



ART • PEOPLE • PASSION

## NEWSLETTER & PROGRAMME

### MAY 2019

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FACEBOOK : [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE : [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2018/2019 COMMITTEE

**President:**

**Vice President:** Debbie Clarke 027 4961752

**Secretary:** Carol Macintyre 07 543 4634

**Treasurer:** Wendy Fullerton 027 3303698

**Newsletter Editor:** Miriam Ruberl 027 2487542

John Campbell: 021 663355

Kinsa Hays: 021 864 654

Jitske Schokking: 07 576 5894

### ADVANCE NOTICE 2019 – Mark your diaries!

Wednesday 15 May

Mid-year competitions

Wednesday 29 May

AGM

Thursday 13 June

Watercolour World Catchup Session

19 – 23 June

Trustpower Supreme Art Award & Art Expo

Set-up Tues 18 June

Wed 16 to Sunday 20 October

October Expo, set-up Tues 15 October

Mon 4 to Fri 8 November

Painting Paradise Ohope Camp Painting Week

Saturday 30 November

End-of-year competitions

UP COMING WORKSHOPS

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### SOCIETY VACANCIES, HELP WANTED

#### Society Vacancies – Help Wanted

We have received a number of nominations for the Society's Executive Committee but we would like some more people to join this enthusiastic team. Please consider volunteering for the following roles:

- **President** – the public face of the Society.
- **Secretary or assistant to the Secretary** – administration, correspondence, agendas, minutes.
- **Committee member** – have a 'voice' and input into the Society's activities.



If you are interested in volunteering but haven't completed a nomination form, please contact the Secretary.

**Nominations for the Executive Committee roles need to be in the hands of the Secretary no later than Tuesday 21<sup>st</sup> May 2019, that is seven (7) days prior to the AGM on 29<sup>th</sup> May 2019.**

The Society is also looking for help in the following areas. These roles could be done by members who are not on the Executive Committee:

- **Newsletter editor** – collate and format material from members for the Society's newsletter.
- **Email administrator** – monitor the Society's email address and send emails to members.
- **Librarian** – manage the library at the Society's rooms.

Give it a go. Being involved is a great way to get to know your fellow members and to make new friends.

**For further information**, please contact the Secretary, Carol Macintyre at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz) or phone 07 543 4634

## EDITORIAL PROMO

Hi Everyone, May is my last of a year's newsletters for the Society. It's been awesome putting it together, having contact with so many members over the content, and I'd encourage anyone who wants to learn more about Word formatting and about the Society, step up and be the editor for a year. I'm also truly appreciative of all the positive and encouraging comments sent to me during the year -it sure helped!!

If you are more sophisticated than Word, so much the better, but completely

unessential. You'll get the Word version of the last newsletter sent to you by me, so you can use it as the Master to follow. You are not alone! You get the nano-micro eagle eye of the Secretary proof reading it, really thorough and painstaking copy from the programme and exhibitions organisers, and lots of good info and photos from the plethora of session and special topic leaders in the club. Your job is really at the typing end of an easy, well-supported team effort. Go for it, you know you want to!!

*Miriam Ruberl*

## PORTRAITURE

**IMPORTANT INFORMATION** for all club members: the portrait class that works with a life model is now full. No more members can be accommodated, because those at the far back do not get a clear image of the model and the room is a tangle of tables and easels. This will not affect those who are already regular participants in the class. This applies to new members from this date on.

This is for the first session of the month only. The 2nd session, which is on the last Wednesday of the month, is still open and all are welcome. At that class, there is always a critique, a tutorial or drawing exercises, and a continuation of working on your portrait.

*Regards Convener Judith Robinson, Robin Purllant  
Mobile 0273613429  
Ph 5721101*

## ART IN THE PARK & ON THE STRAND

### NO COSTS – NO COMMISSION



Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

#### ART IN THE PARK

2nd and 4th SATURDAY

VENUE: CORONATION PARK, MAUNGANUI ROAD, MT MAUNGANUI

MAY 11<sup>th</sup>

JUNE 8<sup>th</sup>

#### ART ON THE STRAND

1st and 3rd SATURDAY

PLEASE NOTE THE CHANGE FROM SUNDAYS

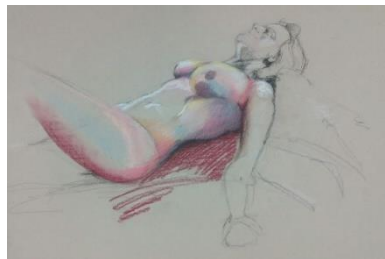
MAY 4th and 18<sup>th</sup>

JUNE 1st and 22nd

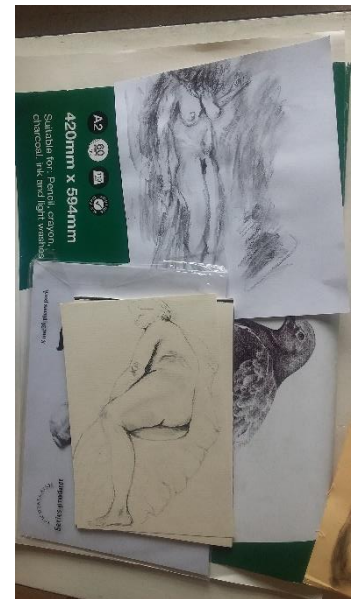


#### LIFE DRAWING

The recent 'Drawing from Life' Workshop run by Carol Bisset was a great success. Starting with a model at the Saturday session Carol encouraged us to try different processes on the work on the Sunday, as always Carol challenged us to think outside the square. A great boost to those of us



attending the regular fortnightly Life Drawing sessions.



**STILL LIFE DRAWING:** Every Third Wednesday, of each month, a small group of us attend Still Life" drawing and painting. We each have turns in setting up an arrangement. Still- life teaches one about value, lighting, composition, drawing, perspective, painting, and colour. it is a good all-rounder

Here is a photo of the arrangement that was set up for April.



## From the Programme & Competitions Sub-Committee

It's all go with the Mid Year Competitions, Wednesday 15<sup>th</sup> May, coming up fast. The different categories and competition rules are again in this Newsletter – to ensure you have no excuses for not entering into all of the 9 available categories and challenging yourself on so many levels.

Personally, I have never been a great supporter of competitions but at our last meeting our group discussed the merits of holding these competitions twice yearly and we believe they are of great benefit to all our members. Once we accept that there is going to be a winner plus hopefully two Merit Awards for each category it is the process of entering the competitions that each entrant goes through that brings the greatest benefits. We are expecting you all to have a go at the different mediums, the different subjects and techniques, to challenge yourself to get these completed (entries have to have been done within the last 12 month) on time and have them ready to hang by the 15<sup>th</sup> of May. All quite big challenges, don't you think?

This year we are delighted to advise that our Judge for the day will be Alice Hutchison the new director at the Tauranga Art Gallery. Alice

has been based in Los Angeles for the last two decades during which time she has been involved with the U.S. art industry as well as having international connections from the New York Museum of Contemporary Art to the Venice Biennale.

It is a wonderful opportunity for us to meet Alice, to invite her to visit our art rooms, and for the Tauranga Society of Artists members to connect with the Tauranga Art Gallery.

We are hoping all your regular weekly sessions are providing what you want from them – we haven't heard otherwise and we know the workshops are going well as the comments received so far have all been very positive.

Muriel Gartland's workshop in May is full and will be going ahead.

Please get your name down for Lynne Dara's one day Encaustic Workshop by mid-May. Lynne can only take a limited number as Lynne is providing everyone with quite a bit of equipment and space is limited so don't miss out on this opportunity.

*Mary McTavish, Debbie Clarke, Val Chapman Judith Robinson*



## MID-YEAR COMPETITIONS

We will be holding our mid-year competitions on **Wednesday 15 May 2019** with special morning tea provided by the Executive Committee. (**There is no lunch** at the mid-year competitions). We encourage you to enter a painting for the following mid-year competitions:

1. Best Still Life
2. Best Landscape (incl. Cityscape)
3. Best Seascape
4. Best Portraiture
5. Best Pencil Drawing (graphite pencil)
6. Best Black and white - (pure white & pure Black or a mixture of the two)
7. Best Mixed Media
8. Best Figure Study
9. Best Pen & Ink (including Light Wash)

**Richard Perkins Memorial Trophy**

**Eric Hussey Cup**

**Eric Hussey Cup**

**Thelma Graham Plate**

**Joan Lushington Sketch Trophy**

**Reg Chalmers Memorial Rose Bowl**

**Dale Mitchell Memorial Cup**

**Ray Thompson "La Vie" Trophy**

**McTavish Trophy**

***Please bring your paintings to the Elizabeth Street, Community Centre 8.30 – 9.00 am.***  
*Cover your name on the front but have swing tag with your name, title and category you want to enter, on the back.*



## MID YEAR COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
- 4 Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
- 6 **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
- 7 Members can enter in absentia if another member presents and collects their work.
- 8 All competing members must be financial.
- 9 The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10 All entries will be displayed on the Society's Exhibition Screens – No easels used.
- 11 All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

### ***Mid-Year Competitions "Judging Guidelines".***

*For the upcoming Mid-Year Competitions, here are some guidelines that will be sent to our judge to assist with judging. You may like to critique your own work before entering using the following criteria:*

- 1 *Subject – relevant to the category in which the artwork is entered*
- 2 *Composition – shows uniqueness and/or originality*
- 3 *Perspective – good proportions and a passage for the eye to follow*
- 4 *Colours – do they work for the subject of the piece*
- 5 *Tonal values – showing lights, darks and transitions*
- 6 *Craftsmanship – demonstrates excellence and confidence in chosen medium*
- 7 *Is there emotional impact – if intended*
- 8 *Presentation – in tune with modern criteria and ease of display*

**PASTEL SESSION:** Monday 6<sup>th</sup> May from 9.30am to 4pm. Let us try Pastel Pencil. If you have small pieces of pastel paper plus pastel pencils, then let's challenge ourselves with trying something different.

**PASTEL OPEN STUDIO:** Monday 20<sup>th</sup> May from 9.30am to 4pm. A chance to finish your spectacular paintings for the chance to enter in the Exhibition in June, so happy pastel painting.

**PORTRAITURE:** The class is going well, all working hard with the live model, which is every 2nd Wednesday, and on the 4th Wednesday of each month working on their "Girl with the Pearl Earring" plus drawing other bits and pieces. It is an interesting challenge, and that is the whole idea behind the challenge, to extend one's knowledge and to achieve.

## SUBSCRIPTION RENEWALS

Subscription notices have been sent to members.

Membership fee is:

**\$60 if paid on or before 30 April 2019**

**\$65 if paid after 30 April 2019.**

**New member applications \$65**

Membership will lapse if unpaid by 30 June 2019

*Membership cards will be placed at back of your name tag.*

## ANNUAL GENERAL MEETING 2019 INFORMATION

**The Annual General Meeting will be held on WEDNESDAY 29<sup>th</sup> MAY 2019**

**Please mark this on your calendar**

**It is important that you attend as we need a quorum to proceed.**

**The AGM starts at 10am at the Tauranga Society of Artists rooms.**

**After the meeting we will have a light lunch so please bring a plate of finger food to share**

**NOTICES OF MOTION need to be in the hands of the Secretary by  
WEDNESDAY 8<sup>th</sup> MAY 2019**

**Please give NOMINATIONS for COMMITTEE MEMBERS to the Secretary by  
TUESDAY 21<sup>st</sup> MAY 2019**

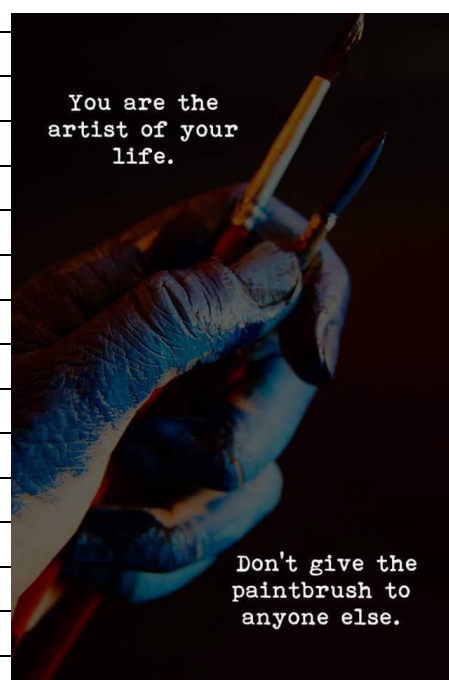
## MEMBERS ARE WELCOME TO ATTEND ADVERTISED SESSIONS SESSION LEADERS

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning	Jitske Schokking	576 5894	027 383 5815
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

# PROGRAMME MAY 2019

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<b>Monday Morning</b>		<b>9.30 – 12.00</b>
6	Pastel Painting Deanna Flood - Convenor	
13	Drawing for Pleasure with Cynthia Davis	
20	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.	
27	Drawing for Pleasure with Cynthia Davis	
<b>Monday Afternoon</b>		<b>12.00 – 4.00</b>
6	Pastels Deanna Flood - Convenor	
13	Drawing for Pleasure continuing morning session untutored	
20	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.	
27	Drawing for Pleasure continuing morning session untutored	
<b>Tuesday Morning</b>		<b>9.30 – 12.00</b>
7	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
14	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
21	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
28	Open Studio 'if you would like a friendly place to paint meet at the Society rooms – any medium	
<b>Tuesday Afternoon</b>		<b>12.30 – 3.00 pm NOTE NEW TIME</b>
7	Open session – Watercolour - untutored	
14	<b>Exhibition Sub Committee Meeting 1pm</b>	
21	Open session – Watercolour - untutored	
28	Open session – Watercolour - untutored	
<b>Tuesday Evening</b>		<b>7.00 – 9.00</b>
7	Practical Art any medium – all welcome – Steve Cordery	
14	Practical Art any medium – all welcome – Steve Cordery	
21	Practical Art any medium – all welcome – Steve Cordery	
28	Practical Art any medium – all welcome – Steve Cordery	
<b>Wednesday Morning</b>		<b>Rooms open 9.30 – 12.00 am.</b>
1	Painting School with Graham Baker	
8	Portraiture with Judith Robinson Cost \$5 per person	
15	<b>MID YEAR COMPETITIONS DAY</b>	
22	Portraiture with Judith Robinson No charge	
29	<b>ANNUAL GENERAL MEETING 10.00am</b>	
<b>Wednesday Afternoon</b>		<b>12.00 – 4.00</b>
1	Open Studio – Acrylics and other medium – help offered if needed – convenor Richard Fenn	
8	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
15	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
22	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
29	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
<b>Thursday Morning</b>		<b>9.30 – 12.00</b>
2	Oil Painting plus other medium with Karen Pritchard	
9	Oil Painting plus other medium with Karen Pritchard	
16	Oil Painting plus other medium with Karen Pritchard	



23	Oil Painting plus other medium with Karen Pritchard
30	Oil Painting plus other medium with Karen Pritchard
<b>Thursday Afternoon</b> 1.00 - 3.30pm	
2	
9	
16	<b>Executive Committee Meeting 1 – 4 pm</b>
23	Watercolour World with Miriam Ruberl
30	
<b>Thursday Evening</b> 7.00 – 9.00	
<b>Friday Morning</b> 9.30 – 12.00	
3	Life Drawing. Cost \$7.00 with Tanya Bamford King
10	U3A
17	Life Drawing. Cost \$7.00 with Tanya Bamford King <b>Programme &amp; Comps Meeting 1.30 pm</b>
24	U3A
31	Life Drawing with Tanya Bamford-King

# Start Painting NOW!

TrustPower/TSA  
**Supreme Art Award**  
and  
**ART EXPO**  
Judged by Graham Crow



Entry Forms available  
in the Art Room's foyer  
from 6th May

## What you can enter:

**You can enter up to 5 pieces in total.** These can have been exhibited within the last 5 years, but **NOT** in the **June 2018 Art Expo** or the **TrustPower/TSA Supreme Art Award** or the **October 2018 Original Art Expo.**

**One of your 5 entries** (never exhibited in the BOP before and maximum of one year old) **may be entered in the TSA/TrustPower Supreme Art Award.**

## Date entries close:

Closing date for receipt of entries is **Friday 31st May 2019**

## The costs:

\$30 Non-refundable Fee regardless of how many pieces you enter.  
20% Commission

## Exhibition dates:

19th - 23rd June 2019



## PROGRAMME SESSION LEADER & WORKSHOP TUTOR PROFILES

Everything happening in the rooms is offered with member-enjoyment in mind. To help you recognize and approach our programme session leaders, as well as our workshop tutors, with a view to finding out more about the sessions and joining in, this newsletter edition sets out brief profiles to whet your arty appetites!

### Open Studio Session - Wednesday afternoon

#### Convenor: Richard Fenn

Home landline 07 5771 644

Cell: 0272451741

E: [rfenn492@gmail.com](mailto:rfenn492@gmail.com)



Wednesday's afternoon **Open Studio** is attracting more people because of the friendly cooperative atmosphere. We are fortunate to have in the group artists experienced in pastels, water colours, acrylic, pencil and oils that can give assistance to any artist. The artists using different media cover a very wide range of subjects.

We have become like a large family helping each other and enjoying the experience of art in a happy, cooperative, relaxed atmosphere.

### Life Drawing Sessions - First and third Friday morning each month

#### Convenor: Tanya Bamford-King

p. 021 271 2493

e. [tanya.bellydancer@gmail.com](mailto:tanya.bellydancer@gmail.com)



These are full figure Life Drawing sessions (yes, that is nude). Sessions are untutored, but structured to give participants the most out of each session. You can use ANY media or style and are encouraged to explore and practice different techniques.

There is a fantastic mix of experienced and novice artists who attend, and an excellent supportive culture of positive, critical feedback which is both gentle and useful.

### Joan O'Connor, Artist, Workshop Tutor

Art fascinates me, a pleasure in sharing my knowledge, experimenting, having a go at different techniques/ mediums, creating the individual, the original, while pushing one's comfort zone. The urge to create comes from within one's soul, harnessing that unique creativity in different styles, materials, techniques and experimentation leads on to enrichment in one's artistic journey.

My workshops will be based on using different styles, materials and creative thinking in painting, drawing etc. All very exciting! I look forward to seeing you there.



**Wednesday Painting School:** 1<sup>st</sup> Wed morning each month

p. 022 488 0786

e. [grahambaker555@gmail.com](mailto:grahambaker555@gmail.com)

**Convenor: Graham Baker**

I would prefer members do their own painting, subject and style choice.

I will assist by demonstrating techniques as we go along. Most of you have established a base from which to start, let's bring together your own skills with a greater range of options to fortify your techniques.




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**Portraiture:** 2nd and 4th Wednesday mornings of each month

**Convenor: Judith Robinson**

Ph 075721101

Mobile 0273613429

The aim of the class is to encourage with positive, constructive, information, with critique and sharing. The class is open to all those interested in portraiture

We are a friendly lot, there is no pressure and all work at their own level. This year my co-convenor is Robin Purllant - he will be an asset to our class.

**Co-Convenor: Robin Purllant**

Robin has joined Judith Anne Robinson at the Portraiture sessions. Robin spent 4 years at Art School in London, and then went into advertising, working as Art Director for two of the biggest advertising agencies in London. He spent many years involved in "big-name" accounts and his knowledge of all mediums is extensive.




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**Miriam Ruberl, Watercolour World 4<sup>th</sup> Thursday**

**Artist & Workshop Facilitator**

Ph: 027 2487542

E: [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)

A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours are my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.



## ARTIST OF THE MONTH: Kinsa Hays

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I began painting in 1999 at night school near Whakatane and passed School Certificate as a mature student. In 2000 I passed Bursary. Living in Opotiki, I had a succession of tutors in watercolour, oils and in a range of styles.

From 2007 – 2015 while travelling around New Zealand, I painted en plein air in wonderful locations using acrylic paints. These works are coming to light since I settled in the western Bay of Plenty. I joined the Katikati Art Group and Tauranga Society of Artists. I had my first solo exhibition in Katikati in 2018. This April, with two others, I

exhibited my work at The People's Gallery in Tauranga's historic village.

I like to read and write, listen to classical music, walk in Nature, garden, cook, explore new places and spend time with my family in Auckland.

I've recently created my own website on which my creative endeavours can be seen. Visit [www.kinsahays.com](http://www.kinsahays.com)



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## LIBRARY NEWS

### CALLIGRAPHY

Several past members of the Society were especially talented at calligraphy, hence the library has quite a number of excellent, donated, calligraphy books, two examples of which are presented:

**THE COMPLETE BEGINNERS GUIDE TO CALLIGRAPHY:** Author Mary Noble, an international Scribe.

This book covers an introduction to the basic tools required – paper, inks, paints. It focuses on a wide variety of the many different letter forms, plus an emphasis on colour with special effects as an art form. The patterns, laying out into intriguing designs and the use of gold leaf is well instructed. The **CALLIGRAM** is a fun use of calligraphy into pictures.

### **a ILLUMINATED ALPHABETS**

**b ILLUMINATED CALLIGRAPHY** by Patricia Carter, a talented miniaturist, calligrapher, illustrator etc.

Again, these books cover materials, gilding techniques and how to begin. Particularly captivating is the clever use of design and colour. In each book are there beautiful illustrations of colourful, decorated, lettered borders, and bookmarks entwined with suitable florals.

Another notch in painting creativity.

Please follow the guide lines for borrowing any book or CD as is posted on the library doors!

*Audrey Naismith Librarian*

## WORKSHOP COMING UP CLIFF NOTES

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### Muriel Gartland : Seascapes in Acrylic – With a Limited Palette, 18<sup>th</sup> & 19<sup>th</sup> May

9.30 – 3.30 pm 2-day charge: \$140 per person

Learn how to paint seascapes using a limited palette to achieve vibrant harmonious effects with a 'wow' factor. This step by step method will be valuable for the less experienced artist to gain confidence with colour mixing and will suit the more experienced artist as a refresher to take their work to the next level.



### Lynne Dara One Day Encaustic Techniques Workshop

**SATURDAY 1<sup>ST</sup> JUNE 2019 9am until 4pm.**

Limited to 8 people.

A one-day course to introduce you to the beauty and joy of working with hot bee's wax medium, or encaustics as the ancients called this method.

Cost \$160.00 per person which includes all equipment -wax, oils, fry pans, boards and fuse guns, rubber gloves and brushes.



### WATERCOLOUR WORLD – Miriam Ruberl 4<sup>th</sup> Thursday each month 1-4pm

**10 sessions** will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the "theory" will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



**The 25 April 1-4pm session is** about painting black subjects/objects and much more  
**Thursday 13<sup>th</sup> June 1-6pm will be the catchup session** for those who have paid for to the 10 sessions but missed any of 1, 2 and 3. This is also a chance for anyone to pick up the content so far and then carry on with the series, and qualify for the Ohope camp discount. Contact Mary for payment details.

#### **NEXT SESSION**

23 May, 27 June, 25 July, 22 August, 26 September, 24 October, 28 November

**Session costs:** \$45 per session

#### **ADVANCE NOTICE**

**4-8 November Plein Air residential painting week at Ohope** organized by Miriam Ruberl. For programme and full details email Miriam at [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)



**Landmark Homes** – Generous Sponsor of the Tauranga Society of Artists' Annual October Original Art Sale

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H O M E S

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