



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

AUGUST 2021

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2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

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Jackie Knotts 020 407 14064

Shona MacKenzie 021 109 9667

Bev Moore 022 276 2010

Adrian Muller 027 542 2167

Marlene Shores 021 100 9218

ADVANCE NOTICE 2021 – Mark your diaries!

6th – 10th October
Sat 27th November

Supreme Art Awards and Expo
End-of-year competitions/social

FROM THE PRESIDENT

Hello there,

Here we are in the depths of winter, and it is great to see that our daily sessions at the Art Room are 'packed to the rafters'. I so enjoy arriving at my regular Tuesday morning session and opening the door to the low hum of chatter and banter, or Wednesday portraiture class to the total silence of concentration with only the hum of the aircon' to be heard.

My thanks to the Program and Competitions team for the excellent day they planned, organised, and ran on 26th June. Congratulations to all Trophy and Merit award winners!

Welcome to our new members, I do encourage you to participate as much as you can in all the activities organised by the Program and Competitions team.

Committees – We have had a few unexpected 'step downs' from our 3 teams of helpers due to varying circumstances. Please contact me if you can help. It involves only one meeting a month - such a small amount of time - yet contributes greatly towards the smooth running of our Society and variety of activities available to members. Send me a text and we can have a chat. It doesn't matter if you are a new member or longstanding, it's a great way to get to know more members and give a little back.

Our next Exhibition is 6-10 October which will feature our Supreme Award. In the past this category has been an 'Open theme'. This year there will be a theme for this much coveted award – 'My New Zealand'. Any medium is allowed. In addition to your entry, you are invited to submit a 100-word description or precis that will be displayed next to your artwork describing it and how it relates to the theme.

I hope this inspires you to create a spectacular artwork to enter the Supreme Award competition.

At the October Expo we are going to have workshops that are free and open to visitors to the Expo. If you could help out with hosting a workshop in your favourite medium, please do let us know.

Enjoy the compulsory 'inside time' that winter forces upon us by getting those brushes dancing.

Happy painting

Debbie Clarke, President

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NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Rick Banks, Jan Maber and Helen Hunkin who have recently joined the Society.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Instagram Update

We would love to follow all our members on Instagram, the only thing is we don't know what your Insta names are. We have around 500 followers but aren't sure which one YOU are.

If we haven't yet followed your page, can you please comment on one of our posts the words 'TSA member' and we will give you a follow, so we can see what you are up to and give you the odd share.

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

BOOK EXPO 20 NOVEMBER 2021

Attention members of the Tauranga Society of Artists that are involved in writing, illustrating and publishing books:

There will be a one-day book expo being held in Tauranga on 20 November 2021 for authors (indie / publishing house), publishers, editors, book sellers and all those involved in the literary sector.

Everything Books Tauranga aims to enable writers from around New Zealand to sell their work, sign their books, talk to readers, engage with other authors and connect with people that may add value to their craft.

To link into Everything Books Tauranga's Facebook page, visit
<https://www.facebook.com/groups/504592540556737>

RESULTS OF THE MID-YEAR COMPETITIONS



Eric Hussey Cup
Best Landscape (incl. Cityscape)
Winner: Lily Beardsell
Merit: Janet Fox and Esther MacKay



McTavish Trophy
Best Pen and Ink (including light wash)
Winner: Kay Sevier
Merit: Robin Purllant and Bruce Hutchinson



Ray Thompson "la Vie" Trophy
Best Figure Study
Winner: Bernadette Toye
Merit: Shona Makenzie and Carol Tappin



Reg Chalmers Memorial Rose Bowl
Best Black and White (Using Titanium White & Carbon Black or Equivalent in Medium)
Winner: Janeen George
Merit: Marlene Shores and Janet Fox



Joan Lushington Sketch Trophy
(Drawing Paper & Graphite Pencil)
Winner: Lynne Dean
Merit: Bernadette Toye and Robin Purllant



Thelma Graham Plate
Best Portraiture
Winner: Lou Agas
Merit: Robin Purllant and Janeen George



Eric Hussey Cup
Best Seascape
Winner Lou Agas
Merit: Lyn Watts and Barb Lindsay



Richard Perkins Memorial Trophy
Best Still Life
Winner: Bernadette Toye
Merit: Lily Beardsell and Debbie Clarke



Dara Koru Trophy
(Non-trophy winners – any subject/medium)
Winner: Barb Lindsay
Merit: Kinsa Hays and Anne-Marie Andrews



Dale Mitchell Memorial Cup
Best Mixed Media
Winner: Ulemj Glamuzina
Merit: Rowena Ashman and Janet Fox

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Competitions:

Congratulations to all those trophy winners and merit awards given to artists who entered the competitions. A great variety of work was displayed, and the Programme and Competitions Sub-Committee extend a very big thank you to all those who were involved in helping make this event successful. The trophies have been engraved and the winners can pick them up from the Society rooms.

Critique Session:

Robin Purllant was our Appraiser for the July Critique where 11 paintings were reviewed. His extensive experience and knowledge encouraged members in developing their art, so we thank Robin for his input and the presentation of showing several of his own works. Our next critique session will be appraised by Bruce Hutchinson at 1.00 pm on Tuesday 7th September.

Upcoming Workshops:

A workshop on Acrylic Landscapes will be held in the Art Rooms, on **Saturday 14th August** for the cost of \$20. Bruce Hutchinson is an experienced and talented artist and places are limited. Be sure not to miss this one-day event.

Evan Woodruffe demonstrates Gordon Harris art products and will be giving a Tuesday afternoon session at the club in November. While the date is yet to be confirmed, he will demonstrate new and existing products that are on the market now. Samples may be available on the day so come along to gain further information about these products that will spark your creativity.

A pastel workshop will also be held in November so keep a note in your calendar if you wish to learn more about this versatile medium. The date is yet to be announced.

If you wish to attend any workshop, you can write your name on the interest form in the foyer.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, Kinsa Hays and Wendy Fullerton.

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM AUGUST 2021 TO DECEMBER 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
AUGUST	SATURDAY 7 th and 21 st and 28 th	SUNDAY 1 st and 15 th
SEPTEMBER	SATURDAY 11 th and 18 th and 25 th	SUNDAY 5 th
OCTOBER	SATURDAY 9 th and 23 rd and 30 th	SUNDAY 3 rd and 17 th
NOVEMBER	SATURDAY 13 th and 27 th	SUNDAY 7 th and 21 st
DECEMBER	SATURDAY 11 th and 18 th	SUNDAY 5 th and 19 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2nd and 4th week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

JULY CRITIQUE/APPRAISAL SESSION

The July 2-monthly appraisal session was led by Robin Purllant who gave constructive and helpful advice on all the paintings presented for critique - covering what he called the main "3 Cs" - Composition, Colour and Control. Robin has the canny knack of immediately identifying a "problem" area and solving it!

If using a photograph for reference in a realistic painting, Robin stressed the importance of using a photograph with enough credible information and detail. He then advised stepping back from the work and making small adjustments visually. As a result, Robin never uses photographs for his reference, preferring to use the actual objects - especially for animals and birdlife which he sketches from the Auckland Museum exhibits. Robin used his own paintings to demonstrate many of the tips and techniques he showed us and provided us with a very useful handout for self-appraising our own work.

Thank you, Robin, for a most interesting afternoon! Don't miss the next session - Tuesday 7th September at 1pm.

Lyn Watts

LIBRARY NEWS

Hi everyone,

Art in the Outback

I have just spent a month in Perth with Covid lockdown for 5 days, so an extended stay there. We went up the coast to Kalbarri and the colours of the rock, hills and canyons are spectacular with ochre's, red, orange, purple and magenta shades. I am especially drawn to the huge ghost gums and photograph the bark which has different hues of white, creams, pink, brown and deep purple. I am keen to attempt an Australian scene with all these colours. We also went to art galleries and viewed aboriginal art which I will talk about in another newsletter. I am sure we have books in our library with Australian artists that I can browse.

Review of books:

The Art of Oil Painting - by Walter Foster Publishing.

This book contains paintings from many different artists. The rich versatile art of oil painting has captivated artists for centuries. The use of vivid colours captures the impression of the subject. In particular (on pg. 83) rocks can be painted with a mix of blue-violet and Paynes grey and also raw sienna and Paynes grey using darkest colours for depth. This gives the reddish tones for painting Australian rock.

How To Paint Watercolour Landscapes - by Hazel Harrison (WC 119)

From photograph to canvas, this book gives detailed instructions of the techniques of painting from a photo. A Utah landscape on pg. 71 caught my eye as the colours are similar to the Australian outback but not as vibrant. This landscape is more dull orange and yellow ochre.

Painting the Moods of Light - by Rachel Rubin Wolf (WC 16)

This book showcases 9 artists demonstrating the use of light. 'Light cannot truly be seen unless it reacts with objects.' The use of light and shadow on pg. 120 shows soft diffused light to create a quiet mood. Light can be used to reflect many moods.

Thank you,

Gay Carter, Librarian

ARTIST OF THE MONTH: STEVE CORDERY

I first picked up a paintbrush years ago after a major health scare. Initially painting in watercolour. I soon found myself enjoying the spontaneity of acrylic more.

Colour and big brushes are my preference and I find myself drawn more to abstract / interpretative pieces. I also enjoy working with oil pastels, mixed media and producing lino cuts.

I have been a member of the Tauranga Society of Artists for nearly 10 years now and attend the Tuesday night art session. Having taught in New Zealand schools for the past 35 years, I would like to offer afterschool art lessons to school aged children so they too can access their creativeness.

Painting is a passion that “grounds me” and I look forward to helping others to discover the enjoyment of creating their own artwork.



PORTRAITURE

“I draw like other people bite their nails” Pablo Picasso

We had a “full house” for our first July session. We did not have a model but I introduced another exercise designed to improve drawing accuracy. At our first session in July the focus was on line, proportion and the positioning of key facial elements. This month we moved on to stage 2 and our focus was on building and modelling facial features using light and dark shading.

These exercises are designed to help our members master basic drawing mediums such as soft pencils, conte crayon, pastel and charcoal. Everyone really concentrated during the session and our portraitists are finding these exercises very informative and helpful. Consequently, their skills are continually developing and they are laying down strong foundations which can be applied to other work, whatever the medium they are working with.





Robin Purllant, convenor

PASTEL SESSIONS

Hi everyone,

Sitting in my office on a wet, bleak winter's day I can think of nothing I would rather be doing than painting. It is amazing how inspiring colour can be in one's life. I had the wonderful opportunity to see the musical The Lion King in Auckland last weekend and what struck me the most was the colour of all the costumes, sets and lighting. The entire cast were bedecked in bright happy colours and you could feel the audience warming to them as a consequence.

Colour makes a huge impression upon us and without it we are not as uplifted or as positive as when we are surrounded by it. Winter does bring its own colours – muted, sombre and subdued which most of us can tolerate for a while but bring on the summer palette soon.



Art works being produced at the Tauranga Society's art rooms fortnightly sessions are very colourful at the moment and we are again welcoming new faces, new ideas and projects as well as seeing regular faces back again. Maxine Thompson came in last session with her latest dog commission for a last final presentation to us before it went off to the new owners. A photo of Maxine is attached showing the dog – a remarkable likeness to the original. Maxine is coping well with her treatment but has good days and bad days with it. We wish her well.

We had a total of 15 pastellists arrive to work at our last session, with a few away with colds etc. so there could have been another four or five coming along. We are delighted with the winter turnout and plan some more formal sessions so that all of us can improve our techniques.

Best wishes and happy pastelling.

Mary McTavish, Pastel Convenor
PANZ Rep for BOP

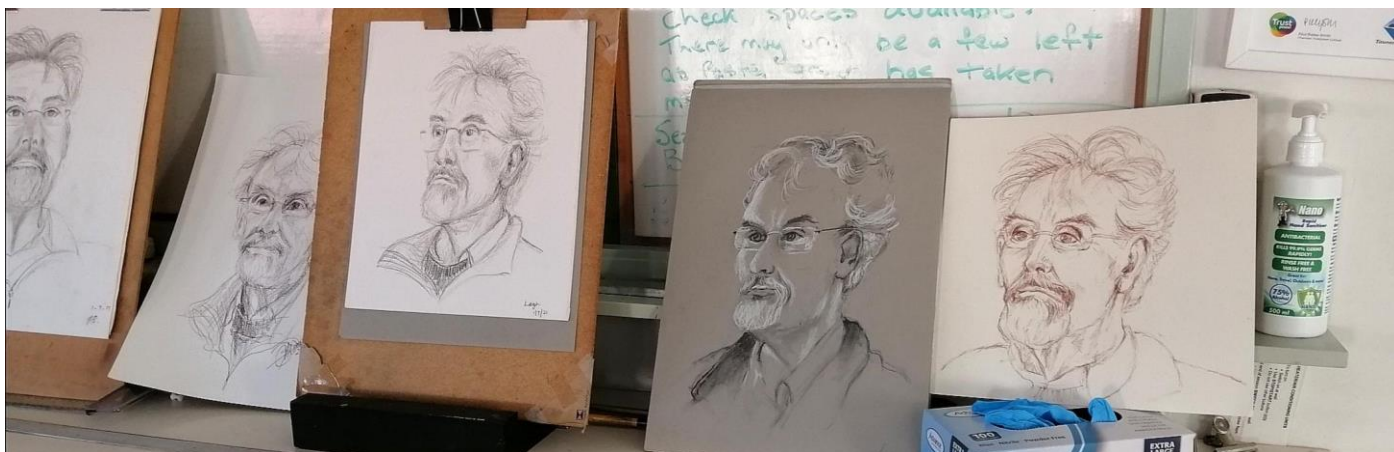


PORTRAITURE THURSDAY SESSION WITH BEV MOORE

This month we have enjoyed some wonderful colourful characters as models. One gentleman frequently broke into song while others found sitting still and not conversing with the artists a bit of a challenge. The majority admitted to enjoying the experience of being "the centre of attention" for a while, especially our neighbours.

There have been some great results from all the group showing continued improvement in drawing faces that capture likeness and character. All the group are at the stage where they are identifying "next steps/areas to work on" and experimenting.

The sessions have been a real pleasure to run with a variety of models and much humour and enthusiasm from participants. July 22nd was the last session this time and we are planning on starting again **mid-October**. Details will be sent out in the newsletter.



Bev Moore, convenor

PROGRAMME:

AUGUST 2021	
Monday Morning	
	9.30 – 12.00
2	Pastels - Mary McTavish - Convenor
9	Drawing - Audrey Naismith – Convenor
16	Pastels
23	Drawing
30	Pastels
Monday Afternoon	
	12.00 – 4.00
2	Pastels
9	Drawing
16	Pastels
23	Drawing
30	Pastels
Tuesday Morning	
	9.30 – 12.00
3	Open Studio Any Medium – All welcome – Greg Nicie
10	Open Studio
17	Open Studio
24	Open Studio
31	Open Studio
Tuesday Afternoon	
	12.30 – 3.00
3	
10	Exhibition Team Committee Meeting at the Art Rooms 1.00 pm
17	
24	
31	
Tuesday Evening	
	7.00 – 9.00
3	Practical Art (Any medium) All welcome - Steve Cordery
10	Practical Art
17	Practical Art
24	Practical Art
31	Practical Art
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
4	
11	Portraiture with Robin Purllant - Cost \$5 per person
18	
25	Portraiture - no charge
Wednesday Afternoon	
	12.00 – 4.00
4	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
11	Open Studio
18	Open Studio
25	Open Studio
Thursday Morning	
	9.30 – 12.00
5	Oil Painting plus other medium - Karen Pritchard
12	Oil Painting
19	Oil Painting
26	Oil painting
Thursday Afternoon	
	1.00 – 4.00
5	
12	
19	Executive Committee Meeting at the Art Rooms 1.00 pm
26	
Friday Morning	
	9.30 – 12.00
6	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
13	U3A Programme & Competition Committee Meeting 1.00 pm
20	Life Drawing (Cost \$10.00)
27	U3A