



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

AUGUST 2019

LOCATION: 171A Elizabeth St. West

PHONE: 07 5716859

EMAIL: taurangaartsociety@xtra.co.nzFACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)WEBSITE: www.taurangasocietyofartists.org.nz

2019/2020 COMMITTEE

President: Debbie Clarke 027 496 1752**Vice President:** Jitske Schokking 07 576 5894**Secretary/Treasurer:** Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

ADVANCE NOTICE 2019 – Mark your diaries!

Wed 16 to Sun 20 October

Mon 4 to Fri 8 November

Sat 30 November

October Expo, Set-up Tues 15 October

Painting Paradise Ohope Camp Painting Week

End-of-year competitions

FROM THE PRESIDENT

Hi there.

My thanks to all those who attended the **social evening** on Monday 22 July. It was a lovely gathering of around 40 including many of our new members as well as longer standing members. New members were introduced, and session representatives Richard Fenn, Graham Baker, Judith Robinson, Brian Frank, Carol Bisset and Christie Cramer as well as Mary McTavish gave short presentations about the Society's sessions and activities. I think everyone enjoyed themselves and met someone new.

I am sad to advise that **Jean Holmberg** passed away on 7th July after a long illness. Jean was a life member of the Tauranga Society of Artists and she served as a committee member and then vice-president for several years during the 1980s.

A big thank you to the many members who have participated in the **survey/discussion about future exhibitions**. The committee has been very encouraged by the excellent response to this. We have had numerous comments, suggestions and ideas from the group which are very much appreciated. We will collate all results and provide feedback in due course.

I am very happy to say a big thank you for the work done by the **members of our subcommittees who have stepped down from their roles**: Mary McTavish, Jenny Brogden, Judith Allen, Joan O'Connor and Kay Sevier. They have done a great job of planning and organising our Competitions, Session and Workshop Program, and our Art Expos, as well as having left an excellent structure for new members to continue on with.

Thank you and welcome to the **people who have joined those teams**: Christie Cramer, Carol King, Megan Park and Wendy Ruane on Exhibitions, and Karen Pritchard, Sheryl Rout, Greg Nicie, Kay Sevier and Alison Underwood on Programme and Competitions. We appreciate your energy and enthusiasm and look forward to working with you in the projects ahead.

Happy painting. *Debbie Clarke, President*

NOTICES

Calligraphy

Interest has been expressed for a calligraphy class. If you know anyone who could tutor this or you are interested in learning calligraphy, please let us know by emailing the Society at taurangaartsociety@xtra.co.nz

Treasured Art 2019

Artwork submissions are now open for the Rotary Club of Tauranga Sunrise fundraising project Treasured Art 2019. This year's event will consist of an exhibition during the day and a VIP auction evening on Saturday 9 November at the Duncan & Ebbett / Volvo premises.

Submit art by 8 September. Go to www.treasuredart.co.nz for further information.

ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

ART IN THE PARK
2nd and 4th SATURDAY

AUGUST 10th and 24th

ART ON THE STRAND
1st and 3rd SATURDAY

AUGUST 3rd and 17th

The dates for September 2019 to June 2020 are on the following page. It is suggested that you print that page to keep for your reference.

DATES for ART in PARK and ART on STRAND

SEPTEMBER 2019 - JUNE 2020

<u>MONTH</u>		<u>ART in PARK</u>	<u>ART on STRAND</u>
<u>2019:</u>			
SEPTEMBER	SAT:	14 th and 28 th	7 th and 21 st
OCTOBER	SAT:	12 th and 26 th	5 th
OCTOBER	SAT:	19 th	NOTE: TRANSFERRED FROM ART on STRAND
NOVEMBER	SAT:	2 nd	NOTE: TRANSFERRED FROM ART on STRAND
NOVEMBER	SAT:	9 th and 23 rd	16 th
DECEMBER	SAT:	14 th and 28 th	7 th and 21 st
<u>2020:</u>			
JANUARY	SAT:	11 th and 25 th	4 th and 18 th
FEBRUARY	SAT:	8 th and 22 nd	1 st and 15 th
FEBRUARY	SAT:	29 th	NOTE: THIS IS AN EXTRA DAY
MARCH	SAT:	14 th and 28 th	7 th and 21 st
APRIL	SAT:	11 th and 25 th	4 th and 18 th
MAY	SAT:	9 th and 23 rd	2 nd
MAY	SUNDAY:		17 th
MAY	SAT:		30 th NOTE: THIS IS AN EXTRA DAY
JUNE	SAT:	13 th and 27 th	6 th and 20 th

PLEASE NOTE:

SET UP TIME IS FROM 8am and END TIME IS BEFORE 5pm.

DURING WINTER MONTHS SET UP IS A LITTLE LATER – FROM 9am and

END TIME EARLIER DEPENDANT ON WEATHER CONDITIONS.

IF COUNCIL MAKES ANY CHANGES TO THE ABOVE DATES YOU WILL BE ADVISED BY GROUP EMAIL.

Start painting NOW for October Only 13 weeks to go!

TAURANGA SOCIETY OF ARTISTS

OCTOBER ORIGINAL **ART EXPO**

- Wed 16th - Sun 20th October 2019
- October ART EXPO
- Set-Up Tues 15th October

Gather up your paintings and have them dusted off and ready for the sale by the **15th October**
Labels and instructions will be available for you to collect from the rooms around the middle of September

FACEBOOK



<https://www.facebook.com/taurangasocietyofartists/>

From the **Facebook** front, well we seem to have a bit of a following folks. Currently our followers number 667 people, and above that a few pages that follow us too which brings it to 708 entities who follow what we do online. Our insights for the last 28 days show that our post reach was 4374 and our post engagement was 2174. These are pretty impressive figures and mean that not only are our members watching what is going on with our society but members of the public, other artists and art groups are also interested. If you have any interesting news, are involved in any exciting exhibitions, or have seen one recently other artists might be interested in, do either email me at christiecramerart@gmail.com or TAG the Tauranga Society of Artists in your post (it needs to be public for us to share it) so that we can let others know.

We are in the process of also getting an **Instagram** account going for the Society so that those who prefer Instagram to Facebook can also keep up with the latest from us. Also, our **Website** should be up and running accurately now. I would really appreciate any feedback (good or bad) about how it's looking so we can be sure it is up to date at all times and working as expected. You should be able to find newsletters, latest programme, Facebook feed, information about upcoming workshops and contact details on the site, along with photos from our exhibitions and competitions.

*Christie Cramer
Facebook Admin*

ARTIST OF THE MONTH

CAROL J KING

Flowers are the love of my life ...

From a very young age I was gardening and doing flower arrangements in our home. Floristry became a lifelong passion for the following 50 years owning my own floristry studios and culminating in becoming a Master Florist, Diploma Floristry tutor and a Life Member of NZ Professional Florists. I was fortunate to represent Interflora in many countries.

Now retired I have been able to pursue my love of decoupage but most of all after an "Art Weekend" continued my love of flowers by painting them. Initially with tuition from Sue Dent and Carol Tappin acrylics with some texture are my preferred medium and I have ventured into vegetables and fruit. Decoupage remains a strong interest.



Previously we have entered our garden several times in the Garden and Artfest and then art at another garden venue. I have been fortunate to enjoy some successful sales through outlets in the city and now through word of mouth and of course the Art Expos.

I have been a member of the Art Society for 3-4 years and have agreed to contribute to the duties of Secretary for the coming year.

Artist of the month is an opportunity for members to have 5 pieces of their artwork hung in the Society rooms for a month for display. Anyone can participate. If you would like to have your work on show in the future (don't be shy) contact: [Kinsa Hays by text at 021 864 654](text:021864654).

FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

The new group would like to thank Mary McTavish and Debbie Clarke who attended the latest meeting to support the ongoing planning of events and weekly programme. Mary has put a lot of time, thought and effort into this area in the past. She has created extensive guidelines to help the new committee. Her last gift to the Society in her previous role is the planning of an oil painting workshop with Paul Coney.

The new committee is Karen Pritchard, Sheryl Rout, Greg Nicie, Alison Underwood, Kay Sevier and Judith Robinson. We welcome member suggestions for future tutorials or additions to the session programme. We would like to thank the retiring committee for their hard work and significant contribution to the Society.

Debbie encouraged the incoming committee to divide the tasks. Greg will take on the management of the competitions. Alison will organise communications. Karen will chair the meetings (using Mary's guidelines) to keep ahead so members will be informed of the session timetable. Other members of the committee will give support to run different events as they come up. The new committee discussed some members' suggestions and will make enquires about how, when and if it's possible to include these in the programme.

Paul Coney's one-day oil painting workshop is planned for 24th August. Get in early for this well-respected painter's day. Information and the expression of interest form will be available in the Society's foyer.

[Karen Pritchard, Sheryl Rout, Greg Nicie, Alison Underwood, Kay Sevier and Judith Robinson.](#)

PORTRAITURE

Below is a photo of some members of the portrait group standing with the model.

Robin nearly had his legs run off giving good information to each individual. Greg has set up an excellent light system that works very well at lighting up the model but with no glare into our eyes.

The second session was close, short half-hour drawings of each other. The idea is to draw what you see.

Judith Robinson & Robin Purlant, convenors



PASTEL SESSION

PASTEL SESSION Monday 5th August from 9.30am to 4pm. Time to try a new style of pasteling. Bring a photo of your choice and enthusiasm to give it a go. Join in discussion time with helpful hints and critique to help create and improve our paintings. Come along and enjoy this fascinating medium.

PASTEL SESSION Monday 19th August from 9.30am to 4pm. Time to create and paint your special paintings for our exhibition in October. Only 5 more sessions to go so get creating. Pastel painting is a challenge so don't be shy - come along and give it a go. See you Monday 19th August.

Deanna Flood, convenor

LIBRARY NEWS

PEN & INK

One of the earliest surviving images of pen and ink was drawn on papyrus by a Greek artist. Pen and ink became highly developed in Chinese art using animal hair brushes. Inks first appeared in China 3000 BCE. Pen and ink became popular during the early renaissance era generally applied with quill pens. Wash and highlighting provided additional effects giving line and dimension for individuality of style. There are many examples of the use of pen and ink by 'old masters' and innovative modern artists. A particular example is Heinrich Kley, a German caricaturist, cartoonist and painter.

A variety of pens are in use today, including the Biro. However, the ink is not lightfast or permanent as with some of the Acrylic colours. Sanguine (waterproof) is a distinctive alternative to black.

BOOKS: There are a number of publications in the library's Drawing category, three of which I have chosen for explanation below.

PEN AND INK TECHNIQUES – Frank Cohan

A book with information for artists from basic to intermediate and accomplished. A wide variety of subject matter with 'know-how-to' instructions, by a teacher of pen & ink in adult-education facilities. He presents information on papers, pens, practice strokes, the grid system, and matting, with illustrations and easily followed applications.

PEN AND INK SKETCHING – Peter Caldwell

This too is a very informative book with inspiring, creative activities to apply to your own style and imagination. Included is the choice of sketching outdoors with a variety of pen strokes for definition. Most of the drawings lend themselves to "vignetting" or bleeding off to draw the viewers eye into the picture. (Vignette - not enclosed with a definite border.)

LEARN TO PAINT PEN AND WASH – Wendy Jelbert

Everything everywhere inspires Wendy Jelbert. This is a great book for pen and wash, predominantly with colour using waterproof acrylic inks and watercolour paints, examples of which are motivating, and simply demonstrated.

DVD: CREATING TEXTURE IN PEN & INK with watercolour. - Claudia Rice (part2)

If you can put up with the faulty tape for approximately 5-6 minutes, you will learn to create a cat showing stroke lines for soft fur, appealing eyes, and lastly, watercolour. Well into it, again the tape goes awry!

Thankyou borrowers for signing in the folders provided and returning the items on time.

Audrey Naismith, Librarian

SESSION LEADERS

Members are welcome to attend advertised sessions

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning			
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

PROGRAMME AUGUST & SEPTEMBER

AUGUST 2019	
Monday Morning	
9.30 – 12.00	
5	Pastel Painting Deanna Flood - Convenor
12	Drawing for Pleasure with Cynthia Davis
19	Pastel Painting with Deanna Flood and Brian Frank morning and afternoon
26	Drawing for Pleasure with Cynthia Davis
Monday Afternoon	
12.00 – 4.00	
5	Pastels Deanna Flood - Convenor
12	Drawing for Pleasure continuing morning session untutored
19	Pastel Open Studio with Deanna Flood and Brian Frank morning and afternoon.
26	Drawing for Pleasure continuing morning session untutored
Tuesday Morning	
9.30 – 12.00	
6	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
13	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
20	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
27	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
1.30 – 4.00	
6	Open Session – Watercolour - untutored - 12.30pm to 3.00pm
13	Exhibition Sub Committee Meeting 1.00pm
20	Open Session – Watercolour - untutored - 12.30pm to 3.00pm
27	
Tuesday Evening	
7.00 – 9.00	
6	Practical Art any medium – all welcome – Steve Cordery
13	Practical Art any medium – all welcome – Steve Cordery
20	Practical Art any medium – all welcome – Steve Cordery
27	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
Rooms open 9.30 – 12.00 noon	
7	Painting School with Graham Baker
14	Portraiture with Judith Robinson & Robin Purllant – Cost \$5 per person
21	Still Life
28	Portraiture with Judith & Robin - No charge
Wednesday Afternoon	
12.00 – 4.00	
7	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
14	Open Studio – Acrylics and other medium – help offered if needed –Richard Fenn
21	Open Studio – Acrylics and other medium – help offered if needed – Richard Fenn
28	Open Studio – Acrylics and other medium – help offered if needed - Richard Fenn
Thursday Morning	
9.30 – 12.00	
1	Oil Painting plus other medium with Karen Pritchard
8	Oil Painting plus other medium with Karen Pritchard
15	Oil Painting plus other medium with Karen Pritchard
22	Oil painting plus other medium with Karen Pritchard
29	Oil Painting plus other medium with Karen Pritchard
Thursday Afternoon	
1.00 - 3.30pm	
1	
8	
15	Executive Committee Meeting 1 – 4pm
22	Watercolour world with Miriam Ruberl
29	
Friday Morning	
9.30 – 12.00	
2	Life Drawing. Cost \$7.00 with Tanya Bamford King
9	U3A Programme & Comps Meeting 1.00pm
16	Life Drawing with Tanya Bamford-King
23	U3A
30	Life Drawing with Tanya Bamford-King

SEPTEMBER 2019	
Monday Morning	
	9.30 – 12.00
2	Pastel Painting Deanna Flood - Convenor
9	Drawing for Pleasure with Cynthia Davis
16	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon
23	Drawing for Pleasure with Cynthia Davis
30	Pastel Painting
Monday Afternoon	
	12.00 – 4.00
2	Pastels Deanna Flood - Convenor
9	Drawing for Pleasure continuing morning session untutored
16	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon
23	Drawing for Pleasure continuing morning session untutored
30	
Tuesday Morning	
	9.30 – 12.00
3	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
10	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
17	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
24	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
	1.30 – 4.00
3	Open session – Watercolour - untutored - 12.30pm to 3.00pm
10	Exhibition Sub Committee Meeting 1.00pm
17	Open session – Watercolour - untutored - 12.30pm to 3.00pm
24	
Tuesday Evening	
	7.00 – 9.00
3	Practical Art any medium – all welcome – Steve Cordery
10	Practical Art any medium – all welcome – Steve Cordery
17	Practical Art any medium – all welcome – Steve Cordery
24	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
	Rooms open 9.30 – 12.00 noon
4	Painting School with Graham Baker
11	Portraiture with Judith Robinson and Robin Purlant - Cost \$5 per person
18	Still Life
25	Portraiture with Judith and Robin - No charge
Wednesday Afternoon	
	12.00 – 4.00
4	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
11	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
18	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
25	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
Thursday Morning	
	9.30 – 12.00
5	Oil Painting plus other medium with Karen Pritchard
12	Oil Painting plus other medium with Karen Pritchard
19	Oil Painting plus other medium with Karen Pritchard
26	Oil Painting plus other medium with Karen Pritchard
Thursday Afternoon	
	1.00 - 3.30pm
5	
12	
19	Executive Committee Meeting 1 – 4 pm
26	Watercolour World with Miriam Ruberl
Friday Morning	
	9.30 – 12.00
6	Life Drawing Cost \$7.00 with Tanya Bamford King
13	U3A
20	Life Drawing Cost \$7.00 with Tanya Bamford-King Programme & Comps Meeting 1.00pm
27	U3A

WORKSHOPS

WATERCOLOUR WORLD – Miriam Ruberl

4th Thursday each month 1-4pm

10 sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



NEXT SESSION

22 August, 26 September, 24 October, 28 November

Session costs: \$45 per session

ADVANCE NOTICE

4-8 November Plein Air residential painting week at Ohope organized by Miriam Ruberl. For programme and full details email Miriam at passionatepursuits@miriamruberlartist.com

Miriam Ruberl, Facilitator

Ph: 027 2487542

E: passionatepursuits@miriamruberlartist.com

A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours were my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, including New York, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.



LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Sale



LANDMARK
H O M E S

Don't build a house, build a Landmark.

landmarkhomes.co.nz 0800 477 110

