



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

DECEMBER 2021

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2021/2022 COMMITTEE

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FROM THE PRESIDENT

Hello there,

Here we are at the final month of the year and this is our last newsletter for 2021. What a year it has been. What a successful year we have had as a wonderful group of artists!

Despite the health threats, we have managed to have two major exhibitions displaying nearly 800 artworks and two full competition days with 20 categories and trophies entered and won.

The most recent, our end of year competitions, were held in spite of serious restrictions and enjoyed by all. Our judge Carol Bisset (one of our very own) did a great job of commenting on winning artworks and stimulating our thoughts about what we are looking at and what we want to be seen in our art. Congratulations to all who entered and particularly our new members who have entered for the first or second time. Although our numbers were diminished this time round the standard was exceptional.

A big thank you from me to the Programme and Competitions team who did a great job of organising the day. Thank you to Malcolm Drysdale and his team they did an awesome job. Thanks too, to the many helpers on the day - checker inners, runners, judge's assistant, Mary McTavish and her team of painting carriers and of course Myra Blackstock who did a fabulous job of writing the 30 winning certificates.

Congratulations to the 30 recipients of Merit awards and Trophies.

My thanks to our Executive committee who continue to keep our Society moving along nicely. We have lots to look forward to in 2022. Lots of Art Room time and camaraderie, opportunities to exhibit and sell art, workshop and tutorials including live tutorials via Zoom on our yet-to-be-installed new Smart TV. Now it is time to have a break and enjoy Summer which has finally 'arrived'.

I wish you a happy and safe Holiday Season and hope you can be with those dear to you over some of this time.

Thanks again for being such a great bunch and for your encouragement to me.

My warmest wishes to you.

Happy Christmas

Debbie Clarke, President

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NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Jenny Fraser who has recently joined the Society.

BEREAVEMENT NOTICE – CYNTHIA DAVIS (TRANTER-WATSON)

We are sorry to farewell our member Cynthia Davis (Tranter-Watson) who passed away on 23rd November 2021. She was a professional artist and teacher with overseas accolades and sales. She started tutoring drawing classes for the Society in about 2002, with short breaks due to ill health. She stepped down from being session leader for the Monday drawing group in 2019. She is fondly remembered as a perfectionist in imparting her expertise for graphite, colour pencil, ink and watercolour.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

This year has seen our following on social media rise again, it is wonderful to share our art and activities with so many of our community! Don't forget over the Christmas break you can keep in touch via our 'group'. If you haven't joined yet just answer the questions and myself or Maureen Ledgerwood will connect you up. It's a great way to stay in touch during the holidays with your society friends.

Do share any exciting arty experiences you think others might enjoy with me so I can add them, I'd love to share more of your art to our large group of followers on FB and Instagram. It has been great to be able to share some of Lou Agas' animated videos to our feed. They certainly bring information about our sessions and exhibitions to life online. Thanks all for your participation and I look forward to hearing from you during the break.

Christie

Contact me on christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM DECEMBER 2021 TO JUNE 2022

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
2021		
DECEMBER 2021	SATURDAY 11 th and 18 th	SUNDAY 5 th and 19 th
2022		
JANUARY	SATURDAY 8 TH , 22 ND and 29 TH	SUNDAY 2 ND and 16 TH
FEBRUARY	SATURDAY 5 TH , 12 TH and 26 TH	SUNDAY 20 TH
MARCH	SATURDAY 12 TH and 26 TH	SUNDAY 6 TH and 20 TH
APRIL	SATURDAY 9 TH , 16 TH , 23 RD AND 30 TH ** ** Extra for wet days	SUNDAY 3 RD
MAY	SATURDAY 14 TH and 28 TH	SUNDAY 1 ST and 15 TH
JUNE	SATURDAY 4 TH , 11 TH and 25 TH	SUNDAY 19 TH

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

LIBRARY NEWS

Hi Everyone,

Where has the year gone? This has been my first year with the Art Society and I have enjoyed my Tuesday mornings with a great bunch of people and lots of laughs. I have spent many happy hours absorbed in my painting and I have been inspired by our art show to try different styles. I have been watching DVD tutorials from our library and am amazed at the different techniques and mediums of the artists. These are very absorbing viewing. Our DVD library is available for all members.

Review of three DVD's:

Painting with Acrylics – by Richard Rogers. (18)

Richard demonstrates a simple approach to working with acrylics. He painted two scenes from the Australian outback with amazing colours. He showed how to use underlying tonal pattern to give structure and density by using a wash of dark colours; indigo, reds and ochre's then working in lights and creating shadows and also how to draw the eye into the painting. I really liked his work.

Dynamic Acrylics – by Soraya French. (17)

A contemporary artist and teacher, Soraya uses bold colours working with a flat brush to underpin the scene. She then works in finer drawing and highlights. She also used pastel crayon to add highlight touches, blending in with the acrylics. Her works were dynamic and eye catching.

Acrylics the Easy Way – by Terry Harrison. (16)

Terry created a lovely English countryside scene. He used wet blotting paper in a tray and laid out all his colours. He then used masking fluid on grasses and trees. Using the acrylics like water colours he formed the underlying scene and then sponged the trees and grasses and bluebells creating a dappled effect. Finally he rubbed off the masking fluid and used a lighter wash over the grasses and part of the tree trunk to create light amongst the scene. He finished a very nice cohesive scene with lovely shades.

Happy Holidays,

Gay Carter, Librarian

BRUCE HUTCHINSON'S APPRAISAL ON TUESDAY NOVEMBER 2, 2021

About 15 people were present at the rooms with 7 paintings to be critiqued. Bruce was introduced with his bio and we learned that he'd played in brass bands for many years and won a gold medal at a national band solo playing contest. He and his wife have also fostered 50 children as well as bringing up their own five.

Using several of his own paintings, he demonstrated how he'd achieved balance and strength in the composition, sometimes altering reality to best create that. This was followed by members' time.

- Pat Capill - Village Street in France, watercolour
- Gay Carter - West Highland Terrier and Australian parakeet
- Luda Shelton – The Wanaka Tree and Winter Mill
- Christie Cramer – See life
- Owen Bennett – Central Otago (pupil of Bruce)

We learned a lot from Bruce by the way he critiqued each work in his considered way and invited critique for his. What was truly useful was to learn how to critique better by watching him. I wanted to come home, drag out my paintings and critique everyone. It was a wonderful opportunity to improve our work and Bruce is acquiring private pupils.

Kinsa Hays

PASTEL SESSIONS

This report brings to an end a very successful year within the pastel section of Tauranga Society of Artists. We have had a great year of attendance of all our sessions with lots of regular attenders who are willing to come in and open up and look after the group in a very supportive way. I thank you all for making my job very easy and hope you have enjoyed the pastel year as much as I have. It has been a sanctuary of friendship and achievement.

So much good work has been done I hope that some of our group will be putting in some art works at the end of year competitions or maybe for sale in next year's exhibitions.



We have just come off a great weekend of learning with PANZ Master Pastellist Julie Greig from Ranfurly in Central Otago. She shared with us her vast knowledge of pastelling techniques in a very learnable way and I am sure we all took away lots of information about pastels that we will try and utilise in our own paintings. Julie was adamant that we didn't try to emulate her style but keep very much within our own and just try the methods she uses as tools to improve our own work.

To top off the weekend Julie's flight was not until Monday afternoon so she was encouraged to return to our rooms and do more pastelling on her own and meet up with Brian Frank who she hasn't seen for many a year. A great reunion was made and as it happened Brian was intending to bring in a painting by Tony Allain a well-known international pastel artist and a friend of Julie's. Brian & Adele bought the painting which was exhibited at one of our early exhibitions with Adele front and centre at the pay desk as soon as the exhibition was opened!!

We were all delighted to see the painting and appreciate Brian taking the trouble to bring it into the rooms for our pleasure.

I sincerely hope that you all have a wonderful break with friends and family and refresh yourselves for the New Year with more wonderful paintings to be made.

Our last meeting - our Christmas gathering will be on December 6th. We usually bring a plate to share.



Warm wishes

Mary McTavish, Pastel Convenor
PANZ Rep for BOP

END-OF-YEAR COMPETITION RESULTS



Marie Peters Millennium Cup: Best Pastel

Winner: Lynne Dean

Merit Awards: Bernadette Toye and Wendy Fullerton



Grace Walsh Trophy: Best Oil

Winner: Adrian Muller

Merit Awards: Mary McTavish and Angela Hoy



Georgia Don Memorial Cup: Best Acrylic

Winner: Lou Agas

Merit Awards: Lyn Watts and Ulemj Glamuzina



Marge Martin Salver: Tauranga Scene

Winner: Debbie Clarke

Merit Awards: Lynne Dean and Tony Price



Caster Brothers Award: Best Watercolour

Winner: Debbie Clarke

Merit Awards: Bernadette Toye and Lyn Watts



Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract

Winner: Ulemj Glamuzina

Merit Awards: Rowena Ashman and Bernadette Toye



Jensen Trophy: Best Coloured Pencil

Winner: Wendy Fullerton

Merit Awards: Myra Blackstock and Bernadette Toye



Contemporary Art Trophy: Best Contemporary Art

Winner: Janet Fox

Merit Awards: Janeen George and Christie Cramer



Reg Chalmers Memorial Cup: President's Choice - "My New Zealand" theme

Winner: Christie Cramer

Merit Awards: Suzanne Smith and Don Hewitt



President's Trophy: Best Emerging Artist - "My New Zealand" theme

Winner: Christine Karlsen

Merit Awards: Rick Banks and Abigail Perano

If you would like to read the “Joy of Art” story Kinsa Hays wrote about our expo which is online with Seasons magazine then please click on the link to: <https://online.fliphtml5.com/rrkrj/vrhn/#p=26>

Jenny Argante

On Art
for Kaye Lister

It is not what the artist says: it is what the artist sees. Know the rules before you break them. Interpretation belongs to both the artist and the viewer. What need then of statements or commentary?

cows ruminate, unfazed
as windstorms cap the Kaimais:
the buttercup's gold

If I paint a white canvas, am I trying to be clever? Or am I perhaps saying, “Here, here is my intention. Purity.” Or do I invite you to be the blank canvas, or to fill it with your dreams? Only I can answer and only you can question. If my answer is true or false, we will know only by what I felt as the brush trailed across the surface, or as you gazed upon its snow-white vacancy.

above dense ponga
a parade of poplars
by the sun gilded

Intention is where meaning can be found. If my intention was to deceive, it may be that you circumvent my ruses by seeing something there that only you could find. If my intention was to prepare for you a gift, you can still reject it. Will it have worth and value if it is something you disdain? Only I can know. Only you can tell.

the rock sits in water
the water circles the rock
contact is not connection

© Jenny Argante

PROGRAMME:

DECEMBER 2021	
Monday Morning	
	9.30 – 12.00
6	Pastels - Mary McTavish - Convenor
13	Drawing - Audrey Naismith – Convenor
20	
27	
Monday Afternoon	
	12.00 – 4.00
6	Pastels
13	Drawing
20	
27	
Tuesday Morning	
	9.30 – 12.00
7	Open Studio Any Medium – All welcome – Greg Nicie
14	Open Studio
21	
28	
Tuesday Afternoon	
	12.30 – 3.00
7	
14	
21	
28	
Tuesday Evening	
	7.00 – 9.00
7	Practical Art (Any medium) All welcome - Steve Cordery
14	Practical Art
21	
28	
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
1	
8	
15	
22	
Wednesday Afternoon	
	12.00 – 4.00
1	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
8	Open Studio
15	
22	
Thursday Morning	
	9.30 – 12.00
2	Oil Painting plus other medium - Karen Pritchard
9	Oil Painting
16	Oil Painting
23	
30	
Thursday Afternoon	
	1.00 – 4.00
2	
9	
16	
23	
Friday Morning	
	9.30 – 12.00
3	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
10	U3A Programme & Competition Committee Meeting 1.00 pm
17	
24	