



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

MARCH 2022

LOCATION: 171A Elizabeth St. West
 EMAIL: taurangaartsociety@xtra.co.nz

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)

FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: www.taurangasocietyofartists.org.nz

2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752

Vice President: Wendy Fullerton 027 330 3698

Secretary: Carol King 020 4092 4851

Treasurer: Lynn Webb 027 945 0275

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ADVANCE NOTICE 2022 – Mark your diaries!

20 - 25 April
 Wednesday 1 June
 Saturday 2nd July
 5 - 10 October
 Saturday 3rd December

April Expo
 AGM
 Mid-year Competitions
 Expo and Supreme Awards
 End-of-year Competitions/social

FROM THE PRESIDENT

Hello there,



Although my feet have hardly hit the ground in Tauranga yet this year, I have been lucky enough to have about 8 weeks on the water, our program and activities schedule has started and is full steam ahead with a New Year planner on the wall in the Art Room kitchen so you can see what is ahead at a glance.

Malcolm and his Programme and Comps team have done a great job documenting all upcoming events, sessions and activities on the planner. Thank you so much.

Our first visiting tutor – Evan Woodruffe, sponsored by Gordon Harris Art Supplies hosted two sessions on Tuesday 22nd demonstrating the latest and greatest from the GOLDEN products range. Because of limited numbers at this time, if there is enough interest, we will aim to have Evan come again towards the end of the year for those who weren't able to attend. Let us know if you are interested,

Our first big event is now just 8 weeks away. I hope you have been feeling inspired and are planning and painting a 'body of work' for the April EXPO. You might be pleased to know that TINY ART will be a part of our Expo again this time. You will be able to enter up to 5 Artworks PLUS 3 TINY ART works. (15 x 15cm) Our guest exhibitors will be the Porcelain Painters group and Textile Art Group.

A record 80 members participated in the October 2021 Expo – wouldn't it be great to surpass that number in April. The Tauranga Boys College gymnasium has proven to be a great successful venue to display and sell our artwork.

Take advantage of this opportunity to display and sell your artwork. See the poster for more information about the EXPO. You will receive our new digital Entry Forms by email in the first week of March.

Currently Fibre Internet is being installed to the Art Room. This is soon to be supplemented with a large SMART TV and video and sound resources which will 'open up the world' to our members. This set up will mean you can log into the WIFI source on your phone or iPad or tablet for free to reference images, and the internet. We will be able to host live Tutorials by artists/tutors in other areas, including Graham Baker who ran our ART School before moving to Melbourne. Graham has set himself up with camera, sound and a program of sessions to be able to be a part of the Society from over the ditch. As soon as we are all set, I will let you know and we will make best use of our new resource. This major project is being funded in part by generous sponsorship by one of our members. Many thanks again.

I look forward to catching up with you on my return,

Happy painting

Debbie Clarke, President

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NOTICES

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

With the next Expo around the corner, I would love some input about the work you are all entering into the exhibition to use as promotion for the event. As always, we will be promoting our Expo via social media to let the community know what we are planning to present to them, and some idea of what artwork they can look forward to seeing is always the best way to get their interest. So please could you all forward me a good clear photo of one of your entries to christiecramerart@gmail.com for me to use as soon as possible.

Thank you in advance and I'm looking forward to seeing what you have been up to!

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM MARCH TO JUNE 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
MARCH	SATURDAY 12 TH and 26 TH	SUNDAY 6 TH and 20 TH
APRIL	SATURDAY 9 TH , 16 TH , 23 RD AND 30 TH ** ** Extra for wet days	SUNDAY 3 RD
MAY	SATURDAY 14 TH and 28 TH	SUNDAY 1 ST and 15 TH
JUNE	SATURDAY 4 TH , 11 TH and 25 TH	SUNDAY 19 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

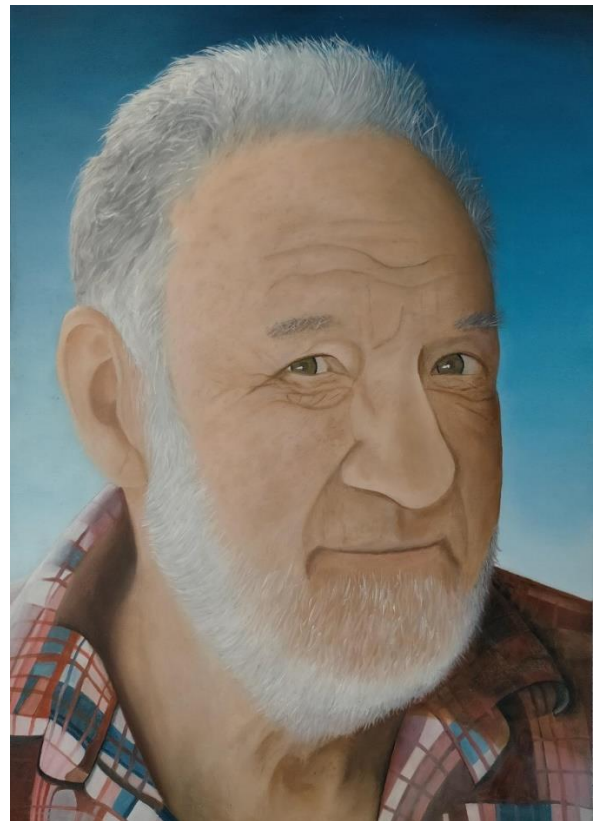
Members are welcome to attend advertised sessions

ARTIST OF THE MONTH: RICHARD FENN

I enjoyed painting however when I went into business, I stopped painting for over 30 years. When I retired, I joined the Wednesday open studio afternoon group to improve my art skills and meet new people.

I have been fortunate to have met some wonderful people who have helped me with my art. I was surprised when one of the Wednesday group ladies told me about an exhibition and competition as I did not realise that the club was involved with the sale of art and competitions.

Nothing in my life has ever given me greater pleasure than to give a portrait to a friend.



Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work in 2022. If you would like to have your work on show in the future (don't be shy), **contact Janeen George by email at taurangaartsociety@xtra.co.nz**

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Graham Crow's workshop is to be held on Wednesday morning, 23rd March from 9.30 - 12.00 noon at the club rooms. If you would like to learn how to improve your artwork for exhibition presentation then Graham's workshop will be invaluable for you. He will give a talk and create discussion on developing a painting. Please put your name down on the interest sheet in the foyer if you would like to attend.

Still Life session (any medium) is beginning on Wednesday mornings once a month with Sue Jones. It's open to all members who would like to attend.

Robyn Purllant is beginning his portraiture classes again on the 1st and 3rd Wednesdays in the month.

If you wish to see any up-and-coming workshops/events throughout the year, take a look at the yearly planner on the wall in the kitchen. It's proving to be an exciting and busy year ahead, we hope you will be encouraged to attend some sessions, make some new friends and enhance your artwork along the way.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, and Wendy Fullerton.

LIBRARY NEWS

Hi Everyone,

I have finally set up my art shed in the back garden shed. It is great to have a permanent place to paint and leave everything there instead of having to pack up. I love being out there listening to the birds and the wind in the trees as I paint. My shed is very colourful with lots of decorated boxes and old antique tins which I have collected over the years. I have been reading some books from our library about how to make colour sing and tonal and colour values; also, how to pull your painting together composing the colour mass, line and capturing the mood of the painting. I have learnt a lot from these three books that I will review.

Book reviews:

Making Color Sing - by Jeanne Dobie, AWS (WC 37)

This book gives practical lessons in colour and design. "Colour is one of the never-ending mysteries of painting - there is always more to discover and explore." Make your paintings come alive with use of Octanic mixtures; intense jewel colours by mixing primary colours to capture the brightest burst of colour possible. Alternatively using cooler dull mixtures to create tranquil paintings or using push-pull interplay of cool and warm light.

Painting What You Want to See - by Charles Reid (WC 39)

On page 90 are two paintings of the same subject demonstrating the use of light and shade. The author also talks about using the subject matter to create emphasis and a personal point of view. There is also advice on mixing watercolour swatches and what colours to use. Lots of information for a novice like me.

Pulling Your Paintings Together - by Charles Reid (WC 37)

The author talks about positive and negative darks and lights, and also the values of light and shade and anchoring the composition. He gives examples of how to integrate all the elements of a painting into an artistic whole. He shares his artistic experience and all the problems, solutions and joys of creativity.

Cheers,

Gay Carter, Librarian

EVAN WOODRUFFE PRESENTATION - 22 FEBRUARY 2022



Do artists love art products? Do fish love water?!

Evan Woodruffe showcased a plethora of Gordon Harris' lovely products and kept us informed and very entertained all in one. He started with different types of brushes and how some can really help with the work load with blending and mark making. He liked the da Vinci Chuneo synthetic brushes, for oil and acrylics.

Golden flat paint products are new to the market and we got a demonstration of these bright colours, ideal for abstract and adding a range of textures. Golden have 5 different types of paints in their range. Flat comes forward, shiny recedes.

Different papers were explained and how to treat them, mediums, sandpaper and so much great information. Lovely granular watercolours by Schmincke were demonstrated and they produced some wonderful effects.

Have we thought about how we dispose of our paints? We must wipe off excess with paper towel, before washing brushes and palettes down drains. Liquid charcoal was so easy to use, and comes in a range of subtle dark colours, made from cherry pips, apricot stones, grape seeds etc. Did you know about vegan paint products?

Evan is a gem, and if he comes over again, make sure you put your name down.

Trish Holmes

CHANGE TO MONDAY DRAWING SESSIONS

Audrey Naismith is stepping down as convenor of the drawing sessions that are held on the second and fourth Monday of the month. Thank-you Audrey, for battling the early morning traffic to open up the art room for us and for sourcing challenging items for us to draw.

The group has decided to continue as **Drawing Open Studio**, where we bring our own projects to work on and use any drawing medium. If you haven't got anything you want to draw at the moment, there are plenty of resources in our TSA library to inspire you.

Come along experience the benefits of drawing. Betty Edwards, in her book *"Drawing on the Right Side of the Brain"*, quotes Frederick Franck (*"The Zen of Seeing"*):

"I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle."

Carol Macintyre, home ph 07 543 4634, mob 027 474 5513

PASTEL SESSIONS

Greetings All,

We had a very nice first group session at pastels last Monday, with just a few of the regulars turning up. Many of you are still either away or doing Granny duties so trust we will see you in the coming months. Omicron seems to be knocking on our door at the moment which is not very encouraging for any of us to want to leave home and venture out. However, at the art rooms we are all signing in, wearing masks on arrival and agreeing to remove them once we have established everyone is vaccinated and happy with that decision.

I tried the course that Maureen Ledgerwood sent around to us all – an online opportunity to do a 5 Day Free pastel session with Nina Squire, a UK Pastellist. I enjoyed her teaching and despite the fact that I only had half the Unison pastels that she recommended I managed to find some of my own that were very close to her colour choices and I followed along quite well, finding the on-line videos and watching the Q & A sessions later the same day.

There are probably plenty of these short courses available on-line and if they are reasonably priced or even better free, they certainly give out some good tips and techniques that probably would take years of practising to pick up on our own and here they are for nothing!

The prospect of the PANZ Convention down in Wellington this coming month hangs in the balance at the moment with Covid present and heightened restrictions etc. but we are keeping our fingers crossed. It might even happen on-line which would be better than nothing but no official announcement at this point.

I have been in contact with Creative Tauranga about the possibility of hosting the PANZ Convention here in Tauranga next year and have been to look at a couple of venues already. Still, lots to ponder over at this stage but would appreciate a group of you contacting me if you would like to become more involved with the planning and I would certainly appreciate the support.

Looking forward to seeing you at the art rooms.
Happy pastelling.

Kind regards

Mary McTavish, Pastel Convenor

PANZ Rep for BOP



Start painting NOW!

A Digital Entry Form is the official method of entry for the April 2022 Art Expo

Printed Entry Forms will be available from the Art Room lobby along with the required swing tags

However you may produce your own swing tags, the specifications for which are attached to the Official Digital Entry Form

What you can enter

Enter up to 5 artworks plus 3 Tiny Art (15cm x 15cm)

All your artwork must fit on a space 2 metres x 1.2metres

Entries close

Closing date for receipt of entries is **Friday 25th March midnight**

The costs

\$40 Non-refundable Fee regardless of how many pieces you enter
20% Commission

Exhibition dates

21st - 25th April

PROGRAMME:

MARCH 2022	
Monday Morning	9.30 – 12.00
7	Pastels - Mary McTavish - Convenor
14	Drawing Open Studio – bring your own project to work on - Carol Macintyre
21	Pastels
28	Drawing
Monday Afternoon	12.00 – 4.00
7	Pastels
14	Drawing
21	Pastels
28	Drawing
Tuesday Morning	9.30 – 12.00
1	Open Studio Any Medium – All welcome – Greg Nicie
8	Open Studio
15	Open Studio
22	Open Studio
29	Open Studio
Tuesday Afternoon	12.30 – 3.00
1	
8	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
15	
22	
29	
Tuesday Evening	7.00 – 9.00
1	Practical Art (Any medium) All welcome - Steve Cordery
8	Practical Art
15	Practical Art
22	Practical Art
29	Practical Art
Wednesday Morning	Rooms open 9.30 – 12.00 noon
2	Portraiture/figurative drawing – Robyn Purllant \$5 per person
9	Still Life session (Any Medium) - Sue Jones 027 2744 969
16	Portraiture/figurative drawing – Robyn Purllant
23	Graham Crow's workshop 9.30 – 12.00 noon
30	
Wednesday Afternoon	12.00 – 4.00
2	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
9	Open Studio
16	Open Studio
23	Open Studio
30	Open Studio
Thursday Morning	9.30 – 12.00
3	Oil Painting plus other medium - Karen Pritchard
10	Oil Painting
17	Oil Painting
24	Oil painting
31	Oil Painting
Thursday Afternoon	1.00 – 4.00
3	
10	
17	Executive Committee Meeting at the Art Rooms 1.00 pm
24	
Friday Morning	9.30 – 12.00
4	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
11	U3A Programme & Competition Committee Meeting 1.00 pm
18	Life Drawing (Cost \$10.00)
25	U3A