



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

NOVEMBER 2020

LOCATION: 171A Elizabeth St. West

PHONE: 07 5716859

EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2020/2021 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Adrian Muller 07 542 2167**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Kinsa Hays 021 864 654

Wendy Fullerton 027 330 3698

Jitske Schokking 07 576 5894

ADVANCE NOTICE 2020 – Mark your diaries!

Thursday 19 to Sunday 22 November Garden and Art Fest Expo

Saturday 12 December

End-of-Year Competitions and Get-Together

FROM THE PRESIDENT

Hello everyone,

I have to start this note by sharing my excitement about the success of our recent Trustpower Supreme Awards and Original Art Expo and the promise of our upcoming Expo at the Garden and Art Fest 19-22 November.

There is a full article later in this newsletter about the Expo. I want to express how proud I am of you all for the tremendous efforts put into your artwork, the time and energy invested in the planning and set up, running and dismantling of the Expo and the fact that we presented 406 artworks by 70 of our talented members. The paintings were illuminated with our wonderful lights on freshly painted screens. We hosted a fabulous Gala Opening and Awards event with a red-carpet entry. Mayor Tenby Powell officially opened the Expo. We had 2000 people walk through the doors and sold 105 paintings. We gave away 8 awesome raffle prizes and had live artwork during the Expo. It was great to have the Floral Art group participate with pedestal arrangements that were superb works of art too.

Congratulations to the seven Award winning artists and our thanks to our Judge for 2020, Nicol Sanders-O'Shea. Thanks to Mayor Powell for officiating and being such an advocate of the Society. Thank you to the Exhibition team for all the behind the scenes work planning and running the whole event. It was the largest Art Exhibition ever held in Tauranga and was exciting and professionally presented to all.

Our thanks again to all our Sponsors. Trustpower for the marketing support and Supreme Award prizes. Special thanks to Trustpower too for their sponsorship of 12 additional display screens and 50 more lights which were used at the Expo for the first time. Other sponsors of raffle prizes were Heartland Bank, Bethlehem Paper Plus, Farmer Auto Village, Harrison's Framing and Brookfield New World. Thank you too to the Society members who donated hampers, artwork and decoupage for the raffles. I urge you to use the products and services offered by our sponsors to support them in appreciation of their support for our group and promote their businesses to your friends and family.

SO WHAT'S NEXT?GARDEN AND ART FEST 2020!



The Society has the opportunity to hold a large exhibition in a function room at the Hub of the Garden and Art Festival 'Bloom in the Bay' at Tauranga Racecourse. This will offer our artworks to a whole new audience of passionate gardeners and art lovers. It will be Cash and Carry because many of the visitors come from 'out of town'. Busloads of visitors come from all over to attend this highly anticipated 4-day event and the hub is free for the public to attend.

In 2018, 13,000 people visited the hub and they are anticipating even more this time. There is full information later in this newsletter but I encourage you to enter some artwork for this fun event. This year we have introduced a new innovation – OUTDOOR ART- that is art that is weatherproof and can be hung outdoors on a tree or a wall. Substrate 'canvases' will be available at the Art Room for a small fee and Resene Paints are kindly sponsoring up to 6 test pots of paint per artist to paint these fun masterpieces. Get creative and think what you would like to have hanging in your garden. I look forward to seeing another fantastic display of your artwork and to seeing it leave for a new 'forever home' with happy owners. 3 weeks to go! Entries close 30 October.
Happy painting

Debbie Clarke, President

0274 961 752

debbie.clarke@landmarkhomes.co.nz

NOTICES

WELCOME TO NEW MEMBERS

We are pleased to welcome the following people who have joined the Society recently:

- | | |
|---------------------|-----------------------|
| • Joss Harris | • Pam Painter |
| • Lia Marchi | • Gloria Pedersen |
| • Kathleen McDonald | • Adjani Schiaparelli |
| • Shaun McLean | • Cordula Taiwo. |

SALES TABLE AT THE END-OF-YEAR COMPETITIONS AND GET-TOGETHER

Do you have any art supplies that you no longer need? We would welcome donated materials (books & art supplies etc) for our sales table at the end-of-year competitions and get-together on Saturday 12 December.

If you have anything you would like to donate to the sale, please bring it to the art rooms during the week of Monday 7 to Friday 11 December. If you're doing a spring clean this month, please set aside anything you want to donate to the sale so it is ready to drop off in December.

WHO PURCHASED YOUR PAINTING AT THE EXPO?

If you sold a painting at the October expo and would like to know the contact details of the purchaser, please contact Debbie Clarke, 0274 961 752, debbie.clarke@landmarkhomes.co.nz

CARDS FOR MEMBERS

If you know of someone that you'd like to receive a card from the Society due to their illness, operation, bereavement or other reason, please contact the Society at taurangaartsociety@xtra.co.nz or Debbie Clarke 0274 961 752 so we can arrange it.

Executive Committee, Tauranga Society of Artists

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartsoc>



Our Instagram id is @taurangaartsoc

Facebook Update

We now have a significant Facebook following. Over 850 people are interested in what we get up to as a society. The reason they are following us is because they are interested in art, and what they are most interested in seeing are examples of it. This is a fantastic way to showcase what we do as a group and individually as members of the group. If you are working on something interesting and would like to share please publish it as 'Public' on your page and let me know so I can share it. Are you involved in an exhibition? Are you displaying your art at home this weekend? Do you know of an opportunity for members to exhibit? Have you learned something new you would like to share? Are you a session leader and have you got some photos of what your session is up to? Preferably with some words explaining what you are learning or teaching or trying or exhibiting....

Thanks Christie christiecramerart@gmail.com

Christie Cramer, Facebook & Instagram Admin

ARTIST OF THE MONTH: PAINTINGS FROM OUR ARCHIVES COLLECTION

During the months of November, December and February the paintings displayed in the Society art rooms are paintings donated to our Archives from past members. A couple were not finished as they were painted during a special art session. It is a privilege having these paintings from our members as they helped, along with others, to establish our society over many years.

Artist of the month is an opportunity for members or a group to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. If you would like to have your work on show in the future (don't be shy), **contact Alison Underwood by email at** taurangaartsociety@xtra.co.nz

SUPREME ART AWARDS AND ORIGINAL ART EXPO 2020

The Gala opening on the evening of Wednesday 30 September was a huge success. A large crowd of around 200 invited guests, sponsors, artists and potential buyers were welcomed into the Expo along a red carpet through a Trustpower gazebo and viewed the artworks with a glass of champagne in hand.

The Supreme Art Awards and Expo showcased 70 artists and 407 paintings – the largest exhibition of Original artworks ever held in the Bay of Plenty. Trustpower was the major sponsor of the Supreme awards. Trustpower also sponsored 12 new display screens and 50 display lights to illuminate them.

Forty artworks were entered in the Supreme Award section. These artworks were judged by Nicol Sanders-O'Shea, Head of Art, Music and Media at Toi Ohomai Tauranga and Rotorua.

Debbie Clarke welcomed guests and thanked our sponsors, judge and all who were involved. Judge Nicol Sanders-O'Shea announced the winners and commented on each of the award-winning paintings as they were presented by David Prentice, CEO of Trustpower.

The Supreme Award winner for 2020 is Natalya Doudell with her oil painting 'Longing'. Runner Up is Trish Holmes with 'Urban Power'. Merit Awards were presented to Brendon O'Farrell, Christie Cramer, Juliana Park, Rae Waterhouse and Debbie Clarke.

Mayor Tenby Powell gave a very complementary and encouraging speech and officially opened the exhibition following the Supreme Awards presentation. There was then a rush to buy artworks. 28 paintings were sold on the opening night.

There was a large variety of paintings which looked fabulous on the freshly painted well illuminated screens. Visitors had a great selection to enjoy including 106 'Tiny' artworks. It was great to see new members exhibiting alongside regular contributing artists.

The Tauranga Floral Art Group created 16 complimentary pedestal arrangements which looked fabulous beside the art. It was great to have this group of talented artists in a different medium involved.



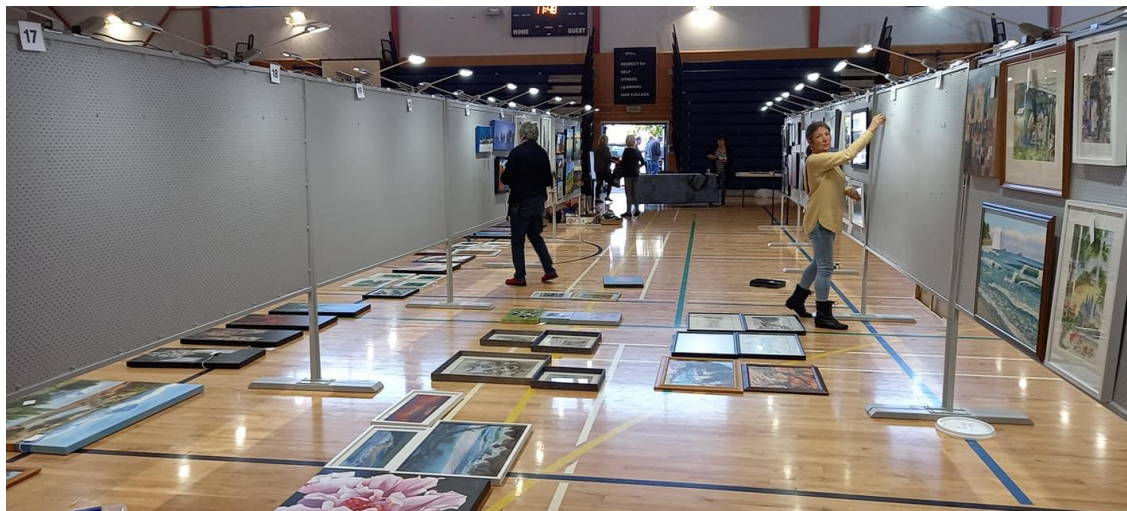
The People's Choice award was well supported by visiting public with 880 votes. The winners were announced on Sunday afternoon just before the Expo closed.

Winner: 'Tui Hui' by Debbie Clarke

Runner up: 'Hello Spring' by Juliana Park.

105 paintings were sold during the exhibition. 12 Members offered cards for sale and around 300 cards were sold. Sold artworks were red dotted and remained hanging for the duration of the Expo. Purchasers collected their artworks on Sunday afternoon. Many comments were heard from the public about the superb well-lit presentation of the artworks, and about the artworks remaining for viewing with a profusion of red dots.

Thank you to all the artists who offered their art for sale. Thank you to the Exhibition committee for the huge amount of time they put in to organizing the event. Thank you to the team of helpers who helped setting up on Wednesday, completed their rostered shifts and those who packed down on Sunday afternoon. Thank you to all the other behind the scenes helpers. It was a hugely successful event.



Mayor Tenby Powell officially opening the Expo



Winner: Natalya Doudell with "Longing" –
Medium: Oil



Runner Up: Trish Holmes with "Urban Power"
- Medium: Oil



Merit: Brendon O'Farrell with "Bob" - Medium:
Pencils



Merit: Christie Cramer with "Strong Ties" -
Medium: Acrylic



Merit: Juliana Park with "Hello Spring"
- Medium: Oil



Merit: Debbie Clarke with "Tui Hui" - Medium: Water Colour
Merit: Rae Waterhouse with "Chasm Power" - Medium: Acrylic



MAXINE THOMPSON'S PASTEL WORKSHOP: "Wild Life in Pastel"

Once again, I was a participant at Maxine's workshop in the weekend at the art rooms. This was a workshop to learn the art of painting wildlife. Saturday got off to a great start with a wonderful friendly group. We spent the day studying the various facial features of various animals - eyes, ears, noses and mouths. All the important features. Some of us brought our own photos of family pets. Maxine has a wealth of knowledge to pass on to her students. We were able to use her own photos gathered over twenty years of teaching both here and in Australia and more recently Morocco, France, Greece and Alaska.

Sunday, we settled down to decide what would be our masterpiece for the weekend. Many dogs, the odd camel and elephant, hare, donkey and even a human portrait. Maybe not so much wildlife!! I hope I haven't missed any! Maxine did a demonstration portrait for us to follow putting down the various marks to get the features in the correct place, then following on with laying down the darks and lights, keeping the paper free to build up layers of colour. Everyone achieved a fabulous result and learned so much. It was a fun filled two days and there were lots of fun stories along the way. Maxine puts all her energy into getting her point across and is generous with sharing her knowledge. She is also very generous with the time helping each student at their level of experience. Once again, a big thank you to Maxine.

Margaret Hunt

LIBRARY NEWS

THE GREAT MASTERS

For this, the last library book review for 2020, two books have been selected from the collection of Great Masters, Impressionists, Modern and General Artists.

We can identify any number of past masters and their works, but very early women artists are rare and mostly unknown to the general public. Art history "forgot" certain gender and ethnicities of people, or if acknowledged at all, they were marginalized during their careers. Obstacles for women included dissection of cadavers, study of the nude, and apprenticeship to live with an older male artist for 4-5 years with other expected duties taking precedence, making their acknowledgement as artists near impossible.

Very few women before recent times were able to accomplish the same recognition as their counterparts. They were constantly questioned regarding their abilities, because as a woman she had no talents to be successful without a man behind her. Male artists felt so threatened by female artists they would invent rivals and spread rumours alluding to sexual misconduct. Caterina Van Hemessen (1548), a Flemish Renaissance painter, is an earliest example of a woman artist said to be the first to self-portrait capturing the artist seated at an easel. The art of the past is very much alive today, although the ideology of people changes with each generation, culture and technology.

THE JOY OF ART - David Piper

(Gen 59)

In 1983 David Piper was knighted for his services to art. This book is aptly named and includes hundreds of painting illustrations and original diagrams with detailed commentary. The contents are divided into themes, e.g. the human face, the human figure, animals and still life etc. Included in the edition is also an article by Peter Owen "Materials and Methods of Painting" with a Leonardo quote "the supreme misfortune is when theory outstrips performance". Most of the illustrations have an in-depth scholarly summary.

SAILING SHIPS: Prints by the Dutch Masters from the 16th to the 19th Century - Irene De Groot

One does not need to be enthralled by sailing ships to be impressed by the beautiful depictions and imaginings of the Masters' representations. The illustrations in black and white are predominantly etchings and engravings with drawings (ink). A majority of the illustrations are reproduced to true size.

Wishing each of you a blessed (covid free) Christmas with loved ones and a great 2021.

Audrey Naismith, Librarian

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FOR NOVEMBER 2020 – JUNE 2021

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS) Please note change
2020:		
NOVEMBER	SATURDAY 14 th and 28 th	SUNDAY 8 th and 22 nd
DECEMBER	SATURDAY 12 th and 19 th	SUNDAY 6 th and 27 th
2021:		
JANUARY	SATURDAY 9 th and 23 rd and 30 th	SUNDAY 3 rd and 17 th
FEBRUARY	SATURDAY 13 th and 27 th	SUNDAY 7 th and 21 st
MARCH	SATURDAY 13 th and 27 th	SUNDAY 7 th and 21 st
APRIL	SATURDAY 3 rd and 10 th and 24 th	SUNDAY 18 th
MAY	SATURDAY 8 th and 22 nd	SUNDAY 2 nd and 16 th
JUNE	SATURDAY 12 th and 26 th	SUNDAY 6 th and 20 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

PORTRAITURE

**“The important thing is to keep on drawing when you start to paint. Never graduate from drawing.”
John Sloan**

We had another wonderful portrait to draw for our first session of the month. It was the first time Harley had posed and he enjoyed the experience as much as our members did drawing him. As you can see from the photo the portrait group's drawing skills are improving all the time. One of the reasons for this is that when they start drawings their concentration is focused on looking and seeing - trying to visually understand the structural complexities of the human face. This is a huge challenge but once this technique is mastered it can be used in all areas of fine art.

Also, a big thank you to Bev Moore. Bev is a member of our group and is a talented portrait artist. Some of you will remember seeing her drawing wonderful portraits of children at our recent Expo. She is helping out during our sessions and contributing enormously to the success of our group.



Robin Purllant, convenor

PASTEL SESSIONS

Congratulations to all our members who sold or received awards or both at our recent very successful exhibition. Good to see so many of you again after such a long time.

My thanks to Margaret Hunt who offered to manage Maxine's most recent workshop in my absence. Thanks also to Maxine for offering us these wonderful opportunities to test ourselves, try new techniques and for bringing all her supplies for us to purchase. I would note that Maxine has advised her prices for next year's workshops (we already have one booked for March 2021) will be up slightly but we understand that this is necessary and I would point out that she has kept her prices the same for several years now.

I did hear one comment recently that people are being told not to attend the pastel sessions as there is no room and they are fully booked. We actually don't have a booking system at all. Everyone is most welcome to come along, we never know who will turn up at any of our regular sessions. Everyone is made very welcome. As for room to paint – I asked everyone at the last session if they had enough room and they all said, "Yes".

Please give some thought to a painting En Plein Air for a summer treat, if you could let me know we will start to make some plans. Enjoy your colours. Best wishes

Mary McTavish, Pastel Convenor

PANZ Rep for BOP

PAINTING SCHOOL

Painting School: 1st and 3rd Wednesday mornings of each month. (Sessions are fully booked.)

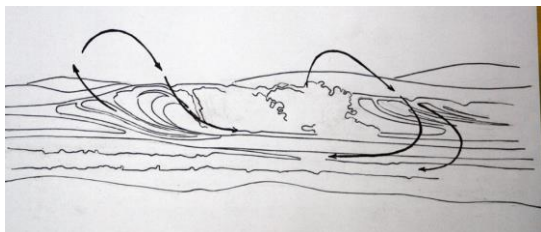
Session news:

This week we concentrated on an individual element, waves. I set out a stock standard wave by breaking one down to a simple line drawing - one that can be adapted in almost any situation with very simple brush strokes, once the artist understands the movements of the water.

We went through the brush strokes together and everyone grasped the idea quickly. Using the model provided, they painted waves the way they looked like to them and they looked great. The most encouraging thing for me was watching people experimenting on their boards. At least half of the group took things too far and destroyed them. They were as relaxed about that as I am when a demonstration goes wrong. Never mind I'll try again.

Right from the word go our sessions were designed to foster a relaxed and confident attitude towards our art, to take creative risks with the very forgiving techniques associated with layering. I was really pleased to see their waves, sad to see them go, but rapt to witness the spontaneity & random actions I have been looking for all year. I feel that people are really going to progress with their paintings from here onwards.

Well done everyone.



Graham Baker, convenor

TAURANGA GARDEN AND ART FESTIVAL 2020

Be a part of it... Just 3 weeks to go! Here is our introduction to the world by Garden and Art Fest:

"We celebrate the beauty and diversity of our region's gardens and the creativity of talented artists. Get ready to explore the wonderful Bay of Plenty and visit your choice of over 70 beautiful gardens and meet more than 100 magnificent artists. Our artists will display their works throughout gardens and galleries located around Tauranga and the Western Bay of Plenty."

"Tauranga Society of Artists is a group of 200 local artists displaying a large collection of fabulous artworks in many different mediums including oils, acrylics, watercolour and pastels. Real talent shines through in this colourful exciting display. Many different sizes, styles and genres of art are on display including OUTDOOR ART that is weatherproof art that can be hung outside on a fence, wall or tree. All artworks are for sale. Make sure you put this amazing exhibition of local talent on your art stop list."

This is an awesome opportunity to display and sell your art to a whole new audience from all over New Zealand. Busloads of garden and art enthusiasts will visit the hub – 'Bloom in the Bay' at the Tauranga Race Course. In 2018, 13,000 people visited the hub of the event. No ticket required to visit. If you haven't already registered your interest, in participating in this fabulous event.... Do it now.

Key Information:

Entry Fee: \$20

Commission to Society: 20%

Sales: Cash and Carry

You can enter up to 3 paintings with 3 backups to replace sold artwork PLUS two OUTDOOR ART. Cards can be sold too. See entry form. Important dates are:

- **Final day for entry:** Midnight **Friday 30th October** - Last day for completed Entry Form to be placed in box in the Clubrooms foyer OR scan and email your completed Entry Form to: artexpotas@gmail.com
- **Tuesday 17th November** (11am to 12pm) Deliver your work to Tauranga Racecourse upstairs (use the lift).

NEW OUTDOOR ART CATEGORY This category is to be created using Resene Paints on Hardiflex panels. This art will be weatherproof and can be hung in the garden, on a tree or wall. The panels will be made available from the Art Room and will come in sizes 60cm x 40cm and 45cm x 30cm. Vouchers for 6 Resene Colour Test Pots will be available with Entry Forms. Kindly sponsored by Resene Paints. There is a \$5 - \$10 fee per panel (depending on size). Up to 2 outdoor artworks may be entered. Get creative. What would you hang in your garden... birds, flowers, scenes, animals?

Entry forms, paint vouchers and swing tags can be emailed to you or you can collect one from the Art Room.

We look forward to having you register... WE ARE READY

Deb Clarke

Exhibition Coordinator

0274961752



PROGRAMME AND COMPETITIONS SUB-COMMITTEE

There are only a few weeks till the end of the year competitions so I hope you have all decided or already painted for this event. A few things have changed this time. Read the categories and conditions carefully. We request that you sign your work which you then tape. This is so we can remove the tape after the judging. Your friends and fellow club artists are interested in what you painted. We are concerned when the paintings are moved out to allow people to find out who produced the painting.

Please could those of you who won a trophy at the end of last year competitions return them to the club rooms, so we can ready them for the 12 December presentations. Weekend workshops are starting to be discussed for next year and there have been some concerns about close-off dates for these events. The next workshop 'expressions of interest' will have a closure and payment date included on the signup sheet. Numbers required will be stated.

Karen Pritchard, Lyn Watts, Malcolm Drysdale, Kinsa Hays and Jenny Roberts.

END-OF-YEAR COMPETITIONS

The end of the year competitions will be held on **Saturday 12th of December**.

We encourage you to enter an art work / painting in this event. Below are the categories for the competition:

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgia Don Memorial Cup: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene**
5. **Caster Brothers Award: Best Watercolour** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**
(Does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Charman Memorial Cup: President's Choice - "The Beauty of Nature" theme**
10. **President's Trophy: Best Emerging Artist - "What's Above Me" theme**
(Up to 2 years as an artist not just 2 years at TSA, OR an artist who has not won an Award or a Merit at TSA Club competitions previously)

Please bring your paintings to the Elizabeth Street, Community Centre between 9:00 & 9:30 am on Saturday 12th of December.

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered. Also write your name on the back of the painting in case the swing tag comes off.

COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
 2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
 3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
 4. Airbrushed works of art will be accepted as airbrushed in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its Medium Category.
 5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
 6. **One entry per person category** will be accepted, unless stated by the competition coordinator.
 7. Members can enter in absentia if another member presents and collects their work.
 8. All competing members must be financial.
 9. The committee reserves the right to reject any entry that does not meet the above criteria.
 10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
 11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.
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SESSION LEADERS

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Deb Clarke (for now), 027 496 1752
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1st and 3rd week -- **ART SCHOOL** -- Graham Baker, 022 488 0786
- Wednesday am, 2nd and 4th week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am, 1st and 3rd week -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions
but bookings are required for Painting School and the first Portraiture session each month*

PROGRAMME:

NOVEMBER 2020	
Monday Morning	
2	Pastels Mary McTavish - Convenor
9	Drawing Audrey Naismith - Convenor
16	Pastels Mary McTavish - Convenor
23	Drawing Audrey Naismith - Convenor
30	
Monday Afternoon	
2	Pastels Mary McTavish - Convenor
9	Drawing Audrey Naismith - Convenor
16	Pastels Mary McTavish - Convenor
23	Drawing continuing from morning session
30	
Tuesday Morning	
3	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
10	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
17	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
24	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
3	
10	Exhibition Sub Committee Meeting 1-2pm
17	
24	
Tuesday Evening	
3	Practical Art any medium – all welcome – Steve Cordery
10	Practical Art any medium – all welcome – Steve Cordery
17	Practical Art any medium – all welcome – Steve Cordery
24	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.00	
4	Painting School with Graham Baker - Cost \$5 per person
11	Portraiture with Robin Purllant – Cost \$5 per person
18	Painting School with Graham Baker - Cost \$5 per person
25	Portraiture with Robin Purllant
Wednesday Afternoon	
12.00 – 4.00	
4	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
11	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
18	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
25	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
Thursday Morning	
9.30 – 12.00	
5	Oil Painting plus other medium with Karen
12	Oil Painting plus other medium with Karen
19	Oil Painting plus other medium with Karen
26	Oil Painting plus other medium with Karen
Thursday Afternoon	
5	
12	
19	Executive committee meeting 12.30-3pm
26	
Friday Morning	
9.30 – 12.00	
6	Life Drawing. Cost \$10.00 with Tanya Bamford King
13	U3A
20	Life Drawing. Cost \$10.00 with Tanya Bamford King
27	U3A
Friday Afternoon	
27	Programme & Competitions sub-committee Meeting 1-2 pm