicie@gmail.com](mailto:gregorynicie@gmail.com)
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PORTRAITURE** -- Robin Purllant, [rpurllant@gmail.com](mailto:rpurllant@gmail.com)
- Wednesday am, 4<sup>th</sup> week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*



**Gordon Harris**  
THE ART & GRAPHIC STORE

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[www.gordonharris.co.nz](http://www.gordonharris.co.nz)

Auckland Hamilton Wellington Christchurch

**PROGRAMME:**

<b>August 2022</b>	
<b>Monday Morning</b>	
	<b>9.30 – 12.00</b>
1	Pastels - Mary McTavish - Convenor
8	Drawing - Carol Macintyre - Convenor
15	Pastels
22	Drawing
29	Pastels
<b>Monday Afternoon</b>	
	<b>12.00 – 4.00</b>
1	Pastels
8	Drawing
15	Pastels
22	Drawing
29	Pastels
<b>Tuesday Morning</b>	
	<b>9.30 – 12.00</b>
2	Open Studio Any Medium - All welcome - Greg Nicie
9	Open Studio
16	Open Studio
23	Open Studio
30	Open Studio
<b>Tuesday Afternoon</b>	
9	<b>Exhibition Team Committee Meeting at the Art Rooms - 12.30pm</b>
16	<b>Executive Meeting 1.00 - 3.00pm</b>
23,30	
<b>Tuesday Evening</b>	
	<b>7.00 – 9.00</b>
2	Practical Art (Any medium) All welcome - Steve Cordery
9	Practical Art
16	Practical Art
23	Practical Art
30	Practical Art
<b>Wednesday Morning</b>	
	<b>Rooms open 9.30 – 12.00 noon</b>
3	Portraiture/figurative drawing - Robin Purllant \$5 per person
10	
17	Portraiture/figurative drawing - Robin Purllant
24	Still Life Session (Any Medium) - Sue Jones 027 2744 969
<b>Wednesday Afternoon</b>	
	<b>12.00 – 4.00</b>
3	Open Studio Acrylics and other medium - Help offered if needed - Richard Fenn
10	Open Studio
17	Open Studio
24	Open Studio
31	Open Studio
<b>Thursday Morning</b>	
	<b>9.30 – 12.00</b>
4	Oil Painting plus other medium - Karen Pritchard
11	Oil Painting
18	Oil Painting
25	Oil painting
<b>Thursday Afternoon</b>	
	<b>12.30 – 3.00</b>
4	Graham Baker Workshop \$10.00 per session
11	Graham Baker Workshop \$10.00 per session
18	Graham Baker Workshop \$10.00 per session
25	Graham Baker Workshop \$10.00 per session
<b>Friday Morning</b>	
	<b>9.30 – 12.00</b>
5	Life Drawing (Cost \$10.00 with Tanya Bamford King)
12	U3A
19	Life Drawing (Cost \$10.00)
26	U3A
<b>Friday Afternoon</b>	
	<b>1.00 – 4.00</b>
5	
12	<b>Programme &amp; Competition Committee Meeting 1.00 pm</b>
19,26	
<b>Saturday 13 and 20</b>	
	<b>10.00 - 4.00pm - Stella Clark Workshop</b>
<b>Saturday 27 and Sunday 28</b>	
	<b>10.00 - 4.00pm - Garry Osborn Workshop</b>