



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## FEBRUARY 2021

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PHONE: 07 5716859

EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2020/2021 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Adrian Muller 027 542 2167**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Kinsa Hays 021 864 654

Wendy Fullerton 027 330 3698

Jitske Schokking 07 576 5894

### ADVANCE NOTICE 2020 – Mark your diaries!

21<sup>st</sup> – 25<sup>th</sup> April

Tuesday 1 June

Sat 26<sup>th</sup> June6<sup>th</sup> – 10<sup>th</sup> OctoberSat 27<sup>th</sup> November

Art Expo

AGM

Mid-year competitions

Supreme Art Awards and Expo

End-of-year competitions/social

### FROM THE PRESIDENT

Happy New Year,

I hope you have had an enjoyable relaxed time over the Christmas and holiday break. My warmest congratulations to the Award and Trophy winners at our Competitions on 12 December 2020. It was great to have such a large turnout of members including new members. All 10 trophies were won by different artists including several to new members. It is wonderful to have the injection of enthusiasm and new skills brought by new members. Thanks again to Bev Moore for her heartwarming and entertaining presentation of her life in portraiture whilst the judging was completed. Sincere thanks too to the Program and Competitions committee for a superbly organised and run day.

At the end-of year competitions a new trophy was introduced – The Dara Trophy – kindly donated by Lynne Dara and her family for the mid-year competitions. Artists who have not won a trophy previously in TSA competitions are eligible to enter this category. Sincere thanks for this beautiful trophy to the Dara family.

I am lucky to be writing this note whilst on holiday on our boat floating on the Hauraki Gulf. We have been enjoying the bounty of the sea and the beautiful 'place' that we have. I have 4 paintings drawn up ready to paint including a 'John Dory' fish painting.



Over the last month or so I have participated in several online art courses and meetings with fellow artists in USA, England, Ireland and Canada. Each time I am reminded how fortunate we are here in NZ to have the freedom to congregate and socialise, enjoy friends and family, and to not feel threatened on a daily basis by Covid 19. Compared to northern hemisphere countries in the depths of winter, we are so lucky to be Kiwis in New Zealand.

The Society has an exciting busy calendar ahead for 2021. The year is kicking off with the resumption of sessions and a new 6-week portraiture course by Bev Moore and a new format Art school by Graham Baker 1<sup>st</sup> and 3<sup>rd</sup> Wednesday mornings. To allow more members to benefit from the Art School,

Graham has condensed his program to 6 sessions and will repeat the program throughout the year. You can register for either of these classes by email or in foyer of Art Room.

I am currently reading "Drawing on the Right Side of the Brain" by Betty Edwards. It is marvelous! That is my personal challenge for 2021- learning to 'see' and draw what I am looking at. Now I just have to pick up my pencil and do it! Wish me luck.



I look forward to seeing you at the art rooms. Our next exhibition is 21-25 April at Tauranga Boys College. We sold over 150 paintings at our exhibitions last year, so exhibitions are proving to be our best opportunities to promote and sell our artworks. Let's delight our next audience with a plethora of quality new artwork.

Happy painting.

**Debbie Clarke, President**

0274 961 752

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)

## NOTICES

### WELCOME TO NEW MEMBER

We are pleased to welcome Marlene Shores who joined the Society at the end of last year.

**Executive Committee, Tauranga Society of Artists**

### Michael Youens (Mike)

Mike Youens passed away on Thursday 14 January 2021

He is remembered as a keen member of the Portraiture group along with the sketching group. He will be sadly missed by his wife, family and friends at the Tauranga Society of Artists.

Please read Robin's comments later in the newsletter.



## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

### Facebook Update

Let's make a splash in 2021, share your news, your latest successes, your artistic struggles, your latest discoveries, your upcoming exhibitions and photos from your TSA sessions. Let's make our social media interesting and tell your fellow artists what you are up to... email or message to [Christiecramerart@gmail.com](mailto:Christiecramerart@gmail.com) and I'll get it out there for you.

Thanks, Christie [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com)

*Christie Cramer, Facebook & Instagram Admin*

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## LIBRARY NEWS

Thank you, Jennifer Whalley, for your kind donation of books for the library.

During our recess a number of donated books have been included in the library but to make room, a number of other books that were duplicates or older editions have been removed and saved for our 2021 sales table. The apt adage "never judge a book by its cover" is relevant to many of our early editions with their varied, studied and professional information and projects. Two new categories have been started. The first being colour and the second being still life and gouache. However, they are in their infancy and will be added to eventually for ease of selection. There is a wealth of information on the art of painting for whichever history or media that may interest you.

Again, to reiterate for new members borrowing is for three weeks. Books and magazines need to be signed out in the file provided on the shelf in the office, with code, book name, borrowers name and witness. When the article is returned it also needs to be witnessed. PLEASE do not take the books away unsigned, as does perhaps inadvertently happen. All the library books are indexed in a separate file if you wish to look for something specific. DVD's at \$2.00 are in a locked cupboard accessible through the class coordinator.

### POINTILLISM v STIPPLING

Many people think that pointillism and stippling is one and the same, however they are actually very different.

#### POINTILLISM

"Pointillism is a technique in which distinct dots of colour are applied in patterns to form images". Overlapping or set close to each other optically mixed on canvas or paper perceived by the human eye as being infused as one colour.

The optical mixing of colour is based on the colour theory of blending different hues, therefore understanding colour theory is very important i.e., a combination of red and blue dots grouped together will look like the colour purple (Georges Seurat 1859 - 1891). His extensive research into colour refined the impressionist experiments of breaking down colour in terms of representing reflected colour and effects of light as well as the actual colour of the object. Other noted greats Leonardo da Vinci and Vincent van Gogh used this approach.

#### STIPPLING

Stippling is the creation of a pattern simulating varying degrees of solidity or shading using dots in

one colour, mainly used the technique of using one colour to print images as invented by Giulio Campagnola (1482 – 1515). Stippling (small dots) was used as in monochrome thereby subtle gradations of tone.

*Audrey Naismith, Librarian*

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## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FOR FEBRUARY – JUNE 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS) Please note change
<b>2021:</b>		
FEBRUARY	SATURDAY 13 <sup>th</sup> and 27 <sup>th</sup>	SUNDAY 7 <sup>th</sup> and 21 <sup>st</sup>
MARCH	SATURDAY 13 <sup>th</sup> and 27 <sup>th</sup>	SUNDAY 7 <sup>th</sup> and 21 <sup>st</sup>
APRIL	SATURDAY 3 <sup>rd</sup> and 10 <sup>th</sup> and 24 <sup>th</sup>	SUNDAY 18 <sup>th</sup>
MAY	SATURDAY 8 <sup>th</sup> and 22 <sup>nd</sup>	SUNDAY 2 <sup>nd</sup> and 16 <sup>th</sup>
JUNE	SATURDAY 12 <sup>th</sup> and 26 <sup>th</sup>	SUNDAY 6 <sup>th</sup> and 20 <sup>th</sup>

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
  - **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
  - If Council makes any changes to the above dates you will be advised by group email.
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## END-OF-YEAR COMPETITIONS AND SOCIAL DAY

There was a good turnout of members for the end-of-year competitions, art sale and social day. The standard of artworks was high and there were some wonderful paintings in each category. It was great to see some of our newer members winning awards. Gary Osborne was the judge for the competitions and he gave detailed comments on each of the winning award and merit paintings.

Debbie welcomed everyone and was an informative master of ceremonies for the day's activities. Bev Moore entertained us with a very interesting story of her art and adventures. The art sale was successful. Members enjoyed the morning tea and shared lunch. It was a fabulous time to catch up with other members of the art society.



**Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**  
**Winner – Janet Fox**  
**Merit Awards – Tiffany Motion and Lynne Dara**



**Georgina Don Memorial Cup: Best Acrylic**  
**Winner – Bruce Hutchinson**  
**Merit Awards – Greg Nicie and Christie Cramer**



**Jensen Trophy: Best Coloured Pencil (no washes)**  
**Winner – Lynne Dean**  
**Merit Awards – Wendy Fullerton and Bernadette Toye**



**Contemporary Art Trophy: Best Contemporary Art (art of today/reflecting modern day life)**  
**Winner - Lyn Watts**  
**Merit Awards - Bernadette Toye and Janet Fox**



**Grace Walsh Trophy: Best Oil**  
**Winner - Graham Baker**  
**Merit Awards – Jenny Roberts and Adrian Muller**



**Carter Brothers Award: Best Watercolour** (Tube, cake or pencil)

**Winner - Bernadette Toye**

**Merit Awards – Jenny Roberts and Debbie Clarke**



**President's Trophy: Best Emerging Artist - "What's Above Me" theme**

**Winner – Astrid Paez Herrera**

**Merit Awards – Marlene Shores and Barb Lindsay**



**Marge Martin Salver: Tauranga Scene**

**Winner – Debbie Clarke**

**Merit Awards – Bernadette Toye and Alison Underwood**





**Reg Charman Memorial Cup:** President's Choice - "The Beauty of Nature" theme  
**Winner-** Lily Beardsell  
**Merit Awards –** Malcolm Drysdale and Lynne Dean



**Marie Peters Millennium Cup:** Best Pastel  
**Winner -** Lynne Dara  
**Merit Awards –** Lynne Dean and Tiffany Motion

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## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Deb Clarke (for now), 027 496 1752
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **ART SCHOOL** -- Graham Baker, 022 488 0786
- Wednesday am, 2<sup>nd</sup> and 4<sup>th</sup> week -- **PORTRAITURE** -- Robin Purllant, [rpurllant@gmail.com](mailto:rpurllant@gmail.com)
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions  
 but bookings are required for Painting School and the first Portraiture session each month*

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## ARTIST OF THE MONTH: PAINTINGS FROM OUR ARCHIVES COLLECTION

During the months of December and February the paintings displayed in the Society art rooms are paintings donated to our Archives from past members. A couple were not finished as they were painted during a special Art Session. It is a privilege having these paintings from our members as they helped as well as others to establish our society over many years.

**Artist of the month** is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. If you would like to have your work on show in the future (don't be shy), **contact Alison Underwood by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)**

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## PROGRAMME AND COMPETITIONS SUB-COMMITTEE

Happy New Year to all our artists. Thank you again to those who helped in the competitions especially in that difficult year. We hope the holidays have helped inspire you to paint your masterpiece this year. Thank you all for your suggestions for this year's programmes. We now have a great start with our regular studio times and tutors. Nothing has changed from last year.

Everyone starts the first week in February except the drawing class with Audrey Naismith which begins February 22<sup>nd</sup> due to public holidays. There'll be interesting visiting tutors which will require some adjustments during the year for the odd day.

**Our committee has been reduced to four people which is not enough to carry out our role effectively. We need four more people to join us. Take part in making your experience at the art rooms a great one! We're a fun group, so contact Debbie Clarke on 027 496 1752 to join us.**

### **Portraiture classes with Bev Moore – details later in this newsletter**

Thursday afternoons 18th Feb - 25th March 2021, 1-4pm, 6 weeks duration. Cost \$120 per person. Limited to 12 persons. I plan to have 3 or more models and want everyone to be comfortable plus get as close as they need. Any level welcome as we will simply work on where ever they fit.... beginners or otherwise. Register on the form in the foyer. Some materials will be provided and some you will be asked to bring along yourself - additional materials listed in foyer.

### **Weekend Workshop with Bev Moore Saturday 13 – Sunday 14 March**

9.30 – 4pm each day **Cost \$120 pp total** Online payment to made.

**Closing date for registrations 3 March.**

A form will be placed in the foyer on which to register. Some materials will be provided and some you will be asked to bring along yourself - additional materials listed in foyer.

### **Graham Baker's Painting School – details later in this newsletter**

The painting school will use a different approach in 2021 in three main segments. Divided into 6 sessions over 12 weeks, the first class begins 3<sup>rd</sup> February. The first session is fully subscribed at the limit of 12 persons. Other dates will be notified later.

We will be looking to approach Susan Harrison or Wayne Vickers as tutors later in the year. Check the foyer for what's coming up.

*Lyn Watts, Malcolm Drysdale, Kinsa Hays and Jenny Roberts.*

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## PASTEL SESSIONS

Happy New Year to you, one and all. I am certainly looking forward to a different kind of year to the one we have just had. There have been so many world influences that have affected our country and yet here we still are, with no community Covid at time of writing. Long may it last.

I hope that you have all enjoyed your break and been able to spend time with family and friends, catching up, relaxing and eating well and maybe even doing a bit of painting.

We are starting our bi monthly pastel sessions on Monday 1<sup>st</sup> of Feb despite it being Anniversary weekend. I am sure there will be some of you who will want to come down to the rooms. I will be there and open up anyway. If no-one shows up by 11am I won't stay for the whole day.

Subsequent sessions will as usual be on the first and third Mondays of each month and by arrangement if there is a 5th Monday in the month of which there are a few this year.

My grateful thanks to June Mackenzie who opened her home to the pastel group at the end of January and by the time you read this we will no doubt have had a wonderful day with her and her family on their property.

I hope to see you all again on a regular basis through the year, I wish you all well, good health and great painting.

*Mary McTavish, Pastel Convenor*

*PANZ Rep for BOP*

## PORTRAITURE

**“It is only by drawing often, drawing everything, drawing incessantly, that one fine day you discover, to your surprise, that you have rendered something in its true character” Camille Pissarro**

Welcome everyone to the start of a new year in portraiture. Last year was disrupted with Covid and lockdowns but hopefully 2021 will be back to normal.

Over the holiday period I've had a wonderful time, painting and drawing every day, finally completing a work I started about 9 months ago. I also completed my portrait of Josie and Finn (my grandchildren). I drew them when they posed for me on Skype during the lockdown. This was a lot of fun, they posed lying on chair seats. It was a wonderful way to keep in touch with them. The resulting composition is “Gemini”, another mixed media piece in my “Zodiac Series”.

The new year has not started well though with Mike Youens, a member of the Art Society, recently passing away. Mike was an enthusiastic and skilful portrait artist and he will be sadly missed from our group. Mike was a very warm and caring person and I always looked forward to meeting and discussing his latest drawings which he brought along to our sessions. I passed on our condolences to his family at his funeral on the 21st January. Several of Mike's portraits were displayed at his funeral. There were 3 beautiful pencil portraits of his grandchildren, which I'm sure they will treasure for the whole of their lives.



The photos were taken by Trish Holmes at our last session in 2020, showing the concentration that members bring to their drawings, plus a picture of me with Greg!



*Robin Purllant, convenor*

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## PAINTING SCHOOL

**Painting School: 1st and 3rd Wednesday mornings of each month. (Bookings are necessary.)**

### **Session news:**

This year we have condensed the program for the sessions into 6 sessions over 12 weeks.

The curriculum is the same as last year. A series of four paintings starting with a limited layout, applying lots of paint then increasing the elements as we progress through them. Some of the paintings and some of the notes will differ from last year or simply be extended. I have finally worked out the right order to produce them in which helps. I have altered the subject for two of the paintings just to keep my interest up. Members who attended last year will be able to sit in on classes. How could I forget you?

Our sessions are mostly about techniques, in particular layering. I have dragged the following paragraph out of the notes to explain what that means. Once again it is important to start off with an accurate layout. So, take your time, get it right then everything changes.

I think layering is a very relaxed way of painting. It tends to give the artist plenty of licence to try new things, experiment, muck around. That's why it appeals to me. There are the usual aesthetics and principles to be aware of, to challenge. Layering is a mix of tricky techniques for everything natural and disciplined detailing for finishing.

Initially brush strokes are very loose. Detail seems to be lacking and the surface looks like someone has applied colours randomly yet this is what makes the work more real.

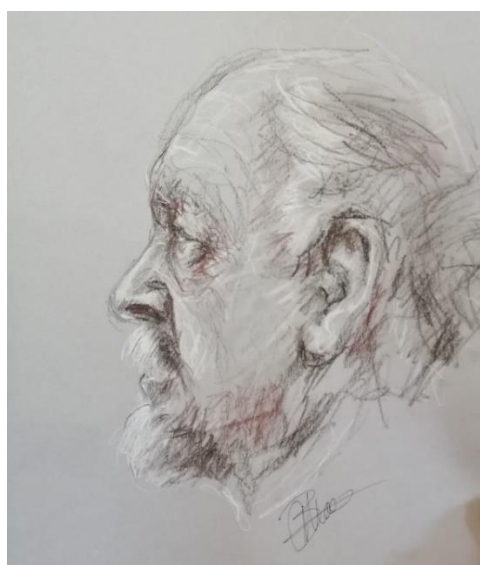
If the artist is tight the painting looks too controlled. So, we are looking for a happy median. Looseness allows for accidents to occur with the paint that gives a very natural look to elements in the composition. Loose work is more natural, it is also fast as the instinct to paint is let loose.

So, there you go.

I will send an email off to the first group explaining what to bring and a few other bits and pieces. I look forward to meeting the 2021 group.

*Graham Baker, convenor*

## PORTRAITURE CLASSES WITH BEV MOORE



### " Sharpening your focus... learning to look".

I am going to be concentrating on helping you to really focus on the face, strengthening your observational skills and sharing tips on how to pick up those areas to alter/improve.

These photos have been chosen to show the likeness, drawn from life and the level of character and accuracy that I will be working with participants to aim to achieve. It is a learning process and should be fun, relaxing as well as informative and challenging faces are fascinating.

The class will run on a Thursday afternoon from 1-4pm for six weeks commencing on 18th February until 25th March 2021. The classes will be limited to 12 persons.

I plan to have 3 or more models and want everyone to be comfortable plus get as close as they need. Any experience level welcome as we will simply work on where ever they fit.... beginners or otherwise.

The charge for the six-week course will be \$120 per person.

Register on the form in the foyer. Some materials will be provided and some you will be asked to bring along yourself.

We will discuss all this at the first session and I will bring a variety of my own pens, charcoal and pencils for you to try.





**PROGRAMME:**

<b>FEBRUARY 2021</b>	
<b>Monday Morning</b>	
	<b>9.30 – 12.00</b>
1	Pastels Mary McTavish– Convenor
8	Waitangi Day
15	Pastels Mary McTavish- Convenor
22	Drawing Audrey Naismith - Convenor
<b>Monday Afternoon</b>	
	<b>12.00 – 4.00</b>
1	Pastels Mary McTavish- Convenor
8	Waitangi Day
15	Pastels Mary McTavish- Convenor
22	Drawing continuing from morning session
<b>Tuesday Morning</b>	
	<b>9.30 – 12.00</b>
2	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
9	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
16	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
23	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
<b>Tuesday Afternoon</b>	
	<b>12.30 – 3.00</b>
2	
9	<b>Exhibition Sub Committee Meeting 1pm</b>
16	<b>Executive Committee Meeting 12.30pm – 3pm</b>
23	
<b>Tuesday Evening</b>	
	<b>7.00 – 9.00</b>
2	Practical Art any medium – all welcome – Steve Cordery
9	Practical Art any medium – all welcome – Steve Cordery
16	Practical Art any medium – all welcome – Steve Cordery
23	Practical Art any medium – all welcome – Steve Cordery
<b>Wednesday Morning</b>	
	<b>Rooms open 9.30 – 12.00 noon</b>
3	Painting School with Graham Baker - Cost \$10 per person (Bookings are necessary)
10	Portraiture with Robin Purlant – Cost \$5 per person
17	Painting School with Graham Baker - Cost \$10 per person (Bookings are necessary)
24	Portraiture with Robin Purlant - no charge
<b>Wednesday Afternoon</b>	
	<b>12.00 – 4.00</b>
3	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
10	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
17	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
24	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
<b>Thursday Morning</b>	
	<b>9.30 – 12.00</b>
4	Oil Painting plus other medium with Karen
11	Oil Painting plus other medium with Karen
18	Oil Painting plus other medium with Karen
25	Oil painting plus other medium with Karen
<b>Thursday Afternoon</b>	
	<b>1.00 – 4.00</b>
4	
11	<b>Programme &amp; Comps Meeting 1pm at 60 Fifth Ave</b>
18	Bev Moore class – portraiture 1- 4pm (Bookings are necessary)
25	Bev Moore class – portraiture 1- 4pm (Bookings are necessary)
<b>Friday Morning</b>	
	<b>9.30 – 12.00</b>
5	Life Drawing. Cost \$10.00 with Tanya Bamford King
12	U3A
19	Life Drawing Cost \$10.00 with Tanya Bamford-King
26	U3A

<b>MARCH 2021</b>	
<b>Monday Morning</b>	
	<b>9.30 – 12.00</b>
1	Pastels Mary McTavish- Convenor
8	Drawing Audrey Naismith - Convenor
15	Pastels Mary McTavish- Convenor
22	Drawing Audrey Naismith - Convenor
29	Pastels Mary McTavish- Convenor
<b>Monday Afternoon</b>	
	<b>12.00 – 4.00</b>
1	Pastels Mary McTavish- Convenor
8	Drawing continuing from morning session
15	Pastels Mary McTavish- Convenor
22	Drawing continuing from morning session
29	Pastels Mary McTavish- Convenor
<b>Tuesday Morning</b>	
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23	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
30	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
<b>Tuesday Afternoon</b>	
	<b>12.30 – 3.00</b>
2	
9	<b>Exhibition Sub-Committee Meeting 1pm</b>
16	<b>Executive Committee Meeting 12.30pm</b>
23	
<b>Tuesday Evening</b>	
	<b>7.00 – 9.00</b>
2	Practical Art any medium – all welcome – Steve Cordery
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17	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
24	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
31	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
<b>Thursday Morning</b>	
	<b>9.30 – 12.00</b>
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11	Oil Painting plus other medium with Karen Pritchard
18	Oil Painting plus other medium with Karen Pritchard
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11	Bev Moore class – portraiture 1-4pm <b>Programme &amp; Comps Meeting 1.00 pm at 60 Fifth Ave</b>
18	Bev Moore class – portraiture 1-4pm (Bookings are necessary)
25	Bev Moore class – portraiture 1-4pm (Bookings are necessary)
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