



ART • PEOPLE • PASSION

**NEWSLETTER & PROGRAMME****JULY 2020****LOCATION:** 171A Elizabeth St. West**PHONE:** 07 5716859**EMAIL:** [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)**FACEBOOK:** [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)**WEBSITE:** [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)**2020/2021 COMMITTEE****President:** Debbie Clarke 027 496 1752**Vice President:** Adrian Muller 07 542 2167**Secretary:** Carol King 07 576 1891**Treasurer:** Lynn Webb 027 945 0275**Newsletter Editor:** Alison Underwood 021 2500 504

John Campbell 021 663 355

Bev Montgomery 07 570 3358

Wendy Fullerton 027 330 3698

Jitske Schokking 07 576 5894

Kinsa Hays 021 864 654

**ADVANCE NOTICE 2020 – Mark your diaries!****Tuesday 28 July**

Mid-year competitions

**Thursday 1 to Sun 4 October**

Supreme Art Awards and Expo (setup &amp; opening on Wednesday 30 September)

**Saturday 12 December**

End-of-year competitions

**FROM THE PRESIDENT**

Hello everyone,

Thank you for attending the AGM on Thursday and for the vote of confidence shown in the committee members and myself by the election of our roles for the next year.

Again, my thanks to the members who have stepped down from roles on the committee and sub committees for their service over the last year. Welcome to new committee members and existing members who have taken on new officers' roles. A complete list of those will be in the minutes of the AGM as is my Presidents Report if you are interested.

Now that Covid-19 restrictions are behind us, it is great to see more members using the Art Room. The next six months are packed with opportunity to display and sell your artwork with two competitions and two major exhibitions.

I earnestly encourage you to participate in the upcoming competitions on Tuesday 28<sup>th</sup> July (see information later in this newsletter). It's like playing in a tennis tournament – regardless of your skill level at the start, somehow you come out the other end learning and doing something better, with the satisfaction of knowing you have given it a go. There are 9 categories you can enter which are different to the end of year categories. Give it a go!



Our Art Expo Trustpower Supreme Award has been rescheduled to 30 September - 4 October. Our 12 new screens are made and 50 new lights arrived. Many thanks again to Trustpower for their generous grant to purchase a further 12 screens and 50 lights. We now have enough display space for 70 artists to have a screen (1.2mx 2.4m) each all beautifully illuminated.

The committee is delighted to announce that we are hosting our second major exhibition as part of the Garden and Art Fest. (19<sup>th</sup> – 22<sup>nd</sup> November) We have negotiated to have a large exhibition space right in the HUB – Bloom in the Bay – at the Racecourse venue where they are expecting some 20,000 visitors. This will be an exceptional opportunity to sell artworks.

We are offering an OUTDOOR ART section - weatherproof art that can be hung on a wall or fence or tree. We are currently working on sponsorship of paint and substrate to paint on. Will keep you posted about that.

Have a great month and I look forward to seeing you at the competitions or in the Art Room. I am off to do a 'road trip' around the East Cape to the Hawkes Bay and Wairarapa then home with some friends. I am aiming to come home with lots of photographic painting inspiration.

Happy painting

*Debbie Clarke, President*

0274 961 752

[debbie.clarke@landmarkhomes.co.nz](mailto:debbie.clarke@landmarkhomes.co.nz)

## NOTICES

### WELCOME TO NEW MEMBERS

We are pleased to welcome the following people who have joined the Society recently:

Rae Waterhouse, Edward Foster, Vanda Hulls and Carol Tappin.

### SUMMARY OF COVID-19 CHANGES TO OUR ACTIVITIES

- **SUPREME ART AWARDS** are being incorporated into the October Expo.
- **MID-YEAR COMPETITIONS** were postponed from 13 May to Tuesday 28 July. Further details in this newsletter.

*Executive Committee, Tauranga Society of Artists*

## REMINDER: SUBSCRIPTION RENEWALS

Subscription notices have been sent to members.

**Thank you** to all those members who have already paid. There are still a few outstanding subscriptions. If you have missed paying your subscription could you please make payment as soon as possible. Please note that your Membership will lapse if unpaid by 30 June 2020.

The Membership fee is \$65. The new member application is \$65.

There has been one unidentified payment made directly into the bank account with the reference "PJ Cox and". Could you please contact Wendy Fullerton if you made this payment?

*Membership cards will be placed at back of your name tag.*

*Executive Committee, Tauranga Society of Artists*

## PROGRAMME AND COMPETITIONS SUB-COMMITTEE

While looking back on our plans for the year I see we have managed to salvage about half of our plans. We have lost the opportunity to have our Australian tutors till next year. However, we have some excellent NZ tutors to approach, Paul Coney and Jenny Coker are two people who have been suggested. If you have any other artists you would like to tutor/visit in the future we would like to hear from you.

The mid-year competition is to take place in a few weeks' time. Those who won trophies in 2019's midyear competitions have already been asked to return them as soon as possible so they can be prepared for this year's winners. We are looking forward to seeing the entries in the competition this year.

We know many of you help with these events. Each time it requires a team to set up and run the competition on the day. If you are interested in being part of this process, we can always find a role for you and would welcome your assistance.

Joan O'Connor is running a further two Thursday workshops in August. Pencil, Pen & Ink and a hint of colour. Details will be available at the rooms along with sign-up sheet for these sessions.

*Karen Pritchard and Alison Underwood*

## MID-YEAR COMPETITIONS

We will be holding our mid-year competitions on **Tuesday 28<sup>th</sup> July.**

We encourage you to enter a painting for the following mid-year competitions:

- |   |  |
|---|--|
| 1. Best Still Life  | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape  | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture   | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (graphite pencil)                                    | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and white - (pure white & pure black or a mixture of the two) | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media   | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study  | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)                                    | <b>McTavish Trophy</b>                 |

***Please bring your paintings to the Elizabeth Street, Community Centre 9.00am – 9.30am.***

*Tea and coffee will be available at the Art rooms if you wish to stop and have a catch up. We will have a guest speaker.*

*The presentation of trophies at the Community Centre will commence at 11.30am followed by viewing of the paintings. Artists may collect their paintings after 12.30pm.*

***Cover your name on the front of the artwork but have a swing tag with your name, title and category you want to enter, on the back.***

## MID YEAR COMPETITION RULES

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
5. All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
6. **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The Committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens – No easels used.
11. All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

### **Mid-Year Competitions "Judging Guidelines".**

*For the upcoming Mid-Year Competitions, here are some guidelines that will be sent to our judge to assist with judging. You may like to critique your own work before entering using the following criteria:*

- 1 *Subject – relevant to the category in which the artwork is entered*
- 2 *Composition – shows uniqueness and/or originality*
- 3 *Perspective – good proportions and a passage for the eye to follow*
- 4 *Colours – do they work for the subject of the piece*
- 5 *Tonal values – showing lights, darks and transitions*
- 6 *Craftsmanship – demonstrates excellence and confidence in chosen medium*
- 7 *Is there emotional impact – if intended*
- 8 *Presentation – in tune with modern criteria and ease of display*

---

## SESSION LEADERS

- Monday am/pm, 1<sup>st</sup> and 3<sup>rd</sup> week -- **PASTELS** -- Mary McTavish, [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)
- Monday am/pm, 2<sup>nd</sup> and 4<sup>th</sup> week -- **DRAWING** -- Audrey Naismith, 544 3068
- Tuesday am -- **OPEN STUDIO** -- Deb Clarke (for now), 027 496 1752
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, 027 510 6669
- Wednesday am, 1<sup>st</sup> and 3<sup>rd</sup> week -- **ART SCHOOL** -- Graham Baker, 022 488 0786
- Wednesday am, 2<sup>nd</sup> and 4<sup>th</sup> week -- **PORTRAITURE** -- Robin Purllant, [rpurllant@gmail.com](mailto:rpurllant@gmail.com)
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, 577 1644 or 027 245 1741
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 544 6574 or 021 197.3737
- Friday am -- **LIFE DRAWING** -- Tanya Bamford King, 021 271 2493

*Members are welcome to attend advertised sessions*

*but bookings are required for Painting School and the first Portraiture session each month*

## JOAN O'CONNOR'S WORKSHOP: 'DRAWING BIG'

**6<sup>th</sup> and 13<sup>th</sup> August, 12.30 to 4pm**

**The fee is \$90 for the 7- hour workshop, which takes place over two days.**

(Pen, Pencil, Pen and Ink with a hint of colour in watercolour or acrylic)

Drawing objects oversize, freeing movement, imagination, creates a wow factor.

You will study your subject, draw, create, a pleasing design to fill your support, being aware of negative spaces, contrast, dimensions, perspective.

Lots of fun, thinking, getting your creative juices going.

I will bring along 'things' for your use, or bring along what you may have in mind.

What to bring: sketching pad, a pad of A3 drawing or watercolour paper, graphite, soft and hard pencil, acrylics or watercolours, craft glue, scissors, brushes, ink pens, charcoal. Pastels. Fixative.

Looking forward to seeing you. Don't hesitate to call me with any queries you may have.



*Joan O'Connor, 0273220342. [Joanlucy47@gmail.com](mailto:Joanlucy47@gmail.com)*

---

## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangasocietyofartists/>



Our Instagram id is @taurangaartsoc

### Facebook Update

It's wonderful to see lots of people back at the rooms, and we would love to share some insights and photos of what each of the sessions are doing with the rest of the society. Please when you are at the rooms if you have your camera handy, take some photos (just check people are ok with that) and send them to me at [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com) or via FB messenger if you are on board with Facebook.

Social media is a great way for us all to stay in touch. I can't personally get to all the sessions, so I really need your help with this. Some photos of work being done, or people in the process of their creation would be most welcome.

*Christie Cramer, Facebook & Instagram Admin*

---



## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FOR JULY 2020 - NOVEMBER 2020

MONTH	ART in PARK (SATURDAYS)	ART on STRAND (SUNDAYS) Please note change
<b>2020:</b>		
<b>JULY</b>	<b>SATURDAY 11<sup>th</sup> and 25<sup>th</sup></b>	<b>SUNDAY 5<sup>th</sup> and 19<sup>th</sup></b>
<b>AUGUST</b>	<b>SATURDAY 8<sup>th</sup> and 22<sup>nd</sup></b>	<b>SUNDAY 2<sup>nd</sup> and 16<sup>th</sup></b>
<b>SEPTEMBER</b>	<b>SATURDAY 12<sup>th</sup> and 26<sup>th</sup></b>	<b>SUNDAY 6<sup>th</sup> and 20<sup>th</sup></b>
<b>OCTOBER</b>	<b>SATURDAY 10<sup>th</sup> and 24<sup>th</sup> and 31<sup>st</sup></b>	<b>SUNDAY 4<sup>th</sup> and 18<sup>th</sup></b>
<b>NOVEMBER:</b>	<b>SATURDAY 14<sup>th</sup> and 28<sup>th</sup></b>	<b>SUNDAY 8<sup>th</sup> and 22<sup>nd</sup></b>

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

## LIBRARY NEWS

### Thank you to:

Angela Hoy for a number of donated books to add to the library and end of year sale.

We are very privileged to be the recipients of the additions to our library.

### COLOURED PENCIL

Coloured pencils have a core of lightfast pigment protectively encased in wood. A core is made of wax or oil-based pigments with additives and binding agents as included with water soluble and pastel. In the early history it is known that the ancient Greeks used wax based crayons, and it is recorded that they were also used by the Romans. The first coloured pencil appeared in the early 19<sup>th</sup> century.

In 1834 the German company Staedtler invented the coloured oil pastel pencil. Production for the coloured pencil for art purposes started in the early 20<sup>th</sup> century, the first invented and produced in 1908 by Faber Castell, 1924 Caran d'Ache and 1938 Berol Prismacolor etc. Despite coloured pencil's existence for more than a century the art world has greatly treated the medium with less admiration, even with disdain, compared to other art media. However with the discovery of new techniques, methods and the formation of authoritative organisations it is now competitive.

Quality coloured pencils are a priority, soft or hard in sets or singly. They can be used in combination with several other painting media with techniques of layering, burnishing, fusing etc. The choice of paper depending entirely on subject matter and finished impression.

In the society's library are several informative books which include:-

The Colour Pencil – Key Concepts	excellent for a beginner on c/p. -	Bet Borgenson	(34)
Colour Pencil Drawing Techniques -	Iain Jamieson		(33)
Drawing and Painting with Colour Pencil	-	Chris Kutch	(32)

New members please apply the rules for borrowing as is displayed on the library doors.

*Audrey Naismith, Librarian*

---

## ARTIST OF THE MONTH



### MALCOLM DRYSDALE

My initial interest in painting was as a student at Bishops Stortford College, Hertfordshire, England, where I was a member of the College Art Society. Sadly I was not able to continue my interest until after I retired, but it was during my career as a Civil Engineering Draughtsman that I developed my passion for detail and perspective.

After retirement in 2008 I joined the Tauranga Society of Artists. I have benefited from the numerous talented artists we have in the Society, through their tutorials and constructive critique of my paintings. My preferred media are acrylic and watercolours, painting mainly seascapes, landscapes, cityscapes and some still life works. Recently I have ventured into abstracts, enjoying the detailed shapes and vivid colours.

I am an active member of the Competition and Expo support teams, and also participate as an exhibitor. I am part of the Wednesday afternoon open studio group, enjoying their support and friendship.

**Artist of the month** is an opportunity for members to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. If you would like to have your work on show in the future (don't be shy), **contact Bev Montgomery by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)**

---

## TUESDAY NIGHT ART SESSIONS

Every Tuesday night a group of enthusiastic “arties” gather to create art.

We usually arrive at 7pm and leave around 9pm. Each artist has his or her unique style and often will experiment with new mediums and techniques. Support and feedforward is available by some of the more experienced artists. Half-way through the evening we often stop for a cuppa and biscuit and take time to peruse the current pieces being worked on.



Many of the “World Problems” are solved as we potter away on our art. We like to think that we are warm and welcoming.

Feel free to come long and meet the gang.

Steve is the contact for the group and he can be reached on 027 510 6669 (ah).



A couple of good Youtube sites to have look at are :

<https://www.youtube.com/watch?v=MPOR6nxYibM>

<https://www.youtube.com/watch?v=A-dYReK1aYk>

**Steve Cordery, convenor**

---

## PASTEL SESSIONS

The Dawn Emerson painting that many of you kindly bought tickets for was won by Nicola Carroll from Gisborne. PANZ have asked me to pass on their grateful thanks to all who purchased tickets by way of supporting PANZ.

We had a good turnout of pastellists at the mid-June meeting which was wonderful to see. I was so excited I forgot to take any photos so will just have to paint a written picture for you. There we all were crowding around June Mackenzie who so kindly brought along all her watercolour and ink underpainting equipment for us to try and to see how she achieves the effects that she creates.

Not being afraid of colour is a real asset, putting it down and then letting it blend achieves an effective base for many a landscape or seascape. Once dry June uses her pastels to enhance and develop the detail of her work. She had brought along watercolour paper for us to experiment with and we all tried the new Inkense Blocks that she and Sue Jones had on hand. They are certainly intense colours and very vibrant. Thank you, June, for a very absorbing session.

July 6<sup>th</sup> will see Maxine Thompson arriving with her 'shop' items which I know we are all looking forward to. We only have two sessions this month with the second on the 20<sup>th</sup> of July. I think this day will be an Open Studio as I am sure we all need time to catch up and enjoy our pastels together.

I look forward to seeing you all then.

Best wishes

Mary

**Mary McTavish, Pastel Convenor**  
**PANZ Rep for BOP**



Congratulations to Maxine Thompson for her achievement below.

## Pastel Society of Australia – Country Members Online Competition

May 2020

Congratulations Maxine,

Your painting 'Long Look' has taken out the Master Pastellist Prize at this year's Country Member's Online Competition. Thank you so much for entering this year and making our competition such a high standard. Maxine I am so happy to be telling you of your fabulous success. Your detailed and insightful portraits have given so much joy, along with the many great stories they have told over the years. This one will be no exception! On behalf of all the members in the PSA, Congratulations on your very well deserved win. You make us proud.

*Karol Oakley*

Karol Oakley President

Pastel Society of Australia inc.




---

### Master Pastellist Winner 'Long Look' by Maxine Thompson



A good portrait contains three dimensions - the artist, the subject, and the viewer. They all need to tell a story. 'Long Look' does exactly that.

The tight crop of the composition keeps the viewers' attention. We find ourselves peering and wondering into the gaze of this questioning face.

Along with a good concept and composition the artist displays skilled painting quality and understanding of the structure of the face which demonstrates strong drafting ability.

### A note from our Judge Cathy van Ee

Thank you to everyone who has entered the competition. It is always a great privilege to be asked to judge an art competition and is also a responsibility to the members to give good feedback and reason for the selection of the winners. The major characteristics I found were concept, composition, beauty, skill, uniqueness, and inherent meaning.

Pastel Society of Australia Inc. [www.ozpastels.com.au](http://www.ozpastels.com.au) E: [president@ozpastels.com.au](mailto:president@ozpastels.com.au)

---

## PAINTING SCHOOL

**Painting School: 1st and 3rd Wednesday mornings of each month. (Sessions are fully booked.)**

### Session news:

We have met twice since lockdown. I must admit the virus mixed things up with some of the members not coming back to the sessions yet.

Over the recent two sessions we went over the portrait techniques and introduced the last painting of the series of the four acrylic styles.

This week I included an article on 'How to find your own Style' with our follow-up notes. Planned to come out about now as we change to 'One on one' sessions, as members commence working on their own paintings.

It is great to see signs of growing confidence, evidenced by the variation in the paintings, from the copy, as we become more familiar with the techniques.

As usual I forgot to take the photo of our group before some had slipped away. So to make up for that, a little, I have included a copy of the final painting we are working on as a group. Other than targeted exercises.



*Graham Baker, convenor*

---



## PORTRAITURE

**“Drawing is the basis of art. A bad painter cannot draw. But one who draws can always paint”.  
Ashile Gorky**



We have finally got down to some serious drawing! Our first session after lockdown was very limited because of the continuing restrictions of the lockdown, but we were back to normal for our second.

Members of the Portrait Group were keen to resume and we had a full studio with John Campbell sitting as our first model. The strength of our group lies in their commitment and dedication, all of which is reflected in the continuously improving standard of their drawings.

Of all the artistic disciplines Portraiture is the most challenging. It requires accurate observation and control of the materials being used. Because of the limited space available we are at capacity for the first session each month when we have a model. However everyone is welcome for the second session when critiques and drawing instruction take place.

We end each of these sessions with members dividing into small groups and drawing each other.



*Robin Purllant, convenor*

---

**PROGRAMME:**

<b>JULY 2020</b>	
<b>Monday Morning 9.30 – 12.00</b>	
6	Pastels Mary McTavish - Convenor
13	Drawing Audrey Naismith - Convenor
20	Pastels Mary McTavish - Convenor
27	Drawing Audrey Naismith - Convenor
<b>Monday Afternoon 12.00 – 4.00</b>	
6	Pastels Mary McTavish - Convenor
13	Drawing Audrey Naismith - Convenor
20	Pastels Mary McTavish - Convenor
27	Drawing continuing from morning session
<b>Tuesday Morning 9.30 – 12.00</b>	
7	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
14	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
21	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
28	<b>Mid-year competition</b>
<b>Tuesday Afternoon</b>	
7	
14	<b>Exhibition Sub Committee Meeting 1pm</b>
21	
28	
<b>Tuesday Evening 7.00 – 9.00</b>	
7	Practical Art any medium – all welcome – Steve Cordery
14	Practical Art any medium – all welcome – Steve Cordery
21	Practical Art any medium – all welcome – Steve Cordery
28	Practical Art any medium – all welcome – Steve Cordery
<b>Wednesday Morning Rooms open 9.30 – 12.00 am.</b>	
1	Painting School with Graham Baker - Cost \$5 per person
8	Portraiture with Robin Purllant – Cost \$5 per person
15	Painting School with Graham Baker - Cost \$5 per person
22	Portraiture with Robin Purllant
<b>Wednesday Afternoon 12.00 – 4.00</b>	
1	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
8	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
15	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
22	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
29	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
<b>Thursday Morning 9.30 – 12.00</b>	
2	Oil Painting plus other medium with Karen
9	Oil Painting plus other medium with Karen
16	Oil Painting plus other medium with Karen
23	Oil Painting plus other medium with Karen
30	Oil Painting plus other medium with Karen
<b>Thursday Afternoon 1.00 - 3.30pm</b>	
2	
9	<b>Programme &amp; Competitions Sub-Committee meeting</b>
16	<b>Executive Committee Meeting 1 – 4pm</b>
23	
<b>Friday Morning 9.30 – 12.00</b>	
3	Life Drawing. Cost \$10.00 with Tanya Bamford King
10	U3A
17	Life Drawing. Cost \$10.00 with Tanya Bamford King
24	U3A



## LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Expo



**LANDMARK**

---

H O M E S

*Don't build a house, build a Landmark.*

[landmarkhomes.co.nz](http://landmarkhomes.co.nz) 0800 477 110

