



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## OCTOBER 2021

LOCATION: 171A Elizabeth St. West

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### 2021/2022 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Janeen George 021 0236 3236

Jackie Knotts 020 407 14064

Shona MacKenzie 021 109 9667

Marlene Shores 021 100 9218

### ADVANCE NOTICE 2021 – Mark your diaries!

6<sup>th</sup> – 10<sup>th</sup> October  
Sat 27<sup>th</sup> November

Supreme Art Awards and Expo  
End-of-year competitions/social

### FROM THE PRESIDENT

Hello there,

Hallelujah, we are having an Expo!

I am so thrilled to tell you we have 80 entries, with 369 paintings, including 44 Supreme Award Entries. Well-done team. Thank you all for your enthusiasm to enter and work to create so many artworks. I think 80 entries might be an all-time record!

COVID restrictions allow us to have a gathering of up to 100 so the Gala Night has a green light.

**However**, because of the restrictions, unfortunately we can't all be there at the same time. So, unlike the last few Expos when the whole membership has been invited, **this time only artists** with an entry in the Supreme Award can be invited. Other invited guests to the Gala opening will be sponsors, previous art buyers and significant persons in our art world.

Graham Crow, local and internationally recognized artist, has kindly agreed to be our judge. He will present the awards and comment on the winning artworks. Jolene James, Breeze radio announcer and Creative Communities member will announce the Supreme Award winners. Kate Symmans of Gordon Harris Art Supplies (sponsor of our People's Choice Award) will open the Expo.

I'm sorry we can't have everyone there this time... Blame Covid.

I am just very grateful that we are able to host our Expo and not have to cancel it like so many other events. My sincere thanks to the Exhibition Team for the behind-the-scenes efforts to make this happen. Please share the invitation to the Expo with your friends and family and on social media and send photos of entered artwork (not Supreme entries) to Christie to post on Facebook and Instagram.

Coming up on 16<sup>th</sup> November the Programming team have a wonderful presentation and demonstration from artist Evan Woodruffe of a wide range of GOLDEN brand products – paints, mediums, all sorts. This is an entertaining free presentation kindly sponsored by Gordon Harris Art Supplies. They only ask that we have a good crowd attend. There will be a register in the foyer at the Art Room, please add your name to the list and mark it in your diary or respond to this by email and register your interest.

Another nice event is being organised by Susan Harrison Tustain, a local and internationally recognised artist. Susan has proposed a movie night at the Rialto Theatre. The evening would comprise of a happy hour, some nibbles and then to watch the documentary movie - Botticelli, Florence and the Medici. Apparently, the scenery is beautiful and it is a very inspiring movie.

If we can have a group of 20 it would be \$9 per person. You are welcome to bring a friend(s). The more we have the less it will cost.

You pay for your own drinks and the Society will provide some nibbles platters. Sounds like a fun night out to me. Please register your interest by email response to this newsletter.

I'll see you at the Expo!

Happy painting

*Debbie Clarke, President*

0274 961 752

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)

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## NOTICES

### WELCOME TO NEW MEMBERS

We are pleased to welcome Jillian Borrie who has recently joined the Society.

*Executive Committee, Tauranga Society of Artists*

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## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

### Facebook and Instagram Update

At the time of writing, we have 1222 followers for our TSA Facebook page. This is quite something for a society of around 200 artists. We also currently have an Instagram following of 494. The great thing about this is that we can share our upcoming events, and our enthusiasm for the arts with our community. It was great being able to share some of your work with our followers in the run up to the Expo to show people what they could expect to find at the event. Hopefully we will have even more work to share next year! Thanks for your help to keep things interesting.

Thanks, Christie [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com)

*Christie Cramer, Facebook & Instagram Admin*

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**You  
are  
invited  
to...**



# Original Art Expo and Supreme Art Award

Judged by Graham Crow

**Thursday 7th - Sunday 10th October**  
**9.30 am - 5.30pm**

**Tauranga Boys' College Gymnasium**  
Entrance: corner of 14th Avenue & Devonport Road

Plenty of Parking close to venue

**People's Choice Award**

Come and vote for your  
favourite painting

SPONSORED BY



**Guest Exhibitors: OKORORE Ngā Toi Māori**

•Painting and Drawing demonstrations each day

PROUDLY SPONSORED BY



## END-OF-YEAR COMPETITIONS

The end of the year competitions will be held on **Saturday 27<sup>th</sup> November**.

We encourage you to enter an art work / painting in this event. Below are the categories for the competition:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene**
5. **Caster Brothers Award: Best Watercolour** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**  
(Does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Chalmers Memorial Cup: President's Choice - "My New Zealand" theme**
10. **President's Trophy: Best Emerging Artist - "My New Zealand" theme**  
(Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA Club competitions previously)

**Please bring your paintings to the Elizabeth Street, Community Centre between 9:00 & 9:30 am on Saturday 27<sup>th</sup> November.**

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

### COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
  2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
  3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
  4. Airbrushed works of art will be accepted as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its medium category.
  5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
  6. **One entry per person category** will be accepted, unless stated by the competition coordinator.
  7. Members can enter in absentia if another member presents and collects their work.
  8. All competing members must be financial.
  9. The committee reserves the right to reject any entry that does not meet the above criteria.
  10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
  11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.
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## PROGRAMME AND COMPETITIONS SUB-COMMITTEE

### Portraiture:

Bev Moore will resume portraiture classes on Thursday afternoons but not until early next year in 2022. Bev is away helping with her new grandchild and although missing us all, is enjoying the time getting to know this new little arrival. We wish her and all the family the very best during this time.

### Critique Session:

Bruce Hutchinson will be the Appraiser for the critique session on the 2<sup>nd</sup> November. Due to lockdown cancelling the previous event, we look forward to Bruce bringing some insightful knowledge for us as artists to improve our techniques. Bring your paintings along to the art rooms at 1.00 pm on the 2<sup>nd</sup> November. These sessions have been very successful with artists enjoying both the interaction and learning environment.

### Pastel Workshop:

If you haven't booked your place for the pastel workshop on the 13 and 14 November and wish to do so, please book quickly as there are limited spaces left. You are sure to be inspired in this popular medium so if you have any queries, contact Mary McTavish on 07 5432 521.

### Golden Demonstration Workshop:

Evan Woodruffe is coming to the art rooms on 16<sup>th</sup> November at 1.00 pm to do demonstrations of some new products in the Golden range. There will be some free samples and an opportunity to play around and experiment. If you are into mixed media work or wanting to try something new, be sure not to miss this.

### End of year competitions:

The end of the year is coming all too quickly, and we are preparing for the end of year competitions to be held on Saturday 27 November. As this is also the end of year finale for our members, there will be a cup of tea and some entertainment during the judging, then the presentation of the awards at the community hall over the road followed by a lunch back at the club rooms. All members are welcome to come and fellowship whether you are entering the competitions or not. Please bring a plate if you attend, we would love to see you all there and finish off the year with a bang!

### Trophies:

All end-of-year competition trophies are to be returned to the art rooms by the 22<sup>nd</sup> October, cleaned and ready for presentation. They can be left in the office on the back shelf by the photocopier. We really appreciate your diligence in this matter.

*Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, Kinsa Hays and Wendy Fullerton.*

## LIBRARY NEWS

Hi everyone,

Our Expo is getting closer. I am sure there will be a huge variety of subject matter and styles presented by all our talented artists. I have been fortunate to visit many galleries during my travels around the world and seen some amazing collections and art forms. I would like to touch on just a few different types of art from different countries and will review three books from our extensive library.

Australian Aboriginal art are highly colourful paintings. They are often based on dot patterns that tell a story of the 'Dreamtime' portraying Aboriginal spiritual beliefs and mythical creatures.



Japanese calligraphy has always fascinated me. It is called 'shodō' which means way of writing. As an art form it has been used since the 6<sup>th</sup> century and is a means of communication but also a Zen practice evoking harmony and wisdom.

Chinese people also use calligraphy as an art form. I am more familiar with Chinese porcelain using art work to decorate pieces. The decorative pottery from the Ming Dynasty often has intricate patterns and fine detail making them an exceptional art form.

Art of any form is creative and interesting but some most definitely is in the eye of the beholder!

Australian Artist Magazine 379, - January 2016

On page 68 is a painting by Anita Gerega featuring Dingoes using dots and patterns. The painting won the 2015 Sulman Prize; a subject that could be abstract or semi-abstract. The artist has captured the Dingoes using wildflowers of the Australian desert with a background of dots. It is very effective.

Illuminated Calligraphy - by Patricia Carter.

(Draw 112)

I couldn't find a book on Japanese calligraphy but found this book interesting. Design forms an essential part of calligraphy and illumination. Decorating a name or text can be creative. This book shows stylised borders of flowers, patterns and aesthetic designs to complement the writing, sometimes using gold leaf, ribbons, leaves and ferns.

Treasures of Asia - Chinese Painting- by James Cahill

(CHI 6)

This book is a potted history of early dynasties from the 2<sup>nd</sup> Century to the 18<sup>th</sup> Century. It features some hand scroll work with fine detail drawn with ink and colours on paper or silk. Many of the paintings depicted hang in some of the most famous art galleries around the world.

Thank you,

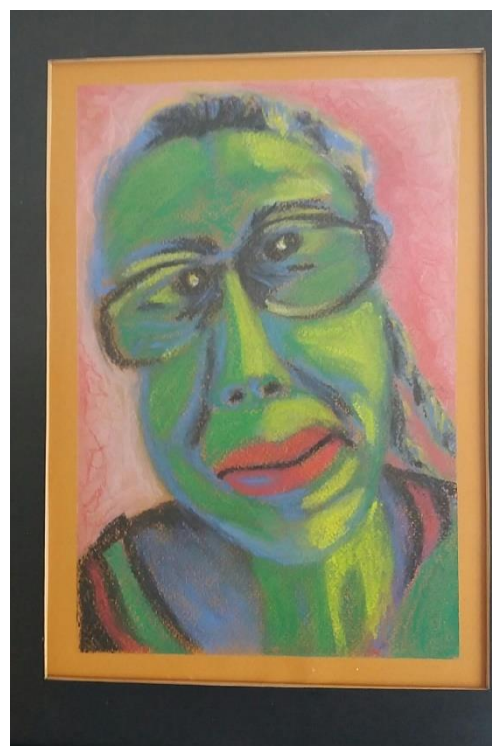
**Gay Carter, Librarian**

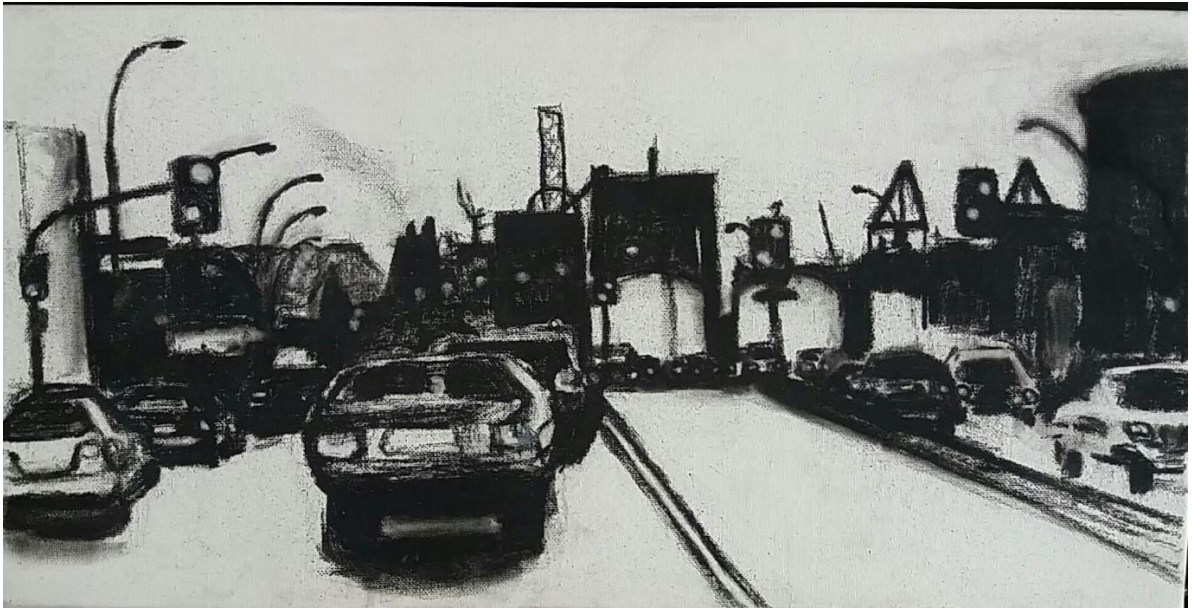
## ARTIST OF THE MONTH: JANEEN GEORGE

I have returned to art after a ten-year break from correspondence study and have been attending various groups at the Art Society for over two years now. I enjoy dabbling in a variety of mediums including paint pouring, charcoal on canvas, pastels, oil pastels and whimsical acrylic paintings.

I like to have fun with my pieces, I find working on my art relaxing and enjoyable. My art is not serious, it's fun.

Thanks for the opportunity to display my art.





## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FROM OCTOBER 2021 TO DECEMBER 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
OCTOBER	SATURDAY 9 <sup>th</sup> and 23 <sup>rd</sup> and 30 <sup>th</sup>	SUNDAY 3 <sup>rd</sup> and 17 <sup>th</sup>
NOVEMBER	SATURDAY 13 <sup>th</sup> and 27 <sup>th</sup>	SUNDAY 7 <sup>th</sup> and 21 <sup>st</sup>
DECEMBER	SATURDAY 11 <sup>th</sup> and 18 <sup>th</sup>	SUNDAY 5 <sup>th</sup> and 19 <sup>th</sup>

**Note:** From 4<sup>th</sup> - 18<sup>th</sup> October there will be 10 photo frames along the grass verge of Coronation Park commemorating 10<sup>th</sup> anniversary of the Rena sinking (same as the ones that are put on the Strand). These will only affect us on the 9<sup>th</sup> October. So please use the corner from the big rubbish bins through to Salisbury corner etc. Thank you.

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.



## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, [gregorynicie@gmail.com](mailto:gregorynicie@gmail.com)
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2<sup>nd</sup> and 4<sup>th</sup> week -- **PORTRAITURE** -- Robin Purllant, [rpurllant@gmail.com](mailto:rpurllant@gmail.com)
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

## PORTRAITURE

**“Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad”**  
Salvador Dali

Lockdown has certainly disrupted our sessions, but we were able to return to serious Portraiture last Wednesday when we were lucky to have a superb model. Tipene was a Maori lady with a wonderful Moku.

Members found this a valuable reference point when drawing her portrait. Although numbers were lower than usual, the members that did attend found the extra space available relaxing to work in. The 2 meter distance was easily achieved! However, Portraitists who were unable to attend will not miss out because Tipene enjoyed the experience and is willing to sit for us again at our next session.



*Robin Purllant, convenor*



## PASTEL SESSIONS

Hi everyone

Still in lockdown level 2 as I write this report but hoping for better times ahead when we can meet up again at the rooms in decent numbers. This is all very unsettling and disquieting for us and not really conducive to great painting sessions, I feel - not sure about the rest of you?

However, we are, of course, much better off than Auckland which is bearing the brunt of the cases and lockdown conditions. We have lots of friends who live in Auckland, as I am sure many of you do, who are really feeling the impact of this lockdown for all sorts of reasons, all out of their control, which when you get to our age is somehow harder to cope with.

Never mind we have a solution to it through our art which always seems to buoy me up. To be creative and positive as well as having something to either look at and enjoy or even to sell when it is finished. We are so lucky to have this outlet.

So pleased that we were able to have a few great sessions at the art rooms in August, before this lockdown, with lots of members coming along with their usual friendly chatter and constructive advice for us all. September has so far been more frustrating but we should be well back into sessions by October.

I have been advised that Lyn Diefenbach from Australia will be coming to Tauranga for a two-day workshop in March of next year. I am just awaiting confirmation from the Programme Committee that we are able to use the rooms before I give out any details to you. This will be yet another great workshop, organised by PANZ, to look forward to.

Enjoy your pastels

*Mary McTavish, Pastel Convenor*

*PANZ Rep for BOP*



Tauranga Art Gallery is thrilled to announce a call for artists' entries for The Miles Art Awards 2022. This biennial event and exhibition is an opportunity for artists residing in the Bay of Plenty to submit their most accomplished artworks for Tauranga's premier art award. The finalists' works will be shown in a curated exhibition (4 February – 15 May 2022). This is the seventh instalment of the awards and exhibition at Tauranga Art Gallery.

Named after one of Tauranga Art Gallery's original donors, Venetta Miles, who is remembered for her considerable foresight and generosity, The Miles Art Awards is supported by The Venetta Miles Trust. Also made possible with contributions from the Friends of Tauranga Art Gallery, Tauranga City Council and others.

SAVE THE DATE: Online entries open 1 Nov 2021, check [artgallery.org.nz](http://artgallery.org.nz) for more details soon.

## CHILDREN'S BOOK ILLUSTRATION OPPORTUNITY

There is an opportunity for one of our artists to illustrate a children's book and perhaps several others. The author prefers watercolour. If you have an interest in finding out more and meeting the author, please contact Deb Clarke 0274861752.

# ARTFUL RESPONSE

8 Oct - 31 Oct 2021

Daily 10am - 3pm



**ARTFUL RESPONSE** is a first in the BOP, where highly successful and respected textile and pigment artists have combined to produce creativity in a unique way. A textile artist showed their work to a pigment artist who responded with their own creativity and vice versa. This stunning show brings together two unrelated disciplines in a memorable and stimulating way.

Opens 8 Oct 5.30pm

**"Opening Event"**  
Friday 8 Oct 5.30pm

**Historic Village**  
People's Gallery  
17th Avenue, Tauranga



Robin Purlant  
Graham Baker



Marilyn Muirhead

Debbie Clarke  
Rowena Ashman



Mary Transom

Christie Cramer  
Maxine Thompson



Lois Parish Evans

Rob McGregor  
Lyn Watts



Melanie Martin



**THE  
INCUBATOR**  
CREATIVE HUB

## PROGRAMME:

OCTOBER 2021	
<b>Monday Morning</b>	
4	Pastels - Mary McTavish - Convenor
11	Drawing - Audrey Naismith – Convenor
18	Pastels
25	Labour Day - Drawing
<b>Monday Afternoon</b>	
4	Pastels
11	Drawing
18	Pastels
25	Drawing
<b>Tuesday Morning</b>	
5	Open Studio Any Medium – All welcome – Greg Nicie
12	Open Studio
19	Open Studio
26	Open Studio
<b>Tuesday Afternoon</b>	
5	<b>Critique Session at the Art Rooms, 1.00 pm</b>
12	<b>Exhibition Team Committee Meeting at the Art Rooms 1.00 pm</b>
19	
26	
<b>Tuesday Evening</b>	
5	Practical Art (Any medium) All welcome - Steve Cordery
12	Practical Art
19	Practical Art
26	Practical Art
<b>Wednesday Morning</b>	
6	Rooms open 9.30 – 12.00 noon
13	Portraiture with Robin Purllant - Cost \$5 per person
20	
27	Portraiture - no charge
<b>Wednesday Afternoon</b>	
6	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
13	Open Studio
20	Open Studio
27	Open Studio
<b>Wednesday Evening</b>	
<b>Opening of OCTOBER EXPO - Tauranga Boys College, 5.30pm, 6<sup>th</sup> Oct</b>	
<b>Thursday Morning</b>	
7	Oil Painting plus other medium - Karen Pritchard
14	Oil Painting
21	Oil Painting
28	Oil painting
<b>Thursday Afternoon</b>	
7	1.00 – 4.00
14	
21	<b>Executive Committee Meeting at the Art Rooms 1.00 pm</b>
28	
<b>Friday Morning</b>	
1	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
8	U3A
15	Life Drawing (Cost \$10.00)
22	U3A
29	Life Drawing