



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

MAY 2021

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2020/2021 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Adrian Muller 027 542 2167**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

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ADVANCE NOTICE 2021 – Mark your diaries!

Tuesday 1 June
Saturday 26th June
6th – 10th October
Sat 27th November

AGM
Mid-year competitions
Supreme Art Awards and Expo
End-of-year competitions/social

FROM THE PRESIDENT

Well, we did it again! Another successful Expo planned, promoted, set up, opened and hosted for 4 days now all packed down again.

Congratulations and thank you to the Exhibition team. Great organizing and seamless running of the Expo. Thanks too, to the 60 members who helped with set up and break down.

Our appreciation goes to our sponsors who contribute greatly to the Expo's success: Trustpower, The Warehouse Fraser Cove, Harrisons Frames, Paperplus Bethlehem, Heartland Bank, Farmer Auto Village and New World Brookfield.

65 artists displayed 383 paintings. The Expo was opened graciously by Mary Dillon our Patron at a Gala Opening attended by around 180 people. I had many positive comments throughout the Expo about the high standard of artworks, presentation and felt very proud of our efforts. My thanks to all members who assisted with the Gala opening.



94 paintings were sold over the 4 days. With around 1500 visitors, hundreds voted for their favourite painting in the People's Choice Award. This year Gordon Harris kindly sponsored the People's Choice Award with a \$300 gift voucher to the winner and \$200 voucher to the runner up.

The winner of the People's Choice Award was Art Capener with his painting "South Westland"



The runner up was Jen Brotherton with "Alone with the Waves"



3rd place: Bruce Hutchinson – "Lake Brunner West Coast"

4th equal: Brendon O'Farrell – "E Toru Nga Manu"

Deb Clarke – "Summer's Glow"

5th place: Lou Agas – "A Pleasant Stroll"

6th place Natalya Doudell – "Cellolicious"

Warmest congratulations to these winners and all artists who participated in the Expo on their superb artworks.

I would like to acknowledge the efforts of one of our members who is leaving our Society shortly to move to Australia. Graham Baker has been a vibrant member of the Society for many years, he was on the Executive committee for a time, but his real contribution to the Society has been more behind the scenes - in his constant encouragement, teaching and mentoring of other members. Graham has spent countless hours preparing for and hosting our Art School in 2019, 2020 and this year. He has provided his many students with comprehensive follow up notes and has coached and encouraged all levels of artists at the Art Room and at his home. We will miss your vast experience, encouragement and humour. Graham, we wish you and Gloria a wonderful life in Australia. Thank you from us all.

Graham's final 'job' for the Society will be to host the first "Art Appraisal" session on Tuesday 4th May at the Art Room. If you would like to come and say 'Cheerio' to Graham and Gloria and maybe bring a painting for appraisal (or not), you are most welcome. More about "Art Appraisal" sessions later in Newsletter.

The AGM is on 1st June. It would be great to have a large gathering. Please make an effort to attend and vote in the new committee members. If you would like to participate in one of our committees and be nominated prior to the AGM, do give me a call, don't be shy. We do need a few more volunteers to help with the Exhibition Committee and the Executive Committee. It is a great way to meet other artists and become more involved in our group. It also 'gives a little back' and lessens the workload for those members already helping. Do call me if you would like a chat about it. ...

One last thing... It has come to my notice that a number of members are arriving at their art sessions and leaving again without helping with the setup, tidying up and locking of the Society rooms. The session leaders faithfully give up their time to facilitate the sessions we all attend and enjoy. Please arrive a little early if you can and help set up the room for your session. Afterwards, help with repositioning tables, closing the blinds, turning off lights and locking up. Please ensure the kitchen door is locked and latched at the top. If everyone just does one little job it reduces a repetitive 10-minute job for one person to two minutes if everyone helps. Thanks for that.

Have a great month, happy painting towards our 26th June mid-year competitions.

Debbie Clarke, President

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debbie.clarke@landmarkhomes.co.nz

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome Gay Carter, Shirley McCallum, Jo Rankin, Fusayo Kawasaki, Abigail Perano, Jin Bae and Kate Anstis who have recently joined the Society.

DISCOUNT AT GORDON HARRIS – THE ART AND GRAPHIC STORE

Gordon Harris has also offered a 10% discount on purchases to all Society Members instore, phone orders and online. (To receive your discount on online purchases, write this in the comments box: "Please apply my 10% discount as a Tauranga Art Society Member").

WELFARE OFFICER

Just a quick notice to tell people that we do have a welfare officer for anyone in the club who has surgery, illness or bereavement. Please contact either Debbie Clarke or Carol Macintyre (TSA email) who will pass details on to Myra Blackstock (welfare officer). The information is handled with discretion & confidentiality.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook Update

Thanks to all the artists who provided images to help with social media promotion of our April Expo. You will be happy to know that they were seen by tens of thousands of Facebook and Instagram users.

We now have over 1000 followers on Facebook and over 400 on Instagram. This is a great way for us to get our Society and your art recognition.

Thanks, Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

LIBRARY NEWS

Thank you, Joan Lushington, for the donations of magazines and items for the end of year sales table. Your generous contributions to the Society have been ongoing for many years.

A touch of New Zealand Flora and Fauna from artists perspective and passion:

1. WADERS IN NEW ZEALAND

Elaine Power (47)

Elaine Power an art teacher, author and pottery maker, is one of New Zealand's natural history artists. Published are visual depictions of pencil sketches dispersed with full colour illustrations, keeping within zoological and botanical accuracy. The portrayed waders can be found in open stretches of the coasts, tidal estuaries and mud flats, frequenting areas around our ports and beaches. Some waders are permanent residents, although some may have seasonal migration around New Zealand, Siberia and North America. With no text, the birds illustrated have detailed explanations in a key at the back of the book.

2. WILDLIFE NEW ZEALAND

Russell Jackson (79)

Born in Auckland, Russell Jackson studied art and art history at Auckland University. Eventually after travelling the world extensively visiting wildlife reserves, he became a full-time artist. Artist/author he wends his way down from Northland to Southland and Stewart Island. He has captured a plethora of New Zealand wildlife with descriptions accompanying sketches and illustrations of his personal observations. He conveys the element of individual representation as to where the wildlife originated, adapting to climate, colonization and the assault of introduced pests, loss of habitat and man. Examples in this book (with plenty of reading) gives us insights into many of our National Parks and forests, for example, Northland Kauri Forest. He describes the insects, birds, animals and botanicals.

Occasionally a DVD is found to be faulty. Should this happen, on return please leave a note on it and I will take it out of circulation. Your \$2 fee will be reimbursed. When a DVD is taken out, please sign out in the book provided and remember that there is a 3-week borrowing limit plus the \$2 fee.

Audrey Naismith, Librarian

ARTIST OF THE MONTH: WENDY RUANE



Being a member of the Art Society provides opportunities to showcase our art.

I like to try different mediums, the latest using Indian Ink. I mainly paint from my photographs and am keen on nature as my subject matter. Flowers are especially attractive to me and I use my photographic compositions to also make cards.

I have some outdoor art pieces that can enhance your patio or fence. If you have an idea of some art that would suit your garden, I am happy to help create these for you.

Wendy Ruane – 027 239 5584. Gardener/Artist

Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month.

Anyone can participate. We strongly encourage all artists to take this opportunity to exhibit their artwork. We are currently looking for artists to display their work from June onwards. If you would like to have your work on show in the future (don't be shy), **contact Alison Underwood by email at taurangaartsociety@xtra.co.nz**

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FROM MAY 2021 TO DECEMBER 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS)
MAY	SATURDAY 8 th and 22 nd	SUNDAY 2 nd and 16 th
JUNE	SATURDAY 12 th and 26 th	SUNDAY 6 th and 20 th
JULY	SATURDAY 10 th and 24 th	SUNDAY 4 th and 18 th
AUGUST	SATURDAY 7 th and 21 st and 28 th	SUNDAY 1 st and 15 th
SEPTEMBER	SATURDAY 11 th and 18 th and 25 th	SUNDAY 5 th
OCTOBER	SATURDAY 9 th and 23 rd and 30 th	SUNDAY 3 rd and 17 th
NOVEMBER	SATURDAY 13 th and 27 th	SUNDAY 7 th and 21 st
DECEMBER	SATURDAY 11 th and 18 th	SUNDAY 5 th and 19 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- If Council makes any changes to the above dates, you will be advised by group email.

SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Greg Nicie, gregorynicie@gmail.com
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 2nd and 4th week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions
but bookings are required for the first Portraiture session each month*



NEW EVENT !!!

~~CRITIQUE~~ /APPRAISAL SESSION

***Does it make you nervous to show your work to others?**

***Do you feel there is something not quite right but just don't know why?**

These sessions are to be run every 2 months on Tuesday afternoons beginning 6th May 2021 from 1 - 3.30pm.

An experienced guest artist will appraise the paintings you bring along and give you constructive pointers and suggestions on how to improve or enhance your work to provide that WOW factor!

Please bring your work to the library/office area by 12.45pm.

You decide whether to have your work appraised anonymously or not and/or if the audience are to be invited to make comments as well.

Time will decide as to how many paintings can be appraised on the day, but if you miss out, it can be noted for the next session.

It may be a "work in progress" requiring general feedback and guidance when you've become "stuck" or help with a specific area that is worrying you. It does not need to be in a complete or framed state.

It could, however, be a finished piece that for some baffling reason you are still unhappy about!

Members are invited to the sessions whether sharing work or not as we can all benefit from the learning experience.

PORTRAITURE

“Drawing is not only what the artist sees, but what the artist can make others see”. Edgar Degas

The Art Expo has certainly made this month very busy. I'm writing this during another superbly presented exhibition, one that we should again be extremely proud to have taken part in.

Our model for the first session this month was Samuel Young, one of our portrait group members. Thank you "Uel", you did a wonderful job. It's often helpful for all artists to pose occasionally, it certainly gives them a different perspective on drawing. We all attend drawing sessions with the sole aim of drawing, but when an artist poses, they have time to think and consider what it is like to be observed, analysed and depicted in 2D.

When I attended art school, all students had to regularly pose, particularly for portraiture, hand and feet drawing lessons. This brings me to an important drawing exercise which is probably the hardest to get right. I see so many life drawings with only the torso, arms and legs drawn - feet, hands and heads are missing. Why? because they are the hardest to draw accurately in position and it is convenient to leave them out.

At art school one exercise which we had to repeat regularly was to draw a figure starting with only the hands, feet and head, all in the correct position. No torso was to be drawn. Once these drawings had been approved by the tutor, we could complete the figure by drawing in the torso. It was amazing how hard this exercise was. After trying to connect the hands and feet to the torso it was obvious, they were all drawn in the wrong positions. This exercise really taught us what drawing is all about – OBSERVATION, and observation is looking with understanding.



Robin Purlant, convenor

PAINTING SCHOOL

Our final class was spent summarising everything we had covered during the previous five sessions and the techniques we used with the four paintings.

We followed the notes from set 6 which included:

“Starting a Painting”.

Establishing a routine from layout, colour choice, working large to small.

Simply following the steps to have everything in place so we could relax, have the confidence in our ability and the process to concentrate on style and techniques.

I pointed out there were two phases to painting. Blocking in the background then changing gear and slowing down for smaller stuff and detailing.

Why it's better not to complete any one area ahead of the others, but work all the painting with an overview of every layer or colour change in turn. Balancing relationships as we go along.

We discussed experimenting with monochromatic paintings and coloured translucent layering for atmosphere.



As in all experiments we run the risk of failing. I saw great value in showing my mistakes also.

We broke down a wave into the simplest form possible and explained the way they work so we could follow a process to paint waves.



Finally, I lightly touched on composition, definition and the three elements; focal element, structure and balance. We ran out of time to discuss the spatial element. I am preparing notes for that most important part of the balance element and will include that in the notes that will follow.

I would like to thank the group for turning up each time and working at home on the techniques we covered. Once again, I was the big winner. I met a great bunch of club members and clever artists. The group brought in some of their paintings they had done in the past. The standard was amazing. I should be sitting in on their sessions. My notes are intended to break down into simple explanations, everything art and they will continue going out.

Graham Baker, convenor

Editor's comments: On behalf of the group who attended the sessions this year, I would like to thank Graham for sharing his knowledge with us. I thoroughly enjoyed the Painting School sessions. I am incorporating some of the techniques into my current painting.

We covered a lot of ideas and techniques in the well thought out sessions. It is obvious Graham had spent a lot of time and energy preparing for each class. We didn't need to take notes as Graham gave us very detailed notes prior to each session. The sessions were fun as well as being informative. Thank you, Graham.

PASTEL SESSIONS

Hi everyone,

There is nothing like going to see the national entries for the PANZ Convention to get some inspiration. Margaret Hunt and I were fortunate to be able to attend the recent AGM and a workshop by Julie Greig, a Master Pastellist, who certainly was most interesting. The entries for the exhibition took on a new turn this year with covid being present and were all online entries. A total of 309 entries were received but only 147 made it to Lyn Diefenbach's judging as the others were rejected. This coming year, Lyn will again be the judge and be with us in person from Australia plus be in a position to take some extra workshops. I have approached both Julie Greig and passed on my expression of interest with Lyn's workshops as well, both to happen in the Bay of Plenty somewhere – hopefully Tauranga.

Next year's Convention will be in Wellington and both Margaret and I hope that more of our PANZ members can attend with us as we really had a very enjoyable time in Devonport and Takapuna. Some great art shops got visited as well. Contact me for more details, dates etc.

Our next pastel session will be the 3rd, 17th and 31st of May. Look forward to seeing you all then.

Our thanks to Debbie for getting us the extra percentage off Gordon Harris products. Every bit helps when there are so many wonderful new products available for us to try.

I wish you all the very best for the Exhibition. I have not put any artworks in this time as I feel I am still in a learning stage and not feeling confident about submitting anything just at the moment.

Keep up the great work.
Kind regards

Mary McTavish, Pastel Convenor

PANZ Rep for BOP

PORTRAITURE THURSDAY SESSION WITH BEV MOORE

The six weeks of classes has gone quickly and been a pleasure. There's been real progress and many enjoyable moments.

I am starting the next six week classes on Thursday May 6th and it's already full but if you are interested contact me in case a space arises. The format will be the same with two or three models, demonstrations and trying different media in a relaxed, enjoyable place.



Bev Moore, convenor

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Our mid-year competition is on Saturday 26 June and will be held at the Community Centre over the road from the Art Rooms. Start working on those masterpieces for the categories mentioned in this newsletter.

A new category this year, namely the Dara Koru trophy, will be for anyone who has not been placed as the winner and won a trophy. The artist entering this category can depict any subject with any medium so there is a lot of scope to get your creative juices flowing for this one. Paintings will need to be dropped off between 9.00am and 9.30am. Morning tea and entertainment will be held in the club rooms during the judging.

It can be a thrill to win or even gain a merit, but the experience will help you to develop as an artist, give you more confidence next time around and provide the opportunity to mingle and meet other members.

Previous trophy winners will need to clean and return them to the Art rooms well in advance before our Competition day.

Our yearly planner which is on the whiteboard in the Art rooms is available to view for any updates to future events. We will be having some talented artists sharing their skills with us in the months ahead and it is a good way to plan for any tutorials or workshops that you may want to attend. So, keep an eye on the whiteboard and don't miss out on what is happening within our amazing art centre.

Lyn Watts, Malcolm Drysdale, Jenny Roberts, Janet Fox, Carol Tanner and Wendy Fullerton.

MID-YEAR COMPETITIONS

We will be holding our mid-year competitions on **Saturday 26th June.**

We encourage you to enter a painting for the following mid-year competitions:

- | | |
|---|--|
| 1. Best Still Life | Richard Perkins Memorial Trophy |
| 2. Best Landscape (incl. Cityscape) | Eric Hussey Cup |
| 3. Best Seascape | Eric Hussey Cup |
| 4. Best Portraiture | Thelma Graham Plate |
| 5. Best Pencil Drawing (graphite pencil) | Joan Lushington Sketch Trophy |
| 6. Best Black and White - (pure white & pure black or a mixture of the two) | Reg Chalmers Memorial Rose Bowl |
| 7. Best Mixed Media | Dale Mitchell Memorial Cup |
| 8. Best Figure Study | Ray Thompson "La Vie" Trophy |
| 9. Best Pen & Ink (including Light Wash) | McTavish Trophy |
| 10. Any Medium and any Subject (Members eligible: any member who has not won a Trophy at Tauranga Society competitions previously). | Dara Koru Trophy |

Please bring your paintings to the Elizabeth Street Community Centre 9.00am – 9.30am.

Morning tea and entertainment will be available at the Society rooms during the judging. The presentation of trophies at the Community Centre will commence at 11.30am followed by viewing of the paintings. Artists may collect their paintings after 12.30pm.

Cover your name on the front of the artwork but have a swing tag with your name, title and category you want to enter, on the back.

JUDGING GUIDELINES

For the up-coming Mid-Year Competitions here are some guidelines that will be sent to our Judge to assist with judging. You may like to critique your own work before entering using the following criteria.

- Subject – relevant to the category in which the artwork is entered
- Composition – shows uniqueness and/or originality
- Perspective – good proportions and a passage for the eye to follow
- Colours – do they work for the subject of the piece
- Tonal Values – showing lights, darks and transitions
- Craftsmanship – demonstrates excellence and confidence in chosen medium
- Is there emotional impact – if intended
- Presentation – in tune with modern criteria and ease of display

MID-YEAR COMPETITIONS - DEFINITIONS OF CATEGORIES

BEST STILL LIFE

Still Life depicts inanimate subject matter (not having qualities of active living organisms) everyday objects, whether natural objects, (flowers, food, wine etc.) or manufactured items (books, bottles, crockery etc)

BEST LANDSCAPE (including CITYSCAPE)

A work that depicts rural scenery such as mountains, valleys, trees, rivers, lakes, tidal estuaries and forests, especially where the main subject is a wide view.

A Cityscape is a depiction of an urban setting such as city buildings, houses and street scenes.

BEST SEASCAPE

Seascape includes sea with or without coastal landforms in content. It may also include boats in harbours.

BEST PORTRAITURE

A portrait is an artistic impression of a person from waist up, in which the face and its expression is predominant. The intent is to display the likeness, personality and even the mood of the person.

BEST PENCIL DRAWING

A pencil drawing is done on Drawing Paper and using graphite pencil.

No coloured graphite pencil use allowed (i.e. no Graphitint).

BEST BLACK & WHITE

A black & white artwork that only uses pure white and pure black or a mixture of the two.

Paints/medium used must be single pigment, not a mix of more than one pigment. Note: coloured underpainting, or substrate, or framing is NOT allowed.

BEST MIXED MEDIA

Mixed media includes any work that has more than one medium used in its construction.

BEST FIGURE STUDY

A figure study is of a human model clothed, partly clothed or nude and is a representation of the full body of the model or of parts of the model such as hands or feet.

BEST PEN & INK

Pen and ink may use ink and include a light colour wash on the paper.

DARA KORU TROPHY

Members eligible to enter this new category are those who have NOT been awarded a TROPHY in Tauranga Society of Artists competitions in any previous competition. This does not include Merit Awards i.e. if you have won one or more Merit awards, you can still enter this category.

Artist's Choice - Any medium - Any subject.

NOTE:

1. In all categories 'framing' that is in anything other than the specified medium must be less than 20% of the overall artwork and must not intrude on the artwork.
2. Graphitint" can be used in "Mixed Media", "Pen and Ink" and the "Dara Koru Trophy" categories.

MID-YEAR COMPETITIONS - RULES

Note:

Entered artwork must comply with the Categories described to be accepted.

Artwork will be judged on artwork described in the category only.

Artwork must be 99% compliant with the category description. i.e. framing or means of presentation will not be considered part of artwork to be judged if it is intrusive into the artwork.

- All entries to have been completed within the 12 months prior to the competitions.
 - Entries must be entirely the member's own work and not done in a class of instruction or copied from publications or photographs taken by other people without their written permission.
 - Entries must be presented in a finished, dry condition, framed or otherwise finished for hanging with D rings and cord or finished in a stable mount with a rigid backing – able to be supported and hung.
 - Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in the Medium category.
 - Graphitint pencils will be considered under pen and ink, mixed media and the Dara Koru trophy.
 - All entries must have the name of the member, and the category/competitions being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The members name to be covered on the front, if the work is signed.
 - One entry per person per category will be accepted.
 - Members can enter in absentia if another member presents and collects their work.
 - All competing members must be financial.
 - The Committee reserves the right to reject any entry that does not meet the above criteria.
 - All entries will be displayed on the Society's Exhibition screens – no easels used.
 - All entries are to remain on display until 12.30pm. Artists may collect their paintings after 12.30pm.
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PROGRAMME:

MAY 2021	
Monday Morning	
	9.30 – 12.00
3	Pastels Mary McTavish - Convenor
10	Drawing Audrey Naismith – Convenor
17	Pastels
24	Drawing
31	Pastels
Monday Afternoon	
	12.00 – 4.00
3	Pastels
10	Drawing
17	Pastels
24	Drawing
31	Pastels
Tuesday Morning	
	9.30 – 12.00
4	'Open Studio' Greg Nicie – Any Medium – All welcome
11	'Open Studio'
18	'Open Studio'
25	'Open Studio'
Tuesday Afternoon	
	12.30 – 3.00
4	Critique Session 1.00 pm
11	Exhibition Sub-Committee meeting 1.00 pm
18	Executive Committee Meeting at the Art Rooms 12.30 pm
25	
Tuesday Evening	
	7.00 – 9.00
4	Practical Art (Any medium) All welcome - Steve Cordery
11	Practical Art
18	Practical Art
25	Practical Art
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
5	
12	Portraiture with Robin Purllant - Cost \$5 per person
19	
26	Portraiture - no charge
Wednesday Afternoon	
	12.00 – 4.00
5	Open Studio Acrylics and other medium – Help offered if needed - Richard Fenn
12	Open Studio
19	Open Studio
26	Open Studio
Thursday Morning	
	9.30 – 12.00
6	Oil Painting plus other medium - Karen Pritchard
13	Oil Painting
20	Oil Painting
27	Oil painting
Thursday Afternoon	
	1.00 – 4.00
6	Portrait Class with Bev Moore \$120 – 6 weeks (Casual attendance by arrangement)
13	Portrait Class
20	Portrait Class
27	Portrait Class
Friday Morning	
	9.30 – 12.00
7	Life Drawing. Cost \$10.00 with Tanya Bamford King
14	U3A Programme & Comp Meeting 1.00 pm
21	Life Drawing Cost \$10.00
28	U3A