



ART • PEOPLE • PASSION

# NEWSLETTER & PROGRAMME

## SEPTEMBER 2019

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### 2019/2020 COMMITTEE

**President:** Debbie Clarke 027 496 1752**Vice President:** Jitske Schokking 07 576 5894**Secretary/Treasurer:** Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

### ADVANCE NOTICE 2019 – Mark your diaries!

**Fri 20 September**  
**Wed 9 to Sun 13 October**  
**Mon 4 to Fri 8 November**  
**Sat 30 November**

Last day to submit entry form for October Expo  
**New dates** for October Expo. Set-up is Wed 9 October  
 Painting Paradise Ohope Camp Painting Week  
 End-of-year competitions

### FROM THE PRESIDENT

Hello there,

It is 3 days till the official start of Spring,

23 days until your entry needs to be submitted for our fantastic ART EXPO and 42 days until the October ART EXPO opens.

My thanks again for the resounding response to the survey about our Exhibitions.

The two teams of members responsible for organising and running the Expo have had extra meetings to make decisions and plan, and are working hard behind the scenes to make it a great success. I have to say our job is made easier by the awesome processes and timelines put in place by previous Expo organisers. We are following a great template.

All we need now is lots of your art to display and hopefully sell. As I said in my email to members with the results and outcome of the survey – there is always a risk in changing things but as a group we can help minimise the risk by being involved and by having plenty of helpers. There is 'strength in numbers.'

The most important thing about our upcoming Expo is you and your art and displaying it to the public. I encourage you to enjoy the process of painting and preparing your artwork, and entering your best work for display and sale. Enjoy the participation with your fellow artists and we will put on a great event for Tauranga and have a bit of fun on the way.

Thanks to everyone involved and I look forward to getting to know many more of you as we head into Spring and a busy time in the Society's calendar.

Happy Painting.

*Debbie Clarke, President*



# ORIGINAL ART EXPO

October 2019

#### NEW VENUE:

The October Expo venue has changed to the **Tauranga Boys' College**, 664 Cameron Road, Tauranga.

#### NEW DATES:

The dates for the Expo have changed to be one week earlier - **9th - 13th October**.

#### NEW FORMAT:

Purchased paintings will be marked **RED DOT** and remain as part of Art Expo until closing Day.  
Artists may choose to enter paintings priced at \$150 or less in Cash and Carry section on Entry Form.

#### NEW DISPLAY:

All artists' work will be grouped where possible and can be supported by an optional **100 word biography**.

#### NEW GALA OPENING:

Exclusively for participating artists and invited guests. The Exhibition will be opened by a "significant person".

#### NEW - PEOPLE'S CHOICE AWARD:

Further details will be announced nearer the Exhibition.



**Entry Packs available in Art Rooms foyer from 28th August**

## ENTRY PACKS for Original Art Expo October 2019

- Entry packs are **available NOW** from the Art Rooms foyer.
- Entry form can be placed in box in Art Rooms foyer or scanned & emailed to [artexpo2019@gmail.com](mailto:artexpo2019@gmail.com).
- **Last day to submit entry form is Friday 20<sup>th</sup> September 2019.**

## ART IN THE PARK & ON THE STRAND



### NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

### DATES FOR SEPTEMBER 2019 - JUNE 2020

MONTH		ART in PARK	ART on STRAND
<b>2019:</b>			
SEPTEMBER	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
OCTOBER	SAT:	12 <sup>th</sup> and 26 <sup>th</sup>	5 <sup>th</sup>
OCTOBER	SAT:	19 <sup>th</sup> <b>Note: Transferred from Art on Strand</b>	
NOVEMBER	SAT:	2 <sup>nd</sup> <b>Note: Transferred from Art on Strand</b>	
NOVEMBER	SAT:	9 <sup>th</sup> and 23 <sup>rd</sup>	16 <sup>th</sup>
DECEMBER	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
<b>2020:</b>			
JANUARY	SAT:	11 <sup>th</sup> and 25 <sup>th</sup>	4 <sup>th</sup> and 18 <sup>th</sup>
FEBRUARY	SAT:	8 <sup>th</sup> and 22 <sup>nd</sup>	1 <sup>st</sup> and 15 <sup>th</sup>
FEBRUARY	SAT:	29 <sup>th</sup> <b>Note: This is an Extra Day</b>	
MARCH	SAT:	14 <sup>th</sup> and 28 <sup>th</sup>	7 <sup>th</sup> and 21 <sup>st</sup>
APRIL	SAT:	11 <sup>th</sup> and 25 <sup>th</sup>	4 <sup>th</sup> and 18 <sup>th</sup>
MAY	SAT:	9 <sup>th</sup> and 23 <sup>rd</sup>	2 <sup>nd</sup>
MAY	SUNDAY:		17 <sup>th</sup>
MAY	SAT:		30 <sup>th</sup> <b>Note: This is an Extra Day</b>
JUNE	SAT:	13 <sup>th</sup> and 27 <sup>th</sup>	6 <sup>th</sup> and 20 <sup>th</sup>

#### PLEASE NOTE:

- **Set up time** is from 8am and **end time** is before 5pm.
- **During winter months:** Set up is a little later – from 9am, and end time earlier dependent on weather conditions.
- If Council makes any changes to the above dates you will be advised by group email.

## ARTIST OF THE MONTH

### VALERIE CHAPMAN

My journey with art started about 18 years ago when I got talked into attending a week long workshop with Herman Pekel at the Mitchell School of Arts, Charles Sturt University, Bathurst NSW. What a wonderful experience that was. I came away seeing colours in the landscape I had never noticed before. Since then I have attended many workshops with notable Australian and NZ artists which have been very inspiring.

On returning to NZ in 2015 I joined the TSA and have enjoyed the companionship and stimulation from like-minded members. I paint in all mediums but prefer oils for most works these days. My style being somewhere between realistic and impressionist. Pastels have been a recent addition and with the help I have received from the portrait class I am hoping to do more with portraiture in the future.




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**Artist of the month** is an opportunity for members to have 5 pieces of their artwork hung in the Society rooms for a month for display. Anyone can participate. If you would like to have your work on show in the future (don't be shy) contact: [Kinsa Hays by text at 021 864 654](text:021864654).

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## FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

### Workshop:

It was pleasing to be able to welcome Paul Coney to conduct his workshop 'Riverscape in Oils' on the 24<sup>th</sup> of August. We had 10 attends for this day.

### End of year Competitions:

Start painting now for the competitions in November. All categories are listed elsewhere in this newsletter.

### Tuesday morning at the art rooms:

At present there is room for more members to attend on Tuesday mornings. This session is noted in the programme as an open studio, so all or any medium can be used to express your artistic vision.

### Tuesday afternoon:

Every first and third week watercolour is the focus. There are still places available in this session.

### Every third Wednesday:

For those of you who haven't tried still life you are invited to give it a go. No dead birds as yet like seen in the art of the famous Flemish artists, you will see glass and pottery and one time a bunch of shoes. Come on give it a go.

*Karen Pritchard, Greg Nicie, Alison Underwood, Kay Sevier and Judith Robinson.*

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## END-OF-YEAR COMPETITIONS

We are holding the end of the year competitions on **Saturday 30<sup>th</sup> November**.

There is a lunch and social get together.

We encourage you to enter an art work / painting in this event.

1. **Marie Peters Millennium Cup: Best Pastel**
2. **Grace Walsh Trophy: Best Oil**
3. **Georgina Don Memorial Award: Best Acrylic**
4. **Marge Martin Salver: Tauranga Scene**
5. **Carter Brothers Award: Best Watercolour** (Tube, cake or pencil)
6. **Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy: Best Abstract**  
(Does not depict a person, place or thing in the natural world)
7. **Jensen Trophy: Best Coloured Pencil** (no washes)
8. **Contemporary Art Trophy: Best Contemporary Art** (art of today/reflecting modern day life)
9. **Reg Charman Memorial Cup: President's Choice - "My Other Passion" theme**
10. **President's Trophy: Best Emerging Artist - "My Favourite Memory" theme**  
(up to 2 years as an artist - not just 2 years at TSA)

**Please bring your paintings to the Elizabeth Street, Community Centre between 8:30 & 9:00 am.**

Remember to cover your name on the front of your work and have a swinging tag attached to the back, stating your name, the title of your work and the category your art is to be entered.

### COMPETITION RULES:

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished, ready to hanging. This requires "D" rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted as airbrushed in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/ Airbrush in its Medium Category.
5. All entries must have the name of the member, and the category/ competition being entered, on a swinging tag long enough to hang over the top and hang in front of the painting, securely attached at the back. The member's signature to be covered on the front.
6. **One entry per person / category** will be accepted, unless stated by the competition coordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The committee reserves the right to reject any entry that does not meet the above criteria.
10. All entries will be displayed on the Society's Exhibition Screens - No easels are used.
11. All entries are to remain on display until 12:30pm. Artists may collect their paintings after 12:30pm.

## FACEBOOK



<https://www.facebook.com/taurangasocietyofartists/>

If you have any interesting news, are involved in any exciting exhibitions, or have seen one recently other artists might be interested in, do either email me at [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com) or TAG the Tauranga Society of Artists in your post (it needs to be public for us to share it) so that we can let others know.

*Christie Cramer, Facebook Admin*

## PORTRAITURE

Below is a photo of us, with the model standing under a canopy set up by Greg. For the model, we often use a person from the Men's Shelter. They are good men and Annamarie, who runs the shelter, does a marvellous job at caring for and helping these men who are temporarily having a hard time. The photos are taken by Trish.

*Judith Robinson & Robin Purlant, convenors*



## PASTEL SESSION

**PASTEL SESSION Monday 2<sup>nd</sup> September from 9.30am to 4pm.** Come and join a very enthusiastic group of pastelists and create that special master piece which can be entered in our Art Expo from the 9<sup>th</sup> to 13<sup>th</sup> of October.

We have a very helpful Book Library plus a DVD Library and also members who are willing to help you to finish your painting with those special extra marks.

**PASTEL OPEN STUDIO Monday 16<sup>th</sup> September from 9.30am to 4pm.** A time to show your work, have it critiqued if wanted, asking for suggestions for future paintings, discussing the use of colours and how to layer if needed. There is always time to discuss and help one another. Come and join us at these sessions and try the fascinating effects of pastels.

*Deanna Flood, convenor*

## LIBRARY NEWS

### NEW ZEALAND ART

There is quite an assortment of Library books on NZ art and artists. For example, we have touched on Andrew Tischler, Jonathan White and Nancy Tichborne.

#### **RICHARD PONDER - Paintings of New Zealand: Quiet Places**

Richard's introduction to this book is a description of the 74 published plates, giving a personal guide with his family and locations of each painting. Richard has painted professionally since 1970, identified by impressionism of landscapes (NZ and Australia), cityscapes, flora and portraiture. Interestingly his art discipline started with meticulous renditions of applications as a geology student. His paintings are at times abstract\imaginary creating scenes with bold strokes, mood, colour and luminescent in oil\impasto. "Richard is made of colour." He loves to paint with bright colours and apply the oil paint with brush and trowel. With his brother Michael, (also a painter) they have published books with a particular love of the NZ back country. It is fair to say art is perhaps in their genes with an architect father who designed Scott Base in Antarctica, and mother a watercolour artist. Richard Ponder is based in Eastbourne, Wellington where he has his own gallery.

### MAGAZINES

Over past years the society has subscribed to magazines e.g. International, Plein Air Mags, Australian Artist and more recently New Zealand Artist. Although not current they contain valuable knowledge from various artists, with examples of ideas that may not have occurred to us to use with our favoured media. Certainly, many new products have evolved since some of the dated publications. However, as interpretation is a personal concept, if you are suffering from "brain block" or ideas to get restarted, browsing an art magazine may just nudge you in the right direction.

*Audrey Naismith, Librarian*

## SESSION LEADERS

Members are welcome to attend advertised sessions

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning			
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

## PROGRAMME: SEPTEMBER

<b>SEPTEMBER 2019</b>	
<b>Monday Morning</b>	
<b>9.30 – 12.00</b>	
2	Pastel Painting Deanna Flood - Convenor
9	Drawing for Pleasure with Cynthia Davis
16	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon
23	Drawing for Pleasure with Cynthia Davis
30	Pastel Painting
<b>Monday Afternoon</b>	
<b>12.00 – 4.00</b>	
2	Pastels Deanna Flood - Convenor
9	Drawing for Pleasure continuing morning session untutored
16	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon
23	Drawing for Pleasure continuing morning session untutored
30	
<b>Tuesday Morning</b>	
<b>9.30 – 12.00</b>	
3	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
10	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
17	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
24	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
<b>Tuesday Afternoon</b>	
<b>1.30 – 4.00</b>	
3	Open session – Watercolour - untutored - 12.30pm to 3.00pm
10	<b>Exhibition Sub Committee Meeting 1.00pm</b>
17	Open session – Watercolour - untutored - 12.30pm to 3.00pm
24	
<b>Tuesday Evening</b>	
<b>7.00 – 9.00</b>	
3	Practical Art any medium – all welcome – Steve Cordery
10	Practical Art any medium – all welcome – Steve Cordery
17	Practical Art any medium – all welcome – Steve Cordery
24	Practical Art any medium – all welcome – Steve Cordery
<b>Wednesday Morning</b>	
<b>Rooms open 9.30 – 12.00 noon</b>	
4	Painting School with Graham Baker
11	Portraiture with Judith Robinson and Robin Purlant - Cost \$5 per person
18	Still Life
25	Portraiture with Judith and Robin - No charge
<b>Wednesday Afternoon</b>	
<b>12.00 – 4.00</b>	
4	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
11	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
18	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
25	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
<b>Thursday Morning</b>	
<b>9.30 – 12.00</b>	
5	Oil Painting plus other medium with Karen Pritchard
12	Oil Painting plus other medium with Karen Pritchard
19	Oil Painting plus other medium with Karen Pritchard
26	Oil Painting plus other medium with Karen Pritchard
<b>Thursday Afternoon</b>	
<b>1.00 - 3.30pm</b>	
5	
12	
19	<b>Executive Committee Meeting 1 – 4 pm</b>
26	Watercolour World with Miriam Ruberl
<b>Friday Morning</b>	
<b>9.30 – 12.00</b>	
6	Life Drawing Cost \$7.00 with Tanya Bamford King
13	U3A
20	Life Drawing Cost \$7.00 with Tanya Bamford-King
27	U3A
	<b>Programme &amp; Comps Meeting 1.00pm</b>

## WORKSHOPS

### WATERCOLOUR WORLD – Miriam Ruberl

4<sup>th</sup> Thursday each month 1-4pm

These sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



#### NEXT SESSION

26 September, 24 October, 28 November

**Session costs:** \$45 per session

#### ADVANCE NOTICE

**4-8 November Plein Air residential painting week at Ohope**  
organized by Miriam Ruberl. For programme and full details email  
Miriam at [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)

#### Miriam Ruberl, Facilitator

Ph: 027 2487542

E: [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)

A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours were my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, including New York, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.



## LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Expo



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