



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## OCTOBER 2019

LOCATION: 171A Elizabeth St. West

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### 2019/2020 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Jitske Schokking 07 576 5894**Secretary/Treasurer:** Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

### ADVANCE NOTICE 2019 – Mark your diaries!

**Wed 9 to Sun 13 October**  
**Sat 30 November**

October Expo. Set-up is Wed 9 October  
 End-of-year competitions

### FROM THE PRESIDENT

Hello there,

Well what a busy month it has been!

A big thank you to all who have been involved and assisted with the planning and build up to our October Art Expo being held at the Tauranga Boys College Gymnasium.

There has been a HUGE flurry of activity organising entry packs, entries, rosters, payments, signage, advertising, invitations, sponsors, lighting, extra screens, flowers, raffles and a multitude of other details involving many members.

The good news is – we are feeling excited and under control. There will be:

- 299 paintings hung on display
- 68 in the Cash and Carry section (available to take away at time of purchase)
- 231 in the Red Dot section (remaining on display until end of Expo if sold)
- 60 artists have entered paintings for the Expo

We are hosting a Gala Opening at 5.30pm on Wednesday 9th to open the Expo – this will be officiated by Mary Dillon, the patron of the Society.

Invited guests will receive a specific Gala Opening invitation. They will be participating artists, local dignitaries, local business people, sponsors and other invited guests.

If you know of a person(s) that you think should receive an invitation, please email by return with your recommendation.

To promote the expo to as many groups in the community as possible, please save the attached general invitation to attend and send it to your email database (where appropriate) and SHARE on your social media pages – Instagram, Facebook. It's all a numbers game. The more people that know about the Expo, the more visitors to the Expo we get. That will result in more sales of artwork and more awareness of the presence of the Society and its members.

We look forward to a successful Expo with great outcomes.

In the words of Leila Jeffreys - world famous bird photographic artist - "Exhibitions may look effortless like a swan on a lake, but below the surface feet are paddling frantically."

We hope it appears and runs smoothly like a swan, but you can be sure there will be lots of feet paddling frantically.

Once the Expo is over, our next painting focus is on our Society's end of year competitions, for which you will see the categories of later in this newsletter.

Happy painting- keep those brushes, pens, pastels and palette knives flying.  
See you at the Expo.

*Debbie Clarke, President*  
0274 961 752

## OCTOBER ART EXPO UPDATE

The 2019 October Art Expo entries have now closed and are being processed, listed, labelled and made ready for Wednesday 9<sup>th</sup> October by the Exhibition Team.

It is great to have 299 artworks to show off our wonderful Society. Thank you for your entries and the effort and skill that has gone into them.

If you have entered paintings but haven't submitted a 100-word Bio about yourself – there is still time. All artwork hanging in the main 'Red Dot' section will be hung grouped for each artist with their name above their paintings. We welcome more Bios – doesn't have to be fancy, just a bit of a story about your life in art or what you love about painting or about the paintings you have entered. We're happy to help out with wording if you want. We have extended the deadline for these until Thursday **3<sup>rd</sup> October**. Send your Bio by email as word doc or just in the body of the email to [artexpo2019@gmail.com](mailto:artexpo2019@gmail.com)

Participating artists and members who are helpers on one of the teams will receive an email with roster times, instructions, and timeframes shortly if you haven't already.

Because we are doing things a little differently this Expo, please read your instructions carefully as 'pre training' before you show up on the day to do your bit.

It's really important that we all follow the adjusted processes put in place to make it all run smoothly.

For those who collected entry packs: Each entry pack had a handful of coloured flyers inside – please distribute these into letterboxes, or on notice boards relevant to you, NOW if you haven't already.

Check in for artwork is 8.30am-10.30am on Wednesday 9<sup>th</sup> October.

At check in, each artist will draw a numbered token which will give them the position number that their artwork will be hanging in.

Whilst art is being checked in the screens and lights will be set up and then the hanging teams will hang the artwork.

Attached to this newsletter is an Invitation to attend the Expo with all the open-hours listed.

Please support the Expo and your fellow artists by inserting the invitation in an email and send to your contacts list (where appropriate) and by sharing it on social media such as Facebook or Instagram.

Wishing you an abundance of red dots 😊  
See you there.

*Debbie Clarke, Exhibition Coordinator*

## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FOR SEPTEMBER 2019 - JUNE 2020

MONTH		ART in PARK	ART on STRAND
<b>2019:</b>			
OCTOBER	SAT:	12 <sup>th</sup> and 26 <sup>th</sup>	5 <sup>th</sup>
OCTOBER	SAT:	19 <sup>th</sup> <b>Note: Transferred from Art on Strand</b>	
NOVEMBER	SAT:	2 <sup>nd</sup> <b>Note: Transferred from Art on Strand</b>	
NOVEMBER	SAT:	9 <sup>th</sup> and 23 <sup>rd</sup>	16 <sup>th</sup>
DECEMBER	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
<b>2020:</b>			
JANUARY	SAT:	11 <sup>th</sup> and 25 <sup>th</sup>	4 <sup>th</sup> and 18 <sup>th</sup>
FEBRUARY	SAT:	8 <sup>th</sup> and 22 <sup>nd</sup>	1 <sup>st</sup> and 15 <sup>th</sup>
FEBRUARY	SAT:	29 <sup>th</sup> <b>Note: This is an Extra Day</b>	
MARCH	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
APRIL	SAT:	11 <sup>th</sup> and 25 <sup>th</sup>	4 <sup>th</sup> and 18 <sup>th</sup>
MAY	SAT:	9 <sup>th</sup> and 23 <sup>rd</sup>	2 <sup>nd</sup>
MAY	SUNDAY:		17 <sup>th</sup>
MAY	SAT:		30 <sup>th</sup> <b>Note: This is an Extra Day</b>
JUNE	SAT:	13 <sup>th</sup> and 27 <sup>th</sup>	6 <sup>th</sup> and 20 <sup>th</sup>

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

## NOTICES

### MEMBERSHIP:

- We are pleased to welcome our new members: Bev Moore and Lyn Donovan joined the Society in August. Art Capener re-joined, and Ngaire Hannay, Natalya Doudell and Katherine Sass joined in September.
- We are sorry to advise that Bryan Batten passed away on 29<sup>th</sup> August.

**LOCK BOX SECURITY REMINDER:** If you use the lock box at the Art Room front door, the combination **MUST** be rolled back to 0000 when key is put back in the lock box.

## ARTIST OF THE MONTH

### JITSKE SCHOKKING

I have had no formal training in any aspect of painting, and started at a time in my life when I was well into retirement.

My work so far is maybe too precise, but having been a theatre nurse all my working life, maybe not surprising.

I have attended several work-shops and group tuition sessions, and find them very informative and enjoyable.

I have mainly painted in acrylics, but now also dabbling with oils.



**Artist of the month** is an opportunity for members to have 5 pieces of their artwork hung in the Society rooms for a month for display. Anyone can participate. If you would like to have your work on show in the future (don't be shy) contact: [Kinsa Hays by text at 021 864 654](text:021864654).

## FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

### Workshop:

The Paul Coney workshop was successful and enjoyed by those who attended. There is interest to have him return next year to present a floral workshop. Paul is also keen to tutor a floral workshop next year.

### End of year competitions:

The end of year competitions will be held on Saturday 30th November. We are looking forward to receiving a lot of entries in each category. Happy painting.

### 2020 Programme:

The Programme & Competitions subcommittee would like to know if there are additional classes or workshops that you would like to participate in 2020. There has been a request for tuition in calligraphy. Please also let the Programme & Competitions subcommittee know if you are willing to tutor a class or be a convenor of a regular session.

*Karen Pritchard, Greg Nicie, Alison Underwood, Kay Sevier and Judith Robinson.*

## END-OF-YEAR COMPETITIONS

We are holding the end of the year competitions on **Saturday 30<sup>th</sup> November**.

There is a lunch and social get together.

We encourage you to enter an art work / painting in this event.

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgina Don Memorial Award: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene**
5. **Carter Brothers Award: Best Watercolour** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**  
(Does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Charman Memorial Cup: President's Choice - "My Other Passion" theme**
10. **President's Trophy: Best Emerging Artist - "My Favourite Memory" theme**  
(up to 2 years as an artist - not just 2 years at TSA)

**Please bring your paintings to the Elizabeth Street, Community Centre between 8:30 & 9:00 am.**

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered.

### COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready to hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its Medium Category.
5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person / category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

## FACEBOOK



<https://www.facebook.com/taurangasocietyofartists/>

With the Expo coming up 9th-13th of October, this month we would like all our members on Facebook to do just one thing. Click on the link to our event page and push the SHARE button.

Go to: <https://www.facebook.com/events/930714910624994/>

Just push SHARE and then click share as a post. This will mean all your FB friends will be able to see when and where our exhibition will be held. Even if you aren't exhibiting, your friends might like to come along and see the work our members have been creating for the exhibition.

Thank you.

*Christie Cramer, Facebook Admin*

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## PASTEL SESSION

**PASTEL SESSION Monday 30<sup>th</sup> September from 9.30am to 4pm.** A great opportunity to revive a painting that lacked that wow factor. Either scrape off or wash off, now ready to repaint.

**PASTEL SESSION Monday 7<sup>th</sup> October from 9.30am to 4pm.** Time to finish those unfinished paintings also a critique session on those paintings that need a little help.

**PASTEL SESSION Monday 21<sup>st</sup> October from 9.30am to 4pm.** How to create those elusive greens. A real challenge, so bring your ideas and tried formulas to help with improving the painting.

*Deanna Flood, convenor*

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## LIBRARY NEWS

### DRAWING CATEGORY: PHOTOGRAPHS

More than a century and a half ago Turner saw some of the earliest photos ever taken, being captivated by the light and shadows. The new photography was a major influence on French artists such as Corot and Courbet too. The resulting studies of light and colour are generally considered major influences on painting today.

With a photo we can compile a series of connecting pictures as a permanent record of a subject that has attracted us to paint - light, atmosphere, bright sunlight, rain or indoors.

When painting difficult areas, such as reflections on water, photographs are invaluable. However, the down side is a flat image with too many distractions from the focus that you responded to, and with the need for rearrangement or exaggeration.

Viewfinders are a helpful piece of equipment. Enlarge your photo enough to see the detail upside down.

This will help you overcome the preconception of what you think you see and focus on what is really there.

### BOOKS:

- **How to Draw from Photographs by Diane Cardaci (code 86)**  
Explanations of simple step by step demonstrations of drawing, i.e. pencil strokes and technique from photos.
- **Painting and Drawing from Photographs by Ursula Kaiser (code 85)**  
A more in-depth publication of learning techniques for most mediums with particular emphasis on photographs as a source of inspiration.

### DVD:

- **Painting from Photos Made Easy. Step by Step. by John Lovett**  
This is a 10-minute demonstration, drawing attention to special formulas of shapes, the centre of interest, using a viewfinder, simplified colour contrasts and focus choices.



## AIRBRUSH

Airbrush is a particularly useful tool to tone colours, and repair or soften an area. Paint looks different when sprayed with an airbrush because as the paint dries on the paper light bounces off the applied sphere giving the area an extra glow.

### BOOKS:

- **The Airbrush Book by Seng-Gye Curtis & Christopher Hunt**  
This book gives a comprehensive, detailed history of airbrush as a modern artist's tool, the art, history and advanced exercises.
- **Airbrush Technique: Beyond Photography by C Michael Mette**  
Here for beginners, basic techniques are introduced with profitable tips for the advanced. Initially, Japanese authors, illustrators and publishers were foremost in the field. As a substitute for practical training the author has interviewed a number of airbrush artists with their illustrated examples. This is a colourful fun book of "how to do it."

*Audrey Naismith, Librarian*

## WORKSHOPS

### WATERCOLOUR WORLD – Miriam Ruberl

4<sup>th</sup> Thursday each month 1-4pm

These sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the "theory" will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



#### NEXT SESSION

24 October, 28 November

**Session costs:** \$45 per session

**Miriam Ruberl, Facilitator**

Ph: 027 2487542

E: [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)



## SESSION LEADERS

Members are welcome to attend advertised sessions

Drawing for Pleasure			
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning			
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

**PROGRAMME:**

<b>OCTOBER 2019</b>	
<b>Monday Morning</b> 9.30 – 12.00	
7	Pastel Painting Deanna Flood - Convenor
14	Drawing for Pleasure
21	Pastel Painting with Deanna Flood morning and afternoon
28	Drawing for Pleasure
<b>Monday Afternoon</b> 12.00 – 4.00	
7	Pastels Deanna Flood - Convenor
14	Drawing for Pleasure continuing morning session untutored
21	Pastel Open Studio with Deanna Flood morning and afternoon
28	Drawing for Pleasure continuing morning session untutored
<b>Tuesday Morning</b> 9.30 – 12.00	
1	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
8	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
15	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
22	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
29	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
<b>Tuesday Afternoon</b> 12.30 – 3.00	
1	Open Session – Watercolour - untutored
8	<b>Exhibition Subcommittee Meeting</b>
15	Open Session – Watercolour - untutored
22	
29	Open Session – Watercolour - untutored
<b>Tuesday Evening</b> 7.00 – 9.00	
1	Practical Art any medium – all welcome – Steve Cordery
8	Practical Art any medium – all welcome – Steve Cordery
15	Practical Art any medium – all welcome – Steve Cordery
22	Practical Art any medium – all welcome – Steve Cordery
29	Practical Art any medium – all welcome – Steve Cordery
<b>Wednesday Morning</b> Rooms open 9.30 – 12.00 am.	
2	Painting School with Graham Baker
9	Portraiture with Judith Robinson & Robin Purllant – Cost \$5 per person
16	Still Life
23	Portraiture with Judith & Robin - No charge
30	Still Life
<b>Wednesday Afternoon</b> 12.00 – 4.00	
2	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
9	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
16	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
23	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
30	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
<b>Thursday Morning</b> 9.30 – 12.00	
3	Oil Painting plus other medium with Karen
10	Oil Painting plus other medium with Karen - <b>Art Expo Tauranga Boys College 9.30am -5pm</b>
17	Oil Painting plus other medium with Karen
24	Oil painting plus other medium with Karen
31	Oil Painting plus other medium with Karen
<b>Thursday Afternoon</b> 1.00 - 3.30pm	
3	
10	- <b>Art Expo Tauranga Boys College 9.30am -5pm</b>
17	<b>Executive Committee Meeting 1 – 4pm</b>
24	Watercolour world with Miriam Ruberl
31	
<b>Friday Morning</b> 9.30 – 12.00	
4	Life Drawing. Cost \$7.00 with Tanya Bamford King
11	U3A Programme & Comps Meeting 1.00pm - <b>Art Expo Tauranga Boys College 9.30am -5pm</b>
18	Life Drawing. Cost \$7.00 with Tanya Bamford King
25	U3A
<b>Saturday 12</b> - <b>Art Expo Tauranga Boys College 9.30am -5pm</b>	
<b>Sunday 13</b> - <b>Art Expo Tauranga Boys College 9.30am -4pm</b>	



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<b>Tuesday Afternoon</b>	
	<b>12.30 – 3.00</b>
5	Open session – Watercolour - untutored
12	<b>Exhibition Subcommittee Meeting 1pm</b>
19	Open session – Watercolour - untutored
26	
<b>Tuesday Evening</b>	
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7	
14	
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22	U3A
29	Life Drawing. Cost \$7.00 with Tanya Bamford King
<b>Saturday</b>	
30	End of Year Competitions

## LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Expo



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