



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

JUNE 2019

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EMAIL: taurangaartsociety@xtra.co.nz

FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: www.taurangasocietyofartists.org.nz

2019/2020 COMMITTEE

President: Debbie Clarke 027 496 1752

Vice President: Jitske Schokking 07 576 5894

Secretary/Treasurer: Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb

ADVANCE NOTICE 2019 – Mark your diaries!

Thurs 13 June

Wed 19 to Sun 23 June

Wed 16 to Sun 20 October

Mon 4 to Fri 8 November

Sat 30 November

UP COMING WORKSHOPS

Watercolour World Catchup Session

Trustpower Supreme Art Award & Art Expo,
Set-up Tues 18 June

October Expo, Set-up Tues 15 October

Painting Paradise Ohope Camp Painting Week

End-of-year competitions

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SOCIETY VACANCIES, HELP WANTED

The Society is looking for help in the following areas:

- **Newsletter editor** – collate and format material from members for the Society's newsletter.
- **Librarian** – manage the library at the Society's rooms.

If you're interested in helping with either of these roles, please contact the committee or email me at taurangaartsociety@xtra.co.nz.

Carol Macintyre (email administrator and this month's newsletter editor)



ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

ART IN THE PARK 2nd and 4th SATURDAY

JUNE 8th
JULY 13th and 27th
AUGUST 10th and 24th

ART ON THE STRAND 1st and 3rd SATURDAY

JUNE 1st and 22nd
JULY 6th and 20th
AUGUST 3rd and 17th

ARTIST OF THE MONTH

JENNIFER WHALLEY

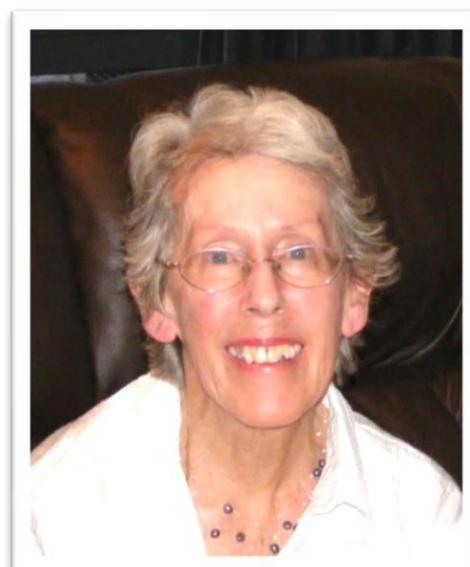
Jennifer has worked with the Rodney Art Society, New Zealand Fellowship of Artists, Mairangi Art Society, Omokoroa Artists, Tauranga Society of Artists and Greenwood Park Artists, learning many different skills and teaching others.

Painting in a number of mediums – watercolour, acrylics, oils, pastels and mixed media, including embroidery – all her work is Representational; Land and Seascape, Flowers and Animals, as she paints the beauty of God's amazing creation.

Many paintings, including Commissions, have been sold and taken all over the world.

Among numerous prizes was our Bay of Plenty Phone Book cover in 2005-2006.

She also exhibited a 'Door of Hope' on the Strand.



FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

Grateful thanks to all members who participated so splendidly in the recent Mid-Year Competitions Day. It takes so many of us to make the day a success and did we pull the stops out!!!

I have received wonderful reports from people who felt the Judge, Alice Hutchinson, was probably the best we have had and her grasp of the English language, describing everyone's paintings so eloquently was a joy to listen to. We had over 90 paintings submitted and again the standard of work surpassed previous entries. It doesn't make the judging an easy task, but we all learn so much from entering, and seeing our peers improve and challenge themselves is a great reward to us, the members of the subcommittee who initiate and run these days.

Special thanks to everyone who pitches in on the day in whatever capacity you are comfortable with and everyone nowadays just gets on with their task so efficiently and well, like a well-oiled machine, that also helps in making the day go so well. I hear the talks and quiz were also most appreciated so thanks to the presenters of those as well.

We have had to cancel the Encaustic Workshop with Lynne Dara as only one name appeared on the Expression of Interest form. Lynne tells me that she is happy to hold small workshops at her home and if there is anyone who is interested in a smaller almost one-on-one day with Lynne then please get in touch with me.

With the Supreme Art Exhibition looming on the horizon we know that some of your artworks submitted to the competitions will re-appear there for the public to view and hopefully purchase. Please support this event as it is a well-recognised and extremely well publicised event which the Tauranga public are looking forward to attending.

More workshops are in planning stages for the next few months so keep an eye on your Newsletter.

Mary McTavish, Karen Pritchard, Val Chapman, Judith Robinson, Debbie Clarke and new subcommittee members who attended our last meeting, Greg Nicie and Sheryl Rout

MID-YEAR COMPETITIONS: WINNERS



Richard Perkins Memorial Trophy (Best Still Life)
Winner - Trish Holmes



Eric Hussey Cup (Best Land/Cityscape)
Winner - Debbie Clarke



Eric Hussey Cup (Best Seascape)
Winner - Bernadette Toye



Thelma Graham Plate (Best Portrait)
Winner Robin Purliant



Joan Lushington Sketch Trophy (Best Pencil Drawing))
Winner - Robin Purliant



Reg Chalmers Memorial Rose Bowl (Best Black & White)
Winner - Debbie Clark



Dale Mitchell Memorial Cup (Best Mixed Media))
Winner - Rowena Ashman



Ray Thompson "La Vie" Trophy (Best Figure Study)
Winner - Robin Purliant



McTavish Trophy (Best Pen & Ink)
Winner - Bruce Hutchinson

PASTEL SESSION

PASTEL SESSION Monday 3rd June 9.30am to 4pm: As this day is a holiday Brian and I have decided to treat this day as our normal pastel session in the club rooms so those who wish to join us are welcome. Time to finish those paintings for the Art Expo in June.

PASTEL OPEN SESSION Monday 17th June 9.30am to 4pm: Time to enjoy experimenting new techniques and critiquing our paintings, with helpful suggestions to improve and enhance our efforts. Bring along those paintings which you are having trouble with and trying to actually finish.

PORTRAITURE

22 paintings were entered into "The Girl with the Pearl Earring" challenge. Some members did two or three. It was a very good showing and all are well pleased with their results as it was not an easy picture to paint. We had Pavlova and biscuits for morning tea followed by a DVD about Johannes Vermeer. The pictures will be on the Tauranga Society of Artists Facebook page. Well done everyone.

Judith Robinson & Robin Purlant, convenors

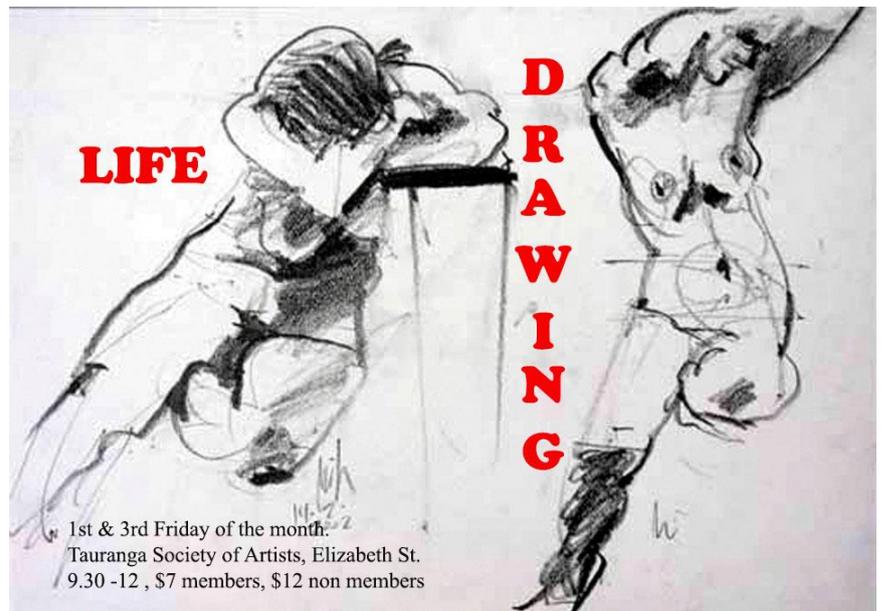
LIFE DRAWING

Why Life Drawing?

The human figure is one of the most constant and consistent things in our lives. It's people. Our friends, our family, our communities. It's something we are all intimately familiar with. And yet because of our familiarity with it, and the fact we seldom get to "study" it (after all it is rude to stare and most people are continually on the move!) it is one of the most difficult things to "capture" in art.

Life Drawing gives you the opportunity to study the human form, our models are both still and happy for you to stare, and to experiment with capturing it in different ways and using different media. Whether you are keen to extend your skill in absolute realism or want to experiment with alternative methods or media our bi-monthly Life Drawing Session will give you the opportunity. It's untutored - but you WILL be inspired, supported and encouraged. It is an invitation to explore and develop.

The range and diversity of work in the Life Drawing group is inspiring. From beginner steps (and I started as an ABSOLUTE beginner!), to expert work and exploration. It is all here.



A study on a face, a foot, a hand or a whole figure - a detailed portrait, or a vague figure in a landscape - it is all yours for the drawing every first and third Friday morning.

Come along, explore the resource (a nude figure is not a common resource!) and enjoy the fellowship. See you there.

Tanya Bamford-King, convenor

LIBRARY NEWS

Thank-you to Graham Baker for his donation to the library.

OCEANS

As winter progresses, we will inevitably experience storms and high seas which will motivate some exciting painting challenges to capture the moods and power for portrayal with any media of choice. We have several CD's and books with helpful hints and advice.

CD's

- *Painting the Sea in Oils – Morning Breakers, by Michael Sanders*
(no smell, no turps)
- *The Southwest Seascape, by Andrew Tisheler*
An excellent example of realistic capturing of the power of the sea and rocks
- *Seascape in Watercolour: Waves, Rocks, Sea and Sand, by E.T. Robinson*
(Approximately 1 hour viewing each)

BOOKS

- *Painting Seas and Skies, by Jean Khanbecian*
Demonstrates composition to capture the illusion of magnitude, distance and depth with focus
- *Down By The Sea (Chapter1) by Claudia Nice*
An introduction of tools, pen, colour palette and techniques. An excellent synopsis to capture the moods and atmosphere of sea and surf in a variety of mediums. The instructions alongside the demonstration steps give explicit insight into colour combinations and brush work.
- *The Artists Painting Library - Seascapes in Watercolour, by Wendon Blake & Claude Cron.*

Audrey Naismith, Librarian

SESSION LEADERS

Members are welcome to attend advertised sessions

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning	Jitske Schokking	576 5894	027 383 5815
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

PROGRAMME JUNE/JULY

June 2019	
Monday Morning	
	9.30 – 12.00
3	Pastel Painting Deanna Flood - Convenor
10	Drawing for Pleasure with Cynthia Davis
17	Pastel Painting with Deanna Flood and Brian Frank morning and afternoon.
24	Drawing for Pleasure with Cynthia Davis
Monday Afternoon	
	12.00 – 4.00
3	Pastels Deanna Flood - Convenor
10	Drawing for Pleasure continuing morning session untutored
17	Pastel Open Studio with Deanna Flood and Brian Frank morning and afternoon.
24	Drawing for Pleasure continuing morning session untutored
Tuesday Morning	
	9.30 – 12.00
4	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
11	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
18	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
25	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
	1.30 – 4.00
4	Open Session – Watercolour – untutored, 12.30pm to 3pm
11	Exhibition Sub Committee Meeting
18	Open Session – Watercolour – untutored, 12.30pm to 3pm
25	Open Session – Watercolour – untutored, 12.30pm to 3pm
Tuesday Evening	
	7.00 – 9.00
4	Practical Art any medium – all welcome – Steve Cordery
11	Practical Art any medium – all welcome – Steve Cordery
18	Practical Art any medium – all welcome – Steve Cordery
25	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
	Rooms open 9.30 – 12.00 am.
5	CANCELLED for this month - rooms will be open for people to work untutored
12	Portraiture with Judith Robinson & Robin Purllant – Cost \$5 per person
19	Rooms closed this morning for catering for the Art Expo Preview
26	Portraiture with Judith & Robin - No charge
Wednesday Afternoon	
	12.00 – 4.00
5	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
12	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
19	Open Studio – Acrylics and other medium – help offered if needed – convenor Richard Fenn
26	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
Thursday Morning	
	9.30 – 12.00
6	Oil Painting plus other medium with Karen
13	Oil Painting plus other medium with Karen
20	Oil Painting plus other medium with Karen
27	Oil Painting plus other medium with Karen
Thursday Afternoon	
	1.00 - 3.30pm
6	
13	Watercolour World – Catch Up Day
20	Executive Committee Meeting 1 – 4pm
27	Watercolour World with Miriam Ruberl
Friday Morning	
	9.30 – 12.00
7	Life Drawing. Cost \$7.00 with Tanya Bamford King
14	U3A Programme & Comps Meeting 1.30pm
21	Life Drawing. Cost \$7.00 with Tanya Bamford King
28	U3A

JULY 2019	
Monday Morning	
	9.30 – 12.00
1	Pastel Painting Deanna Flood - Convenor
8	Drawing for Pleasure with Cynthia Davis
15	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.
22	Drawing for Pleasure with Cynthia Davis
29	Pastel Painting
Monday Afternoon	
	12.00 – 4.00
1	Pastels Deanna Flood - Convenor
8	Drawing for Pleasure continuing morning session untutored
15	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.
22	Drawing for Pleasure continuing morning session untutored
29	
Tuesday Morning	
	9.30 – 12.00
2	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
9	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
16	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
23	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
30	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
	1.30 – 4.00
2	Open session – Watercolour – untutored, 12.30pm to 3pm
9	Exhibition Sub Committee Meeting 1pm
16	Open session – Watercolour – untutored, 12.30pm to 3pm
23	Open session – Watercolour – untutored, 12.30pm to 3pm
30	Open session – Watercolour – untutored, 12.30pm to 3pm
Tuesday Evening	
	7.00 – 9.00
2	Practical Art any medium – all welcome – Steve Cordery
9	Practical Art any medium – all welcome – Steve Cordery
16	Practical Art any medium – all welcome – Steve Cordery
23	Practical Art any medium – all welcome – Steve Cordery
30	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
	Rooms open 9.30 – 12.00 am.
3	Painting School with Graham Baker TO BE ADVISED
10	Portraiture with Judith Robinson and Robin Purlant - Cost \$5 per person
17	Still Life -
24	Portraiture with Judith and Robin - No charge
31	
Wednesday Afternoon	
	12.00 – 4.00
3	Open Studio – Acrylics and other medium – help offered if needed – convenor Richard Fenn
10	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
17	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
24	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
31	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
Thursday Morning	
	9.30 – 12.00
4	Oil Painting plus other medium with Karen Pritchard
11	Oil Painting plus other medium with Karen Pritchard
18	Oil Painting plus other medium with Karen Pritchard
25	Oil Painting plus other medium with Karen Pritchard
Thursday Afternoon	
	1.00 - 3.30pm
4	
11	
18	Executive Committee Meeting 1 – 4 pm
24	Watercolour World with Miriam Ruberl
31	
Friday Morning	
	9.30 – 12.00
5	Life Drawing. Cost \$7.00 with Tanya Bamford King
12	U3A
19	Life Drawing. Cost \$7.00 with Tanya Bamford King Programme & Comps Meeting 1.30 pm
26	U3A

WORKSHOPS

WATERCOLOUR WORLD – Miriam Ruberl

4th Thursday each month 1-4pm

10 sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



Thursday 13th June 1-6pm will be the catchup session for those who have paid for the 10 sessions but missed any of 1, 2 and 3. This is also a chance for anyone to pick up the content so far and then carry on with the series, and qualify for the Ohope camp discount.

Contact Mary for payment details.

NEXT SESSION

27 June, 25 July, 22 August, 26 September, 24 October, 28 November

Session costs: \$45 per session

ADVANCE NOTICE

4-8 November Plein Air residential painting week at Ohope organized by Miriam Ruberl. For programme and full details email Miriam at passionatepursuits@miriamruberlartist.com

Miriam Ruberl, Facilitator

Ph: 027 2487542

E: passionatepursuits@miriamruberlartist.com

A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours were my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, including New York, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.



LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Sale



LANDMARK
H O M E S

The logo for Landmark Homes features a stylized graphic above the text. The graphic consists of a yellow and black shape resembling a house or a stylized 'L' and 'H' combined, with a yellow swoosh underneath. Below the graphic, the word 'LANDMARK' is written in a large, bold, black, sans-serif font. A thin yellow horizontal line is positioned below 'LANDMARK'. Underneath this line, the word 'HOMES' is written in a smaller, spaced-out, black, sans-serif font.

Don't build a house, build a Landmark.

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