



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

JULY 2021

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2021/2022 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Wendy Fullerton 027 330 3698**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Janeen George 021 0236 3236

Jackie Knotts 020 407 14064

Shona MacKenzie 021 109 9667

Bev Moore 022 276 2010

Adrian Muller 027 542 2167

Marlene Shores 021 100 9218

ADVANCE NOTICE 2021 – Mark your diaries!

6th – 10th October
Sat 27th November

Supreme Art Awards and Expo
End-of-year competitions/social

FROM THE PRESIDENT

Hello there,

Well, here I am back in this "seat". Thank you for your confidence in me to take on the role of President for a third year.

At the recent AGM a full team of Executive committee members (8 plus officers), Exhibition subcommittee (12) and Programming and Competitions subcommittee (6) was voted in for the next year. My thanks again to the members who have stepped up to take on a committee role and to those who have done their bit and stepped down from the committees. It was voted at the AGM to pay a \$300 honorarium to the Exhibition Coordinator in recognition for the effort and responsibility of the role. HOWEVER, we do NOT have an Exhibition Coordinator at this time as I have stepped down from that role. We need a person who is a good organizer who can delegate. We have a great team of Indians to do all the jobs. If you are on a committee or not, and think you could take on that role, let me know.

Thank you to the 54 members who attended the meeting. My report has been sent out to all members, for those interested to read. It made me very proud of you all as I wrote it, accounting for all the activity and effort put in by the committees and you, to complete a very productive year in uncertain times. So what's ahead? We have started the year with a very successful Mid-Year Competitions held on Saturday 26th June.

Congratulations to all who had the ambition and courage to enter, and to the winners of the 10 trophies and 20 Merit Awards. A full report of the winners will be posted on our website and social media. This year the Dara Koru Trophy was awarded for Artistic Achievement. Kindly donated by Lynne Dara and her family. Thank you, Lynne.

It has been decided by the Executive committee to make the minutes of the meetings available to all members. This will create a transparency so you know what is going on, what has been discussed and being planned for the year ahead. The minutes will be available the month after each meeting once they are approved. I welcome any ideas and feedback that will contribute to the success of the Society from those minutes.

It has also been decided to have WIFI - free internet access - installed at the Art Room. This will facilitate members using an iPad, phone or tablet for reference material, live online tuition sessions, access to online tutorials and much more. We have a large TV in the Art Room that was kindly donated. I'm sure this will suffice for now, but we may consider upgrading this to a 'smart' TV in the future. I will let you know when we are all hooked up and talk more about the opportunities it will provide then.

Later this year 6-10 October we will be holding our Supreme Award Expo. This year the committee is planning to have a theme for the Supreme Awards. Something that will allow all genres to interpret. If you have any ideas, we would love to hear them. This will be decided at the next meeting. Also at that Expo we are widening our reach into the community and will be inviting new guest exhibitors and hosting various workshops open to visitors. If you have any ideas of any art groups you would like to be considered or workshops you would be interested in tutoring or attending, let me know.

That's all for now, Happy painting

Debbie Clarke, President

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debbie.clarke@landmarkhomes.co.nz

Joan Lushington has passed away

Joan Lushington was a life member of the Society. She is remembered for her service as President in 1976, and again in 2004 & 2005, Vice-President in 1975, Treasurer in 2001 and Committee Member in 2002.

She donated the Joan Lushington sketch trophy for graphite pencil drawing, which was most recently awarded at the mid-year competitions on Saturday 26 June.

Executive Committee, Tauranga Society of Artists

I had the privilege of serving as Secretary under Joan Lushington during her second year as President, from mid-2005.

As well as having a sharp wit, Joan wasn't afraid to call a spade a spade. This may have been due in part to her having been born a "Geordie". We both had a kinship in that my mother was born just over the border from Joan – her in Northumberland and my mum in County Durham.

I enjoyed my year with Joan as President, but at times it was very difficult for her as she struggled with severe back problems. Presidents spend a lot of time on the phone to their committees and Joan was no exception.

I recall Joan talking to members one day about her experiences while living in Africa and how the amazing colours of that continent were an artist's delight.

In later years, it was great to occasionally meet up with Joan when she attended as many Society social events as she was able, with transport help from her husband David or other family members to get her from her home in Pyes Pa.

Many of our long-time members will hold fond memories of Joan and her important contributions to the Art Society.

Pat Capill

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Donnya Mules, Hendricus Dirkse, Sylvia Mackinnon, Cushla Calder and Luda Shelton, who have recently joined the Society.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook Update

Have you joined our FB group yet? It's a private group where we can chat, share our latest work, ask for advice, share art news or information about exhibitions. Only Society members can join our group. It was started during lockdown, but is still a valid platform, especially for those who can't make it into the rooms for whatever reason...

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Critique Session:

Robin Purllant will be the appraiser for the next Critique Session on Tuesday 6th July at 1.00 pm. All artists are welcome to bring their paintings and drawings in any medium or style for Robin to comment on and give you valuable feedback from his advanced knowledge and experience. If something just isn't quite right in your painting and you don't know what it is, then don't be shy in presenting your artwork at this Appraisal session and gain some new insight. It's friendly and informative and not to be missed!

Tutorials and workshops:

The Programme and Competition Sub Committee is responsible for all the opportunities you have through the Society to attend upcoming tutorials and workshops. We encourage you as members to take the opportunity to support these tutorials and learn from tutors who are inspiring and talented. In some cases, we have only had one person apply to attend a workshop. There is a form in the foyer for any suggestions on future tutorials so feel free to tell us of your interests. It is a great way to learn new skills and get to know your fellow artists in the process.

Thank You:

A thank you letter was received from Graham Baker who is now settling in Melbourne to be closer to family. He wishes to thank you all for the kind wishes on his departure and to those who helped during the farewell afternoon tea. While he stated in the letter that he was rather overwhelmed with it all, we will miss him terribly but can look forward to continued communication from over the ditch. Graham has a few ideas up his sleeve in continuing to help us in our painting endeavours in the future, so watch this space!

Upcoming Events:

A one-day **watercolour tutorial** that is sure to be enlightening will be held on Saturday 3rd July with tutor Miriam Ruberl. The cost is \$55.00 so if you would like to attend, please put your name on the interest list in the foyer.

Our very talented member, Bruce Hutchinson will hold an **acrylic landscape workshop** at the club rooms in August, on Saturday 14th and Saturday 21st. Don't miss this opportunity as Bruce will guide you in the various components in mastering acrylic paint. Only 12 spaces available.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, Kinsa Hays and Wendy Fullerton.

MIRIAM RUBERL - TUTORIAL IN WATERCOLOUR Saturday 3 July

Miriam is a very experienced artist who has sold both here and overseas.

She is going to have a very exciting day lined up for members at the Art rooms covering all aspects of watercolour application and is keen to help people just starting out in this medium also.

Please see further details in the foyer of the art rooms and fill out the "Expression of interest" form with your details if you would like to spend a day with Miriam on the 3rd July (cost \$55.00 for the day).

ARTIST OF THE MONTH: ALISON UNDERWOOD

I appreciate the versatility of the acrylic medium. I relish capturing interesting moments with photography before converting the images into a painting. I enjoy the movement of water, the magnificence of nature and like to enhance my paintings with detail. Realism is my preferred style.

I paint a variety of subjects. I enjoy learning new techniques including watercolours and am keen to experiment with my artwork. Recently I have dabbled with portraiture and this has certainly enhanced my observation skills.

I have been painting for several years. I was a member of the Wellington Art club for many years.

After moving to Tauranga, I joined the Tauranga

Society of Artists. I regularly attend the Tuesday night "arties" group where we have a lot of fun and enjoy the camaraderie. I am currently on the Executive committee and create the monthly newsletter.



Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work from August onwards. If you would like to have your work on show in the future (don't be shy), **contact Alison Underwood by email at taurangaartsociety@xtra.co.nz**

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM JULY 2021 TO DECEMBER 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
JULY	SATURDAY 10 th and 24 th	SUNDAY 4 th and 18 th
AUGUST	SATURDAY 7 th and 21 st and 28 th	SUNDAY 1 st and 15 th
SEPTEMBER	SATURDAY 11 th and 18 th and 25 th	SUNDAY 5 th
OCTOBER	SATURDAY 9 th and 23 rd and 30 th	SUNDAY 3 rd and 17 th
NOVEMBER	SATURDAY 13 th and 27 th	SUNDAY 7 th and 21 st
DECEMBER	SATURDAY 11 th and 18 th	SUNDAY 5 th and 19 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2nd and 4th week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

Members are welcome to attend advertised sessions

LIBRARY NEWS

Hi Everyone,

I have now become the art society's new librarian. Audrey has done an amazing job of cataloguing all the books and DVDs making it very easy for me to segue into the role. So, a big Thank You to Audrey Naismith.

I am an avid reader and devour books on a weekly basis. For the last five years I have been using the public library to source books on art so it feels like a treasure trove now having all these art books available for our perusal. Although we are very much in the digital age, to me there is nothing like a good book.

I have started putting a few books out each week on a particular subject to catch your eye, and hope our society members will utilise the library more. I know that I will be using these books for help with my drawing and painting skills.

We have been donated a paper guillotine by Mary McTavish. Thank you. I'm sure it will be put to good use.

Review of 3 books, just for a bit of fun:

1) Why Cats Paint – by Heather Busch & Burton Silver (Miscellaneous category)
Feline creativity is documented in archaeological tombs. Medieval references to cats painting and an experiment in Texas in 1987 showed that cats had a distinct preference for Van Gogh paintings. I wonder why?

2) How to draw Cartoon Dogs, Puppies and Wolves by Christopher Hart (Draw 87)
Even in cartoons the artist looks at the underlying bone structure and movement of animals and flowing lines. Floppy ears add cuteness and the eyes slightly enlarged to the proportion of the head makes people respond emotionally to the animation.

3) How to Draw Animals by Jack Hamm (Draw 86)
How animals walk, how a horse runs impact the correctness of the drawing, e.g. the way horses' legs are used when they gallop or canter differ. Build on the simplified form of the animal and get the proportions right. Eyes, nose and ears vary in every animal and these facial features can make or break a painting.

I am very much enjoying being part of our vibrant art society.
Thank you,

Gay Carter, Librarian

PORTRAITURE

“If you can draw well, tracing won't hurt, but if you can't draw well, tracing won't help.”

For the first session last month we had a good attendance and our male model was kindly introduced by Greg Nicie, one of our members and a keen portraitist. For the second session we did not have a model but started a series of exercises which will be continued throughout the year. I have designed these exercises to help improve observational skills and hand/eye coordination - essential components for a sound drawing technique. As the year progresses these exercises will steadily become more challenging.

The first part of the exercise consisted of copying a basic line illustration of a female face using a grid. Once this was completed the second part of the exercise was to draw the same face onto a blank sheet of paper without using the grid. As the exercise progressed there was total concentration by all members and you could have heard a pin drop!

Everyone enjoyed the session and all members taking part understood the benefits of using this very basic and structured approach to improve their drawing.



Robin Purllant, convenor

PASTEL SESSIONS

Hi everyone,

Thanks to everyone who contacted Brian Frank and managed to acquire some very nice canvasses at very good prices. Thank you, Brian, for your generosity.

The rooms have been buzzing lately with new faces and great works being achieved. You will have read in the June Newsletter of the pastel workshop being arranged with Julie Greig in November. We are already into a "wait list" with some very keen pastellists looking forward to this weekend. Julie's work featured on the PANZ Convention programme this year and she will no doubt be demonstrating some of her wonderful pastel techniques and tips.

Everyone is very welcome to attend the regular monthly sessions. I know one or two of our members have told me they would like to try pastels and can recommend coming along and having a go using the professional paper and pastels which are superior than student pastels as so much depends on the

softness of the pastel and the roughness of the paper to get the desired effects. Some of our members use inks, watercolours or isopropyl alcohol with pastel to create a base underpainting giving a different depth to their work. All very interesting to see and to learn how to achieve.

So it's the first and third Monday of each month – 9.30am through the afternoon. See you there.

Happy pastelling.

Mary McTavish, Pastel Convenor

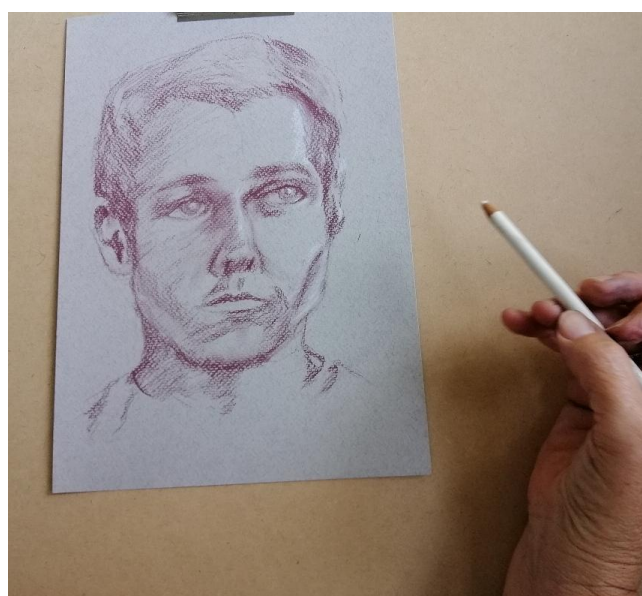
PANZ Rep for BOP

PORTRAITURE THURSDAY SESSION WITH BEV MOORE

One unplanned but very positive outcome of the portraiture classes has been a strengthening relationship with residents from Takitimu House, next door to the rooms. Thanks to Robin who began this by asking residents to model for his Wednesday classes. We have continued to do this and have given drawings as gifts to our very accommodating and enthusiastic models.

These portraits are much appreciated, have been framed and now there's a gallery in the building. The staff have invited us over to visit and comment on how proud these guys are of their portraits. Great for self-esteem.

While this six-week session has finished we will continue through July offering extra sessions as there is a high level of interest. Thanks to all those members who invite family and interested artists to come in and model for us, one has even joined the group. A great effort by Fran whose work is now hanging in the entrance at Takitimu House.



Bev Moore, convenor

PROGRAMME:

JULY 2021	
Monday Morning	
	9.30 – 12.00
5	Pastels - Mary McTavish - Convenor
12	Drawing - Audrey Naismith – Convenor
19	Pastels
26	Drawing
Monday Afternoon	
	12.00 – 4.00
5	Pastels
12	Drawing
19	Pastels
26	Drawing
Tuesday Morning	
	9.30 – 12.00
6	Open Studio Any Medium – All welcome – Greg Nicie
13	Open Studio
20	Open Studio
27	Open Studio
Tuesday Afternoon	
	12.30 – 3.00
6	Critique/Appraisal Session with Robin Purllant – 1.00 pm at the Club Rooms
13	Exhibition Team Committee Meeting at the Art Rooms
20	
27	
Tuesday Evening	
	7.00 – 9.00
6	Practical Art (Any medium) All welcome - Steve Cordery
13	Practical Art
20	Practical Art
27	Practical Art
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
7	
14	Portraiture with Robin Purllant - Cost \$5 per person
21	
28	Portraiture - no charge
Wednesday Afternoon	
	12.00 – 4.00
7	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
14	Open Studio
21	Open Studio
28	Open Studio
Thursday Morning	
	9.30 – 12.00
1	Oil Painting plus other medium - Karen Pritchard
8	Oil Painting
15	Oil Painting
22	Oil painting
29	Oil Painting
Thursday Afternoon	
	1.00 – 4.00
1	Portrait Class with Bev Moore \$120 – 6 weeks
8	Portrait Class
15	Executive Committee Meeting at the Art Rooms 1.00 pm
22	Portrait Class
29	Portrait Class
Friday Morning	
	9.30 – 12.00
2	Life Drawing. (Cost \$10.00 with Tanya Bamford King)
9	U3A Programme & Competition Committee Meeting 1.00 pm
16	Life Drawing (Cost \$10.00)
23	U3A
30	Life Drawing (Cost \$10.00)

TUTORIAL: Saturday 3rd July – Watercolour Workshop with Miriam Ruberl - \$55