



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

JUNE 2020

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FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: www.taurangasocietyofartists.org.nz

2019/2020 COMMITTEE

President: Debbie Clarke 027 496 1752

Vice President: Jitske Schokking 07 576 5894

Secretary/Treasurer: Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

ADVANCE NOTICE 2020 – Mark your diaries!

Thurs 25 June, 1pm

AGM

Tues 28 July

Mid-year competitions

Thurs 1 to Sun 4 October

Supreme Art Awards and Expo (setup & opening on Wed 30 September)

Sat 28 November

End-of-year competitions

FROM THE PRESIDENT

Hello everyone,

Welcome back! It was so good to see a few art buddies at the Art Room. We were like a flock of excited sparrows chatting away, catching up with the news and what we had been working on.

I hope you have thrived rather than just survived the lockdown stay home time. Now that we are liberated (with conditions) I hope you enjoy emerging back into the world and feel able to participate in sessions at the Art Room.

There is a register at the door and I ask that you sign in and out and follow the guidelines previously mentioned to stay safe and keep others safe. After two hours go for a walk outside and get some fresh air for a few minutes to comply with health guidelines.

The AGM has been postponed until the 25th June. This is the time when the Committee members are voted in, and prior to that nominations need to be completed to fill all of the positions.

Of our current Executive Committee (11 including myself), two members are stepping down.

We have two subcommittees – Exhibition team (11) and Competitions and Program team (4). We also have several of these members stepping down.

Before I joined the Executive Committee 3 years ago, I hadn't been on a committee for 30 years. I diligently avoided meetings and committees – just not my thing! I finally agreed to join the committee after being 'shoulder tapped' several times.

My thoughts at the time were – what do I have to offer? I don't like sitting in meetings but I will accept nomination and hopefully 'give a little back' to this group. However, I was very surprised at how differently I felt about being involved with a group of equally passionate artists on this committee. I met lots of members and it felt good being a part of the decision-making process coming from a fresh perspective. I had only been painting for a year and a member for 6 months at the time.

I realised that what it was all about was just that - helping make the decisions necessary to run the Society successfully and creating opportunities for the members to learn, create, display and sell their artworks whilst enjoying and fostering the tremendous camaraderie we have. It involves one meeting a month and sometimes a few 'jobs' to do in between. Our meetings are efficient and congenial; we'd all rather be painting so we work to keep the time to a minimum - usually not more than 2 to 2½ hours. Not so much of a time commitment.

Here we are nearly 4 years on and I have gone from 'unwilling' to President, heading for a second year in that role if elected.

I am inviting you to consider joining one of our 'teams' and they are just that. No special skills required, just some positive energy, a small time commitment, and a willingness to help out with the running of the Society and helping on our event days.

Here are the opportunities to help:

- **Executive Team** (This committee is elected at the AGM): This team is responsible for the overall management and running of the Society. Decisions are made on all aspects of the Society by this group. New ideas are welcomed, discussed and implemented or amended to best serve the members. Recommendations are made by this team to the Program and Competitions Team and Exhibition Team.
- **Program and Competitions Team** (This subcommittee is approved at the AGM): The role of this group is planning and organising art sessions, tutorials and workshops and organising and running our competitions in May and October. One meeting a month and a task or two perhaps in between, and being involved on event days is all the time commitment required. Well established processes in this group make for a smooth running of the Competitions and a varied and interesting program.
- **Exhibition Team** (This subcommittee is approved at the AGM): This group is involved solely with planning, organising and running of the June and October Expos. With a dozen members, we all work together with tasks spread amongst the team. We have well documented timelines to follow (created by Jenny Brogden and her previous team) which makes planning straight forward and organised.

I encourage you to give a little back, join one of our happy teams and 'do your bit'. If you want more information or would like to have a chat about it, just give me a call or email me (below) BEFORE 27th MAY. I look forward to a tsunami of enthusiasm 😊

Happy painting

Debbie Clarke
President

0274 961 752

debbie.clarke@landmarkhomes.co.nz

NOTICES

IMPORTANT NOTICE: ART in the PARK and ART on the STRAND

Due to Covid-19 Government requirements both **Art in the Park** and **Art on the Strand** will **NOT** be held until further notice.

Executive Committee, Tauranga Society of Artists

SUMMARY OF COVID-19 CHANGES TO OUR OTHER ACTIVITIES

- **ART ROOM** has re-opened and there is currently a limit of 10 people present at a time. (See procedures for attending sessions and timetable later in this newsletter.)
- **JOAN O'CONNOR'S WORKSHOP** has been postponed from April. New dates are 4th and 11th June. (See notice later in this newsletter.)
- **AGM** has been postponed from 27 May to Thursday 25 June, 1pm.
- **SUPREME ART AWARDS** are being incorporated into the October Expo.
- **MID-YEAR COMPETITIONS** have been postponed from 13 May to Tuesday 28 July.

WELCOME TO NEW MEMBERS

We are pleased to welcome the following people who have joined the Society recently:

- Barb Lindsay
- Nicola Welten
- Judy Downs

PROGRAMME AND COMPETITIONS SUB-COMMITTEE

As you will already realize things have changed very quickly with the coronavirus causing all sorts of problems with travel and group meetings. The first casualty was the Pastel workshop. I hope this will be arranged again once we all move past this health crisis.

Joan O'Connor is asking for expressions of interest for her Thursday afternoon sessions on 4th and 11th June. You will find the details on the front desk at the Art Rooms and in the following notice.

We are planning the mid-year competitions. We have some great help with setting up and running this event. However, we are still looking for others to help, and we will support you to learn the ropes. We hope to include as many people as possible. We are looking forward to getting to know you.

I made a typing error in the February newsletter - the painter who is in Australia is Stephen Mills (not Miller). Prior to the Covid-19 lockdown, he has said he will be able to give a workshop in the later end of the year. In the meantime, you will find him on the web, at www.artloveraustralia.com.au

Karen Pritchard and Alison Underwood

JOAN O'CONNOR'S WORKSHOP: 'LET'S TALK'

4th and 11th June, 12.30 to 4pm

The fee is \$90 for the 7-hour workshop, which takes place over two days.

I'm excited about this workshop with lots of constructive talk/painting to be done.

Please bring along two paintings you need critique on.

There will be a critique on each, take down notes for the one you have chosen to work on in the two-day workshop. We will analyse, discuss, learn to recognize faults and 'rescue' the painting.

Exciting stuff! As you can appreciate there will be a lot of talk/discussion, you will learn what's not working and 'see' the solutions to work it up into something good.

At the end of these two days you will have gained knowledge to use in the future.

And of course, I'm always available to help with any questions in the future.

Please bring all your painting gear, including charcoal, chalk pastels, fine spray bottle.

As time is of the essence there will be no break for coffee which I'm sure you will enjoy as you work.

[Joan O'Connor, 0273220342. Joanlucy47@gmail.com](mailto:Joanlucy47@gmail.com)



LIBRARY NEWS

Thank you to:

- Bev Montgomery for the book donation which has been added to the British Book category.
- Jenny Grose who has donated some lovely books, three of which are in the New Zealand Artists category and one in acrylics.
- Anna Tall who has donated 4 acrylic books, 3 watercolour, 2 still life, 1 pastel, 4 drawing, and a number of magazines (some of which were on the sales table at the Art Room.)

We are very privileged to be the recipients of the additions to our library.

A BRIEF HISTORY OF ACRYLIC RESIN

In 1901 Otto Rohm published his dissertation on the polymerization products of acrylics. In the 1950's Rohm and business partner Otto Haas introduced the first acrylic emulsion specifically designed for paint. By 1955 commercially available water based acrylic paints were placed on the market. In the 1960's UK art supplier George Rowney first introduced "cryla" as an artist's acrylic colour. This at the time when artists were beginning to explore movements and forms such as abstract expressionism, pop art, and photorealism - acrylics having been adopted by many modern painters in all painting genres for the fast-drying qualities and permanence. In addition, acrylic paint is extremely versatile. Like water colour it can be applied in the thinnest of glazes or like oils it can be applied in thicker layers, even impasto direct from the tube.

Today there are now a number of brands manufactured, each with their own blend of emulsion and colour to suit any particular artist. It may be applied to stretched canvas or paper, wood, stone, glass, textiles, adhering to virtually any non-greasy surface.

I have randomly selected 2 acrylic books from the number we have in the library.

- **EASY ACRYLICS - Ian Sidaway**
This book introduces with a Vincent Van Gogh quote “Colour in a picture is like enthusiasm in life”. An excellent book with specific classifications beginning with the pallet, techniques, projects, etc. (6)
- **THE ACRYLIC PAINTER BOOK OF STYLES AND TECHNIQUES - Rachel Wolfe**
In this publication are seven top acrylic painters, each with different application and variety for inspiring art and the possibilities with acrylics. (28)

Audrey Naismith, Librarian

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangasocietyofartists/>



Our Instagram id is @taurangaartsoc

Facebook Update

One of the positive side-effects of lockdown has been the creation of our new FB group. This is a lovely way to keep in touch with other members if you are not able to make it in to sessions. We have been sharing our work, our highs and lows and a few jokes to keep us cheerful during our isolation.

To join the group there is a link from our FB page. It reads 'Visit Group' - click on the link and just answer the two questions so we can confirm you are a society member; you will then be able to join in the discussions.

We definitely think this will be worth continuing to ensure that when we are unable to physically get into the rooms, we can still stay in touch with each other, so I would encourage everyone to join. It is a private group, so people outside of the society cannot join or see what we chat about. See you there.

Christie Cramer, Facebook & Instagram Admin

PASTEL SESSIONS

“Best laid plans sometimes come to naught”, some famous person once said. This could similarly be said about our now cancelled PANZ workshop due to take place at our Art Rooms in April. Cancelled due to the American tutor not coming to NZ with the Covid-19 situation worsening, and ultimately it was expected. The PANZ Convention was cancelled and I am unsure who won the Dawn Emerson painting. I have enquired but no response to date. Obviously Dawn Emerson did not arrive in New Zealand so no workshop either.

I would like to take this opportunity to thank those members who usually have their regular sessions on a Thursday and Friday who were kindly willing to forego their sessions to enable our PANZ workshop to take place on the days we were given. Debbie Emslie was arranging accommodation for the American couple so my thanks go to her also.

Prior to the cancellation of the workshop several of the Rotorua PANZ members were booked to come over to Tauranga to participate in this workshop, and in early March Margaret Hunt and I thought it would be a good opportunity to travel over to Rotorua to meet them. We went to Judy Steven’s lovely home and garden setting on a fantastic summer’s day and had a super time painting in Judy’s garden and enjoying a very delicious shared lunch. Maxine Thompson was also there and took the opportunity to finish off an already started masterpiece as per the following photo. This wasn’t a view from Judy’s garden!

On a personal note, we have cancelled our trip away and I know of several others who have done the same. I stayed away from the last session of pastels due to having a cold which I didn't think anyone would appreciate me bringing to the Art Rooms. Thanks to Deanna for looking after this session. I understand it was just a small group that ventured along, but we must all have the greater good of our art community at heart and I encourage you to keep painting and keep social, where you can, as we work our way through this event and hopefully come out of it relatively unscathed. In the meantime, keep well, keep painting and I look forward to seeing you soon.

Best wishes
Mary

*Mary McTavish, Pastel Convenor
PANZ Rep for BOP*



Margaret Hunt working hard



Judy Steven's garden in Rotorua and her painting



Maxine's "finishing touches" and her pastels

PAINTING SCHOOL

Painting School: 1st and 3rd Wednesday mornings of each month. (Sessions are fully booked.)



Session news:

In our last session before the lockdown we finished our first painting.

We corrected some of the techniques on the second with a few quick demonstrations and the introduction of line skills.

I was really impressed with the standard of the work from the group, mostly done in their own time.

I see real progress and understanding of the various techniques.

Our art ambitions have been put on hold over the lockdown so I am looking forward to bringing our group up to speed and getting back to the programme.

Graham Baker, convenor

ARTIST OF THE MONTH

WENDY FULLERTON

I have enjoyed drawing from an early age and my mediums at present are acrylics, coloured and graphite pencils.

I teach acrylic painting at a care and craft group in Greerton once a week for senior citizens in their retirement years. However, in the present circumstances, that may not resume for a while yet.

I have completed a certificate at the Learning Connexion, and very much enjoyed art instruction when I was primary school teaching new entrants a few years ago. Art can touch all ages and my philosophy is to have fun in exploring with mark making and different mediums. You may be surprised at what you can achieve.



Artist of the month is an opportunity for members to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. If you would like to have your work on show in the future (don't be shy), **contact Bev Montgomery by email at taurangaartsociety@xtra.co.nz**

PROCEDURE FOR ATTENDING SESSIONS UNDER COVID-19 ALERT LEVEL 2

As from 14 May 2020, under Covid Alert Level 2 we are allowed to use the Art Room again and resume sessions within the health guidelines. All the personal guidelines you are familiar with will apply – wash or sanitise your hands, maintain social distancing of 1m minimum, stay at home if you are at all unwell, etc.

If you want to attend a session at the Art Room, please also do the following three things:

1. **Register by email** with your session leader that you intend to come. Only 10 people in total will be allowed in the Art Room at any time (including session leader). Your session leader will let you know by return email if 9 people have beaten you to it to register! If you are number 11 or greater you will have to get in earlier next time. This is particularly important for sessions that are generally larger e.g. Portraiture. Session leaders email addresses are listed below.
 2. **When you arrive at the Art Room please sign in** on the register in the lobby with your name, time and date, and phone number.
 3. **Respect other members personal 'bubble' and health** by maintaining a metre between you.
- If we all practice safe habits and we can get back to our fun times safely.

Session leaders:

- Monday am/pm, 1st and 3rd week -- **PASTELS** -- Mary McTavish, jhmemcts@gmail.com
- Monday am/pm, 2nd and 4th week -- **DRAWING** -- Audrey Naismith, audreynaismith@gmail.com
- Tuesday am -- **OPEN STUDIO** -- Deb Clarke (for now), debbie.clarke@landmarkhomes.co.nz
- Tuesday evening -- **OPEN STUDIO** -- Steve Cordery, sscordery99@xtra.co.nz
- Wednesday am, 1st and 3rd week -- **ART SCHOOL** -- Graham Baker, grahambaker.nz@gmail.com
- Wednesday am, 2nd and 4th week -- **PORTRAITURE** -- Robin Purllant, rpurllant@gmail.com
- Wednesday pm -- **OPEN STUDIO** -- Richard Fenn, rfenn492@gmail.com
- Thursday am -- **OPEN STUDIO OILS** -- Karen Pritchard, 1944rayner@gmail.com
- Friday am -- **LIFE DRAWING** -- suspended until end of June.

PROGRAMME:

JUNE 2020	
Monday Morning	
	9.30 – 12.00
1	Queen's Birthday
8	Drawing Audrey Naismith - Convenor
15	Pastels Mary McTavish - Convenor
22	Drawing Audrey Naismith - Convenor
29	Pastels Mary McTavish - Convenor
Monday Afternoon	
	12.00 – 4.00
1	Queen's Birthday
8	Drawing continuing from morning session
15	Pastels Mary McTavish - Convenor
22	Drawing continuing from morning session
29	Pastels Mary McTavish - Convenor
Tuesday Morning	
	9.30 – 12.00
2	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
9	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
16	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
23	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
30	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
2	
9	Exhibition Sub Committee Meeting 1pm
16	
23	
30	
Tuesday Evening	
	7.00 – 9.00
2	Practical Art any medium – all welcome – Steve Cordery
9	Practical Art any medium – all welcome – Steve Cordery
16	Practical Art any medium – all welcome – Steve Cordery
23	Practical Art any medium – all welcome – Steve Cordery
30	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
	Rooms open 9.30 – 12.00 am.
3	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
10	Portraiture with Robin Purlant – Cost \$5 per person
17	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
24	Portraiture with Robin Purlant
Wednesday Afternoon	
	12.00 – 4.00
3	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
10	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
17	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
24	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
Thursday Morning	
	9.30 – 12.00
4	Oil Painting plus other medium with Karen
11	Oil Painting plus other medium with Karen
18	Oil Painting plus other medium with Karen
25	Oil Painting plus other medium with Karen
Thursday Afternoon	
	1.00 - 3.30pm
4	"Lets talk" Workshop with Joan (to be confirmed) - 12.30 to 4pm – Registration Essential
11	"Lets talk" Workshop with Joan (to be confirmed) - 12.30 to 4pm – Registration Essential
18	Executive Committee Meeting 1 – 4pm
25	AGM, 1pm
Friday Morning	
	9.30 – 12.00
5	
12	U3A
19	
26	U3A

LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Expo



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