



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

APRIL 2022

LOCATION: 171A Elizabeth St. West
 EMAIL: taurangaartsociety@xtra.co.nz

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)
 FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: www.taurangasocietyofartists.org.nz

2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752
Vice President: Wendy Fullerton 027 330 3698
Secretary: Carol King 020 4092 4851
Treasurer: Lynn Webb 027 945 0275
Newsletter Editor: Alison Underwood 021 2500 504

John Campbell 021 663 355	Janeen George 021 0236 3236
Jackie Knotts 020 407 14064	Shona MacKenzie 021 109 9667
Marlene Shores 021 100 9218	

ADVANCE NOTICE 2022 – Mark your diaries!

20 - 25 April
 Wednesday 1 June
 Saturday 2nd July
 5 - 10 October
 Saturday 3rd December

April Expo
 AGM
 Mid-year Competitions
 Expo and Supreme Awards
 End-of-year Competitions/social

FROM THE PRESIDENT

Hello there,

April is our first Expo month of 2022. I hope you have entered some of your best artwork to display and if you are anything like me, you are now trying to get it finished, dry and framed by set-up day 20th April!

I have three paintings completed, one underway and three Tiny Art works still floating around in the mists of thought. I'll get there! Hope you do too.

Speaking of the Expo, **if you have, or have not entered artwork**, I would love you to be a part of it anyway. It is a great event that we can all feel proud to be a part of, so put your hand up to help out in some small way, maybe some baking for the set-up day helpers, helping on pack-up morning (Tuesday 26th) or just a visit and vote for your favourite artwork. There are lots of small jobs to be done and we welcome any offers of help, particularly on set-up and pack-down days. My thanks to all those who have already offered/ agreed to help with various jobs. One final thing you can do to help is to post the attached flyer on any social media group you belong to online and to print it out and hang it in any lunchroom, noticeboard, shop, club, or other location where it will be seen by the public.

Exciting news, the Internet fibre is now fully installed and connected and I have purchased (on behalf of the Society), a Sony 65" Smart TV with beautiful colour and clarity which will be mounted on a bracket on the front wall. This will enable us all to: log into the WIFI at the Art Room to access reference material on your own devices; source online videos, tutorials, YouTube clips, and images.

Through the Smart TV we will have direct access to the Internet. In due course we will be able to hold online live tutorials, with our friend Graham Baker, who is all set up in Melbourne to see your smiling faces on his laptop, or any other of a myriad of great tutors in and around NZ and anywhere internationally.

To hold effective online live classes we need a conference type camera and microphone set up which I have applied for some help with from BayTrust. In the meantime, a laptop computer or iPad will have to suffice for the tutor to see the class.

So **now it is time for requests and suggestions** of educational sources online from you. Email us or leave a note at the Art Room with suggestions of any tutors, courses, you would like to stream and share with a group and we will aim to organise it. If you currently participate in any online classes that you think would be useful to others, do send the link or name of the artist/tutor/school.

Lastly - **Your committee needs you!**

In the last year we have lost 10 valuable committee members from our three teams, who were unfortunately unable to continue in their committee roles due to health, relocation and other personal challenges. To replace these amazing ladies and gentlemen, we need a new Treasurer and general committee members to help run the Society. Do either of those roles sound like you?

Our Treasurer keeps a watchful eye on our finances; record-keeping and reporting in each month on our fiscal movements. At the end of each year the Treasurer will prepare an annual financial report for the Charities Commission. While a background in accounting is advantageous, this isn't a prerequisite. A thorough handover and support will be provided.

The Executive, Competitions and Program committees meet once a month for around two hours at the Art Room. We meet to discuss upcoming exhibitions and events, and art programmes, planning for future activities, purchases, and maintenance projects. By being on the committee, you'll also get to have a say in how the Society is run, and how we help raise the Society's profile in the wider community.

I would love to hear from you if one of these roles are of interest to you. Or if you have another skill / passion / enthusiasm you can bring to the committee please get in touch!

Have a great month, see you at the Expo.
Happy painting

Debbie Clarke, President

0274 961 752

debbie.clarke@landmarkhomes.co.nz

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

At the risk of sounding boring, I once again just want to ask people to send me good quality images of their work for the Expo to use in the social media promotions for our upcoming April Expo. People love to see what work we have been creating and what they are likely to see at the event. Often people see something in these promotions and arrive intent on purchasing them, so it is well worth the effort.

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin



Tauranga Society of Artists

Original Art Expo

Thursday 21st - Monday 25th April
9.30 am - 5.00pm
ANZAC Day 10.30am - 5.00pm

Tauranga Boys' College Gymnasium
Entrance: corner of 14th Avenue & Devonport Road

Plenty of Parking close to venue

People's Choice Award
Come and vote for your favourite painting

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Guest Exhibitors



Tauranga
Textile Artists



Tauranga
Porcelain
Artists

- Tiny Art Section with paintings 15×15cm
- Painting and Drawing demonstrations each day

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NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Maree Quill and Diane Moulton who have recently joined the Society.

Executive Committee, Tauranga Society of Artists

ARTISTS CALLOUT - ART STREET FAIR, TAURANGA

The team from the Art Street Fair is looking for artists to exhibit and sell their artwork at the Art Street Fair on The Strand, Tauranga 15 May 2022, 10am - 3pm.

For more information go to www.artstreetfair.com, and scroll down to click on "Apply".

Closing date is 24 April 2022. Artists will be notified by 26 April 2022.

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM APRIL TO DECEMBER 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
APRIL	SATURDAY 9 TH , 16 TH , 23 RD AND 30 TH ** ** Extra for wet days	SUNDAY 3 RD
MAY	SATURDAY 14 TH and 28 TH	SUNDAY 1 ST and 15 TH
JUNE	SATURDAY 4 TH , 11 TH and 25 TH	SUNDAY 19 TH
JULY	SATURDAY 9 TH and 23 RD	SUNDAY 3 RD and 17 TH
AUGUST	SATURDAY 13 TH and 27 TH	SUNDAY 7 TH and 21 ST
SEPTEMBER	SATURDAY 10 TH , 17 TH and 24 TH	SUNDAY 4 TH
OCTOBER	SATURDAY 8 TH , 22 ND and 29 TH	SUNDAY 2 ND and 16 TH
NOVEMBER	SATURDAY 12 TH , 19 TH and 26 TH	SUNDAY 6 TH
DECEMBER	SATURDAY 24 TH and 31 ST	SUNDAY 4 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Carol Macintyre 027 474 5513
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday am, 2nd week -- **STILL LIFE** -- Sue Jones, 027 2744 969
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

ARTIST OF THE MONTH: THURSDAY MORNING GROUP

This month in the art rooms we are delighted to display a selection of this group of 8 oil painters. Our members in this group work from photos and drawings, painting landscapes, seascapes and portraits. Discussion within the group addresses problems and choices taken.

We hope you enjoy the resulting display.

Karen Pritchard, Convenor

Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work in 2022. If you would like to have your work on show in the future (don't be shy), **contact Janeen George by email at taurangaartsociety@xtra.co.nz**

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Robin Purllant has begun portraiture classes once again on every second Wednesday morning. Robin is an accomplished artist in the field of portraiture, his knowledge is invaluable so to keep these sessions continuing, we need to have some more members attend.

A Still Life class organised by Sue Jones is on the second Wednesday only of the month. Come and support this session, meet members you may not already know and gain some helpful direction in any medium that you would like to use.

We are fortunate to have such talented artists in the society willing to share their knowledge and guidance, you will be welcomed and encouraged along the way!

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, and Wendy Fullerton.

LIBRARY NEWS

Hi Everyone,

After a long hot summer, Autumn is a gorgeous time of year when the trees are in their colours of glory, like a great fanfare before their big winter sleep. Leaves of all different hues are fascinating to paint and I always collect a bowlful to display each year. With the expo looming, I am looking for inspiration, especially for the 'tiny art' category, so I guess I'll be looking to nature for ideas. I have reviewed three magazines called 'Plein Air' from our library which showcase many paintings of autumn scenes.

1. Plein Air Magazine. (13)
Contemporary impressionists still use nature as their inspiration. Some paintings are loose and abstract and some quite representative. Painting 'plein air', means working on scale, proportion and linear perspective when painting a scene. My favourite painting on Page 63 is of a Magnolia tree with beautiful shades on the bark and leaves.

2. Plein Air Magazine. (3)
One of the most important things is to draw all the time, and the benefits of painting varied subjects in nature can improve your skills of perception, analysis and execution. It is often challenging to paint directly from nature; what area to paint and how to adjust the palette to changing light. Creating a thumbnail sketch first gives the critical compositional aspect of a picture before transferring to a larger canvas. My favourite painting on page 32 is Fall Aspens.

3. Plein Air Magazine (10)
We all recognise the need to get better at our craft, more expressive with our brushwork and individualistic. Challenging ourselves as an artist means climbing out of our comfort zone and finding what excites and challenges us. Autumn colours give huge scope for the imagination. A painting on page 75 called 'East Branch Autumn' has fantastic reflections of autumn colour in water.

So have fun, try new challenges and push toward higher levels of artistic expression. Happy inspiration for the Expo.

Cheers,

Gay Carter, Librarian

PASTEL SESSIONS

Greetings All,

With autumn colours surrounding us there is much to challenge us with the wonderful array of tones autumn brings. Landscapes look so different and trees that only a few weeks ago were proudly displaying their foliage are now settling into their dormant state for winter and dropping their leaves – which can be a masterpiece in design in each one.

I have been doing some plein air painting over the last few weeks and enjoyed the oneness with nature, capturing the different lights and darks that so subtly change over the period of a couple of hours. We never seem to have enough pastels to duplicate all the shades that are before us but it is those subtle colour changes that can make a painting stand out and sing.

We are getting good numbers attending the weekly sessions and I would like to know from you whether we should ask for some tuition during the year – maybe we can persuade some of our members to bring along something they are passionate about – a specific topic – waves or trees and we can concentrate on that

topic for a session? I have been in touch with Julie Greig and hope that she will be responding positively to coming up to visit us again – mid November is the agreed time so let me know if you would be interested – limited numbers again.

We will have had the PANZ Convention 2022 by the next Newsletter – all online this year. We have an online workshop with Lyn Diefenbach which I am looking forward to and can show you later what we attempted. Next year's Convention has had a rethink and is now confirmed to be in Arrowtown. Happy pastelling.

Kind regards

Mary McTavish, Pastel Convenor

PANZ Rep for BOP

PORTRAITURE



After our Summer break we at last managed to have a portrait session complete with a model. Seven members attended this session and one of our members kindly posed for us. I'm sure our numbers will increase over the coming months as the effects of Covid hopefully diminish.

Several members have shown an interest in joining our group and we welcome everyone to come along and try out their portrait drawing skills. During our sessions I focus on helping and advising all members who attend, whatever their level of experience.

Every session I spend time with each artist discussing their drawing and demonstrating how to overcome their problems and challenges. Accurate drawing always starts with "keen" observation and this is critically important if you want to achieve a likeness when drawing a portrait. This is an important skill that all artists can learn.

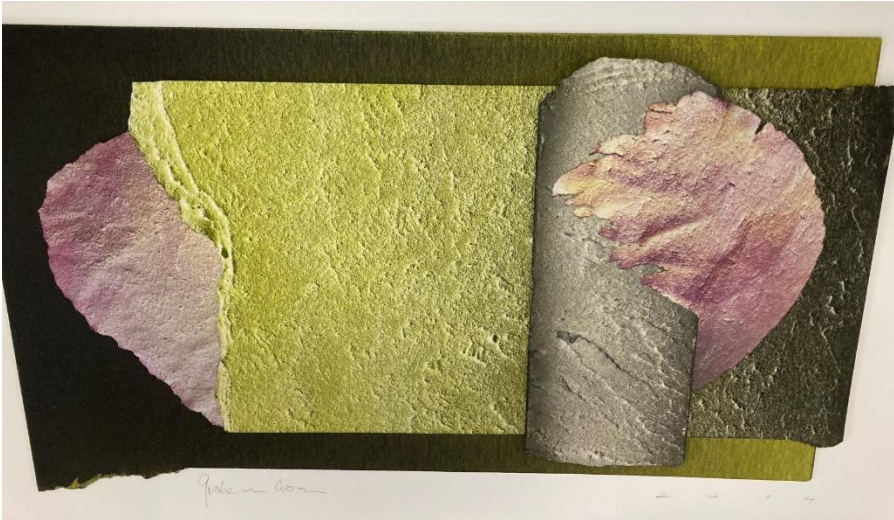


Robin Purllant, convenor

GRAHAM CROW WORKSHOP

How lucky we were to be able to pick the brains of one of the Bay's leading artists for two hours on a very wet Wednesday. Graham freely gave away nearly all of his artistic secrets but a few had to remain 'secret secrets'.

We loved his textures (hours and hours and hours of meticulous work) his use of iridescent colours, his shapes, his limited palettes and complimentary colours, and series of works.



Some key points were:

- Composition involves balance, symmetry and harmony (and colour and weight). These attract the viewer to engage with the work - usually subconsciously.
- Paintings are read left to right so there should be nothing leading the eye off the right-hand edge.
- There should be rest areas for the eye.
- Don't give the viewer everything - half a head or leg gets the viewer involved subconsciously and invited to use their imagination.
- Two L-shaped pieces of Matt board for cropping are very useful.
- Frames, although a matter of taste, shouldn't detract from the art work.
- Use standardised frames for unity for exhibitions.
- Liquid graphite is great for figure drawing and can be removed with brush and water.
- Dip the ends of acrylic paint tubes in water briefly before putting cap on.
- Atelier acrylics recommended for consistency of colour.
- Atelier gesso also recommended.

We were very taken with Graham's use of greens and reds (but nothing straight out of the tube), and his abstraction of bromeliads - not a petal to be seen!

A very stimulating morning, thank you Graham. With such a huge background in many mediums, (not watercolour) including studying Anatomy at University in Canberra, we all left much wiser and motivated, even if it was only to go home and destroy our Matt board to use as texture, consider how to mix the colours of Bromeliads or even invest in a compressor and spray gun!!

Janet Fox

WORKSHOP: DAMIEN KURTH – SATURDAY 21 AND SUNDAY 22 MAY

Damien Kurth bio:

I've been a practicing artist (painting and drawing) for over 25 years. In that time, I have achieved my BFA from Dunedin Polytechnic School of Art and my MFA from Elam School of Art - both majoring in painting. I'm passionate about using traditional painting processes and techniques and how they may be put into use now to continue the discussion around painting. My main body of work that has been exhibited in recent years has been based around realism/representational painting, primarily Still Life painting.

The main subjects I tutor are portrait and figure painting. The reason behind this is simply that I find it easier to discuss the fundamentals of painting, proportions, colour theory, tone/value, when relating it to the human form. Another traditional approach to teaching and learning about painting that I try and bring a contemporary eye to.

Course details:

Minimum 6 - Maximum 12. \$250 for the 2 days

Damien will supply basic materials, enough for someone to do both days, people are welcome to bring their own paints, brushes canvas board etc and we'll see if they suit the exercises.

We won't be working larger than A3, more likely A4 as it will be portraiture from the shoulders up, not torso or full figure - that could be another time. After people enrol, they will be sent an email of materials they could get, or organize from their own supply, if they like.

A basic idea is we will work from images I supply the first day and if there are enough people enrolled, I'll get a model in for the second day - if not we will work from images again. If there is close to a full class, I'll get a model both days.

We will look at how to start the painting, mapping out proportions, colour, tone, likeness etc then carry on with layering and approaches to this and paint application. While doing this we will also discuss brushwork and mediums (and how to use mediums more successfully).

I'm happy for people to email with questions about the class, if they want something clarified or what they may want to get out of the workshop and how we might go about this.



WORKSHOP: STELLA CLARK – 13 AND 20 AUGUST

Start with a word, where it will take you?
A two-day workshop with Stella Clark



Location / Date: This two-day workshop will run on 13th and 20th August from 10am – 4pm at Art Society Clubrooms.

Cost: \$120

This workshop starts with a series of warm up & technique exercises. Then we get our word to the canvas/ply and play with colour and mark making to complete our original artwork. Whether or not any part of the word remains at all at the end will be entirely up to the artist, however at least we could have the title sorted! Expect to dive into the world of abstraction and for a high energy two days of art!

Class numbers are limited to 10.

Suitable for beginners to more experienced artists.

Materials:

Provided: some basic paints, brushes, palette knives, pencils, charcoals, inks, some sketching papers/collage papers and artistic mediums.

Please Bring: a medium/large canvas/ply, paints you have, brushes you have, pencils, charcoals, inks, sketching paper, collage pieces and scissors.

Lunch and refreshments:

There will be a 1-hour lunch break, bring your own lunch.

Tea/Coffee snacks are available throughout day whenever needed

Register: via Tauranga Society of Artists

PROGRAMME:

APRIL 2022	
Monday Morning 9.30 – 12.00	
4	Pastels - Mary McTavish – Convenor
11	Drawing Open Studio – bring your own project to work on – Carol Macintyre
18	EASTER MONDAY – no session
25	ANZAC DAY – no session
Monday Afternoon 12.00 – 4.00	
4	Pastels
11	Drawing
18	EASTER MONDAY – no session
25	ANZAC DAY – no session
Tuesday Morning 9.30 – 12.00	
5	Open Studio Any Medium – All welcome – Greg Nicie
12	Open Studio
19	Open Studio
26	Open Studio
Tuesday Afternoon 12.30 – 3.00	
5	
12	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
19	
26	
Tuesday Evening 7.00 – 9.00	
5	Practical Art (Any medium) All welcome – Steve Cordery
12	Practical Art
19	Practical Art
26	Practical Art
Wednesday Morning Rooms open 9.30 – 12.00 noon	
6	Portraiture/figurative drawing – Robin Purlant \$5 per person
13	Still Life session (Any Medium) – Sue Jones 027 2744 969
20	Portraiture/figurative drawing – Robin Purlant
27	
Wednesday Afternoon 12.00 – 4.00	
6	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
13	Open Studio
20	Open Studio
27	Open Studio
Wednesday Evening Opening of APRIL EXPO: Tauranga Boys College, 5.30pm, Wed 20th April	
Thursday Morning 9.30 – 12.00	
7	Oil Painting plus other medium – Karen Pritchard
14	Oil Painting
21	Oil Painting
28	Oil painting
Thursday Afternoon 1.00 – 4.00	
7	
14	
21	Executive Committee Meeting at the Art Rooms 1.00 pm
28	
Friday Morning 9.30 – 12.00	
1	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
8	U3A
15	GOOD FRIDAY – no session
22	U3A
29	Life Drawing (Cost \$10.00)
Friday Afternoon 1.00 – 4.00	
1	Session for the unvaccinated
8	Programme & Competition Committee Meeting 1.00 pm
15	Session for the unvaccinated
22 & 29	Session for the unvaccinated