



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

JUNE 2022

LOCATION: 171A Elizabeth St. West
 EMAIL: taurangaartsociety@xtra.co.nz

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)
 FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: www.taurangasocietyofartists.org.nz

2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752
Vice President: Wendy Fullerton 027 330 3698
Secretary: Carol King 020 4092 4851
Treasurer: Lynn Webb 027 945 0275
Newsletter Editor: Alison Underwood 021 2500 504
 John Campbell 021 663 355 Janeen George 021 0236 3236
 Jackie Knotts 020 407 14064 Shona MacKenzie 021 109 9667
 Marlene Shores 021 100 9218

ADVANCE NOTICE 2022 – Mark your diaries!

Wednesday 1 June
 Saturday 9th July
 5 - 10 October
 17 - 20 November
 Saturday 3rd December

AGM
 Mid-year Competitions
 Expo and Supreme Awards
 Garden and Art Fest
 End-of-year Competitions/social

FROM THE PRESIDENT

Hello there

As I sit to write this, my final 'missive' as President, I feel a little reflective about the last 3 years.

At our upcoming AGM (1 June) I will relinquish 'my crown' and step down from the role of President and Exhibition Coordinator. This is not goodbye; I will remain on the two committees (if voted on) as a general committee member to assist the incoming leaders.

I reflect with real pleasure and a degree of satisfaction on my time as President. I rather naively put my hand up for those two roles, both at the same time, having not been on the Exhibition team – just the Executive committee. I had a bundle of ideas and was bursting with enthusiasm about the Society and I am happy to say I still am. I have felt so proud to represent you all, an amazing group of wonderful people and artists and I thank you for your responsiveness and willingness to participate and to be involved.

My focus from the get-go was - 'hearing what members want; raising the profile of the Society and creating more opportunities for members to participate, learn, display and sell their artwork'. I have appreciated the tremendous support I have had from the Executive committee members and the wider membership as well as the Exhibition team members who have steadily worked behind the scenes to grow and make our expos



the success they have been. Carol King has been an amazing secretary of both committees. She has kept me on track, taught me how to chair a meeting, and refined the exhibition registration process to a 'fine art'.

Carol Macintyre has acted as advisor to the Executive committee, is the Communications Secretary and a whole lot more. Lynn Webb has been the calmest Treasurer ever, and has made sense of the melee of ins and outs of funds particularly at Expo times. There are many others who have willingly been involved in the governance and management of our Society, quietly and kindly. The Program and Competitions team has managed their way around health restrictions and kept us moving forward. I thank you all from the bottom of my heart.

I have made it a personal challenge to know every person in the Society a little bit, I almost made it but will continue to enjoy the thrill of meeting new members as our numbers grow.

We have a busy time ahead; I ask that you make the effort to attend the AGM on 1 June (10am onwards) and show your support and vote in the new members of the three teams who put so much energy into our Society. You have been sent the agenda and my final report. The meeting will be efficient, but it is a great opportunity to meet and chat to other members over a morning tea afterwards. Hope I see you there.

Please note the date change for our Mid-Year Competitions to Saturday 9th July. There are 10 great categories to enter. I encourage you to extend yourself and enter as many as you can.

Our participation in the Garden and Art Fest 17-20 November is now confirmed. We have a fabulous large ground floor exhibition space at the 'Hub' - Tauranga Racecourse, but before that we have our Supreme Award and Original Art Expo 5-10 October. There are lots of opportunity to display and sell your artwork.

I look forward to seeing you, painting and exhibiting with you in the year ahead. Thanks again for the wonderful support and friendship you have shown me.

Happy painting.

Debbie Clarke, President

0274 961 752

debbie.clarke@landmarkhomes.co.nz

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Please remember to let me know if you have upcoming exhibitions, your work is selected for a competition, or you have any other exciting news to share with our 1582 Facebook and 610 Instagram followers. It's great to be able to share our news and successes with fellow TSA members and art enthusiasts. I look forward to hearing from you!

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome new members Valerie Brown, Meg Claxton, Mary Fay, Ninette Kruger, Adriene Lockwood, Alan Newall, Mischelle O'Donnell, Erena Patterson, Kym Shorten and George Wilson, who have recently joined the Society, and welcome back Astrid Freeman (formerly Astrid Paez Herrera).

Executive Committee, Tauranga Society of Artists

LIBRARY NEWS

Hi everyone,

Recently on the news it showed the 'Museo del Prado' in Madrid where you could look through a viewfinder and 'SMELL' a painting. This gives a whole new sensory experience to art, e.g., perfume of flowers, sea, forests and animals. For example, one of Brueghel's paintings has the perfume of all the flowers. The exhibition is called "The Essence of Painting."

Imagine the early prehistoric cave paintings which were executed using natural earths, clays, ochres and soot or charred wood to provide the orange red or rich black pigments. Envisage the scent of the studios of the Renaissance and Impressionist eras, e.g., linseed oil, varnish, turpentine, wax candles or oil lamps fogging the air. Encaustic use of warm wax bound pigments together or tempura using egg. These would all have their own odour. Frescos were often painted using diluted pigments in wet plaster.

Many pigments also had a unique smell. Indigo dye originated some five thousand years ago from a tropical plant called 'Indigofera'. Ancient Egyptians discovered bright blue from Lapis; a semi-precious stone mineral and the Romans added purple and green known as verdigris. While some of these colours were from plants and berries, verdigris was originally made from copper oxide and had a particularly unpleasant smell.

The invention of oil paint is attributed to Jan van Eyck (1422-1441) using a combination of linseed and nut oils. So, a sensory awareness that many of us experience when viewing a painting can now include imagining the smells emanating from the art work.

In the month of June there is a Salvador Dali exhibition at Spark Arena in Auckland that I hope to attend. His wonderful, weird and wacky paintings and sculptures certainly evoke a visceral response from people.

Review of 3 Books:

Painting Masterpieces – by Mark Churchill

(Oil 34)

Painting with oils became better known from the 16th and 17th Century. Many artists such as Rubens, Botticelli, Michelangelo and Rembrandt used pigments often with varnish and linseed oil.

Paint with the Impressionists – by Jonathan Stephenson

(Oil 32)

This book broadly covers techniques used by Monet, Renoir, Pissarro, Degas etc in the 19th Century. Key compositional features of their paintings often used short brush strokes to 'suggest' visual reality in order to finish a scene or object quickly in outside conditions.

Techniques of the Impressionists – by Anthea Callen

(Oil 35)

This book depicts many artists' techniques and history often using wet-in-wet or wet over dry textured surfaces.

Gay Carter, Librarian

ARTIST OF THE MONTH: DEBBIE CLARKE

I am inspired by the beauty I see in nature – flowers, birds and animals - to capture their character and beauty in contemporary watercolour. The personalities of the vibrant pigments I use, holds a real fascination for me. They move mix and mingle on the paper like no other pigment. I have been painting for 6 years, mainly in watercolour but have dabbled in Acrylics and been to a couple of workshops in oils.

I participate in many online workshops and tutorials by artists all over the world and enjoy the camaraderie of painting with other artists in the Society at our art room.



Instagram: @debclarkeartnz;

Facebook: Deb Clarke Art

I hope you enjoy my artwork as much as I have in its creation

I was thrilled to be selected as a finalist in the Miles Award 2022 and had a painting hanging in the Tauranga Art Gallery in the Miles Award exhibition from February till May this year.



PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Malcolm Drysdale has been the leader of the competitions/programming committee for 2 years and is retiring from this role. A big thank you from the team and members for all the hard work he has done for the club!

Appraisal Session with Gary Osbourne on 14 June 1.30pm - 3.00pm.

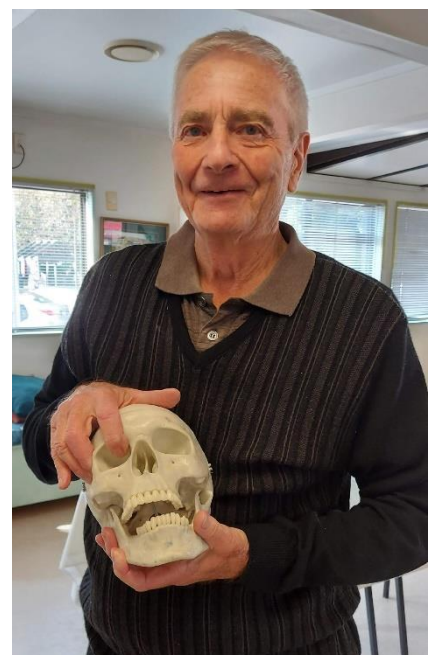
Come along and bring your paintings to be critiqued by Gary. He is a positive, knowledgeable and entertaining artist who will help you to see and improve your painting skills. Not to be missed!

Evan Woodruffe Demonstration on 12 July 1.00pm - 3.00pm.

Those interested please put your name down on the form in the foyer. The last one was highly successful so don't miss this one.

Can all mid-year competition winners please return their trophies to the Society rooms as soon as possible? Thank you in anticipation.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, and Wendy Fullerton.



ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM JUNE TO DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JUNE	SATURDAY 4 TH , 11 TH and 25 TH	SUNDAY 19 TH
JULY	SATURDAY 9 TH and 23 RD	SUNDAY 3 RD and 17 TH
AUGUST	SATURDAY 13 TH and 27 TH	SUNDAY 7 TH and 21 ST
SEPTEMBER	SATURDAY 10 TH , 17 TH and 24 TH	SUNDAY 4 TH
OCTOBER	SATURDAY 8 TH , 22 ND and 29 TH	SUNDAY 2 ND and 16 TH
NOVEMBER	SATURDAY 12 TH , 19 TH and 26 TH	SUNDAY 6 TH
DECEMBER	SATURDAY 10 TH , 17 TH , 24 TH and 31 ST	SUNDAY 4 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday am, 4th week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

PASTEL SESSIONS

Greetings All,

It was great to see so many of you turn up last Monday 16 May despite the wet weather and the frustrating traffic hazards that surround Elizabeth Street and Cameron Road.

Some amazing work is coming out of the group and I am sure it is in part due to the fact that we are keeping working with our pastels. As with any skill there is practice needed and by doing we learn – we help each other with commendable suggestions, recommendations and draw each other's attention to the parts of a work that we see that perhaps the creator doesn't see. We all work very closely to our masterpieces and sometimes miss the obvious. One of the big benefits of coming along to these sessions is seeing each other's work and discussing openly and with great support what we see. I certainly get great benefit from these sessions and I know that others do too.

I thought I would share a couple of photos with you today as Lynne Dean has been to Auckland to spend time with the Freemans and get some valuable tutoring time with them. She brought along her latest painting to work on which you can see here.

June Mackenzie also brought a portrait she has just finished which certainly moved us all.

Warm regards
Happy pastelling.



*Mary McTavish, Pastel Convenor
PANZ Rep for BOP*

PORTRAITURE

“Never become an artist if you can’t learn to draw” - **Sergei Bongart**

Our portraiture numbers are growing and last month several new members joined to challenge themselves in this most rewarding area of drawing. Judith Robinson's neighbour posed for our first session and he had a wonderful classical profile for members to draw. He also had a very dark beard which obviously masked his face. This is a challenge when drawing a portrait because a beard can mask two important points which are essential when setting up a portrait and that is the corners of the mouth. Several members overcame this technical difficulty and produced stunning drawings.

The second week we concentrated on drawing hands. This seems strange to draw hands during a portrait class but often when drawing or painting portrait hands are frequently included in the model's pose. Like the face, hands must be drawn using very careful observation. Hands are complicated structures to draw so I instructed our group on the correct way to go about setting up their drawing of hands so they were in proportion to the face. So many drawings of the human figure are let down by poorly drawn and proportionally incorrect heads, hands and feet.

I encourage you all to come along to portraiture. It's challenging but you will improve your drawing skills - the most essential skill that all artists need.

Robin Purllant, convenor

STILL LIFE CLASS 4TH WEDNESDAY MORNING OF THE MONTH

The 'Not so' Still Life Class has moved to the fourth Wednesday of the month, (mainly to accommodate my monthly appt at the Eye Clinic. Thanks everyone.)

We have a small band of enthusiastic artists and would welcome anyone who would like to come along and give it a go, no previous experience is necessary, and you can use any medium you like.



Susan Jones, convenor

PAINTING WITH COLD WAX MEDIUM

Workshop on 29-30-31 July 2022 (two and a half days)

171A Elizabeth Street, Tauranga

CWM is a fun way to paint – you will find new ways of expression by incorporating drawing, mono-printing, texture and other techniques into layers of visual richness. Unlike encaustic, CWM is non-toxic and needs no heat to use.

The medium is suitable for all styles - and for all artists - whether beginner or expert. You will come away with knowledge of how to use the medium plus associated media, as well as finished paintings.

Janet Mazenier leads the workshops; she has a formal training background, and is a full-time practicing artist who recently completed her Masters of Fine Art at Elam, University of Auckland. Janet, like others who use this gorgeous medium, is entranced by its ability to create rich surfaces, texture and luminosity. Her studio is based in Auckland. (www.janetmazenier.com)

Janet teaches throughout New Zealand - all materials are provided – just bring an apron/wear old clothes, and your lunch. You will enjoy a deep and collaborative experience using CWM during this class. The cost for this workshop is **\$350.00** per person.

Workshops are designed for an intensive experience - to express interest, please email Janet directly – janet.mazenier@gmail.com or Janet Fox janetandhowie@gmail.com



EVAN WOODRUFFE PRESENTATION: 12TH JULY

Evan's previous presentation to the Society was enjoyed by those who attended. Don't miss this second opportunity to hear Evan and view new art products.

Free entry
Tuesday 12th July 1-3pm

Bringing you another chance to meet this
engaging and entertaining artist:

Evan Woodruffe

Evan is a young professional artist from Auckland. He has taken a presentation this year at the TSA but with the covid restrictions of the time, there were very limited numbers permitted.

Evan has a wide knowledge of all the Golden products and will also bring along some new materials you may like to experiment with – liquid graphite, spray paints and other art materials.



TRACE MONOPRINT WORKSHOP: 1ST SEPTEMBER – JACKIE KNOTTS

Monoprint tutor: Jackie Knotts

\$10 per person, maximum 10 participants

Trace Monoprint workshop

A trace monotype is a one off print where there is no matrix for an edition, just a thin film of rolled out ink. A sheet of thin paper is laid over the ink film and a drawing is done using a pencil, pen or other drawing tool.

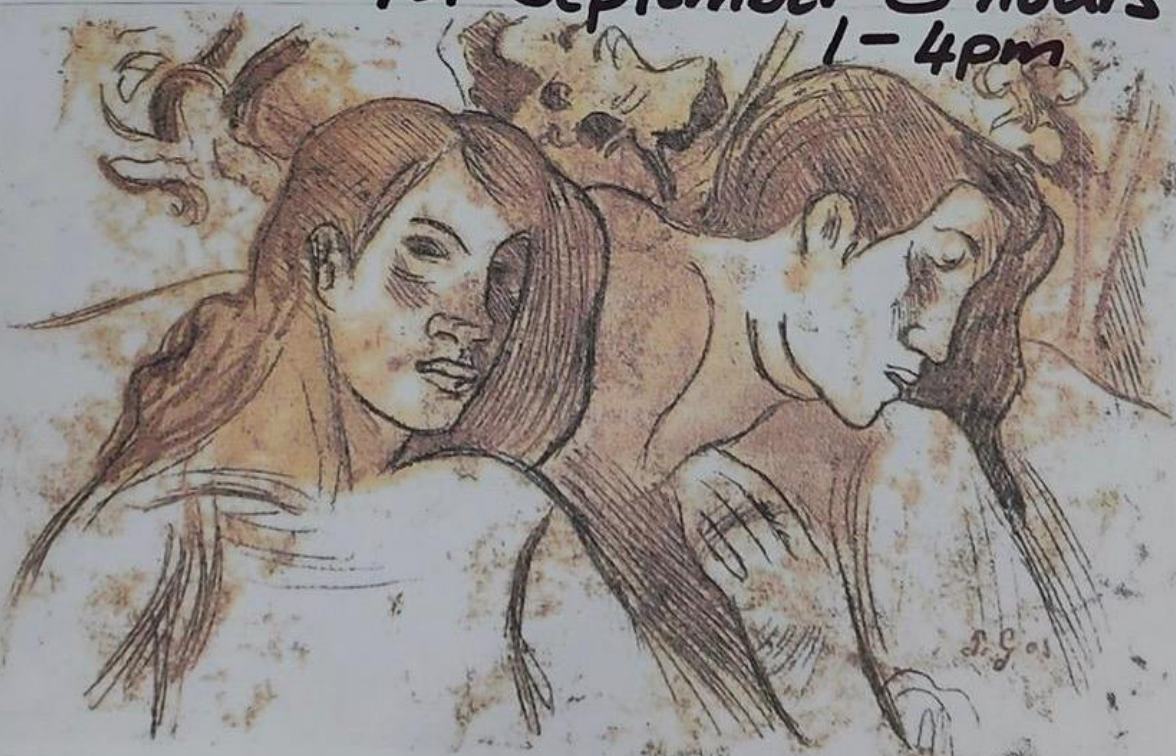
Where the pencil presses the paper against the ink below the ink is picked up and transferred.

The marks made can vary from the soft fuzzy lines seen in Gavin Bishop's illustrations of Maori myths. They can be the fine spidery lines of Paul Klee's prints. It is possible to add tone as in Paul Gauguin's "Two Marquesans". Dense black lines can look like they have been etched. Trace monoprints can incorporate collage and water colour washes.

Bring any drawings you might want to trace – line drawings preferable. Also soft pencil, biro, graphite and a rubber. We will use cartridge paper but if you have any thin mulberry or washi paper bring that

A sheet of perspex, ink and a roller will be provided. Also disposable gloves.

**1st September 3 hours.
1-4pm**



MID-YEAR COMPETITIONS CATEGORIES

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| 1. Best Still Life | Richard Perkins Memorial Trophy |
| 2. Best Landscape (incl. Cityscape) | Eric Hussey Cup |
| 3. Best Seascape | Eric Hussey Cup |
| 4. Best Portraiture | Thelma Graham Plate |
| 5. Best Pencil Drawing (graphite pencil) | Joan Lushington Sketch Trophy |
| 6. Best Black and White - (pure white & pure black or a mixture of the two) | Reg Chalmers Memorial Rose Bowl |
| 7. Best Mixed Media | Dale Mitchell Memorial Cup |
| 8. Best Figure Study | Ray Thompson "La Vie" Trophy |
| 9. Best Pen & Ink (including Light Wash) | McTavish Trophy |
| 10. Any Medium and any Subject (Members eligible: Any member who has not won a Trophy at Tauranga Society competitions previously). | Dara Koru Trophy |

JUDGING GUIDELINES

Here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- Subject – relevant to the category in which the artwork is entered
- Composition – shows uniqueness and/or originality
- Perspective – good proportions and a passage for the eye to follow
- Colours – do they work for the subject of the piece
- Tonal Values – showing lights, darks and transitions
- Craftsmanship – demonstrates excellence and confidence in chosen medium
- Is there emotional impact – if intended
- Presentation – in tune with modern criteria and ease of display

MID-YEAR COMPETITIONS - DEFINITIONS OF CATEGORIES

BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc)

BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.

No coloured graphite pencil use allowed (i.e. no Graphitint).

BEST BLACK & WHITE

A black & white artwork that only uses pure white and pure black or a mixture of the two. Paints/medium used must be single pigment, not a mix of more than one pigment. Note: coloured underpainting, or substrate, or framing is NOT allowed.

BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

DARA KORU TROPHY

Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category. Artist's Choice - Any medium - Any subject.

NOTE: In all categories 'framing' that is in anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork. "Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy."

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

Please note these points for the competitions that seem to get overlooked:

Hanging artwork can be done without using a frame, as long as it can be displayed onto the screen safely. This may include a skirt hanger if needed but artists will be responsible for their own work should anything untoward happen. This is to make the competitions accessible for those who haven't framed their art yet. All art hung is at the artist's risk.

D Rings must be used and not stick out screws/loops.

The string should not be too long nor too short, it needs to hang over the front of the art and then be able to be tucked behind without hanging down below the artwork.

Please write your name on the back of the artwork in case the tag comes off and cover your name on the front of the artwork before judging.

Note that **entries must be entirely the member's own work** and not done in a workshop (tutored) but work completed during weekly sessions with suggestions from other members (facilitated) is fine. Art copied from publications or photographs taken by other people must have their written permission. However, **Free images/photos** downloaded from Pixabay.com can be used without any copyright infringement and do not need to be acknowledged should you use these as your art reference.

Abiding by these requirements makes the entry of the art much easier for the Programme and Competition team. Many thanks for your help in these matters.



PROGRAMME:

June 2022	
Monday Morning	
	9.30 – 12.00
6	Queen's Birthday holiday
13	Drawing – Carol Macintyre – Convenor
20	Pastels
27	Drawing
Monday Afternoon	
	12.00 – 4.00
6	Queen's Birthday holiday
13	Drawing
20	Pastels
27	Drawing
Tuesday Morning	
	9.30 – 12.00
7	Open Studio Any Medium – All welcome – Greg Nicie
14	Open Studio
21	Open Studio
28	Open Studio
Tuesday Afternoon	
7	
14	Appraisal Session (1.30 pm – 3.00 pm) with Gary Osbourne
21	Exhibitions Committee Meeting, 1.00 pm
28	
Tuesday Evening	
	7.00 – 9.00
7	Practical Art (Any medium) All welcome - Steve Cordery
14	Practical Art
21	Practical Art
28	Practical Art
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
1	AGM: Elizabeth St Community Hall – tea & coffee from 10am, AGM at 10.30am
8	
15	Portraiture/figurative drawing – Robin Purlant
22	Still Life Session (Any Medium) – Sue Jones 027 2744 969
29	
Wednesday Afternoon	
	12.00 – 4.00
1	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
8	Open Studio
15	Open Studio
22	Open Studio
29	Open Studio
Thursday Morning	
	9.30 – 12.00
2	Oil Painting plus other medium - Karen Pritchard
9	Oil Painting
16	Oil Painting
23	Oil painting
30	Oil Painting
Thursday Afternoon	
	1.00 – 4.00
2, 9	
16	Executive Committee Meeting at the Art Rooms 1.00 pm
23, 30	
Friday Morning	
	9.30 – 12.00
3	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
10	U3A
17	Life Drawing (Cost \$10.00)
24	Matariki holiday
Friday Afternoon	
	1.00 – 4.00
3	Session with Myra Blackstock
10	Programme & Competition Committee Meeting 1.00 pm
17	Session with Myra Blackstock
24	Matariki holiday