



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

MARCH 2019

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FACEBOOK : [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE : www.taurangasocietyofartists.org.nz

2018/2019 COMMITTEE

President: Art Capener 07 574 5909

Vice President: Debbie Clarke 027 4961752

Secretary: Carol Macintyre 07 543 4634

Treasurer: Wendy Fullerton 027 3303698

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Jitske Schokking: 07 576 5894

ADVANCE NOTICE 2019 – Mark your diaries!

Monday 25 February

New website goes live – check it out

Wednesday 15 May

Mid-year competitions

Wednesday 29 May

AGM

Wed 16 to Sunday 20 October

October Expo, set-up Tues 15 October

Saturday 30 November

End-of-year competitions

UP COMING WORKSHOPS

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PORTRAITURE

Hello from the February portrait class, to all club members. Margaret, an excellent model, is sitting with some of us for the photo. it was a good start for the year with sixteen attending.



Judith Robinson

Art books for sale:

The Rotary Club of Tauranga is holding a book sale that will include a large number of well-priced art books.

Dates: Friday 8th March, 4.30pm to 9pm

Saturday 9th and Sunday 10th March, 9am to 4.30pm

Venue: Harvard Way Coolstore, opposite Classic Flyers, Mt Maunganui

ART IN THE PARK & ON THE STRAND

NO COSTS – NO COMMISSION



ART IN THE PARK

2nd and 4th SATURDAY

VENUE: CORONATION PARK, MAUNGANUI

ROAD, MT MAUNGANUI

MAR 9th, 23rd & 30th

APR 13th & 27th

MAY 11th

JUNE 8th

ART ON THE STRAND

1st and 3rd SUNDAY

MAR 3rd and 17th

APR 7th and 21st

MAY 5th and 19th

JUNE 2nd and 23rd

PASTEL SESSION.

Monday 4th March 9.30am to 4pm. Charcoal painting is a medium to challenge us all, knowing how to manipulate, and to be able to produce some startling results takes courage to try. Bring your charcoals, paper e.g. glass paper, Canson Mi Teintes, Art Spectrum Colour Fix, or watercolour paper, come and give it a try, if you don't you will never know how exciting it can be.

Deanna Flood 5722563

Monday 18th March 9.30am to 4pm. Our bi-monthly Monday Pastel art sessions are important on two levels.

The first, an opportunity to spend time with fellow artists, exchanging ideas in a social manner but the second is far more important – the structured, non-tutorial time spent in the studio. This can be time spent with an artist(s) discussing a painting, a topic or materials. Part of this time should also be spent in the critique environment where one of our number offers constructive comments and then the Convenor invites comments from the floor.

By approaching our Pastel Sessions in a more organised manner I feel that as the months pass, we have a better chance of producing that painting of the year – not by a fluke but because we managed our time with a strong sense of purpose. *I want to spend time with my fellow pastel artists and at the same time produce work that I am proud of. We have valuable time on our hands – I want to make full use of it. How about joining me?*

*Brian M Frank, Pastel Session Co-Convenor,
PANZ Area Representative (BOP)*



<https://www.facebook.com/taurangasocietyofartists/>

We are about to hit the 600 followers mark, which for a society of around 200, is a fairly good result. Our community is obviously interested to follow what we are up to. With that said, it would be great if society members who are on Facebook could share any articles of interests with your Facebook friends to keep increasing our reach. The reason this is helpful is that, when we have exhibitions or other public events, all of these people will then hear about up-coming events first hand via Facebook. Also, please, do forward or tag Christie with any interesting Society news items so she can include them on our news feed.

christiecramerart@gmail.com

LIBRARY NEWS

“Portraiture - the study of the artistic representation of a person in which the face and its expression is to convey the subject’s characteristics, personality and mood”.

To add to Judith Robinson’s book review in the February Newsletter, there are in the library a number of excellent volumes covering self-portraiture, painting faces and figures, anatomy etc.

Why portraiture? Perhaps, for family records, to memorialize for present and future generations, even in the comedy style of a cartoon. We are familiar with forefront portrait artists, such as Da Vinci’s iconic Mona Lisa, Vermeer’s Girl of Pearl Ear Ring, enigmas depending on personal judgement and era. There are as many theories today, as when they were painted centuries ago, and still they capture our imagination.

Examples available in the library of DVDs for your use include:

1 2 3 of Portraits, Karen Simmons

Capturing the Nature of Hair and Skin, John Raynes

Pastel Portraiture, Daniel Green

Mastering Watercolour Portraiture, Mary Whyte

In the book and DVD index file, usually the title is indicative of the information and content to expect. However, particularly with manuals, encyclopaedias and studies, the DVD may cover many types of art media, hence this type of volume filed in the Drawing category could as well contain acrylics/oil/abstract etc. One such book “Collins – Artist Manual” (No 20) is a stunning edition, donated to the library, containing information and tips on so many different sources it is well worth perusal time.

Adrian Muller has advised of us popular NZ Artist, Andrew Tischler. This young oil artist has produced a new DVD as a tutorial of Winter, Landscape Painting Techniques, sharing his secrets in a 7/1/2-hour gem. It includes painting trees, mists, depth and atmosphere. On You-tube he gives a glimpse of examples from his DVD. Whether you paint in oils or not, this artist will capture your imagination and inspire (<https://andrewtischler.com/thewinterlandscape>).

In the TSoA library we have the DVD (oil) “The Southwest Seascape”. Those of you who have seen this tape you will appreciate the detailed information, from the blank canvas to the final beautiful seascape.

Dare I suggest, seeking information from a book, and to be motivated by ‘physically’ studying works by an acclaimed artist, is satisfying to a greater degree than flicking over a tablet, often missing fun tips to add other dimensions to our art?!

For new members, and as a reminder for others, if you wish to borrow a book from the library, just sign, dated and witnessed in the catalogue book on the shelf in the office. You may borrow the book for three weeks, but should you wish further time, just renew. There is a \$2 fee for a DVD, so that we may use the funds for purchasing a recommended DVD in the future. *Audrey Naismith, Librarian*

From the Programme & Competitions Sub-Committee

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It has been rather warm for painting for some of us. I must say that the sea and spending time with family and friends relaxing has held more appeal over the past few very hot, dry weeks. However, we are back into art and can tell you that most of the sessions are now up and running again with members catching up with friends and new members.

The Painting School got off to a good start with 14 members attending which was an encouraging number. There are still a few places available and the rooms can cope with a handful more, and I am sure Graham can too. I understand the watercolour untutored classes have been well supported as well which is also very encouraging. Good to try new things.

Please pop into the rooms over the next couple of weeks and check out the *Expression of Interest Forms* that are there with lots of details about upcoming workshops for the first quarter of the year. We have got some good tutors lined up with some interesting mediums going on and we hope that members will support and try these new challenges.

Watercolour World has created some interest and please note that you don't necessarily have to sign up for them all at once, or pay for them all at once – they will be on for 10 sessions throughout the year so some months might suit you better.

I attended the **Tuesday morning session** this week and noted there were more members than usual using watercolour paints. Isn't it strange that we have had no rain since Christmas in this region and yet here we were gravitating to watercolour paints? Was this a subconscious thing or what? Anyway, the results were very good, so keep it up fellow members.

*Mary McTavish, Debbie Clarke, Val Chapman
Judith Robinson and welcome to Karen Pritchard*

MEMBERS ARE WELCOME TO ATTEND ADVERTISED SESSIONS SESSION LEADERS

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning	Jitske Schokking	576 5894	027 383 5815
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

PROGRAMME MARCH 2019

Monday Morning		9.30 – 12.00
4	Pastel Painting Deanna Flood - Convenor	
11	Drawing for Pleasure with Cynthia Davis	
18	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.	
25	PANZ 2 Day Pastel Workshop with Karol Oakley	
Monday Afternoon		12.00 – 4.00
4	Pastels Deanna Flood - Convenor	
11	Drawing for Pleasure continuing morning session untutored	
18	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.	
25	PANZ 2 Day Pastel Workshop with Karol Oakley	
Tuesday Morning		9.30 – 12.00
5	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
12	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
19	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
26	PANZ 2 Day Pastel Workshop with Karol Oakley	
Tuesday Afternoon		1.30 – 4.00
5	Open Session – Watercolour - untutored	
12	Exhibition Sub Committee Meeting	
19	Open Session – Watercolour - untutored	
26	PANZ 2 Day Pastel workshop with Karol Oakley	
Tuesday Evening		7.00 – 9.00
5	Practical Art any medium – all welcome – Steve Cordery	
12	Practical Art any medium – all welcome – Steve Cordery	
19	Practical Art any medium – all welcome – Steve Cordery	
26	Practical Art any medium – all welcome – Steve Cordery	
Wednesday Morning		Rooms open 9.30 – 12.00
6	Painting School with Graham Baker	
13	Portraiture with Judith Robinson Cost \$5 per person	
20	Still Life	
27	Portraiture with Judith Robinson No charge	
Wednesday Afternoon		12.00 – 4.00
6	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
13	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
20	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
26	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	

Thursday Morning		9.30 - 12	
7	Oil Painting plus other medium with Karen Pritchard		
14	Oil Painting plus other medium with Karen Pritchard		
21	Oil Painting plus other medium with Karen Pritchard		
28	Oil Painting plus other medium with Karen Pritchard		
Thursday Afternoon		1.00 - 3.30	
7			
14			
21	Executive Committee Meeting 1 – 4pm		
28	Watercolour World with Miriam Ruberl		
Friday Morning		9.30 – 12.00	
1	Life Drawing. Cost \$7.00 with Tanya Bamford King		
8	U3A		
15	Life Drawing. Cost \$7.00 with Tanya Bamford King		Programme & Comps Meeting 1.30
22	U3A		
29	Life Drawing with Tanya Bamford-King		

EDITORIAL NOTE:

We are actively seeking members to become committee members including the positions of Treasurer and Secretary.

For these roles we need people who are computer-comfortable, email-enabled, reliable, use their initiative, and have a heart for service. We'd love to ask for people with office and admin experience, even a touch of budgeting and spreadsheet experience would be gold, but these things can all be learned by the willing – hence the call for you NOW. so that they can be introduced to the duties involved, prior to the AGM in May, when those in the roles currently will not be standing for re-election. Time to take the leap and step up. Over the years many have, many more are needed, a few at a time.

You may well ask: why should **ANYONE** work for free for an association such as the TSA, when you have probably worked hard all your life, whether “at home” or in the workforce, and feel this is your well-earned time to relax and just have fun. We agree entirely, and feel the same way. BUT the fact is, if this Society folds, there will not be a single community-based arts group in Tauranga with no entry criteria. TSA welcomes all regardless of age, gender, ethnicity, nationality, marital status or lack thereof, training, talent, aspirations, experience, post code, or even if they do nothing more than exhibit in Art in the Park and/or Strand, free of charge, as many do. Along with the warm welcome, comes the necessity to contribute time and effort.

“If not now, when. If not you, who?” Hillel

Miriam Ruberl, Executive Committee & Newsletter Editor

CONGRATULATIONS to the several members of our society exhibiting in the Bay, among them Birgit Shannon, Leigh Bassinger, and Thursday morning Art Group member, Don Barr-Smith, who has a series of painting on show at the Tauranga Central Library, upstairs in the New Zealand Room. They are oil paintings of early Tauranga CBD street scenes, and will be on display through February-March.

PROGRAMME SESSION LEADER & WORKSHOP TUTOR PROFILES

Everything happening in the rooms is offered with member-enjoyment in mind. To help you recognize and approach our programme session leaders, as well as our workshop tutors, with a view to finding out more about the sessions and joining in, this newsletter edition sets out brief profiles to whet your arty appetites!

Open Studio Session - Wednesday afternoon

Convenor: Richard Fenn

Home landline 07 5771 644

Cell: 0272451741

E: rfenn492@gmail.com



Wednesday's afternoon **Open Studio** is attracting more people because of the friendly cooperative atmosphere. We are fortunate to have in the group artists experienced in pastels, water colours, acrylic, pencil and oils that can give assistance to any artist. The artists using different media cover a very wide range of subjects.

We have become like a large family helping each other and enjoying the experience of art in a happy, cooperative, relaxed atmosphere.

Life Drawing Sessions - First and third Friday morning each month

Convenor: Tanya Bamford-King

p. 021 271 2493

e. tanya.bellydancer@gmail.com



These are full figure Life Drawing sessions (yes, that is nude). Sessions are untutored, but structured to give participants the most out of each session. You can use ANY media or style and are encouraged to explore and practice different techniques.

There is a fantastic mix of experienced and novice artists who attend, and an excellent supportive culture of positive, critical feedback which is both gentle and useful.

Joan O'Connor, Artist, Workshop Tutor

Art fascinates me, a pleasure in sharing my knowledge, experimenting, having a go at different techniques/ mediums, creating the individual, the original, while pushing one's comfort zone. The urge to create comes from within one's soul, harnessing that unique creativity in different styles, materials, techniques and experimentation leads on to enrichment in one's artistic journey.

My workshops will be based on using different styles, materials and creative thinking in painting, drawing etc. All very exciting! I look forward to seeing you there.



Wednesday Painting School: 1st Wednesday morning each month

p. 022 488 0786

e. grahambaker555@gmail.com

Convenor: Graham Baker

I would prefer members do their own painting, subject and style choice.

I will assist by demonstrating techniques as we go along. Most of you have established a base from which to start, let's bring together your own skills with a greater range of options to fortify your techniques.



Portraiture: 2nd and 4th Wednesday mornings of each month

Convenor: Judith Robinson

Ph 075721101

Mobile 0273613429



The aim of the class is to encourage with positive, constructive, information, with critique and sharing. The class is open to all those interested in portraiture

We are a friendly lot, there is no pressure and all work at their own level. This year my co-convenor is Robin Purllant - he will be an asset to our class.

Co-Convenor: Robin Purllant

Robin has joined Judith Anne Robinson at the Portraiture sessions. Robin spent 4 years at Art School in London, and then went into advertising, working as Art Director for two of the biggest advertising agencies in London. He spent many years involved in "big-name" accounts and his knowledge of all mediums is extensive.



Miriam Ruberl, Artist & Workshop Facilitator

Ph: 027 2487542

E: passionatepursuits@miriamruberlartist.com



A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours are my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.



ARTIST OF THE MONTH : WENDY RUANE

My style is developing, I'd have to say. I am into chalk pastels, acrylics and mixed media. Never tried

oils. I enjoy taking my own photos to make cards and pictures. I am becoming better at using IT to manipulate my photos and there are some cool apps (free) to do the same.

I have given more of my pictures away than sold them. All of my friends and family have a

picture from me. My dream job is to be an art teacher.

I joined the art group last year thinking I would enjoy meeting fellow artists. This is true. However, I find myself being creative often late at night accompanied by a drink and music –

I create when the moods take me - so sorry I haven't met you all yet.



Landmark Homes – Generous Sponsor of the Tauranga Society of Artists' Annual October Original Art Sale

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LANDMARK
H O M E S

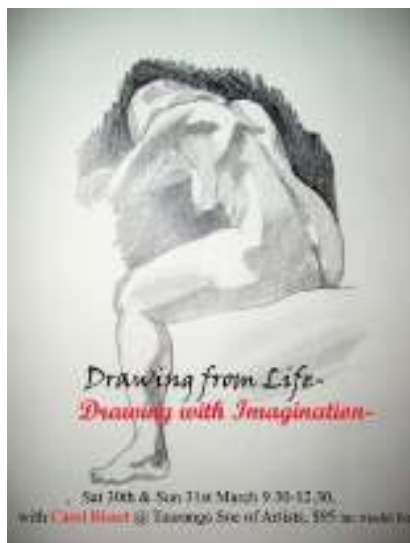
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WORKSHOP COMING UP CLIFF NOTES

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No previous experience required.

Students must be 18yrs +

A materials list will be supplied upon enrolment and payment prior to the start of the workshop.

To secure a place full payment must be made, limited numbers apply.

The model fee is included in the workshop fee of \$95 PER PERSON for the two half days.

MIXED MEDIA WEEKEND – Miriam Ruberl

6 and 7, April, 9.30 – 4.30pm

Mixed media is exactly what it says: putting together more than one medium in one piece of work.



The weekend will have occasional bursts of theory as and if the need arises. Otherwise it will be a doing time

... short demos, exercises combining two or more mediums. Realists, abstractors and every one in between will be catered for, as will all levels of art-making experience. Materials list on registration and payment in full: \$125 per person

Robyn Watchorn Weekend Workshop in Oils 13th & 14th April



9.30am – 3.30pm 2-day charge \$300 per person **all-inclusive** of materials. What to bring? Just, your own lunch tea, coffee etc provided. This a fun colourful workshop.

Lynne Dara One Day Encaustic Techniques Workshop

SATURDAY 1ST JUNE 2019 9am until 4pm.

Limited to 8 people.

A one-day course to introduce you to the beauty and joy of working with hot bee's wax medium, or encaustics as the ancients called this method.

Cost \$160.00 per person which includes all equipment -wax, oils, fry pans, boards and fuse guns, rubber gloves and brushes.



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WATERCOLOUR WORLD – Miriam Ruberl

10 sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant. The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!

Group size : 10 maximum

Dates: 4TH THURSDAY EACH MONTH STARTING FEBRUARY 28TH 1-4pm

28 Feb	28 March	25 April
23 May	27 June	25 July
22 August	26 September	
24 October	28 November	

Session costs :

Paying by single session \$45 payable to Tauranga Arts Society 1 week before session date

10 sessions \$400

PLUS : priority booking option and favourable costing for participants for Passionate Pursuits Ohope Residential Painting Trip : 15-17 October 2019 inclusive

