



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

MAY 2022

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WEBSITE: www.taurangasocietyofartists.org.nz

2021/2022 COMMITTEE

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ADVANCE NOTICE 2022 – Mark your diaries!

Wednesday 1 June
 Saturday 2nd July
 5 - 10 October
 Saturday 3rd December

AGM
 Mid-year Competitions
 Expo and Supreme Awards
 End-of-year Competitions/social

FROM THE PRESIDENT

Hello there,

Wow! That's the only word for it!

I write this note as we close the doors on our April 2022 Art Expo and I am so proud to have been a part of it all with you. 76 artists entered artwork including many new members and first-time exhibiting artists and our display of 447 artworks (including 101 Tiny Artworks) to 2022 visitors was nothing short of spectacular.

Thank you to the dozens of helpers who made it all happen on set up day, baking for morning tea, signage, Gala night help, welcoming guests, spending time at the Expo ... the list is long. A special thank you to the helpers who didn't have artwork in the Expo but helped out in many ways anyway. We had some fun along the way, sold a record number of 131 artworks and gave the public a lot of pleasure looking. I think we could call our Expo an 'oasis of joy and inspiration' – that's the feedback I have had.

The Exhibition Team have done themselves proud. Thank you all for the time spent planning, setting up and running the Expo. It has been awesome. (Full description later in Newsletter.)

Participating in the Expo is such a great way to meet other members and make new art friends. I have met some new members and it has been great to catch up with others I don't get to see so often. We have had lots of interest in new membership so please make our new people feel very welcome when they attend a session.

Warmest congratulations to the Gordon Harris People's Choice Award Winner Art Capener with "A Timeless Land" and runner up Patrick Gibbons with "Calm Sailing".

The Smart TV and WIFI is set up in the Art Room now. Let's make the most of it. Any suggestions of online classes you would like are welcome. I had a 'live crossover' or FaceTime with Graham Baker at the Expo yesterday. He saw all the artwork displayed on a tour I took him on around the Expo and he is ready to recommence art classes online. There will be a registration sheet in the foyer shortly to enrol. Don't miss out, I know this will be a popular first series of online tutorials. Feel free to connect to the WIFI when you are at the Art Room to access reference material.

We also have a great new WIFI connected colour printer installed. It is to stay turned on all the time. Feel free to print off reference images, Society documents etc. You can print directly via WIFI from your phone or other device. The printer has refillable tanks of colour rather than cartridges. It needs to be used however, be considerate in your print numbers.

We are still seeking the services of a member with accounting/bookkeeping skills to take on the role of Treasurer. If you can offer your skills in this area, we would love to hear from you. Our teams are expanding nicely, my thanks to those who have agreed to help out on one or other of our three committees, however we are not at capacity yet. Let me know if you think you could offer a little time of one to three hours per month to help run the Society. That's enough from me.

Have a great month and happy painting.

Debbie Clarke, President

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debbie.clarke@landmarkhomes.co.nz

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Thanks everyone for the amazing response of photos of your work for the Expo promotion. It was wonderful to see and great to share with our followers!

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome John Horton, Diana Roband, Tony Roband, Rex Homan, Lucy Melville, Roxanne Milson and Michael Wiperi who have recently joined the Society.

BEREAVEMENT – HELEN GRAHAM

Helen Graham passed away on 6th April 2022. She was a life member of the Tauranga Society of Artists and served on the committee for three years 2000 to 2002. She worked mostly in oils and acrylics but also did some fibre arts and crafts.

Executive Committee, Tauranga Society of Artists

ART EXPO 21–25 APRIL 2022 REPORT

We can all feel very proud of a super successful Art Expo. The Expo ran for 5 days over Anzac Weekend and Day. A huge proportion of members were involved with the planning, set up, running and pack down of what I think is our most successful Expo ever. The visiting public were very appreciative and congratulatory in their comments about the Expo. Thanks to all members and their family and supporters who helped wholeheartedly.

Entrants - 76 artists

Artworks - 447 entered including 101 Tiny Art

Artworks Sold - a record breaking 131 Artworks sold including (46 Tiny Art)

Cards and Prints – over \$2000 in sales - 10 members involved.

Overall visitor numbers: including Gala Opening - 2022 recorded

Advertising/Events and Community Notices/Signage: more extensive social media promotion. Thanks to Christie Cramer for her behind the scenes promotion on Facebook and Instagram of artist profiles, images of paintings, and videos created by Lou Agas. Thanks to Robin Purllant for the high standard of graphics and display material, signage, labels, bios. It is great to have the high standard of presentation created by these professionals! Road signs erected and dismantled by Tom and Haz Clarke (my boys). Thanks for the extra boost by Palmers Bethlehem, who sent our invitations to the Expo to their 10,000 database (weekly for 3 weeks). During the event (after closing time) Haz Clarke recorded drone video footage of the Expo with a drone flight down the aisles of the Expo which will be great for promotion next Expo. Lou Agas will edit this.

Transport, Screens and Set up Day: Check in went smoothly, great turn out of helpers. Thank you to all entrants for your enthusiasm and courage to enter. Many members entered and sold artwork in a public exhibition for the first time. Spacious layout. Great lighting. Hanging completed in record time. Outstanding hanging teams. Catering: Thanks to morning tea bakers and Greg Nicie for the great BBQ to boost the helper's energy.

Gala Opening Event: It was an excellent event attended by around 160 who were welcomed over a red carpet with French champagne and canapes. Debbie Clarke (Exhibition Coordinator and President) welcomed guests and artists, and guest artists (the Tauranga Textile Artists and Porcelain Artists). Debbie thanked the sponsors: Tauranga Creative Communities for marketing support, Palmers Bethlehem for marketing support and raffle prize. Bethlehem Paper Plus, Brookfield New World, Harrison's Frames, Farmer Autovillage, Heartland Bank for Raffle prizes. Gordon Harris Art Supply Stores for the People's Choice Award Prizes and Trustpower for the Gazebos. Debbie Clarke declared the Expo open at around 6.10pm and in just 30 minutes, 39 artworks were purchased and red dotted to remain for the duration of the Expo.

Music/sound: Guitarist Michael Lee played at the Gala opening and for some time each day. The microphone and music were connected to the PA system and was great for speeches and when the guitarist was not in attendance.

People's Choice Award:

1600 votes by visitors has expanded our invitation database nicely.

2 prizes of Gordon Harris Gift Cards were presented for first and second place.

1st place Art Capener - "A Timeless Land" (\$300 voucher)

2nd place – Patrick Gibbons - "Calm Sailing" (\$200 voucher)

3rd place: Kate Emily Anstis – "Just Go With It"

4th place: Juliana Park - "Tui Warriors VII"

5th place: Natalya Doudell – "Where Dreams Take Us"

6th place: Jen Brotherton – "From the Mount Track"

7th place: Deb Clarke - "Anticipation"

8th place: Rex Homan – "Kaumatua"

9th place: Lyn Watts - "The Pendant"

Prize draw for People's Choice voters: Watercolour painting kindly donated by John Campbell was won by a very delighted Albin Michael (visitor).

Collecting purchased art: This went smoothly between 4 -5 pm on final day Monday. Artists picking up unsold work with two desks worked well with a person on in door and out door.

Packing Down: All went well and done in 1.5 hours. We broke all the records with a very slick pack down process. Thanks to all the great teamwork that took place. All ready for the movers by 9.45am. Excellent job done by all members helping.

Thank you to all members who contributed to the planning, set up, running and breakdown of the Expo. We can all feel very proud of hosting such an event for the public.

I would like to acknowledge and thank each member of the Exhibition Team. Everyone had a role to play and did a committed and outstanding job: Deb Clarke, Carol King, Robin Purllant, Lou Agas, John Campbell, Nicci Baxter, Marilyn Muirhead, Gloria Pedersen, Penny Williams, and new members Diana Roband and Abigail Perano. You are an AWESOME team.

Thanks to the Executive Committee for the excellent support and help with catering for morning tea and the Gala Opening Event along with helping with set up, breakdown and administration.



People's Choice Award:





Debbie Clarke, Exhibition Co-ordinator



ARTIST OF THE MONTH: JOHN CAMPBELL

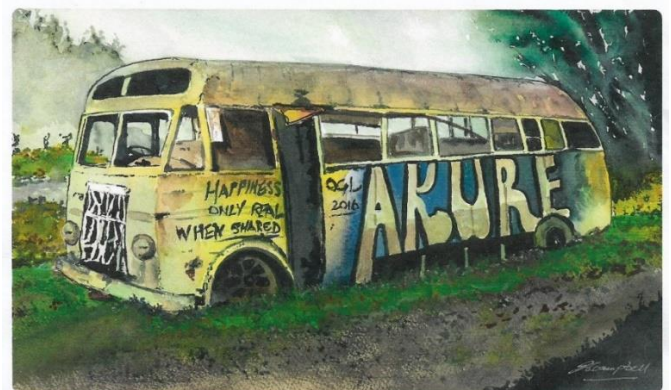
I went to Coventry School of Art, England in the early 50's and then became a printer for nearly 50 years.

I emigrated to NZ in 1964. I took up art 10 years ago while living in the Hawkes Bay, and finally settled on watercolours. I moved from Auckland over two years ago and love living at Ocean Shores Village in Mount Maunganui and enjoy the fellowship with the Tauranga Society of Artists.

I love to capture rural scenes, old buildings, iconic landmarks and letterboxes.



Papamoa Beach at Sunset



House Bus at Tarawera

LIBRARY NEWS

Hi Everyone,

Now the Expo is over we can get down to learning more about our art. I came across a word associated with art that I didn't know what it meant. I love words. Quinacridone – is a family of synthetic pigments ranging from yellowish-red to red to violet.

Although I have studied some of the Renaissance and Impressionist era's and am familiar with a lot of art terminology there are still many words that are unfamiliar to me. Art seems to have a language all its own with many diverse 'mediums and techniques'. We are always learning and developing our artistic 'temperaments' getting those synapses zinging and glowing when we are absorbed in our painting. I have reviewed three books from the library with some of the terminology you may or may not know.

The Artists Illustrated Encyclopedia - by Phil Metzger (Oil 25)

Anamorphism - drawing or painting an object in a distorted manner so it looks normal when viewed from a certain angle.

Aquatint - a technique creating tonal areas with either engraving or line etching using rosin or sprayed on resists.

Decalcomania - painting using gouache or opaque paint, then pressing onto another surface to give a textured surface with sometimes intriguing patterns.

Grisaille - the technique of painting in several shades of a single colour or the name of a grey pigment used in stained glass work or an enamelling technique.

Intaglio - concave relief on metal plate or stone using sharp cutting tools or acids.

Marouflage - attaching a canvas to a wall to restore a deteriorating painting.

The Encyclopedia of Acrylic Techniques - by Hazel Harrison (AC 14)

Beautiful words such as Scumbling, Spattering, Sgraffito sound exactly like the technique described.

Using texture and pattern can be an integral part of a painting using all sorts of tools; palette knives, sponges, tooth brushes, steel wool or leaves and bark to create variety and form to a painting.

Painting Workshop - by Doreen Roberts (AC 22)

Experimenting is good for our brains to be able to express what we find interesting as a subject. Trying 'wet in wet', 'wet and dry', 'dry brush' techniques create different effects. Various methods such as finger painting, splattering with a tooth brush, sponging out light and dark, overlapping brush strokes all give a textured appearance to a painting and are great fun to do.

Happy painting and experimenting.

Gay Carter, Librarian

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

A Damien Kurth Portrait Workshop will be held on Saturday 21 and Sunday 22 May at the club rooms. The cut-off date is 13 May so if you are interested, please put your name down on the list in the foyer. Payment should be made to the Society's bank account well before the workshop date.

Please find all of the rules and info regarding the mid-year competitions later in the newsletter. We encourage all members to enter the competitions.

Dulcie Artus held an interesting critique session last month. A report of the session follows.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, and Wendy Fullerton.

DULCIE ARTUS APPRAISAL 5TH APRIL 2022

Dulcie has been painting for over 20 years, and prefers to paint in a realistic style. She mostly paints from photographs of views, objects, or people she would like to paint. This was demonstrated in the examples of her work that she had brought for us to see, and a folder of all her paintings.

The "Appraisal" session was attended by eleven members, of which only five had brought paintings to be appraised. This number was disappointing and hopefully will be better supported next time prior to the "Mid-Year Competition".

Eight paintings were reviewed, of which the following aspects were highlighted:

The use of light and darks areas of one painting to give emphasis of the focal point of the picture.

Another required more infill detail and suggestions were made to give the painting more balance and structure to give the picture greater perspective.

For a floral painting it was suggested the use of more light and darks to achieve a more rounded shape to the flowers.

A stormy mountain scene required more contrast to give the painting more perspective and greater emphasis on highlights.

An abstract painting needed another object on the right to give it better balance.

Many of these aspects she was able to demonstrate had been achieved in her paintings.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday am, 2nd week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

PASTEL SESSIONS

Greetings All,

This has been an exciting month for pastellists as the PANZ AGM was held, albeit, by zoom, in Wellington. Prior to the actual AGM programme over the weekend of Saturday 2/3rd April Margaret Hunt and I participated in an excellent online "Landscapes" workshop with Australian tutor Lyn Diefenbach. She is an amazing pastellist and can be seen on her many YouTube videos and also an episode in the "Colour In Your Life" series. Lyn bases her entire paintings on the following four concepts – line, value, colour and edges. Lyn also recommended reading the book written by Richard Schmid - Alla Prima: Everything I Know About Painting.

The "Purely Pastel" Award Ceremony had taken place on Friday 1 April and we were all delighted to hear that the top prize in the Master Circle was Julie Greig with a portrait of her husband entitled "Beloved". It was full of personality and emotion. I should add that after the event was over, I had a call from Lynne Dean to tell me that her painting of a Snow Leopard had also received a "Special Mention" Award. Well

done, Lynne. We were able to view all the prize winners work as the judges did a floor-walk around the gallery and indicated their choices and why they had picked them – they looked for a story, the colours, a lead-in, details and not just a pretty picture.

During the course of the AGM we were given various pastel presentations one of which was a two-hour Live Art Demonstration, courtesy of Pan Pastels USA, from English Master Pastellist Les Darlow who resides in Manchester, England. He had stayed up to do this live demo for us and was very entertaining as well as very adept at showing how to use the pan pastels. Les also has many YouTube videos that can be accessed to see how he works.

Later that same afternoon we were given another online, live demonstration from Maxine Thompson, her first "public appearance" since Covid and recovering from cancer. Her little scruffy dog was a delight and the painting was auctioned at the end of her session with proceeds going to Kids Can. When the new owner of the painting was asked if they had a name for the dog – it was obviously going to be Max!

All in all, a very stimulating few days and lots to look forward to with Julie Greig confirmed as coming here in November and three sessions at the art rooms also confirmed for May as there are three Mondays spread over the month.

Keep these days free for pastels - 2nd, 16th and 30th May and I look forward to seeing you soon.

Happy pastelling.

Mary McTavish, Pastel Convenor
PANZ Rep for BOP

STILL LIFE CLASS 2ND WEDNESDAY MORNING OF THE MONTH

We began our first session of Still Life in March with a large basket of fruit. In our April session we had a critique of some of the finished pictures and then started on our new subject - Glass, of various colours and shapes. We are a friendly bunch and if you would like to come along and join us, you'll be welcome. You can use any medium that you like, or try out a new one.



Susan Jones, convenor

WORKSHOP: DAMIEN KURTH – SATURDAY 21 AND SUNDAY 22 MAY

Damien Kurth bio:

I've been a practicing artist (painting and drawing) for over 25 years. In that time, I have achieved my BFA from Dunedin Polytechnic School of Art and my MFA from Elam School of Art - both majoring in painting. I'm passionate about using traditional painting processes and techniques and how they may be put into use now to continue the discussion around painting. My main body of work that has been exhibited in recent years has been based around realism/representational painting, primarily Still Life painting.

The main subjects I tutor are portrait and figure painting. The reason behind this is simply that I find it easier to discuss the fundamentals of painting, proportions, colour theory, tone/value, when relating it to the human form. Another traditional approach to teaching and learning about painting that I try and bring a contemporary eye to.

Course details:

Minimum 6 - Maximum 12. \$250 for the 2 days

Damien will supply basic materials, enough for someone to do both days, people are welcome to bring their own paints, brushes canvas board etc and we'll see if they suit the exercises.

We won't be working larger than A3, more likely A4 as it will be portraiture from the shoulders up, not torso or full figure - that could be another time. After people enrol, they will be sent an email of materials they could get, or organize from their own supply, if they like.

A basic idea is we will work from images I supply the first day and if there are enough people enrolled, I'll get a model in for the second day - if not we will work from images again. If there is close to a full class, I'll get a model both days.

We will look at how to start the painting, mapping out proportions, colour, tone, likeness etc then carry on with layering and approaches to this and paint application. While doing this we will also discuss brushwork and mediums (and how to use mediums more successfully).

I'm happy for people to email with questions about the class, if they want something clarified or what they may want to get out of the workshop and how we might go about this.



MID-YEAR COMPETITIONS CATEGORIES

1. Best Still Life	Richard Perkins Memorial Trophy
2. Best Landscape (incl. Cityscape)	Eric Hussey Cup
3. Best Seascape	Eric Hussey Cup
4. Best Portraiture	Thelma Graham Plate
5. Best Pencil Drawing (graphite pencil)	Joan Lushington Sketch Trophy
6. Best Black and White - (pure white & pure black or a mixture of the two)	Reg Chalmers Memorial Rose Bowl
7. Best Mixed Media	Dale Mitchell Memorial Cup
8. Best Figure Study	Ray Thompson "La Vie" Trophy
9. Best Pen & Ink (including Light Wash)	McTavish Trophy
10. Any Medium and any Subject (Members eligible: Any member who has not won a Trophy at Tauranga Society competitions previously).	Dara Koru Trophy

JUDGING GUIDELINES

Here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- Subject – relevant to the category in which the artwork is entered
- Composition – shows uniqueness and/or originality
- Perspective – good proportions and a passage for the eye to follow
- Colours – do they work for the subject of the piece
- Tonal Values – showing lights, darks and transitions
- Craftsmanship – demonstrates excellence and confidence in chosen medium
- Is there emotional impact – if intended
- Presentation – in tune with modern criteria and ease of display

MID-YEAR COMPETITIONS - DEFINITIONS OF CATEGORIES

BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc)

BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.
No coloured graphite pencil use allowed (i.e. no Graphitint).

BEST BLACK & WHITE

A black & white artwork that only uses pure white and pure black or a mixture of the two.

Paints/medium used must be single pigment, not a mix of more than one pigment. Note: coloured underpainting, or substrate, or framing is NOT allowed.

BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

DARA KORU TROPHY

Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category. Artist's Choice - Any medium - Any subject.

NOTE: In all categories 'framing' that is in anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork. "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

Please note these points for the competitions that seem to get overlooked:

Hanging artwork can be done without using a frame, as long as it can be displayed onto the screen safely. This may include a skirt hanger if needed but artists will be responsible for their own work should anything untoward happen. This is to make the competitions accessible for those who haven't framed their art yet. All art hung is at the artist's risk.

D Rings must be used and not stick out screws/loops.

The string should not be too long nor too short, it needs to hang over the front of the art and then be able to be tucked behind without hanging down below the artwork.

Please write your name on the back of the artwork in case the tag comes off and cover your name on the front of the artwork before judging.

Note that **entries must be entirely the member's own work** and not done in a workshop (tutored) but work completed during weekly sessions with suggestions from other members (facilitated) is fine. Art copied from publications or photographs taken by other people must have their written permission. However, **Free images/photos** downloaded from Pixabay.com can be used without any copyright infringement and do not need to be acknowledged should you use these as your art reference.

Abiding by these requirements makes the entry of the art much easier for the Programme and Competition team. Many thanks for your help in these matters.

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM MAY TO DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
MAY	SATURDAY 14 TH and 28 TH	SUNDAY 1 ST and 15 TH
JUNE	SATURDAY 4 TH , 11 TH and 25 TH	SUNDAY 19 TH
JULY	SATURDAY 9 TH and 23 RD	SUNDAY 3 RD and 17 TH
AUGUST	SATURDAY 13 TH and 27 TH	SUNDAY 7 TH and 21 ST
SEPTEMBER	SATURDAY 10 TH , 17 TH and 24 TH	SUNDAY 4 TH
OCTOBER	SATURDAY 8 TH , 22 ND and 29 TH	SUNDAY 2 ND and 16 TH
NOVEMBER	SATURDAY 12 TH , 19 TH and 26 TH	SUNDAY 6 TH
DECEMBER	SATURDAY 24 TH and 31 ST	SUNDAY 4 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

PROGRAMME:

May 2022	
Monday Morning	
	9.30 – 12.00
2	Pastels - Mary McTavish - Convenor
9	Drawing Open Studio – bring your own project to work on – Carol Macintyre
16	Pastels
23	Drawing
30	Pastels
Monday Afternoon	
	12.00 – 4.00
2	Pastels
9	Drawing
16	Pastels
23	Drawing
30	Pastels
Tuesday Morning	
	9.30 – 12.00
3	Open Studio Any Medium – All welcome – Greg Nicie
10	Open Studio
17	Open Studio
24	Open Studio
31	Open Studio
Tuesday Afternoon	
	12.30 – 3.00
3	
10	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
17, 24, 31	
Tuesday Evening	
	7.00 – 9.00
3	Practical Art (Any medium) All welcome - Steve Cordery
10	Practical Art
17	Practical Art
24	Practical Art
31	Practical Art
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
4	Portraiture/figurative drawing – Robyn Purllant \$5 per person
11	Still Life session (Any Medium) - Sue Jones 027 2744 969
18	Portraiture/figurative drawing – Robyn Purllant
25	
Wednesday Afternoon	
	12.00 – 4.00
4	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
11	Open Studio
18	Open Studio
25	Open Studio
Thursday Morning	
	9.30 – 12.00
5	Oil Painting plus other medium - Karen Pritchard
12	Oil Painting
19	Oil Painting
26	Oil painting
Thursday Afternoon	
	1.00 – 4.00
5, 12	
19	Executive Committee Meeting at the Art Rooms 1.00 pm
26	
Friday Morning	
	9.30 – 12.00
6	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
13	U3A
20	Life Drawing (Cost \$10.00)
27	U3A
Friday Afternoon	
	1.00 – 4.00
6	Programme & Competition Committee Meeting 1.00 pm
13	Extra Session – Myra Blackstock
20, 27	Extra Session