



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

FEBRUARY 2020

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EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2019/2020 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Jitske Schokking 07 576 5894**Secretary/Treasurer:** Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

ADVANCE NOTICE 2020 – Mark your diaries!

Sat 22 February

Mon 9 March

Wed 13 May

Wed 27 May

Sat 28 Nov

Art-rooms clean up

Social evening

Mid-year competitions

AGM

End-of-year competitions

FROM THE PRESIDENT

Hello there and Happy 2020!

Here we are in a new year, the final one for the decade. 2019 certainly had its challenges for me and I am looking forward to a less dramatic year ahead.

I hope you have had a happy time over the Christmas and New Year holidays with family and friends whilst managing to have art time to yourself as well.

My Christmas was pretty chaotic and wonderful with twenty something for Christmas dinner and I was lucky enough to have all of my three sons home for at least some of the day and four grandchildren.

Today I write from the back of our boat floating in Onetangi Bay Waiheke Island. We are exploring the Hauraki Gulf after travelling up from Tauranga. I have all my painting kit with me and had the pleasure of painting in quiet moments between having family on board and fishing!



On 22nd Feb we have our 'clean up morning' at the Art Room. Please spare a couple of hours to help make our 'home' spic and span. Many hands will get the job done in a short space of time. We had the exterior professionally washed down in November and the storage shed was cleaned out by the committee in

December so it's really just inside bits and pieces to be done.

We have an exciting art year ahead starting with the Trustpower Supreme Award and Expo 22-26 April.

The Executive Committee is on board and looking forward to a productive year. We are very open to any suggestions from members to improve our service to members and enhance the value of the Society. Please feel free to contact the committee by email or personally with any issues or suggestions you would like discussed. Our next meeting is 4 February.

On a sad note the Society farewells Adele Crawford Frank who passed away this week. Adele was our oldest member, well into her nineties but still vibrant and active in our competitions and exhibitions. Our warmest thoughts and condolences to Brian and their family and friends. Adele will be missed greatly.

Happy painting

Deb Clarke, President

Adele Crawford Frank



Life-member **Adele Crawford Frank** passed away on Tuesday 28 January.

She is remembered for her past service on the Tauranga Society of Artists committee, her mastery of various painting styles and media, her enviable success in the Society's competitions, and her warm encouraging manner. She is pictured here with her seascape at the 2019 mid-year competitions.

NOTICES

Art picnic on Saturday 8 February, 10am to 3pm

An email about the art picnic was sent to members on 9th January. The number of attendees is limited but there is still room for more people. If you would like to attend, please email taurangaartsociety@xtra.co.nz to RSVP if you haven't already done so, or if you would like the email containing the picnic information to be re-sent to you.

Art-rooms clean-up on Saturday morning, 22 February, starting 9am

Please give your time to help spring clean our art-rooms. We're aiming for an early start so we're finished before the day gets too hot. It would be nice to paint the office area, which didn't get painted last year, so please bring paint brushes, rollers, trays and drop-cloths if you have them.

INVITATION TO OUR SOCIAL EVENING

Monday 9 March, 5.30pm – 7.30pm

All members are warmly invited to an informal social evening at the Society's rooms, 171a Elizabeth Street, on Monday 9 March, 5.30pm to 7.30pm. Light refreshments will be served.

It is an opportunity to welcome our new members and chat to the committee, the session convenors and your fellow members. We look forward to seeing you there.

We are holding this popular annual event earlier in the year than previously to take advantage of daylight saving and the warm weather.



MID-YEAR COMPETITIONS

For the benefit of new members, here is advance notice of the categories for the mid-year competitions, which will be held on Wednesday 13 May 2020. Please note that the categories are different to the end-of-year competitions.

- | | |
|---|--|
| 1. Best Still Life | Richard Perkins Memorial Trophy |
| 2. Best Landscape (incl. Cityscape) | Eric Hussey Cup |
| 3. Best Seascape | Eric Hussey Cup |
| 4. Best Portraiture | Thelma Graham Plate |
| 5. Best Pencil Drawing (graphite pencil) | Joan Lushington Sketch Trophy |
| 6. Best Black and White (pure white & pure black or a mixture of the two) | Reg Chalmers Memorial Rose Bowl |
| 7. Best Mixed Media | Dale Mitchell Memorial Cup |
| 8. Best Figure Study | Ray Thompson "La Vie" Trophy |
| 9. Best Pen & Ink (including Light Wash) | McTavish Trophy |

FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

Happy New Year to all our artists, and we hope the holidays have helped inspire you to paint your hearts out this year. Thank you all for your suggestions for this year's programs - we have now got a full program with our regular studio times and tutors over the year. We are having some interesting visiting tutors which will require some adjustments during the year for the odd day.

Some tutors are already booked out, e.g. Graham Baker, and others will have sheets out for members to indicate their interest.

Miriam Ruberl would like to receive bookings for her sessions, which are to be held on the 4th Thursday afternoon of each month. See details on page 7 of this newsletter.

Joan O'Connor is planning to conduct some interesting classes on the 2nd and 3rd Thursday afternoons in April, June and August. Each session will have a different aspect of art to tackle.

Later in the year we hope to have two weekend sessions – one conducted by Paul Coney and then one by Stephen Miller as visiting tutors. Both these artists have websites so will be interesting to scope out.

Karen Pritchard, Alison Underwood, Greg Nicie, Kay Sevier

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

DATES FOR FEBRUARY 2020 - JUNE 2020

MONTH		ART in PARK	ART on STRAND
2020:			
FEBRUARY	SAT:	8 th and 22 nd	1 st and 15 th
FEBRUARY	SAT:	29 th Note: This is an Extra Day	
MARCH	SAT:	14 th and 28 th	7 th and 21 st
APRIL	SAT:	11 th and 25 th	4 th and 18 th
MAY	SAT:	9 th and 23 rd	2 nd
MAY	SUNDAY:		17 th
MAY	SAT:		30 th Note: This is an Extra Day
JUNE	SAT:	13 th and 27 th	6 th and 20 th

PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangaartists/>



Our **Instagram** id is **@taurangaartsoc**. Please follow us, so we can follow you back. Tag us if you want to share with us. And remember to hashtag **#taurangaartists** so we can all follow this hashtag to see each other's work.

Christie Cramer, Facebook & Instagram Admin

ARTIST OF THE MONTH

Artist of the month is an opportunity for members to have 5 pieces of their artwork hung for display in the Society rooms for a month. Anyone can participate. If you would like to have your work on show in the future (don't be shy), **contact Bev Montgomery by email at taurangaartsociety@xtra.co.nz**

LIBRARY NEWS

BOOK: ARTISTS' RESCUE TACTICS

This book is a selection of problem-solving tactics, originally published in the Artists Magazine. It covers all the main painting media with a range of subjects. We all face problems at some stage and this publication is well worth a browse to perhaps pick up a hint we may not have thought of - or had forgotten. It is in the watercolour category of our library.

For a trial period both library cupboards will be unlocked. There have been ongoing enquiries as to why the books are locked away inhibiting easy access for members attending classes. With the advent of technical media and the competition for instantaneous knowledge it would be a sad anomaly not to use the art books to their availability and potential. We have been donated many helpful and motivating art books pertinent to one's choice of media and experience - perhaps an idea for something new!

Please respect the need to sign out books for borrowing for the allowed three weeks so that all members wishing to do so may enjoy our library. For the benefit of new members, the criteria for borrowing is well displayed in the office, plus the requirement for signing the 'out and return' file, with the code number, name of the item, witness and date. Please have a witness sign on return.

The DVD cupboard will remain locked but the class coordinator will know how to access it. These DVDs are expensive to purchase and replace, and a \$2.00 borrowing fee is required.

Wishing you many happy and inspirational hours for 2020 just being an artist with the comradeship and enthusiasm of shared skills.

Audrey Naismith, Librarian

SESSION LEADERS

Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Drawing	Audrey Naismith	544 3068	
Tuesday Evening	Steve Cordery		027 510 6669
Painting School	Graham Baker		022 488 0786
Portraiture	Robin Purlant		
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Watercolour World	Miriam Ruberl		027 2487542
Life Drawing	Tanya Bamford-King		021 271 2493

*Members are welcome to attend advertised sessions
but bookings are required for Painting School and Watercolour World*

PASTEL SESSION

PASTEL SESSION Monday 3rd February 9.30am to 4pm. Time to start those special paintings for our Art Exhibition in April. Always a challenge when you need to add people to your painting so bring along your ideas and information to share.

PASTEL SESSION Monday 17th February 9.30am to 4pm. Bring along paintings you need help to finish - a little critiquing can help to give that confidence.

If you haven't tried painting in pastels come and join us, it is a very interesting medium and so exciting watching the painting grow.

Deanna Flood, convenor

DRAWING SESSION

On the 2nd and 4th Monday of each month, this year's drawing sessions will be based on a monthly theme. The February subject will be "perspective" linear and aerial. Don Hewitt will be available to assist and share his experience and knowledge.

At the initial February class there will be a doll's house for people to draw OR you can bring along a photo or project to draw that you could also carry over to continue drawing at the 2nd February class.

Should you be new to the drawing class you will be very welcome, with a number of 'old hands' happy and willing to share their skills.

MICHELANGELO quote: "Let whoever may have attained the power of drawing know that they hold a treasure."

PORTRAITURE

Portraiture: 2nd and 4th Wednesday mornings of each month.

The aim of the class is to encourage with positive, constructive information, with critique and sharing. The class is open to all those interested in portraiture. We are a friendly lot, there is no pressure and all work at their own level.

Convenor Robin Purlant.

Robin spent 4 years at Art School in London, and then went into advertising, working as Art Director for two of the biggest advertising agencies in London. He spent many years involved in "big-name" accounts and his knowledge of all mediums is extensive.



WATERCOLOUR WORLD

– You too can be a whizz with watercolours!

Before the invention of colour photography, watercolours in little blocks of naturally occurring hand-ground minerals in paintboxes were taken by artists into the field to “note” the colours they saw, as guides in their oil painting rendition of the “actual” work. Constable used incredibly tiny notebooks for the purpose.

Watercolours have matured into fully fledged artists’ materials, available in pans and tubes, dry pigments, pencils, blocks, inks, gouaches, Chinese pigments, and more. Many available pigments are synthetic or “manufactured”, with attendant characteristics. The key element all have in common is water as their “spreading”, or revealing, agent.

The other element they have in common is the range of papers traditionally used to support the pigments, and this too has expanded with modern artists. Add to this the many brushes, mediums and “effects” available both commercially and in everyday household goods, as well as less commonly used materials such as metallic pigments and metallic leaf, even shellacs and other varnishes, and the possibilities are literally only limited by our imaginations – and preconceptions.

These 10 sessions will visit many aspects of watercolours in their many available forms. Most of our session time will be spent **doing**, the “theory” (e.g. colour theory, colour mixing, washes, perspective, paper stretching, the various ideas of cultures as to the elements of art and beauty, mark making etc) will be visited when relevant. While each session will have a focus, details of which will be published in the monthly newsletter, the series is designed to develop your skills and techniques over time, as well as versatility and mastery to enable you to really be in charge of the work you make.

Subjects and objects used to explore and learn techniques and use of the mediums e.g. skies, clouds, rain, sun, moon, stars, mist, water, droplets, rocks, sands, trees, plants, flowers, animals, people, skin tones, buildings, machinery, rust, mould, fence lines, glass, metals, reflections, clothing, etc, will be included **based entirely on the interests of group members**. If no one wants to learn about depth / perspective, we will not go there!! We will make our own pigments, including how to use and make metallic paints, mix our own greys, blacks, metallic colours, produce dazzling effects using a variety of materials, and visit mixed media that are water-based. If interest is strong enough, we will make a personal, traditional brush.

Everybody can truly experience the deep satisfactions and joys of being wizards and alchemists when painting with coloured pigments and water. My aim is to convey the never-ending mystery, excitement and versatility of watercolours, and enhance the confidence and joy with which you engage with them to materialise the art your heart calls you to make.

Beginners, seasoned, returning, and “just want to give them a try” painters are equally welcome and catered for – the journey is endless in its possibilities! If you were part of the course in 2019, consider re-joining us – you will benefit hugely!

Materials: lists will be supplied on registration, and then session by session. For the first session, bring everything you have on hand. I will bring a supply of essentials, available for purchase.

Group size: 15 maximum
Dates: 4TH THURSDAY EACH MONTH STARTING FEBRUARY 27TH
Time: 1-4pm

Session costs: **Single session** \$10 payable to Miriam 7 days before the session you wish to join.
10 sessions paid in advance \$90 payable to TSA, due by 20 February.
All payments are non-refundable.

REGISTRATION for a session is essential and depends on availability of places, those registering for all 10 session will take priority. Please book in with Miriam 7 days in advance when the newsletter is published each month.

ENQUIRIES TO: *Miriam Ruberl, experimental artist, miriam.ruberl@gmail.com 027 2487542*

PROGRAMME:

FEBRUARY 2020	
Monday Morning	
9.30 – 12.00	
3	Pastels Deanna Flood - Convenor
10	Drawing Audrey Naismith - Convenor
17	Pastels Deanna Flood - Convenor
24	Drawing Audrey Naismith - Convenor
Monday Afternoon	
12.00 – 4.00	
3	Pastels Deanna Flood - Convenor
10	Drawing continuing from morning session
17	Pastels Deanna Flood - Convenor
24	Drawing continuing from morning session
Tuesday Morning	
9.30 – 12.00	
4	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
11	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
18	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
25	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
12.30 – 3.00	
4	Executive Committee Meeting 1 – 4pm
11	Exhibition Sub Committee Meeting 1pm
18	Still Life
25	
Tuesday Evening	
7.00 – 9.00	
4	Practical Art any medium – all welcome – Steve Cordery
11	Practical Art any medium – all welcome – Steve Cordery
18	Practical Art any medium – all welcome – Steve Cordery
25	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.00 noon	
5	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
12	Portraiture with Robin Purllant – Cost \$5 per person
19	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
26	Portraiture with Robin Purllant
Wednesday Afternoon	
12.00 – 4.00	
5	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
12	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
19	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
26	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
Thursday Morning	
9.30 – 12.00	
6	Waitangi Day
13	Oil Painting plus other medium with Karen
20	Oil Painting plus other medium with Karen
27	Oil painting plus other medium with Karen
Thursday Afternoon	
1.00 – 4.00	
6	
13	
20	
27	Watercolour World workshop with Miriam Ruberl – Cost \$10 per session or \$90 for ten sessions (Please make booking with Miriam 7 days prior to session)
Friday Morning	
9.30 – 12.00	
7	Life Drawing. Cost \$7.00 with Tanya Bamford King
14	U3A Programme & Comps Meeting 1.00pm
21	Life Drawing Cost \$7.00 with Tanya Bamford-King
28	U3A

MARCH 2020	
Monday Morning	
	9.30 – 12.00
2	Pastels Deanna Flood - Convenor
9	Drawing Audrey Naismith - Convenor
16	Pastels Deanna Flood - Convenor
23	Drawing Audrey Naismith - Convenor
30	
Monday Afternoon	
	12.00 – 4.00
2	Pastels Deanna Flood - Convenor
9	Drawing continuing from morning session
16	Pastels Deanna Flood - Convenor
23	Drawing continuing from morning session
30	
Monday Evening	
9	Social Evening - 5.30pm to 7.30pm
Tuesday Morning	
	9.30 – 12.00
3	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
10	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
17	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
24	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
31	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
	12.30 – 3.00
3	
10	Exhibition Sub Committee Meeting 1pm
17	Still Life
24	
Tuesday Evening	
	7.00 – 9.00
3	Practical Art any medium – all welcome – Steve Cordery
10	Practical Art any medium – all welcome – Steve Cordery
17	Practical Art any medium – all welcome – Steve Cordery
24	Practical Art any medium – all welcome – Steve Cordery
31	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
4	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
11	Portraiture with Robin Purlant - Cost \$5 per person
18	Painting School with Graham Baker - Cost \$5 per person (these sessions are fully booked)
25	Portraiture with Robin Purlant - No charge
Wednesday Afternoon	
	12.00 – 4.00
4	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
11	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
18	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
25	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
Thursday Morning	
	9.30 – 12.00
5	Oil Painting plus other medium with Karen Pritchard
12	Oil Painting plus other medium with Karen Pritchard
19	Oil Painting plus other medium with Karen Pritchard
26	Oil Painting plus other medium with Karen Pritchard
Thursday Afternoon	
	1.00 - 4.00
5	
12	Programme & Comps Meeting 1.00 pm
19	Executive Committee Meeting 1.00 – 4 pm
26	Watercolour World workshop with Miriam Ruberl – Cost \$10 per session or \$90 for ten sessions (Please make booking with Miriam 7 days prior to session)
Friday Morning	
	9.30 – 12.00
6	Life Drawing. Cost \$7.00 with Tanya Bamford King
13	U3A
20	Life Drawing Cost \$7.00 with Tanya Bamford-King
27	U3A

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