



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## NOVEMBER 2019

LOCATION: 171A Elizabeth St. West

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### 2019/2020 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Jitske Schokking 07 576 5894**Secretary/Treasurer:** Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

## ADVANCE NOTICE 2019 – Mark your diaries!

Sat 30 November

End-of-year competitions

### FROM THE PRESIDENT

Hello there!

This year with our October Expo we took a walk on the wild side, implementing a bundle of new ideas: a new venue, grouped art by artist, and red dot sales – art remaining till end of Expo rather than all cash and carry.

The Tauranga Boys College provided an abundance of easy parking, great space for exhibiting artworks and great natural light.

There were a few challenges associated with this but we have learnt a lot and were very encouraged by the response from artists and visitors.

Our new display lights, funded largely by the profits from the café and exhibition held at the Garden and Art Fest in 2018, were the shining stars. (THANKS to the group of members who managed that event and initiated the investment in the lights. Now the Society has a valuable asset for all future exhibitions.)

Our Gala Opening on Wednesday evening was attended by over 100 invited guests and exhibiting artists, and the Expo was officially opened by Mary Dillon our Patron. Mary spoke very warmly about the Society and commented on the tremendous resilience of our group and the continuously improving standard of art being presented. Mary created a real sense of pride in belonging to this group.

In summary:

- 63 artists entered
- 303 artworks were hung
- We had around 1000 visitors
- 55 paintings were sold.

The red dot system of leaving the artwork hanging till after 12.30pm on the final day seemed to work well as did the grouping of artists' work together.

We welcome any feedback and suggestions (both positive and negative) to help us do even better next time.

It would be great to hear your thoughts on approval or disapproval of holding future Expos at the same venue, using the red dot format, grouping the artists work together etc.

The venue has plenty of room, and we welcome more members to participate in the next Expo. There is also space and opportunity to have artists painting for the public to see, a café for visitors, and even involvement by other art groups e.g. floral art, potters, etc.

It has been suggested that it would be a good idea to bring the June/July Trustpower Supreme Award Expo forward to April when the weather is nicer and the new venue is available. We welcome any comments regarding a change in timing.

A great big THANK YOU to every one of you that entered artwork and assisted in any way with the planning, set up, running and break down of the Expo.

Now it is time to focus on the end of year activities including our final competitions and social day on 30<sup>th</sup> November. I hope you can enter some work in the categories of your choice.

We look forward to seeing you there.

*Debbie Clarke, President*

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## POP-UP EXHIBITION

The exhibition team has had an idea. We would love to offer all members the opportunity to participate in a spontaneous exhibition pre-Christmas (1st week December):

- A 'TINY ART' exhibition
- All art no larger than 15 cm x 15 cm or 225 square cm (not including frame)
- All cash and carry
- No entry fee
- No commission deducted
- Up to 3 entries per member
- Local venue to be advised

If we receive enough interest from you, we will make it happen.

Please respond by email to [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz) to register your interest by Thurs 7th November. We'll let you know if it's a go.

*Debbie Clarke, Exhibition Coordinator*

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## FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

The end-of-year competitions are not far off now. I do hope you are all having fun producing your entries. Judith who has been the leader of the team to hang the works is retiring, so she is checking that we are up to speed. Greg is the overall manager of the competition.

We would like to sincerely thank the session conveners for the significant contribution they have made to the Society this year. This includes making sure we can get into the art rooms, encouraging art efforts and letting the committees know what tutors may like in the future. Thank you all for your efforts in this role.

If you are a session convener, we would like to update the profiles and photo to go in the January 2020 newsletter.

We are planning the programme for next year and if you have any suggestions for 2020 please get in touch. Please send an email to [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz) so we have a detailed record of your requests. This will help us to give you a focused reply or request for more details.

*Karen Pritchard, Greg Nicie, Alison Underwood, Kay Sevier and Judith Robinson.*

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## END-OF-YEAR COMPETITIONS

We are holding the end of the year competitions on **Saturday 30<sup>th</sup> November**. We encourage you to enter an art work / painting in this event.

**Please bring your paintings to the Elizabeth Street Community Centre between 8:30 & 9:00 am.**

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered.

After artwork has been delivered, please join us across the road at the Society's art rooms while judging takes place. Competition winners will be announced later in the morning.

**Please bring a plate of finger food for lunch around midday.**

### CATEGORIES:

1. **Marie Peters Millennium Cup: BEST PASTEL**
2. **Grace Walsh Trophy: BEST OIL**
3. **Georgina Don Memorial Award: BEST ACRYLIC**
4. **Marge Martin Salver: TAURANGA SCENE**
5. **Carter Brothers Award: BEST WATERCOLOUR** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: BEST ABSTRACT**  
(Does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: BEST COLOURED PENCIL** (no washes)
8. **Contemporary Art Trophy: BEST CONTEMPORARY ART** (art of today/reflecting modern day life)
9. **Reg Charman Memorial Cup: PRESIDENT'S CHOICE - "My Other Passion" theme**
10. **President's Trophy: BEST EMERGING ARTIST - "My Favourite Memory" theme**  
(up to 2 years as an artist - not just 2 years at TSA)

### COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
  2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
  3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready for hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
  4. Airbrushed works of art will be accepted as airbrushed in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media / Airbrush in its Medium Category.
  5. All entries must have the name of the member, and the category / competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
  6. **One entry per person / category** will be accepted, unless stated by the competition coordinator.
  7. Members can enter in absentia if another member presents and collects their work.
  8. All competing members must be financial.
  9. The committee reserves the right to reject any entry that does not meet the above criteria.
  10. All entries will be displayed on the Society's Exhibition Screens - no easels are used.
  11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.
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## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FOR NOVEMBER 2019 - JUNE 2020

MONTH		ART in PARK	ART on STRAND
<b>2019:</b>			
NOVEMBER	SAT:	2 <sup>nd</sup> <b>Note: Transferred from Art on Strand</b>	
NOVEMBER	SAT:	9 <sup>th</sup> and 23 <sup>rd</sup>	16 <sup>th</sup>
DECEMBER	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
<b>2020:</b>			
JANUARY	SAT:	11 <sup>th</sup> and 25 <sup>th</sup>	4 <sup>th</sup> and 18 <sup>th</sup>
FEBRUARY	SAT:	8 <sup>th</sup> and 22 <sup>nd</sup>	1 <sup>st</sup> and 15 <sup>th</sup>
FEBRUARY	SAT:	29 <sup>th</sup> <b>Note: This is an Extra Day</b>	
MARCH	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
APRIL	SAT:	11 <sup>th</sup> and 25 <sup>th</sup>	4 <sup>th</sup> and 18 <sup>th</sup>
MAY	SAT:	9 <sup>th</sup> and 23 <sup>rd</sup>	2 <sup>nd</sup>
MAY	SUNDAY:		17 <sup>th</sup>
MAY	SAT:		30 <sup>th</sup> <b>Note: This is an Extra Day</b>
JUNE	SAT:	13 <sup>th</sup> and 27 <sup>th</sup>	6 <sup>th</sup> and 20 <sup>th</sup>

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

## ARTIST OF THE MONTH

### JOHN CAMPBELL

#### Landscape Watercolour Artist.

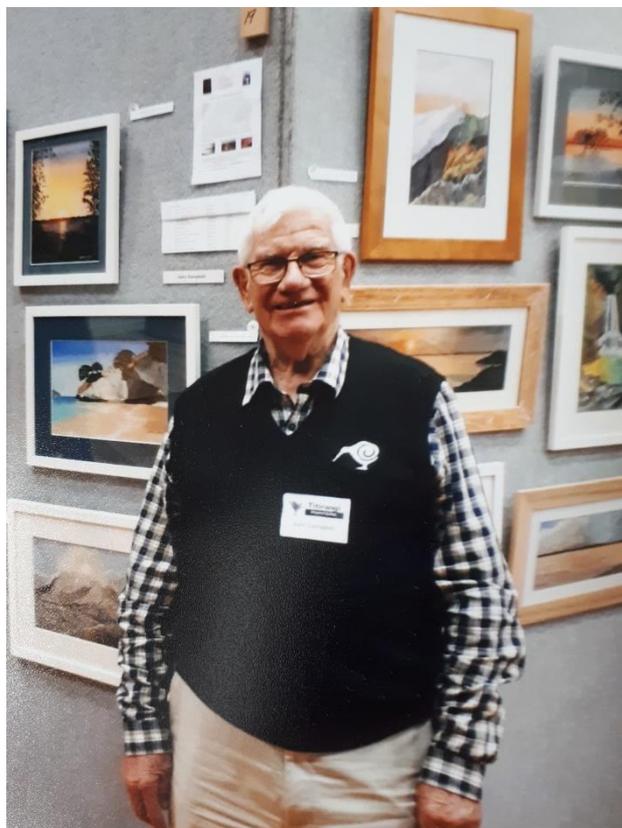
My interest in art evolved from the age of 13 when I attended Coventry College of Art, UK from 1952 to 1954. On completion I took up an apprenticeship as a Copper Plate Engraver / Colour Proofer.

I emigrated to New Zealand in 1964 and continued in the Printing Industry until 1998. During a seven year overseas working holiday in the UK in the late 1990's I once again, in 2002, took up Art, specialising in painting Landscapes in the Watercolour medium.

Returning to New Zealand in late 2003, I settled in the Hawke's Bay. During this period, I was a partner in an Art Gallery in Napier as well as holding Art Exhibitions in Galleries and Wineries in the Bay area.

After 8 wonderful years in the Bay, I moved up to Auckland where I was a member of the Titirangi Painters group. I lived in the Auckland area for the next 7 years before moving down to Mount Maunganui, and live at Ocean Shores Village. I am looking forward to spending more time in painting, the hobby I love.

Specialising in New Zealand landscapes, as well as trying to capture the rural scenes of old buildings, letterboxes etc., every subject is a challenge which I enjoy and hopefully sharing with others. Though painting is my first love, I also enjoy philately, collecting Kiwiana and volunteering at National events.



This selection of watercolours shows a cross section of the subjects I like to paint. Hope you enjoy. Paintings can also be viewed at home in Mount Maunganui. Enquiries always welcome.

John Campbell: Ph. 021 663355

Email: [johncampbellnz@hotmail.com](mailto:johncampbellnz@hotmail.com)

Website: [www.johncampbellartnz.com](http://www.johncampbellartnz.com)

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**Artist of the month** is an opportunity for members to have 5 pieces of their artwork hung in the Society rooms for a month for display. Anyone can participate. If you would like to have your work on show in the future (don't be shy) contact: **Kinsa Hays by text at 021 864 654.**

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## PORTRAITURE



The first portrait session (9<sup>th</sup> October) went well. My grandson Conroy was our model - a good-looking lad with classical features and a mop of blonde hair.

This month (November) is the third challenge of the year: a painting by Frances Hodgkins. It is a watercolour of mother and child. Frances Hodgkins, a NZ artist of some renown, was a prolific painter and produced a large volume of work. I suggest you go on Wikipedia and read up about her, and at the bottom of the webpage there is a list of her paintings that you can enlarge and view.

The second session this month will be a critique, a talk about Frances's work, and a continuation of 20-minute sketches of each other.

The viewing of the finished paintings will be on 27<sup>th</sup> November, which is also the portraiture Christmas breakup.

**Conveners Judith Robinson and Robin Purlant.**



## STILL LIFE

We are an enthusiastic, happy little group. A still life model is set up each month, which we either draw or paint. The still life is always well presented with lights etc. It is also an excellent way to learn to draw. One can experiment with how to layout a stand and how one goes about painting it. Do you want to be formal, or do you want to expand and experiment with your drawing, and how do you want to use your paint?

Also shown on the TV at the last session were slides of paintings and drawings by Frances Hodgkins. Still life is her favourite theme where she shows off her skill as a colourist and fills the whole frame of her picture with vividly painted objects. **Judith Robinson**



## FACEBOOK & INSTAGRAM



<https://www.facebook.com/taurangasocietyofartists/>



This month we have made our debut on **Instagram**. Our insta id is **@taurangaartsoc**. So do follow us, so we can follow you back. Tag us if you want to share with us. And remember to hashtag **#taurangasocietyofartists** so we can all follow this hashtag to see each other's work.

*Christie Cramer, Facebook & Instagram Admin*

## PASTEL SESSION

**PASTEL PAINTING SESSION Monday 4th November, 9.30am to 4pm.**  
Underpainting Watercolour Challenge with June then finish with our pastels.

**PASTEL PAINTING SESSION Monday 18th November, 9.30am to 4pm.**  
Time to finish those Christmas presents. A shared lunch today to celebrate a great painting year.

*Deanna Flood, convenor*

## WORKSHOPS

### WATERCOLOUR WORLD – Miriam Ruberl

**4<sup>th</sup> Thursday each month 1-4pm**

These sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



#### **NEXT SESSION**

28 November

**Session costs:** \$45 per session

**Miriam Ruberl, Facilitator**

Ph: 027 2487542

E: [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)



## LIBRARY NEWS

The Tauranga Society of Artists subscribes to the monthly magazine New Zealand Artist.

It is a magazine that reviews talented NZ artists and contains contributing articles to advance our own artistic leanings. There is the interest of new products and the encouragement to enter in their 'Cheeky Challenge'. The magazine also contains information about other NZ art societies plus sponsored competitions and awards.

Magazines can be borrowed from the library in the same way as books, or you can peruse the magazines at the Society's art rooms.

On a personal aside I wish to gratefully acknowledge the voluntary time that executive, subcommittees and art-loving members give and share to ensure we have a vibrant society in which members may enjoy art and the camaraderie of like-minded people, art classes, competitions and exhibitions.

Thank-you to the thoughtful members who have offered me help in the library should I need it. Wishing you happy holidays and an inspiring 2020.

*Audrey Naismith, Librarian*

## DRAWING FOR PLEASURE

The drawing for pleasure sessions are on the 2<sup>nd</sup> and 4<sup>th</sup> Monday of the month. Below is their recent display of work on the noticeboard at the art room.



## SESSION LEADERS

Members are welcome to attend advertised sessions

Drawing for Pleasure			
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning			
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

**PROGRAMME:**

<b>NOVEMBER 2019</b>	
<b>Monday Morning</b>	
<b>9.30 – 12.00</b>	
4	Pastel Painting Deanna Flood - Convenor
11	Drawing for Pleasure
18	Pastel Painting Convenor Deanna Flood morning and afternoon
25	Drawing for Pleasure
<b>Monday Afternoon</b>	
<b>12.00 – 4.00</b>	
4	Pastels Deanna Flood - Convenor
11	Drawing for Pleasure continuing morning session untutored
18	Pastel Open Studio Deanna Flood morning and afternoon
25	Drawing for Pleasure continuing morning session untutored
<b>Tuesday Morning</b>	
<b>9.30 – 12.00</b>	
5	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
12	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
19	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
26	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
<b>Tuesday Afternoon</b>	
<b>12.30 – 3.00</b>	
5	Open session – Watercolour - untutored
12	<b>Exhibition Subcommittee Meeting 1pm</b>
19	Open session – Watercolour - untutored
26	
<b>Tuesday Evening</b>	
<b>7.00 – 9.00</b>	
5	Practical Art any medium – all welcome – Steve Cordery
12	Practical Art any medium – all welcome – Steve Cordery
19	Practical Art any medium – all welcome – Steve Cordery
26	Practical Art any medium – all welcome – Steve Cordery
<b>Wednesday Morning</b>	
<b>Rooms open 9.30 – 12.00 am.</b>	
6	Painting School with Graham Baker
13	Portraiture with Judith Robinson and Robin Purllant - Cost \$5 per person
20	Still Life
27	Portraiture with Judith and Robin - No charge
<b>Wednesday Afternoon</b>	
<b>12.00 – 4.00</b>	
6	Open Studio – Acrylics and other medium – help offered if needed convenor Richard Fenn
13	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
20	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
27	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
<b>Thursday Morning</b>	
<b>9.30 – 12.00</b>	
7	Oil Painting plus other medium with Karen Pritchard
14	Oil Painting plus other medium with Karen Pritchard
21	Oil Painting plus other medium with Karen Pritchard
28	Oil Painting plus other medium with Karen Pritchard
<b>Thursday Afternoon</b>	
<b>1.00 - 3.30pm</b>	
7	
14	
21	<b>Executive Committee Meeting 1 – 4 pm</b>
28	Watercolour World with Miriam Ruberl
<b>Friday Morning</b>	
<b>9.30 – 12.00</b>	
1	Life Drawing. Cost \$7.00 with Tanya Bamford King
8	U3A <b>Programme &amp; Comps Meeting 1.00pm</b>
15	Life Drawing. Cost \$7.00 with Tanya Bamford King
22	U3A
29	Life Drawing. Cost \$7.00 with Tanya Bamford King
<b>Saturday</b>	
30	End-of-Year Competitions

## LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Expo



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