



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

SEPTEMBER 2021

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2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

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Jackie Knotts 020 407 14064

Shona MacKenzie 021 109 9667

Bev Moore 022 276 2010

Adrian Muller 027 542 2167

Marlene Shores 021 100 9218

ADVANCE NOTICE 2021 – Mark your diaries!

6th – 10th October
Sat 27th November

Supreme Art Awards and Expo
End-of-year competitions/social

FROM THE PRESIDENT

Hello there,

As I write this, it is 10 days till the official start of Spring.

I hope you and your family are well and you have plenty of art supplies and inspiration to get you through this current lockdown. I am so pleased the busy Exhibition Team timed it perfectly to have all the Entry Packs for our October Supreme Award and Expo ready before the Level 4 Lockdown was announced. Clearly you can't collect an Entry Pack from the Art Room until it is safe again, however I sent a digital Entry Form out with my email this week and there will be another attached to this Newsletter.

The Entry Packs contain swing tags and 10 flyers for you to distribute so you can collect that and enter your name on the roster once we are back 'in session'. I hope you can use this time to paint, paint, paint! The Expo is 7 weeks away. It is 20 days until your entry needs to be submitted for our fantastic ART EXPO that is 10 September.

If you have artwork complete, please take a good photo of it and send it to Christie Cramer. Christie promotes our Expo via social media and would love to use your pics to inspire visitors. Her email address is christiecramerart@gmail.com

Hopefully the current national situation will be under control, and we will be able to proceed with our exhibition.

More about the Expo later in the Newsletter.

Have a good month and I look forward to seeing you all in and around the Art Room and at the Expo once it

is safe to do so. In the meantime, take care of yourselves and your family.
Happy painting

Debbie Clarke, President

0274 961 752

debbie.clarke@landmarkhomes.co.nz

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Jenny Mackintosh and Helen Ronayne who have recently joined the Society.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Instagram Update

Instagram Reposts

Thanks to everyone who is tagging their insta posts with @taurangaartsoc this helps us to see them and give you an occasional re-share of your post so all our followers can enjoy them. It's a great way of getting a wider audience for your posts. If you haven't tried it, it's easy. Before you post select the 'Tag Someone' option and just add our name as a tag.

Also, with the Expo coming up in October, we are planning another promotional video as part of the run up. We would love to add some work that will be featured at the expo, so if you have something ready to share over the next weeks, please email it to me so I can share it, and also, I will forward it to Lou to include in his video.

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

Art Expo and Supreme Awards October 7-10, 2021

Hopefully the world will be making sense again and we will be able to proceed with this great event, planned to be at the Tauranga Boys College Gymnasium again.

Expo Entry Packs are in the lobby of the Art Room ready for you when you can get there. My thanks to the Exhibition team for the perfect job of getting those all sorted for members. Special thanks to Robin Purllant for all the great forms and graphics. Thanks too to Lou Agas for the fun promo video about the Expo we are using on social media.

You should have received a digital copy of the Entry Form with my email last week. There is another attached to this newsletter email.

You will see on the Entry Form the following:

- Entries close 10 September.
- Entry fee is \$40.

- You can enter up to 5 artworks provided they fit aesthetically on a 2.4 x 1.2 Display screen including an entry in the Supreme Award.
- This year the Supreme Award has a theme – “My New Zealand”.
- This can be a painting of a memory, a time, a place, a moment. It could be an object of significance, a lifestyle, a now, a then. I hope this provokes an idea. We ask that all entries to the Supreme Award are accompanied by an (up to) 100-word description or precis of your artwork. This will be displayed with your artwork.
- We are delighted to have Graham Crow as our judge this year. Graham is a contemporary artist. Graham is a long-standing name in the Tauranga art scene and is known for his bold and dynamic approach to colour, surface, and light. Graham currently has artworks hanging in the Te Puna Gallery.
- There is NO TINY ART this expo. We have had Tiny Art at the last two Expos.

There will be:

- A Gala Opening and Awards Ceremony on Wednesday 6th October. All members welcome but you must RSVP.
- Cards and small print sales.
- Live Art = Artists working on artworks at the Expo – if you would like to do that enter it on your form.
- Workshops = On all four days we will have workshops open to the public and artists. If you would like to take a workshop let us know. If you want to attend – just show up.
- Guest Exhibitors – This Expo we have the Okoro Group from the Incubator with a variety of artforms as guest exhibitors. Also, the Tauranga Boys College and the Tauranga Girls College.
- People's Choice Award - Gordon Harris have agreed to sponsor this prize again. A \$300 voucher to the winner and a \$200 voucher to the runner up. Thank you to Gordon Harris.

If you have finished artworks, please send an image to christiecramerart@gmail.com to promote our Expo. Once you can collect your Entry Pack remember to enter your name on the roster for the Expo.

Happy painting, 'be there or be square' -

Debbie Clarke Retired Exhibition Coordinator

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Critique Session:

Bruce Hutchinson will be the Appraiser for the next critique session on the 7th September, 1.00 pm at the art rooms. The past two meetings have proved very popular and insightful to artists who wish to gain more knowledge about their art. Bring your paintings and allow Bruce, who has many years of professional experience to give you some artistic advice.

Workshop:

Bruce's workshop on acrylic painting during August was well supported with several people attending. Enquiries to have another one in the future have been received so the Programme and Competition Sub Committee will look to having Bruce as a tutor again next year.



Thank you to all those who have replied to the survey requesting feedback on future tutorials and workshops. If you haven't already, do fill in the survey. These can be printed off and placed in the white box in the foyer or alternatively, reply via email stating your preferences. All responses will be greatly appreciated and will help the Sub-Committee in planning future events.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, Kinsa Hays and Wendy Fullerton.

Bruce Hutchinson Workshop:

A very informative workshop was held at the Art Rooms on August 14th by Bruce Hutchinson, one of our members. Bruce started the session with an introductory talk about his art journey and then explained the painting he was going to demonstrate: a scene from central Otago.

An interesting 2 hours followed with participants asking numerous questions pertaining to the painting. After lunch it was our turn to replicate the painting. Well, it looked so easy - piece of cake really, until we all attempted it ourselves!!!

After lots of mistakes and lots of helpful advice from a very patient teacher we all produced a painting, not completed of course but reasonably presentable. Amazing isn't it, how a workshop can produce so many variations of the same painting.

Many thanks to our teacher and we did appreciate his efforts on our behalf. Should Bruce be brave enough to attempt another workshop, I for one will be there.



Anne Jensen

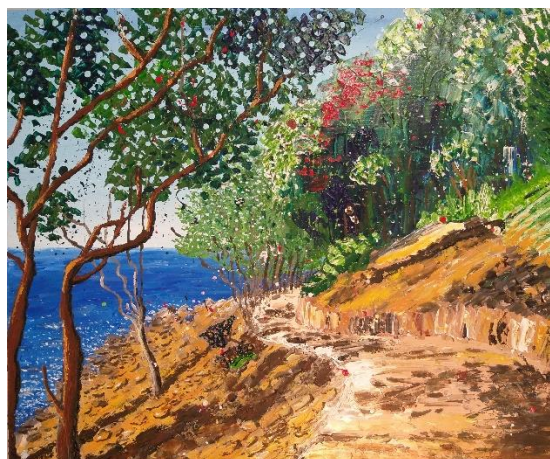
P.S. We heard along the grapevine that Bruce is in the process of publishing a book, which would be a welcome addition to our Library.

ARTIST OF THE MONTH: ABIGAIL PERANO

I moved to New Zealand in 2010 from England seeking adventure and a husband. I have always loved painting but a busy Optometry career and two small children got in the way until lockdown last year. I sold my first painting in February this year and joined the Art Society a little while later. I enjoy sessions at the society whenever I can manage to turn up.

I mostly paint acrylics with a palette knife. I love thick impasto texture and vibrant colours with an impressionist flavour. Did you know forest bathing is a thing? I love trees and being outdoors and this beautiful area provides no end of inspiration. Many of my painting references are in close proximity to a playground! Oh, I found a wonderful Kiwi husband in case you were wondering - he is very long-suffering with my paint splattering and provides highly skilled technical MacGyver support!

I always learn something every time I paint with you all, I especially enjoyed Bruce's recent landscape workshop.



Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. If you would like to have your work on show in the future (don't be shy), [please send an email to taurangaartsociety@extra.co.nz](mailto:taurangaartsociety@extra.co.nz)

LIBRARY NEWS

New Zealand Indigenous Art.

Our art Expo is drawing closer and I am racking my brains for a New Zealand themed painting. We have so much beautiful scenery in New Zealand, which unfortunately is not my forte. I do love painting birds, but perhaps Tui, although beautiful, are slightly overrepresented. Whenever I travel, I always visit any art gallery that we are passing and find that New Zealand home grown artists are very diverse.

A local artist I am especially keen on is Richard Smith's work. His painting of water is amazing. Also, Peter Geen, in Nelson has wonderful ocean seascapes. In Tuatapere near Invercargill at the Athol Gallery, Wayne Edgerton has perfected the art of bush and mountain scenery.

There are many Māori artisans in Aotearoa and it is well worth a visit to Joe Kemp's back garden at Lake Rotoma. His sculptures, carvings, stone and pounamu work are incredible. He is a very talented man. Also, the Kura Art Gallery in Wellington features traditional Māori carving and original artwork.

Up near Oakura is the Helena Bay Gallery and Cafe, set high in the bush. It is a wonderful gallery to visit with exceptional art. A painting of Kiwi feathers looked so delicate that they would blow away. There are many books on New Zealand art in our library, which may help in choosing what to paint. So, thinking caps on!

Review of three books:

My Kind of Country - Douglas Badcock (NZ Art 7)

This book of scenic New Zealand depicts the artist's love of Queenstown and Lake Wakatipu area. A brief history of the artist mentions the many hazards of outdoor painting such as sand flies, charging bulls and wet paint. Also, Kea landing on his easel. He describes how colour affects people in different ways with all the moods of the NZ landscape.

New Zealand: A Painted Country – Denis Robinson (NZ Art 46)

NZ is a country of outstanding beauty. This book is a unique portrait of contemporary NZ with a cross section of artists. The journey from North to South gives insight into a wide spectrum of styles and techniques used by the artists. I am particularly taken with pages 58 & 59 a series of 5 paintings of different harbours. The colours are striking.

New Zealand Favourite Artists – Denis Robinson (NZ Art 45)

This is an impressive portfolio of sixty popular artists with a wide spectrum of styles and concepts with some Māori and Pacific Island unique influences. My favourite is by Tauranga artist Susan Harrison-Tustain: 'Message in a Bottle' in watercolour of a woman on the beach.

Thank you,

Gay Carter, Librarian

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2nd and 4th week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM SEPTEMBER 2021 TO DECEMBER 2021

| MONTH | ART in PARK (SATURDAYS) | ART on STRAND (SUNDAYS) |
|-----------|---|---|
| SEPTEMBER | SATURDAY 11 th and 18 th and 25 th | SUNDAY 5 th |
| OCTOBER | SATURDAY 9 th and 23 rd and 30 th | SUNDAY 3 rd and 17 th |
| NOVEMBER | SATURDAY 13 th and 27 th | SUNDAY 7 th and 21 st |
| DECEMBER | SATURDAY 11 th and 18 th | SUNDAY 5 th and 19 th |

Note: From 4th - 18th October there will be 10 photo frames along the grass verge of Coronation Park commemorating 10th anniversary of the Rena sinking (same as the ones that are put on the Strand). These will only affect us on the 9th October. So please use the corner from the big rubbish bins through to Salisbury corner etc. Thank you.

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

PASTEL SESSIONS

Hi All,

Delighted to tell you that we have overcome the logistical size limitation of our room and can take many more of you at the pastel sessions. You will note looking at the photo that we have put the long trestle tables up and down the room and filled in the centre of the room with small tables facing the long tables. This allows us to accommodate up to 8 members on each table plus room for at least another 5 more small tables and even a couple of artists who prefer to stand at easels. That means we can take at any session 16 plus members all with plenty of room to spread out and be comfortable. The only downside to this is the parking outside which we can do very little about. Suggest those that wish to stay all day

come early and then their cars can be near the building and they won't have to rush out and move cars when others need to leave early.

I have to give credit for this change-around of the room layout to Deanna Flood who came up with this layout a couple of sessions ago and has subsequently been going in early and setting up the tables for us magnificently. This has made life so much easier for us all to fit in and work alongside each other.

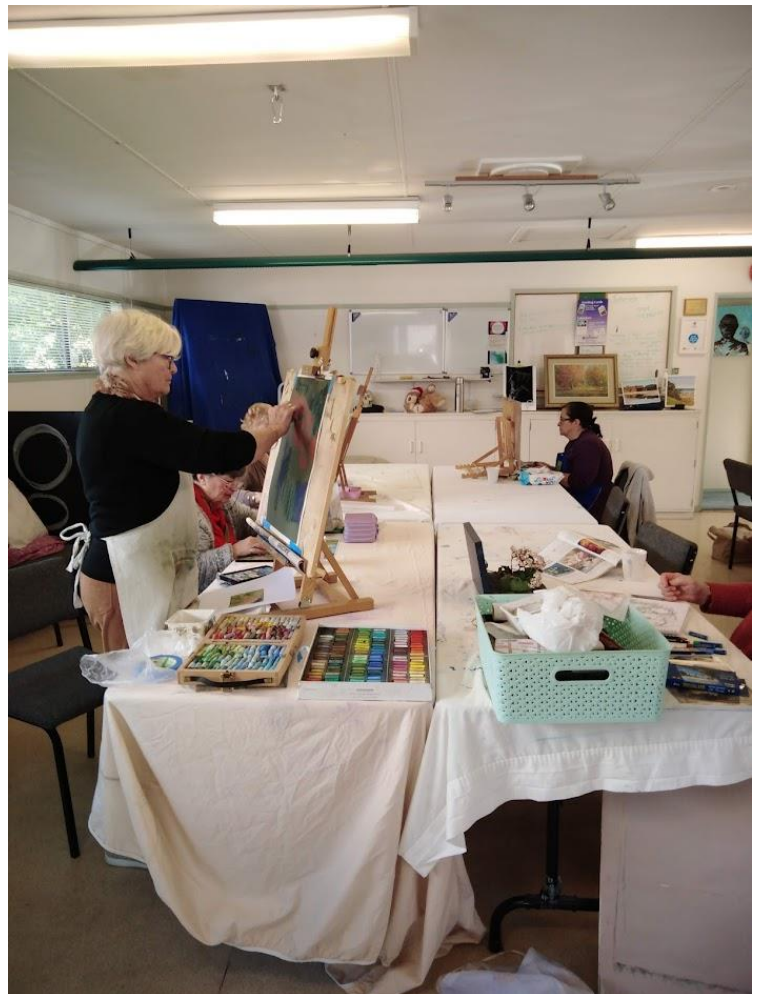
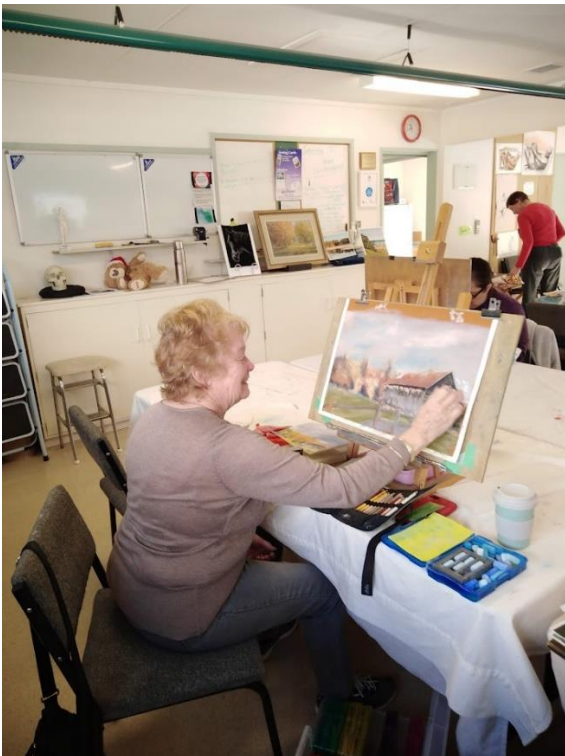
We got to see another of Brian Frank's private collection of pastel paintings at our last session and he gave us an interesting insight into the purchase and background of the rather appropriately seasonal painting. Some amazing autumnal colours and great depth were well worth seeing.

We had quite a few members willing to put their paintings up the front for a general critique this last time and I hope all our comments and recommendations were accepted in the light they were offered. It seems that only minor changes to one's painting can make all the difference and as we all get very involved with our works it is sometimes very useful to step back and view it from a different perspective and with fresh eyes. We appreciate and encourage everyone to bring along their 'finished' works so that we can commend them.

We were lucky to have three Mondays in August and a lot of work has been done. Several are talking about items for the Exhibition later in the year which is encouraging and very pleasing to hear.

We continue to meet regularly and I certainly look forward to seeing you all every couple of weeks. Happy painting everyone.

Best wishes and happy pastelling.



Mary McTavish, Pastel Convenor

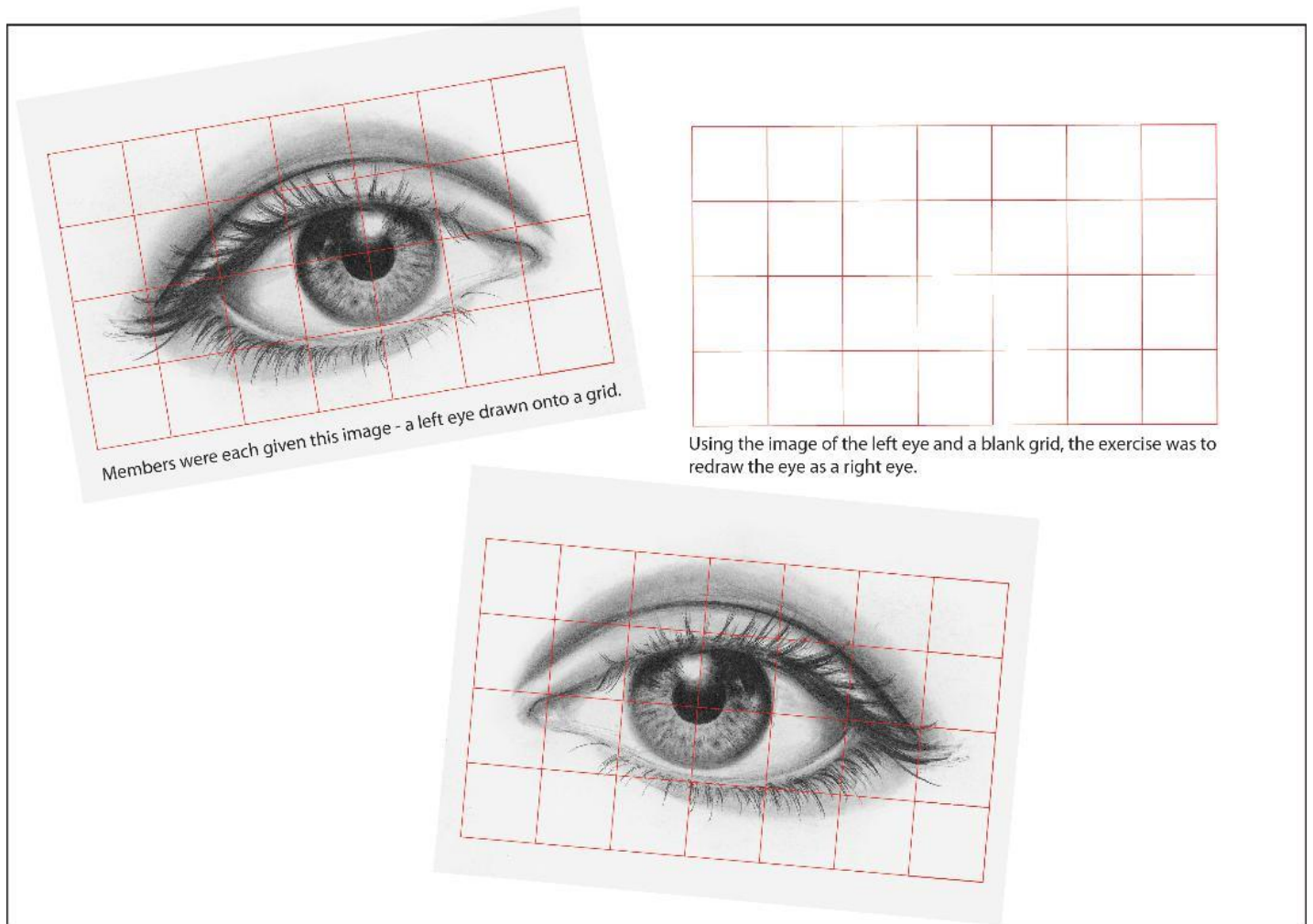
PANZ Rep for BOP

PORTRAITURE

"Drawing is the artist's most direct and spontaneous expression, a species of writing; it reveals, better than does painting, his true personality." Edgar Degas

For our first Wednesday morning of the month the Portrait Group had a session to remember. We spent all the morning on exercise number 3 which was another step up the ladder of difficulty! Each member was given a detailed drawing of the left eye and the challenge was to reproduce this drawing as a right eye. In other words, they had to reverse the image very accurately. Upon completion the next step was to then draw the two eyes on a stylised face.

The first part of the exercise focused on careful observation and then interpreting the image in a new way. The second part, drawing the eyes on the face, focused on placement accuracy - so important when drawing the "likeness" of a face. These exercises are designed to force the artist to observe very carefully before starting to draw. Again, there was absolute quiet during the whole of the session - the concentration of our members resulted in some wonderfully accurate drawings.



COPYRIGHT

Copyright protection is automatic. The instant you draw a picture or write a poem your works are protected by copyright. This includes photographs. The copyright of a specific work is owned by the person who created that work.

Therefore - reference images that you want to use to create a drawn or painted artwork (particularly when being used for competition, exhibition or sale) must be:

- Your own photo.
- or
- A photo that you have direct written permission to reproduce in your art medium from the ORIGINAL owner of the photograph (Original owners of photos can be searched for on the internet).
- or
- A free or paid for photo from a 'royalty free' or 'public domain' source.

Never just use photos from magazines (even advertisements) unless you change it enough so that it is definitely its own original.

To create your own original from reference images, you can combine the following to make your own original.

- Change the composition.
- Flip it and mirror reverse it.
- Change the expression.
- Change the lighting.
- Make up part of it.
- Use only a part of several images.

This takes some skill. But in the end, you can achieve an artwork that even the photographer would have trouble recognising.

It does not violate copyright to check a photo of a bird of paradise to see what its markings are and then paint a bird you put into the pose you saw out on your tree. Or check the stripes on one tiger and put them on your tabby for fun. That's the sort of thing so original no one could really even figure out whose tiger photo you got the stripes from, and it would never be mistaken for the original.

You are not actually ripping off Hallmark for that cute kitten leaning on a puppy if you put in a puppy from a different card and then pose them on your couch or the lap of your baby instead of the background on the Hallmark card.

Below is a list of excellent sources of non-copyrighted photos. There are thousands of high-quality images available through these websites that with a little effort you can use without breaching anyone's copyright. Photo Reference resources: Pixabay.com; Unsplash.com; Morguefile.com; Pexels.com; Istock photos; Deviant Art.

WetCanvas - is an online art community and has an enormous Reference Image Library, which is free to use without attribution or anything special. If you reference something from the site, however, you should link to the photo or at least mention it's from the RIL and attribute it. But the primary rule is strict. You have to actually join the community to use the photos.

Make friends with talented amateurs – find them on Facebook or Instagram. Message them and ask nicely when you find an image you want to use. Be sure to offer attribution and a link to their original image when you post it to the community. And if you want to sell the art, tell them. This is one of the best sources for free images.

Disclaimer: this is a summary of advice gathered from the Internet. It is not a legal opinion. If you are in doubt about the use of a reference image, you should get independent legal advice or choose a reference image that you know is not copyrighted.

PROGRAMME: - if the Covid-19 Alert Level allows the Art Rooms to open

| SEPTEMBER 2021 | |
|----------------------------|---|
| Monday Morning | |
| | 9.30 – 12.00 |
| 6 | Pastels - Mary McTavish - Convenor |
| 13 | Drawing - Audrey Naismith – Convenor |
| 20 | Pastels |
| 27 | Drawing |
| Monday Afternoon | |
| | 12.00 – 4.00 |
| 6 | Pastels |
| 13 | Drawing |
| 20 | Pastels |
| 27 | Drawing |
| Tuesday Morning | |
| | 9.30 – 12.00 |
| 7 | Open Studio Any Medium – All welcome – Greg Nicie |
| 14 | Open Studio |
| 21 | Open Studio |
| 28 | Open Studio |
| Tuesday Afternoon | |
| | 12.30 – 3.00 |
| 7 | Critique Session at the Art Rooms, 1.00 pm |
| 14 | Exhibition Team Committee Meeting at the Art Rooms 1.00 pm |
| 21 | |
| 28 | |
| Tuesday Evening | |
| | 7.00 – 9.00 |
| 7 | Practical Art (Any medium) All welcome - Steve Cordery |
| 14 | Practical Art |
| 21 | Practical Art |
| 28 | Practical Art |
| Wednesday Morning | |
| | Rooms open 9.30 – 12.00 noon |
| 1 | |
| 8 | Portraiture with Robin Purllant - Cost \$5 per person |
| 15 | |
| 22 | Portraiture - no charge |
| 29 | |
| Wednesday Afternoon | |
| | 12.00 – 4.00 |
| 1 | Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn |
| 8 | Open Studio |
| 15 | Open Studio |
| 22 | Open Studio |
| 29 | |
| Thursday Morning | |
| | 9.30 – 12.00 |
| 2 | Oil Painting plus other medium - Karen Pritchard |
| 9 | Oil Painting |
| 16 | Oil Painting |
| 23 | Oil painting |
| 30 | Oil painting |
| Thursday Afternoon | |
| | 1.00 – 4.00 |
| 2 | |
| 9 | |
| 16 | Executive Committee Meeting at the Art Rooms 1.00 pm |
| 23 | |
| 30 | |
| Friday Morning | |
| | 9.30 – 12.00 |
| 3 | Life Drawing. (Cost \$10.00 with Tanya Bamford King) |
| 10 | U3A Programme & Competition Committee Meeting 1.00 pm |
| 17 | Life Drawing (Cost \$10.00) |
| 24 | U3A |