



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

JULY 2019

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FACEBOOK: [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE: www.taurangasocietyofartists.org.nz

2019/2020 COMMITTEE

President: Debbie Clarke 027 496 1752

Vice President: Jitske Schokking 07 576 5894

Secretary/Treasurer: Wendy Fullerton 027 330 3698

John Campbell 021 663 355

Kinsa Hays 021 864 654

Carol King 07 576 1891

Bev Montgomery 07 570 3358

Megan Park 021 449 564

Wendy Ruane 027 239 5584

Alison Underwood 021 2500 504

Lynn Webb 027 945 0275

ADVANCE NOTICE 2019 – Mark your diaries!

Mon 22 July

Wed 16 to Sun 20 October

Mon 4 to Fri 8 November

Sat 30 November

UP COMING WORKSHOPS

Social evening

October Expo, Set-up Tues 15 October

Painting Paradise Ohope Camp Painting Week

End-of-year competitions

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INVITATION TO OUR SOCIAL EVENING

Monday 22nd July, 5.30pm – 7.30pm

All members are warmly invited to an informal social evening at the Society's rooms, 171a Elizabeth Street, on Monday 22nd July, 5.30pm to 7.30pm. Light refreshments will be served.

It is an opportunity to welcome our new members and chat to the Committee, the session convenors and your fellow members. We look forward to seeing you there.



ART IN THE PARK & ON THE STRAND



NO COSTS – NO COMMISSION

Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

ART IN THE PARK 2nd and 4th SATURDAY

JULY 13th and 27th
AUGUST 10th and 24th

ART ON THE STRAND 1st and 3rd SATURDAY

JULY 6th and 20th
AUGUST 3rd and 17th

TRUSTPOWER/TSA SUPREME ART AWARD AND ART EXPO

On behalf of the Committee and all members we would like to thank Exhibition Coordinator Judith Allen, Subcommittee members Sue Askham, John Campbell, Bruce Hutchinson, Maureen Ledgerwood, Mary McTavish, Joan O'Connor, Robin Purllant, Kay Sevier and Penny Williams, and their advisor Jenny Brogden for making the June exhibition a success.

Thank you also to the many volunteers who helped with the set-up, break-down, flowers, catering, manning the expo and all the behind the scenes organisation.

Our thanks to Graham Crow who judged the Supreme Art Award, and to the sponsors for their contribution.

Congratulations to the winner of the Trustpower/TSA Supreme Art Award, Debbie Clarke and runner up Christie Cramer.

Congratulations also to Lianne Adams, Rob Benge, Marilyn Muirhead, Brendon O'Farrell and Robin Purllant who received merit awards.

Also, congratulations to those who achieved sales of their work and thanks to all artists who submitted paintings. The standard of presentation and artwork was excellent and we encourage you to keep participating in these opportunities. Having an abundance of artwork in our public exhibitions is a great representation of the vast talent we have in the society and raises our profile as a group. By having your art in front of so many viewers you can achieve recognition and develop a profile over time. Thank you again.



Artist: Debbie Clarke – Winner
Title: Fading Beauty – Watercolour



Artist: Christie Cramer – Runner Up
Title: Blooming (Kakabeak) – Acrylic

ART EXPO REPORT - from Judith Allen, Exhibitions Coordinator

Well done and thank you to the 64 Artists who contributed to a very impressive display of work for the June Art Expo/Trustpower Supreme Awards. A total of 248 paintings were entered for the Expo, and the Trustpower Supreme Award had 38 entries.

The Supreme Award went to Debbie Clarke with “Fading Beauty” and the Runner Up was Christie Cramer with “Blooming”.

The recipients of Merit awards were:

- Robin Purlant with “Under John and Nikky’s Palm Tree”
- Rob Benge with “Central Otago Solitude”
- Brendon O’Farrell with “Congress”
- Lianne Adams with “From the Bush”
- Marilyn Muirhead with “White Island Ash”

Congratulations to these Artists.

Our special thanks to the Judge, Graham Crow for his time and constructive comments and also to Elyse Hurlock from Trustpower for presenting the Supreme Awards prizes.

This event is the highlight of the Society’s very active year.

50 paintings were sold to some of the 697 people who attended the Expo.

Once again, the splendid variety of work displayed across several media was a credit to the Society in standard and presentation. Public feedback has been positive concerning both the venue and the wide price range of paintings available for purchase.

To all the members who gave time and energy to setting up, running and dismantling the Expo, our grateful thanks. Each one has a key role in the success of an Exhibition. Some of the work goes unseen but is vital. Thank you.

We acknowledge with real appreciation the supportive role played by Trustpower, TECT, Ultimate Motor Group, and Cooney Lees Morgan.

Thanks also to our raffle donors, Christie Cramer, Brookfield New World, Dorothy Armstrong, John Campbell, and The Warehouse Fraser Cove.

Only 15 weeks to go !

Start painting NOW for October



OCTOBER ORIGINAL ART EXPO

• Wed 16th - Sun 20th October 2019

• October ART EXPO
Set-Up Tues 15th October

Gather up your paintings and have them dusted off and ready for the sale by the **15th October**
Labels and instructions will be available for you to collect from the rooms around the middle of September

FACEBOOK



<https://www.facebook.com/taurangasocietyofartists/>

Thanks to all the Society members who provided us with photos of their work to use in the Expo promotion on social media. Also, thanks to those session convenors who provide us with news of their group, especially with photos.

Remember it's YOUR Facebook page and the more updates we receive from members the more interesting and relevant it will be. We now have 680 followers and during our Expo promotion over 8,000 people were reached with information about our event.

For FB updates send to christiecramerart@gmail.com

Instagram:

We are going to start an Instagram page in the next month. This can work like a 'Gallery in the sky.' To make it interesting regular posts of artwork followed by hashtags of relevant words such as #taurangascene #oilpaintinglandscape #mountmaunganui etc will reach a group of people interested in any of the words that have a # hashtag. Feel free to email or message Christie Cramer with photos of events or work in progress or finished work. Write a list of hashtag words for her to go with your photos. If you have an Instagram page yourself you can tag your name and/or your page name.

ARTIST OF THE MONTH

SUSAN JONES

I have drawn and doodled ever since I was a little girl. I had a small box of pastels for a Christmas present once and was entranced with the brilliant colours.

I joined the TSA some years ago and enjoy portraiture, life drawing and the workshops in mediums that I am not familiar with, but I always come back to pastels.

Artist of the month is an opportunity for members to have 5 pieces of their artwork hung in the Society rooms for a month for display. Anyone can participate. If you would like to have your work on show in the future (don't be shy) contact: [Kinsa Hays by text at 021 864 654](tel:021864654).



FROM THE PROGRAMME AND COMPETITIONS SUBCOMMITTEE

What an amazing day was had at **Lynne Dara's** home participating in her June 1st **Encaustic Workshop**. As there were so few of us Lynne decided at the last minute that she would offer her home studio to those of us who were dead keen to have a go at this new and fascinating process. I think we all came away inspired and delighted with our results. Heat, flames, molten wax, bright colours and imagination were all included in a very well prepared and safe environment for the day. Lynne was a top tutor and her passion for this art form certainly came across. I hope Lynne will hold another workshop before the end of the year and share even more of her knowledge with us and maybe there will be enough of us this time to hold it at our art-rooms.

You will note that the Expression of Interest form for **Joan O'Connor's Metallic Flow – Abstract Freedom** workshop is filling fast. You have until the end of the month to put your name down. We may have to create a wait list if there are too many names.

It is most encouraging for the Programme & Competitions Subcommittee group to see the names go down on these Expression of Interest forms. We feel we are providing you with what you want to be doing as part of your art journey and we all know that every workshop we go to will be

inspiring and we learn so much from these wonderful people who are willing to share their time and knowledge with us.

By the time you read this the Supreme Art Expo Award will have been awarded to one of our members, the Runner Up and 5 Merit prizes will have been received and we will all have seen the incredible artwork that our members have been busy working on for the last few months. Well done everyone who participated and thank you for supporting our Society events.

You will note on the upcoming **Programme for August and September** that from August there will only be two Tuesday afternoon untutored watercolour sessions each month, as requested by members that attend.

Slight changes in the personnel of the Programme & Competitions group are afoot and this will be my last Newsletter report. I have enjoyed keeping in touch with you all and send the Programme & Competitions Subcommittee all best wishes.

Mary McTavish
Judith Robinson, Karen Pritchard, Sheryl Rout,
Kay Sevier, Debbie Clarke and Greg Nicie

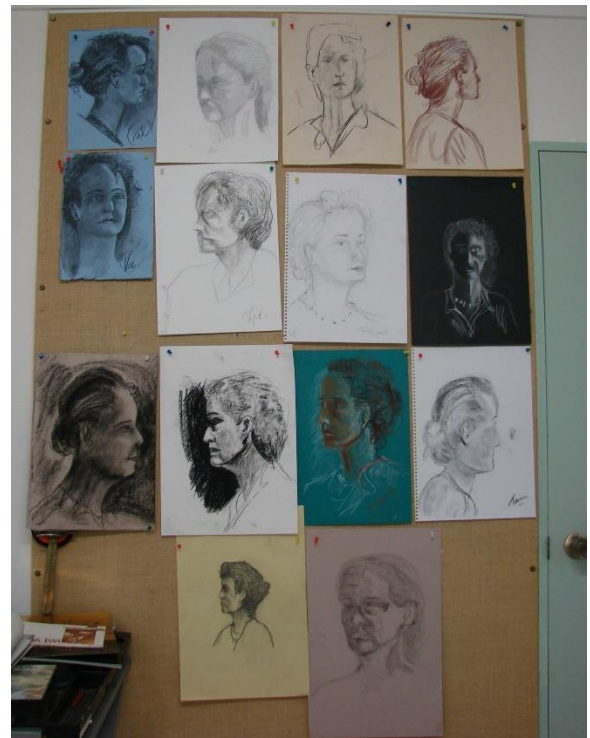
PORTRAITURE

We tried a new setup in the portrait class. Greg rigged this canopy and light up so as to get better shading on the model and it works, plus with a better seating arrangement a few more members who want to join our thriving group can now do so.

The next challenge for this year is Monet's self-portrait starting on the 19th of this month.

Some of the work from our last session is below.

Judith Robinson & Robin Purllant, convenors



PASTEL SESSION

PASTEL SESSION Monday 1st July from 9.30am to 4pm. As our Expo is now over it is time to be proud of the beautiful paintings you entered and showcased to all those who attended, well done. Pastel is such an interesting medium for painting those special places such as landscapes, cityscapes, seascapes, portraits, still life, life drawing, abstracts, etc. Come and join us and challenge yourself.

PASTEL SESSION Monday 15th July from 9.30am to 4pm. Creating that special painting is a challenge but so rewarding when completed. Bring your ideas to share and remember we have a wonderful library with books and DVD's to help you with that problem or the information you need to produce that special painting. Do come and join us.

Deanna Flood, convenor

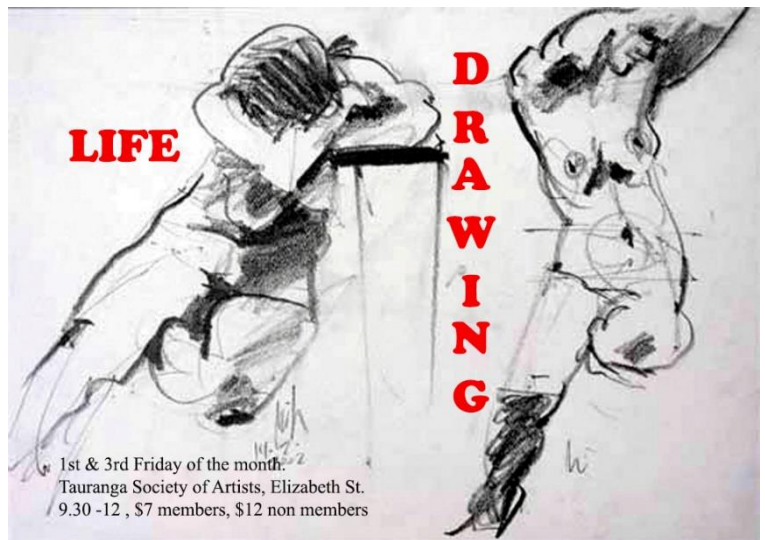
LIFE DRAWING

Whether you are keen to extend your skill in absolute realism or want to experiment with alternative methods or media, our bi-monthly Life Drawing Session will give you the opportunity. It's untutored - but you WILL be inspired, supported and encouraged. It is an invitation to explore and develop.

A study on a face, a foot, a hand or a whole figure - a detailed portrait, or a vague figure in a landscape - it is all yours for the drawing every first and third Friday morning.

Come along, explore the resource (a nude figure is not a common resource!) and enjoy the fellowship. See you there.

Tanya Bamford-King, convenor



PAINTING SCHOOL

The Painting School session on Wednesday 3rd July, 9.30am to 12 noon, is confirmed as going ahead. Graham Baker will help participants work on a painting of their choice, size and subject.

LIBRARY NEWS

SKETCHING

"We never see everything at once"

A sketch is a rough, rapidly executed, freehand drawing, representing chief visual features, as a preliminary to a painting or drawing. Keep a diary of ideas of the world around you for future use with the painting medium of choice. A sketch pad is often suggested as an essential piece of equipment for learners of art. Prime examples of prolific sketching are of course de Vinci and Turner.

Books in the library's drawing category include:-

- 1) Sketch Book for the Artist by Sarah Simblet (27)
- 2) Drawing and Sketching, Ron Ransons Painting School, by John Palmer (22)
This book is an especially good introduction to read, giving the basics and elements in which to indulge.
- 3) Drawing and Sketching, Artists Handbook Series (23)

DVD: Painting from Sketches

James Watson-Fletcher, a watercolourist/architect shows his adaption of detailed painting from prior sketches of landscapes in watercolour.

Audrey Naismith, Librarian

SESSION LEADERS

Members are welcome to attend advertised sessions

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning			
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

PROGRAMME JULY

JULY 2019	
Monday Morning	
1	Pastel Painting Deanna Flood - Convenor
8	Drawing for Pleasure with Cynthia Davis
15	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.
22	Drawing for Pleasure with Cynthia Davis
29	Pastel Painting
Monday Afternoon	
1	Pastels Deanna Flood - Convenor
8	Drawing for Pleasure continuing morning session untutored
15	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.
22	Drawing for Pleasure continuing morning session untutored
29	
Tuesday Morning	
2	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
9	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
16	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
23	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
30	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	
2	Open session – Watercolour – untutored, 12.30pm to 3pm
9	Exhibition Sub Committee Meeting 1pm
16	Open session – Watercolour – untutored, 12.30pm to 3pm
23	Open session – Watercolour – untutored, 12.30pm to 3pm
30	Open session – Watercolour – untutored, 12.30pm to 3pm
Tuesday Evening	
2	Practical Art any medium – all welcome – Steve Cordery
9	Practical Art any medium – all welcome – Steve Cordery
16	Practical Art any medium – all welcome – Steve Cordery
23	Practical Art any medium – all welcome – Steve Cordery
30	Practical Art any medium – all welcome – Steve Cordery
Wednesday Morning	
3	Painting School with Graham Baker – CONFIRMED
10	Portraiture with Judith Robinson and Robin Purllant - Cost \$5 per person
17	Still Life - Set Up by Greg Nicie
24	Portraiture with Judith and Robin - No charge
31	
Wednesday Afternoon	
3	Open Studio – Acrylics and other medium – help offered if needed – convenor Richard Fenn
10	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
17	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
24	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
31	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
Thursday Morning	
4	Oil Painting plus other medium with Karen Pritchard
11	Oil Painting plus other medium with Karen Pritchard
18	Oil Painting plus other medium with Karen Pritchard
25	Oil Painting plus other medium with Karen Pritchard
Thursday Afternoon	
4	
11	
18	Executive Committee Meeting 1 – 4 pm
24	Watercolour World with Miriam Ruberl
31	
Friday Morning	
5	Life Drawing. Cost \$7.00 with Tanya Bamford King
12	U3A
19	Life Drawing. Cost \$7.00 with Tanya Bamford King Programme & Comps Meeting 1.30 pm
26	U3A

WORKSHOPS

WATERCOLOUR WORLD – Miriam Ruberl

4th Thursday each month 1-4pm

10 sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



NEXT SESSION

25 July, 22 August, 26 September, 24 October, 28 November

Session costs: \$45 per session

ADVANCE NOTICE

4-8 November Plein Air residential painting week at Ohope

organized by Miriam Ruberl. For programme and full details email Miriam at passionatepursuits@miriamruberlartist.com

Miriam Ruberl, Facilitator

Ph: 027 2487542

E: passionatepursuits@miriamruberlartist.com

A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours were my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, including New York, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.



LANDMARK HOMES

– Generous sponsor of the Tauranga Society of Artists Annual October Original Art Sale



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