



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

NOVEMBER 2021

LOCATION: 171A Elizabeth St. West

INSTAGRAM: [@taurangaartsoc](https://www.instagram.com/taurangaartsoc)EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 020 4092 4851**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

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Jackie Knotts 020 407 14064

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ADVANCE NOTICE 2021 – Mark your diaries!

Sat 27th November

End-of-year competitions/social

FROM THE PRESIDENT

Hello there,

This is the penultimate newsletter for the year!

Obviously, the biggest thing on the agenda this month has been the Supreme Awards and Art Expo hosted at Tauranga Boys College Gymnasium 6-10 October. Later in this newsletter there is a full summary of the Expo, winners of the Supreme Awards and People's Choice Awards. I thank all members and their families for their help with the planning, set up, hosting and pack down of this very successful event. Thank you to the 80 members who created and entered 369 artworks that made the Art Expo so memorable.

Special thanks to each member of the Exhibition team who worked behind the scenes to make it happen. So, what is ahead now? Summer!

Competitions are coming up on 27th November when we have our final day together for the year and a shared lunch and art material sale. It would be great to see you there even if you are not entering the competitions. Categories for the competitions are listed in detail later in this newsletter.

The theme for both the Reg Chalmers Memorial Cup - Presidents choice **and** President's Trophy for Best Emerging artist is "My New Zealand". The same as the recent Supreme Award theme.

Just a note to Portraiture session attendees – Portraiture sessions with Robin Purllant are cancelled until sessions resume in 2022. Robin is having a well-earned break. Thanks so much Robin for your passion for excellence and commitment to these sessions that have been of such benefit to so many.

Movie night – please register interest in a pleasant evening at the movies to see Botticelli, Florence and the Medici by return email or leave a note at the Art Room lobby. Date to be confirmed November/ December.

Have a great month

Happy painting

Debbie Clarke, President

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NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Christine Karlsen, Ruth Kenyon-Slade and Katja Pott who have recently joined the Society.

BEREAVEMENT NOTICE – BILL HAY

We are sorry to farewell our life member Bill Hay. He was a lovely, lively, and very talented artist with a smile on his face and a witty ditty to tell. He was patient with new artists and always willing to give advice but never to take over. He will be sadly missed by the Tauranga Society of Artists. (by M. Blackstock)

Bill served on the Society's committee from 1998 to 2003 and was Vice President in 1999 and 2000. He passed away on 14th October, aged 92.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook and Instagram Update

Thank you all for all the input with photos of your work for the October Expo. People love to see what we are creating and getting up to in our society. Please keep it up, particularly if you are involved in any exhibitions we can tell people about, and photos always help! We now have over 1200 followers on Facebook and over 500 on Instagram, so it's a great way for us to let our community know what is going on in the art world!

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

SUPREME AWARDS AND ART EXPO

6-10 OCTOBER 2021

It was wonderful that we were able to proceed with the Supreme Awards and Art Expo 2021, given all the cancellations of events that have been 'forced' because of COVID restrictions. This is the Society's most prestigious exhibition with the judged category of Supreme Award open to all entering artists. It was heart-warming to see the participation of 80 Artists (I believe an all-time record) a lot of effort had been put in by many.



The Exhibition team adopted the attitude that we would carry on preparations as if we were going ahead, until we couldn't. We 'dodged a few bullets' and quietly kept our fingers crossed. It was such a thrill to see it all come together.

Set up day went well with 65 members, family, and other helpers pitching in to make it a smooth operation. The check in process went well with 3 receiving tables. The display screens and lights were arranged with alcoves and viewing spaces rather than rows, and appeared spacious and impressive. Thanks to morning tea bakers and Greg Nicie for the great BBQ to boost the helpers' energy.

GALA OPENING

In keeping with the COVID restrictions we limited the numbers at the Gala Opening and encouraged all to sign in, wear masks and practice social distancing. It was an excellent event. 80 members had entered artworks in the Expo totalling 369 artworks! Thank you to all entrants for your enthusiasm and courage to enter. Many entrants entered artwork in a public exhibition for the first time.

Debbie Clarke welcomed guests and artists, and guest artists - the Okorore Group with their varied crafts and artforms, and thanked the sponsors. The Supreme Awards were kindly sponsored by the Jensen Family for the first time, this announcement was met with a resounding round of applause. Our grateful appreciation to Anne Jensen and her family for their generous support.

This year, the Supreme Award entries were required to interpret a theme for the first time. The theme for 2021 was "My New Zealand". Each artwork was presented with a 'precis' about the painting written by the artist. Local artist Graham Crow judged the 44 entries to the Supreme Award during the afternoon. Jolene James – announcer from The Breeze radio station and Chair of Tauranga Creative Communities - announced the Supreme Award winners.

CONGRATULATIONS TO THE SUPREME AWARD WINNERS FOR 2021:



Winner: Christie Cramer with "Wetlands"



Runner Up: Lynne Dara with triptych "The Secrets of Colour" (Unfortunately Lynne was stranded in the Waikato lockdown so unable to receive her award in person.)



Merit Award: Natalya Doudell - "Macrame Boat"



Merit Award: Jackie Knotts – "Return of the Godwits"



Merit Award: Sue MacDougall - "The Jewels between the Seas"



Merit Award: Lyn Watts - "The Silent Scream"



Merit Award: Debbie Clarke - "Jersey Girls"

Graham Crow made comments on the attributes of each artwork as the awards were presented which were greatly appreciated. After the Awards presentation, Jolene announced the Expo 'Open' and there was a flurry of activity as art buyers secured the tags of their chosen artworks. 33 artworks were sold on opening night.

Throughout the four-day Expo we welcomed 1700 visitors. 107 paintings were sold. Just one painting short of our all-time record set in October 2020 however the overall value of art sold set a new record. Sold artworks were marked with a red dot and purchasers came to collect them between 4 and 5pm on our final day.

FLORISTS: Three local florists - Blanc, Bethlehem Floral Studio and Seed and Bow provided superb floral displays to enhance the exhibition – see photos of their works of art below. Our grateful thanks for their support. Please support them in their business when you next order flowers.



CARDS AND PRINTS:

13 Artists were involved in selling their cards. John Campbell and Betty Oakes did a great job of staffing the cards stands and coordinating with artists, and sold over \$2000 of cards.

LIVE ART:

There were 7 artists participating with live art. At one point there were 5 artists painting, jelly printing, drawing etc at once. This provided huge interest to visitors. Thank you to those who put themselves out there with this.

PEOPLE'S CHOICE AWARD:

Gordon Harris Art Supplies sponsored this coveted award with a \$300 voucher for winner and \$200 voucher for runner up. Over 800 votes were received and collated. Each vote added another email address to our database to send out invitations to future exhibitions. Special thanks to Nancy Frazer who donated a painting as the lucky draw prize for all who voted for their favourite painting. The recipient was delighted.

OCTOBER 2021 WINNERS OF PEOPLE'S CHOICE AWARD:



Winner: Debbie Clarke with "Spring Passion"



Runner up: Brendon O'Farrell with "Sparrows"

Unfortunately, Brendon was in lockdown in the Waikato so couldn't attend the Expo and work 'live' with his fascinating pencilwork. Fortunately, his wonderful artworks could be a part of the Expo because they were delivered to Tauranga before lockdown.



3rd Place: Deb Clarke with "Jersey Girls"



4th Place: Ulemj Glamuzina with "Whakakitenga"

5th Equal: Lyn Watts - "Papamoa Hills" and Lou Agas - "Morning Nostalgia".

ARTISTS' COLLECTION OF ART AND PACKDOWN:

We did this on Monday morning at a more relaxed pace. Thank you to all members who contributed to the planning, set up, running and breakdown of the Expo. We can all feel very proud of hosting such an event for the public.

I would like to acknowledge and thank each member of the Exhibition team. Everyone had a role to play and did a committed and outstanding job: Carol King, Robin Purlant, Christie Cramer, Lou Agas, John Campbell, Nicci Baxter, Marilyn Muirhead, Gloria Pedersen, Penny Williams and John Baxter.

Due to varying circumstances our numbers on this committee have diminished. We invite you to be one of three new members to step up to be a part of this great team. Contact me directly.

Deb Clarke
(EX) Exhibition Coordinator

ARTIST OF THE MONTH: WEDNESDAY AFTERNOON GROUP

We are a friendly bunch of artists, some acrylic painters, a few oil painters and the odd person working with other mediums. Our topics range from portraiture, landscape, some wonderful florals, and zany abstracts. We meet for our Wednesday afternoon session to encourage each other in our art, as well as chatting about other meaningful topics.

Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month.

Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work in 2022. If you would like to have your work on show in the future (don't be shy), **contact Janeen George by email at taurangaartsociety@xtra.co.nz**

END-OF-YEAR COMPETITIONS

The end of the year competitions will be held on **Saturday 27th November**.

We encourage you to enter an art work / painting in this event. Below are the categories for the competition:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene**
5. **Caster Brothers Award: Best Watercolour** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**
(Does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Chalmers Memorial Cup: President's Choice - "My New Zealand" theme**
10. **President's Trophy: Best Emerging Artist - "My New Zealand" theme**
(Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA Club competitions previously)

Please bring your paintings to the Elizabeth Street Community Centre between 9:00 & 9:30 am on Saturday 27th November.

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
 2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
 3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
 4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
 5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
 6. **One entry per person category** will be accepted, unless stated by the competition coordinator.
 7. Members can enter in absentia if another member presents and collects their work.
 8. All competing members must be financial.
 9. The committee reserves the right to reject any entry that does not meet the above criteria.
 10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
 11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.
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PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Critique Session:

Bruce Hutchinson will be the appraiser for the Critique Session to be held at the club rooms on the 2nd November at 1.00 pm. Due to lockdown cancelling the previous event, we look forward to Bruce bringing some insightful knowledge for us as artists to improve our techniques. Bring your paintings along to get some expert advice on all artistic areas to improve your work. Past sessions have been very informative and enjoyable, Bruce is sure not to disappoint. Not to be missed!

Please note these points for the end-of-year competitions that seem to get overlooked:

Due to a discussion at the Executive meeting, **hanging artwork** can be done without using a frame, as long as it can be displayed onto the screen safely. This may include a skirt hanger if needed but artists will be responsible for their own work should anything untoward happen. This is to make the competitions accessible for those who haven't framed their art yet.

D Rings must be used and not stick out screws/loops.

The string should not be too long nor too short, it needs to hang over the front of the art and then be able to be tucked behind without hanging down below the artwork.

Please write your name on the back of the artwork in case the tag comes off and cover your name on the front of the artwork before judging.

Note that entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission. **Free images/photos** downloaded from Pixabay.com can be used without any copyright infringement and do not need to be acknowledged should you use these as your art reference.

Abiding by these requirements makes the entry of the art much easier for the Programme and Competition team. Many thanks for your help in these matters.

Members, don't forget to **bring a plate** for the lunch afterwards as this will be our final day unless some sessions decide to continue into December. Ask your session leaders if this is something that is available for you on your chosen day.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, Kinsa Hays and Wendy Fullerton.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

LIBRARY NEWS

Hi everyone,

The Expo was a roaring success showcasing so many talented artists and the diversity of art in New Zealand. Continuing on with my around-the-world series of different sorts of art:

Russian Decoupage

Anne Jensen in the Tuesday class showed us a beautiful hat box with decoupage known in Russia as Zhostovo. It was a gorgeous lacquered maroon colour with flowers on top. This is an ancient craft from the late 18th century where mainly trays were made of paper-mache or tin and covered with a ground and then painted. Sometimes bronze or aluminium dust was used underneath which shone through the crackle glaze and then sealed with varnish. Anne won first prize for this in a competition.

African Art

In this huge continent, Sub-Saharan African art has many forms and practices often based on significant religious symbolism and also can be political, ideological or purely for entertainment. Wooden sculpture depicting figurines or gods and paintings, pottery and rock art are often created for spiritual reasons. Many famous artists have been inspired by African art for its colourful symbolism and tribal diversity.

India

Indian folk art and tribal art abound in this large country. Three of the most popular are; Madhubani - characterised by geometric patterns which mirror the work of Picasso and Miro. Most depict Gods, flora and fauna.

Warli - triangles and circles and squares depict daily life such as hunting, fishing, festivals and dance.

Ghond - bold vibrant coloured paintings with charcoal, cow dung, leaves and soil.

The library is being well utilised lately. During the Christmas break you may take out books for **two months**, otherwise please remember to return books after one month.

Review of three books:

The Yin/Yang of Painting – by Hongnian Zhang & Lois Woolley (Oil 10)

Reveals the secrets of painting found in ancient Chinese philosophy. The paintings are all soft muted colours and each section gives tips on use of warm and cool colours, and colours to create mood. It also demonstrates using different intensity of colour and complimentary hues. I found this book very interesting on the application of oils.

Italian Contemporary Art – by Claudio Ghilardi & Vanni Melani (Abstract 6)

Italian art always brings to mind soft vistas of Tuscany and colours of Venice. This book reminds us that art is expressed in a variety of different ways and imagination by artists all over the world. The abstract paintings showcase contemporary art and expressionism of Italian subjects in many different forms.

Faces of Fiji – by Kristin Zambucka (Pastel 32)

Subtle pastels capture the beauty of Fijian and Fijian-Indian faces. On page 20 a particular work of a Hindu holy man shows the years of hard toil etched upon his face. The portraits are realistic and have captured the expressions well.

Thank you,

Gay Carter, Librarian

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM NOVEMBER 2021 TO DECEMBER 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
NOVEMBER	SATURDAY 13 th and 27 th	SUNDAY 7 th and 21 st
DECEMBER	SATURDAY 11 th and 18 th	SUNDAY 5 th and 19 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

PASTEL SESSIONS

We have managed to attend some really good pastel sessions over the last few weeks.

Everyone has been great at letting me know whether they will attend or not so I have been able to keep numbers and spacing to code and kept everyone safe while they have been happily pastelling. I really appreciate the communication we have amongst our group and know that we are all happy and getting along in a supportive environment.

I know that there were a few pastels in the exhibition and hear the number of sales and attendance were up so a big shout out to the organisers, artists and sponsors who all contributed towards making this event a great promotion for the art society.



We are keeping our fingers crossed, as I write this report, for the imminent arrival of Julie Greig who is coming up from the South Island to take a pastel workshop for us in mid-November. It is all go at this point but as it is still a couple of weeks away there is an element of optimistic expectation growing for it to actually happen. We seem to be living through times where all the good things are being postponed, delayed or cancelled and with each cancellation there seems to be more effort required to cope.

On the upside, thanks to the Executive for keeping the rooms open for our use through these tough times. The prospect of seeing our fellow artists, doing some real, uninterrupted artwork in a dedicated space and having a chat and a coffee with them is, for some, one of the few social events we have been able to rely on over the last few months and we are very grateful for that.



I have attached some pictures of some of the group hard at work for your interest.

Keep up the good work - it is a pleasure to belong.



Kind regards

Mary McTavish, Pastel Convenor

PANZ Rep for BOP

PROGRAMME:

NOVEMBER 2021	
Monday Morning	
	9.30 – 12.00
1	Pastels - Mary McTavish - Convenor
8	Drawing - Audrey Naismith – Convenor
15	Pastels
22	Drawing
29	Pastels
Monday Afternoon	
	12.00 – 4.00
1	Pastels
8	Drawing
15	Pastels
22	Drawing
29	Pastels
Tuesday Morning	
	9.30 – 12.00
2	Open Studio Any Medium – All welcome – Greg Nicie
9	Open Studio
16	Open Studio
23	Open Studio
30	Open Studio
Tuesday Afternoon	
	12.30 – 3.00
2	Critique Session at the Art Rooms, 1.00 pm
9	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
16	
23	
30	
Tuesday Evening	
	7.00 – 9.00
2	Practical Art (Any medium) All welcome - Steve Cordery
9	Practical Art
16	Practical Art
23	Practical Art
30	Practical Art
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
3	
10	
17	
24	
Wednesday Afternoon	
	12.00 – 4.00
3	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
10	Open Studio
17	Open Studio
24	Open Studio
Thursday Morning	
	9.30 – 12.00
4	Oil Painting plus other medium - Karen Pritchard
11	Oil Painting
18	Oil Painting
25	Oil painting
Thursday Afternoon	
	1.00 – 4.00
4	
11	
18	Executive Committee Meeting at the Art Rooms 1.00 pm
25	
Friday Morning	
	9.30 – 12.00
5	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
12	U3A Programme & Competition Committee Meeting 1.00 pm
19	Life Drawing (Cost \$10.00)
26	U3A

Competition Day: 9.00 am November 27th at the club rooms