



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME**MARCH 2020**

LOCATION: 171A Elizabeth St. West

PHONE: 07 5716859

EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz**2019/2020 COMMITTEE****President:** Debbie Clarke 027 496 1752**Vice President:** Jitske Schokking 07 576 5894**Secretary/Treasurer:** Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

ADVANCE NOTICE 2020 – Mark your diaries!**Mon 9 March****Thurs 23 to Sun 26 April****Wed 13 May****Wed 27 May****Thurs 1 to Sun 4 October****Sat 28 November**

Social evening

Trustpower Supreme Art Award & Expo (setup & opening on Wed 22 April)

Mid-year competitions

AGM

October Expo (setup & opening on Wed 30 September)

End-of-year competitions

FROM THE PRESIDENT

Hello there,

Our busy calendar for 2020 has begun!

I hope you have managed to organise your life so it includes regular art involvement this year and some time at the Art Room with co-artists and friends. It's good for your soul and wellbeing.

Our next BIG EVENT is of course the Trustpower Supreme Award and Original Art Expo.

This has been moved from the usual June timing to 23-26 April (with setup & opening on 22 April), to host it at a better time of year for warm weather and to tie in with the availability of the Tauranga Boys College Gymnasium - the venue where we held our successful October Expo.

We are including some exciting new initiatives in this Exhibition:

- A TINY ART category of artworks not larger than 225cm², or 15cm x 15cm, or 10cm x 22.5cm (not including frame), and
- LIVE ART: Given that we have plenty of room, we are inviting Society members to participate in a roster of artists working on an artwork right there at the Exhibition for the visiting public to see. If you would be interested in being involved in this let us know. See later in newsletter for more information.

Note: I am delighted to tell you that Trustpower have agreed to continue as our valued sponsors of the Supreme Award 2020.

My warmest thanks and on behalf of the committee, to Mary McTavish (and her husband John) for hosting a fun 'Art Picnic' at their lovely home and garden at Ohauti on 8th February. Although I was unable to attend, I have heard from numerous members that it was a fabulous day and a good time was had by all. Thank you, Mary.

Also sincere thanks to the 15 members who showed up for our Art Room 'summer clean' on Saturday 22 Feb. Two hours of combined effort punctuated with a coffee, a sausage sizzle by Greg Nicie and date scones by 'yours truly' and we were done. Thank you all very much.

Have a great month,

Happy painting

Deb Clarke, President

INVITATION TO OUR SOCIAL EVENING

Monday 9 March, 5.30pm – 7.30pm

All members are warmly invited to an informal social evening at the Society's rooms, 171a Elizabeth Street West, on Monday 9 March, 5.30pm to 7.30pm. Light refreshments will be served.

It is an opportunity to welcome our new members and chat to the committee, the session convenors and your fellow members. We look forward to seeing you there.

We are holding this popular annual event earlier in the year than previously to take advantage of daylight saving and the warm weather.



ART EXHIBITION and TRUSTPOWER SUPREME AWARD

APRIL 23-26 2020 (setup & opening on Wed 22 April)

Entries Close at 5pm on Friday 27th March 2020.

This, the Society's most prestigious exhibition, has been moved to April (from June) to host it at a warmer time of year and work in with the availability of the Tauranga Boys College venue. The Exhibition Committee is working hard behind the scenes to make the Exhibition a huge success.

The format will be the same as our very successful October 2019 Expo but of course with the SUPREME AWARD section and a few NEW INITIATIVES.

I really encourage you to enter your artwork in this well attended exhibition and participate in the set up and running of this event. Get those brushes (or pens or pastels) flying and have a go!

Artists may enter up to 5 paintings including 1 entry in the Supreme Award section. However, the entered paintings **MUST** fit on a 2.4m x 1.2m display screen space. You need to plan your entries so that they **WILL** fit on one display screen (including Supreme Award entry). E.g. you have to enter a smaller number if your artworks are large.

SUPREME AWARD: Choose your 'best' artwork and enter in the Supreme Award section (one painting per artist) This section will be judged by a significant person in our 'art world'. One SUPREME AWARD and FIVE MERIT AWARDS are selected by the judge. The winner receives the Supreme Award Trophy and will have their name inscribed on the Trophy and the plaque in the Art Room, plus a \$500 cash prize sponsored by Trustpower. The Merit Award winners receive a \$100 cash prize. Prizes are kindly Sponsored by Trustpower.

TINY ART SECTION: This is a NEW category. A bit of fun and a new opportunity for members and another point of interest for visitors.



Members may enter up to 3 'TINY ARTWORKS' in this new section. These (up to) 3 paintings can be extra to the 5 allowable paintings in the main section. The artworks can be smaller than and up to, but NOT LARGER than 15cm x 15cm, or 225 square centimetres. E.g. 22.5cm x 10cm, or 12cm x 18cm.

This size limitation is for the ARTWORK ONLY. It does not include frame and mat which can be over and above this size.

In keeping with the TINY theme - the title must be one word, and the price capped at \$150 - Your TINY ART can be anything from \$1 to \$150.

LIVE ART: Members are invited to participate in a roster of 'live art', i.e. we will have several locations around the perimeter of the venue where artists can work on a piece of artwork, this can be whatever medium you like to work in but a variety of mediums overall would be great. This will be an added point of interest for visitors and gives members an opportunity to talk to visitors about what they are working on and encourage new members to the Society.

RED DOTS: After the success of this system at the October Expo, it has been decided to have the whole exhibition in this system, i.e. a RED DOT is attached to sold work. The artwork remains hanging and purchaser collects paintings after 2pm on the final day of the Expo.

ARTISTS BIO: Each Artist will have a biography up to 100-words next to their artwork. Please supply this with entries, written in the first person, i.e. talk about yourself - "I began painting late in life..." rather than "John started painting late in life..." If you need help with this the Exhibition committee is happy to draft a bio for you after a chat about what you would like said.

SALE OF CARDS: The opportunity to sell prints of your artwork on cards is offered again (around 100 cards were sold at the last Expo), more information on Entry Form.

PEOPLES CHOICE AWARD: This was very well received at the October Expo and generated over 500 votes. It created a real point of interest for visitors and generated more involvement. First place was won by Natalya Doudell with 'Lost in a Dream', 2nd place was won by Patrick Gibbons with 'Storm Coming'.

GUEST EXHIBITORS:

- **Tauranga Boys College:** The Society has invited Tauranga Boys College Art Department to participate in our Exhibition this year with a section of 'TBC Boys Artwork' and awarded a separate Peoples Choice Award to this section.
- **Floral Art:** At the October expo three local florists provided beautiful floral displays that enhanced our Exhibition. This year, the Tauranga Floral Art Group have been invited to display their skills with pedestal arrangements in a theme in keeping with the Exhibition as a complementary artform.

ENTRY PACKS: These will be available at the Art Room on 4th March. Entries Close at 5pm on Friday 27th March 2020. Entries can be completed online or placed in the white box in the foyer of the Art Room prior to this time and date.

RULES FOR EXHIBITION ENTRIES

Each submitted work:

1. Must be the sole original work of the artist.
2. Must be for sale.
3. Must be complete and dry before delivery.
4. Must be insured by you. The Society offers an 'all care- no responsibility' approach.
5. The use of other's photo references must have written permission.
6. Triptychs and Diptychs can be entered as one entry, provided that together they form a complete piece and they are priced to be sold together.
7. Entered paintings must all fit on ONE 2.4m x 1.2m display screen aesthetically.
8. Enter work with mix of airbrush & traditional as mixed.

Debbie Clarke, Exhibition Committee

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES UNTIL JUNE 2020

MONTH		ART in PARK	ART on STRAND
2020:			
FEBRUARY	SAT:	29 th Note: This is an Extra Day	
MARCH	SAT:	14 th and 28 th	7 th and 21 st
APRIL	SAT:	11 th and 25 th	4 th and 18 th
MAY	SAT:	9 th and 23 rd	2 nd
MAY	SUNDAY:		17 th
MAY	SAT:		30 th Note: This is an Extra Day
JUNE	SAT:	13 th and 27 th	6 th and 20 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

NOTICES

VOLUNTEERS NEEDED

- **Newsletter editor:** collate and format material from members for the Society's newsletter.
- **Email administrator:** monitor the Society's email address and send emails to members.

I have been carrying out both of these roles recently but I will be unavailable soon because of other commitments. If you are interested in volunteering for either of these roles please contact any of the executive committee members or email me at taurangaartsociety@xtra.co.nz

Carol Macintyre, newsletter editor and email administrator

CLEANING UP THE ART ROOM AFTER YOUR SESSION

Please leave the Art-Room how you would like to find it for your next session. If tablecloths are wet, they need to be hung to dry or washed, not left with wet paint on the tables. Use a damp cloth to wipe away any paint splashes on table or floor. Shake tablecloths outside if necessary, to remove excess pastel, charcoal or graphite.

We need more tablecloths. If anyone has some spare sheets - preferably winceyette or heavier fabric - please bring them in to the Art Room.

SUBSCRIPTION RENEWAL NOTICES

We plan to send members their renewal notices before the end of March for the subscription year 1 April 2020 to 31 March 2021. The renewal fee will be \$65 with a \$5 discount if paid by 30 April 2020, i.e. the same as last year.

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangasocietyofartists/>



Our **Instagram** id is **@taurangaartsoc**

Thanks to those group coordinators who send me the odd photo or update about their session. These little snippets are great to get the wider society aware of what you get up to and perhaps interest others in joining your group.

If you are on Instagram don't forget to tag your posts with #taurangaartsoc so that they will appear on our feed. We have 800 FB and 122 Instagram followers, so it is a great way for us to connect with the wider community about who we are and what we do.

Please keep the photos rolling in, also if you are involved in an exhibition or have other art news let me know so I can share it with our 800 followers.

The website has had a little glitch with the FB posts I am currently in the process of trying to sort it out.

Happy painting

Christie Cramer, Facebook & Instagram Admin

LIBRARY NEWS

NEW ZEALAND ART

In prior library newsletter contributions, we have touched on New Zealand Artists, for example Peter McIntyre, Jonathan White, Richard Ponder, and Nancy Titchborne, but there are many more perhaps lesser-known New Zealand artists from whom we may learn by example or just enjoy the history and landscapes of familiar New Zealand scenes. Perhaps read the stories in:

- Lady Painters of Flowers
- Good as Goldie
- 25 Women Artists of New Zealand
- Here and There: Sketching around New Zealand

Do have a look in the library; and take a quiet moment to browse on New Zealand's own uniqueness.

Audrey Naismith, Librarian

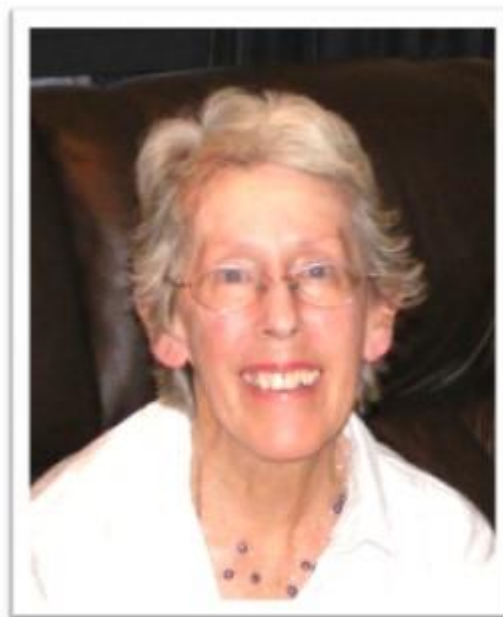
ARTIST OF THE MONTH

JENNIFER WHALLEY

Jennifer has worked with the Rodney Art Society, New Zealand Fellowship of Artists, Mairangi Art Society, Omokoroa Artists, Tauranga Society of Artists and Greenwood Park Artists, learning many different skills and teaching others.

Painting in a number of mediums – watercolour, acrylics, oils, pastels and mixed media, including embroidery – all her work is Representational; Land and Seascape, Flowers and Animals, as she paints the beauty of God's amazing creation.

Many paintings, including Commissions, have been sold and taken all over the world. Among numerous prizes was our Bay of Plenty Phone Book cover in 2005-2006. She also exhibited a 'Door of Hope' on the Strand.



Artist of the month is an opportunity for members to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. If you would like to have your work on show in the future (don't be shy), **contact Bev Montgomery by email at taurangaartsociety@xtra.co.nz**

SESSION LEADERS

Pastel Sessions	Mary McTavish		
Drawing	Audrey Naismith	544 3068	
Tuesday Evening	Steve Cordery		027 510 6669
Painting School	Graham Baker		022 488 0786
Portraiture	Robin Purlant		
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

*Members are welcome to attend advertised sessions
but bookings are required for Painting School*

WATERCOLOUR WORLD

These sessions have been **cancelled** due to the sparsity of interest. (They were previously scheduled for the 4th Thursday afternoon each month.)

DRAWING SESSIONS

The drawing sessions on **Monday 9th** and **Monday 23rd March** will focus on **tonal values and shading**.

Photos and outline-drawings of still-life items will be available for people to work on, or you can bring a photo or project of your choice. You can also find useful reference material in the Society's library.

Should you be new to the drawing class you will be very welcome and there are a number of 'old hands' who are happy and willing to share their skills.

Feel free to bring your lunch so you can stop for a break and carry on working in the afternoon.

PASTEL SESSIONS

On behalf of all the pastel painters within our society I will take this opportunity to thank most sincerely Deanna Flood for her passion, her diligence and generosity in giving of her time to being the Pastel Convenor for the Society. Her reliability and support has always been there and we do hope that we continue to see Deanna at these sessions for a long time to come, without the responsibilities this position holds. Thank you very much Deanna and do continue to enjoy your pastels.

The pastel sessions are held on the 1st and 3rd Mondays of each month, all welcome. We are delighted with the number of members attending these sessions and encourage all of you to try out the pastel medium.

Monday 2nd March 9.30am to 4.30pm. The theme today will be to paint using only 3 colours of your choice, and white. Please bring your own image and we look forward to the results.

Monday 16th March 9.30am to 4.30pm. Please bring along whatever you are working on. The third Monday of each month will be an Open Session enabling you to concentrate on your own current work.

Mary McTavish, Convenor

PORTRAITURE

Portraiture: 2nd and 4th Wednesday mornings of each month.

The aim of the class is to encourage with positive, constructive information, with critique and sharing. The class is open to all those interested in portraiture. We are a friendly lot, there is no pressure and all work at their own level.

Robin Purllant, convenor

Robin spent 4 years at Art School in London, and then went into advertising, working as Art Director for two of the biggest advertising agencies in London. He spent many years involved in "big-name" accounts and his knowledge of all mediums is extensive.



OPEN STUDIO – Wednesday Afternoon

The Wednesday afternoon 'Open Studio' group was first set up by Brian and Adele and they came up with the name 'Open Studio' which has now been used for other groups. The essence of the group is to be helpful for all participants no matter what styles they have or different types of art they enjoy. This concept has been carried on and people are welcome to join the Wednesday afternoon group no matter what experience that they have had as we are always willing to help if required.

Adele will be sorely missed as she brought something special to the Wednesday afternoon 'Open Studio' group. She welcomed everybody with a smile and made them feel comfortable in a very special way. She encouraged people right from the first time they entered our group and offered constructive help with her very friendly manner, and of course she said to use a **"bigger brush"**. Adele has left a special place in our hearts with her wonderful love for life and her caring nature.

We are fortunate to have a group of artists that cover a wide range of styles and experiences offering their advice to anybody who requires help.

I encouraged one lady to join our group who after a short time said that we were the most wonderful group of people that she had ever met and went on to join every group that she could. Anybody who is thinking of taking up art or wants to carry on with their art, I would encourage them to join Wednesday afternoon as it is the most rewarding experience for all those that attend.

We occasionally have a coffee get together and always have a Christmas dinner together. We have the friendliest happy atmosphere and perhaps talk too much but the main thing is getting along together and enjoying our art.

Richard Fenn, convenor

PAINTING SCHOOL

Painting School: 1st and 3rd Wednesday mornings of each month. (Sessions are fully booked.)



This month we have worked on the first two of four completely different styles for acrylics.

No 1 features the technique of blending natural elements such as the sky, sea and land along with some simple effects.

No 2 painting requires scaling up onto the substrate, which the group are working on in the photo.

We finish each session with a review of paintings by the participants so they can keep working on their own paintings at home till the lessons catch up.

Graham Baker, convenor

PROGRAMME:

MARCH 2020	
Monday Morning	
9.30 – 12.00	
2	Pastels Deanna Flood - Convenor
9	Drawing Audrey Naismith - Convenor
16	Pastels Deanna Flood - Convenor
23	Drawing Audrey Naismith - Convenor
30	
Monday Afternoon	
12.00 – 4.00	
2	Pastels Deanna Flood - Convenor
9	Drawing continuing from morning session
16	Pastels Deanna Flood - Convenor
23	Drawing continuing from morning session
30	
Monday Evening	
9	Social Evening - 5.30pm to 7.30pm
Tuesday Morning	
9.30 – 12.00	
3	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
10	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
17	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
24	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
31	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
12.30 – 3.00	
3	
10	Exhibition Sub Committee Meeting 1pm
17	Still Life
24	
Tuesday Evening	
7.00 – 9.00	
3	Practical Art any medium – all welcome – Steve Cordery
10	Practical Art any medium – all welcome – Steve Cordery
17	Practical Art any medium – all welcome – Steve Cordery
24	Practical Art any medium – all welcome – Steve Cordery
31	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.00 noon	
4	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
11	Portraiture with Robin Purllant - Cost \$5 per person
18	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
25	Portraiture with Robin Purllant - No charge
Wednesday Afternoon	
12.00 – 4.00	
4	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
11	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
18	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
25	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
Thursday Morning	
9.30 – 12.00	
5	Oil Painting plus other medium with Karen Pritchard
12	Oil Painting plus other medium with Karen Pritchard
19	Oil Painting plus other medium with Karen Pritchard
26	Oil Painting plus other medium with Karen Pritchard
Thursday Afternoon	
1.00 - 4.00	
5	
12	Programme & Comps Meeting 1.00 pm
19	Executive Committee Meeting 1.00 – 4 pm
26	
Friday Morning	
9.30 – 12.00	
6	Life Drawing. Cost \$7.00 with Tanya Bamford King
13	U3A
20	Life Drawing Cost \$7.00 with Tanya Bamford-King
27	U3A

LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Expo



LANDMARK

H O M E S

Don't build a house, build a Landmark.

landmarkhomes.co.nz 0800 477 110

