



ART • PEOPLE • PASSION

## NEWSLETTER & PROGRAMME

### APRIL 2019

LOCATION : 171A Elizabeth St. West

PHONE: 07 5716859

EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

FACEBOOK : [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE : [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

### 2018/2019 COMMITTEE

**President:**

**Secretary:** Carol Macintyre 07 543 4634

**Newsletter Editor:** Miriam Ruberl 027 2487542

Kinsa Hays: 021 864 654

**Vice President:** Debbie Clarke 027 4961752

**Treasurer:** Wendy Fullerton 027 3303698

John Campbell: 021 663355

Jitske Schokking: 07 576 5894

### ADVANCE NOTICE 2019 – Mark your diaries!

Monday 25 February

Wednesday 15 May

Wednesday 29 May

Wed 16 to Sunday 20 October

Saturday 30 November

UP COMING WORKSHOPS

New website went live – check it out

Mid-year competitions

AGM

October Expo, set-up Tues 15 October

End-of-year competitions

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### SOCIETY VACANCIES, HELP WANTED

The Society's Executive Committee requires:

**PRESIDENT:** The President is the public face of the Society, Chairperson of the monthly Executive Committee meetings and a voice in the decision making. The President should be computer literate but will have the support of the Secretary, Treasurer and Executive Committee.

**SECRETARY:** Role includes creating agendas and minutes for Executive Committee meetings, correspondence, administration, liaison with members of the Society, the public and other organisations.

**MORE EXECUTIVE COMMITTEE MEMBERS:** Have a 'voice' and input into the activities, opportunities and events we offer members.



Nominations for President, Secretary and Executive Committee members need to be in the hands of the secretary no later Tuesday 21<sup>st</sup> May 2019, (seven (7) days prior to the AGM on the 29<sup>th</sup> May 2019).

Also required are:

**NEWSLETTER EDITOR** to collate and format material from members for the Society's monthly newsletter.

**EMAIL ADMINISTRATOR** to monitor the Society's email address and send emails to members.

**SOCIAL MEDIA ADMINISTRATORS** - people who are internet, social media and website savvy to have some input into the management of our new website and social media forums.

**MORE MEMBERS FOR THE EXHIBITIONS SUBCOMMITTEE.**

Your society provides many benefits and opportunities. It is time to give a little something back in return. Being involved is a great way to get to know your fellow members and to make new friends. Give it a go!

For more details please contact:

Carol Macintyre

Secretary, Tauranga Society of Artists

At [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz) or phone 07 543-4634.

## EDITORIAL NOTE

Hi Everyone, May will be my last of a year's newsletters for the Society. It's been awesome putting it together, having contact with so many members over the content, and I'd encourage anyone who wants to learn more about Word formatting and about the Society, step up and be the editor for a year. If you are more sophisticated than Word, so much the better, but completely unessential. You'll get the Word version of the last newsletter sent to you by me, so you can use it as the Master to follow. You are not alone! You get the nano-micro eagle eye of the Secretary proof reading it, really thorough and painstaking copy from the programme and exhibitions organisers, and lots of good info and photos from the plethora of session and special topic leaders in the club. Your job is really at the typing end of an easy, well-supported team effort. Go for it, you know you want to!!

*Miriam Ruberl*

## PORTRAITURE

**IMPORTANT INFORMATION** for all club members: the portrait class that works with a life model is now full. No more members can be accommodated, because those at the far back do not get a clear image of the model and the room is a tangle of tables and easels.

This will not affect those who are already regular participants in the class. This applies to new members from this date on.

This is for the first session of the month only. The 2nd session, which is on the last Wednesday of the month, is still open and all are welcome. At that class, there is always a critique, a tutorial or drawing exercises, and a continuation of working on your portrait.

*Regards Convener Judith Robinson,  
Robin Purllant  
Mobile 0273613429  
Ph 5721101*

**PASTEL SESSION** *Monday 1<sup>st</sup> April 9.30am to 4pm. Time to work on your special paintings for our Art Expo in June. Remember the paintings you display in our competition can be entered in our Art Expo. For the new members, if you haven't tried pastels, come along and have a try, they are a very interesting medium.*

*Happy Pastelling.*

*Deanna Flood 07 5722563*

## **ART IN THE PARK & ON THE STRAND**

**NO COSTS – NO COMMISSION**



### **ART IN THE PARK**

**2nd and 4th SATURDAY**

**VENUE: CORONATION PARK, MAUNGANUI ROAD, MT MAUNGANUI**

**MAR 30<sup>th</sup>**

**APR 13<sup>th</sup> & 27<sup>th</sup>**

**MAY 11<sup>th</sup>**

**JUNE 8<sup>th</sup>**

### **ART ON THE STRAND**

**1st and 3rd SATURDAY**

**PLEASE NOTE THE CHANGE FROM SUNDAYS**

**APR 6th and 20th**

**MAY 4th and 18<sup>th</sup>**

**JUNE 1st and 22nd**



<https://www.facebook.com/taurangasocietyofartists/>

We are about to hit the 600 followers mark, which for a society of around 200, is a fairly good result. Our community is obviously interested to follow what we are up to. With that said, it would be great if society members who are on Facebook could share any articles of interests with your Facebook friends to keep increasing our reach. The reason this is helpful is that, when we have exhibitions or other public events, all of these people will then hear about up-coming events first hand via Facebook. Also, please, do forward or tag Christie with any interesting Society news items so she can include them on our news feed.

[christiecramerart@gmail.com](mailto:christiecramerart@gmail.com)

Thank you those adding your names to the several Expression of Interest forms that are in the foyer.

Carol Bisset's workshop at the end of March filled successfully and at time of writing is still to go ahead.

Miriam Ruberi's **Mixed Media workshop** on the 6th & 7th of April and Robyn Watchorn also from Rotorua, **Playing with and the Magic of Colour in Oils** on the 13th & 14th of April are both weekends not to be missed. We need more names on both these workshops to ensure they are economic and include as many of our members as we can.

**Watercolour World** has created a good amount of interest; please note that you don't necessarily have to sign up for them all at once, or pay for them all at once – they will be on for throughout the year so some months might suit you better. It's simply that signing up for them all gets you a good discount AND preferential access to the week away painting at Orope in October. There will be catch-up sessions for those months you pay for and cannot attend.

**In May** we have had great support for Muriel Gartland, Val Chapman's very accomplished sister from Australia, who is

coming over especially so as to share her **Seascapes in Acrylic** knowledge with us. There are a few more places so please get your names down for her workshop. In the middle of May we will be holding the **Mid-Year Competitions** which will be gazetted elsewhere in this Newsletter.

Lynne Dara will be taking us on an amazing day of discovery into **Encaustic Techniques** in June – with only a very few places available - please book early for that one. Lynne is providing all the equipment required for us which we are very grateful to Lynne for.

All of the above workshops have information as well as expression of interest/registration forms in the foyer, and I encourage you to pop in and read them, view them on our website, sign up or contact me for further details. Each one has a date on it for registering your Expression of Interest and payment and further details will be sent to you once that date has passed.

In July I have had preliminary confirmation from Joan O'Connor that she is preparing some more workshops for us so keep an eye out for more details.

*Mary McTavish, Debbie Clarke, Val Chapman Judith Robinson Karen Pritchard*

“Every generation believes that it must battle unprecedented pressures of conformity; that it must fight harder than any previous generation to protect that secret knowledge from which our integrity of selfhood springs. Some of this belief stems from the habitual conceit of a culture blinded by its own presentism bias, ignorant of the past's contextual analogues. But much of it in the century and a half since Nietzsche, and especially in the years since Heaney, is an accurate reflection of the conditions we have created and continually reinforce in our present informational ecosystem — a Pavlovian system of constant feedback, in which the easiest and commonest opinions are most readily rewarded, and dissenting voices are most readily punished by the unthinking mob.”

*Maria Popova*

First, we have the ultra-successful artist, comprising two equally insincere groups: “commercial artists,” who concoct almost priceless pictures for advertising purposes, and “fashionable portrait painters,” who receive incredible sums for making unbeautifully rich women look richly beautiful. Very few people, of course, can attain the heights of commercial and fashionable art. Next, we have the thousands upon thousands of “academicians” — patient, plodding, platitudinous persons, whose loftiest aim is to do something which “looks just like” something else and who are quite content so long as this un-dangerous privilege is vouchsafed them. Finally, there exists a species, properly designated as the Artist (with capital A) which differs radically from the ultra-successful type and the academic type. On the one hand, your Artist has nothing to do with success, his ultimate function being neither to perpetuate the jewelled neck of Mrs. O. Howe Thingumbob, nor yet to assassinate dandruff. On the other hand, he bears no likeness to the tranquil academician — for your Artist is not tranquil; he is in agony.” *Ee cummings, The Agony of the Artist*

## MID YEAR COMPETITIONS

We will be holding our mid-year competitions on **Wednesday 15 May 2019** with special morning tea provided by the Executive Committee. (**There is no lunch** at the mid-year competitions). We encourage you to enter a painting for the following mid-year competitions:

- |   |  |
|---|--|
| 1. Best Still Life  | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape  | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture   | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (graphite pencil)                                    | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and white - (pure white & pure Black or a mixture of the two) | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media   | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study  | <b>Ray Thompson “La Vie” Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)                                    | <b>McTavish Trophy</b>                 |

***Please bring your paintings to the Elizabeth Street, Community Centre 8.30 – 9.00 am*** Cover your name on the front but have swing tag with your name, title and category you want to enter on the back.



## CLUB COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.



- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
- 4 Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
- 6 **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
- 7 Members can enter in absentia if another member presents and collects their work.
- 8 All competing members must be financial.
- 9 The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10 All entries will be displayed on the Society's Exhibition Screens – No easels used.
- 11 All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

## MEMBERS ARE WELCOME TO ATTEND ADVERTISED SESSIONS

### SESSION LEADERS

Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning	Jitske Schokking	576 5894	027 383 5815
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

## PROGRAMME APRIL & MAY 2019

APRIL 2019	
<b>Monday Morning</b>	<b>9.30 – 12.00</b>
1	Pastel Painting Deanna Flood - Convenor
8	Drawing for Pleasure with Cynthia Davis
15	Pastel Painting with Deanna Flood and Brian Frank morning and afternoon.
22	<b>EASTER MONDAY – ROOMS CLOSED</b>
29	Drawing for Pleasure with Cynthia Davis

<b>Monday Afternoon</b>		<b>12.00 – 4.00</b>
1	Pastels Deanna Flood - Convenor	
8	Drawing for Pleasure continuing morning session untutored	
15	Pastel Open Studio with Deanna Flood and Brian Frank morning and afternoon.	
22	<b>EASTER MONDAY – ROOMS CLOSED</b>	
29	Drawing for Pleasure continuing morning session untutored	
<b>Tuesday Morning</b>		<b>9.30 – 12.00</b>
2	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
9	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
16	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
23	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
30	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
<b>Tuesday Afternoon</b>		<b>1.30 – 4.00</b>
2	Open Session – Watercolour - untutored	
9	<b>Exhibition Sub Committee Meeting</b>	
16	Open Session – Watercolour - untutored	
23		
30	Open Session – Watercolour - untutored	
<b>Tuesday Evening</b>		<b>7.00 – 9.00</b>
2	Practical Art any medium – all welcome – Steve Cordery	
9	Practical Art any medium – all welcome – Steve Cordery	
16	Practical Art any medium – all welcome – Steve Cordery	
23	Practical Art any medium – all welcome – Steve Cordery	
30	Practical Art any medium – all welcome – Steve Cordery	
<b>Wednesday Morning</b>		<b>Rooms open 9.30 – 12.00 am.</b>
3	Painting School with Graham Baker	
10	Portraiture with Judith Robinson – Cost \$5 per person	
17	Still Life – Vase of flowers – Val Chapman	
24	Portraiture No charge	
<b>Wednesday Afternoon</b>		<b>12.00 – 4.00</b>
3	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
10	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
17	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
24	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
<b>Thursday Morning</b>		<b>9.30 – 12.00</b>
4	Oil Painting plus other medium with Karen	
11	Oil Painting plus other medium with Karen	
18	Oil Painting plus other medium with Karen	
25	Oil Painting plus other medium with Karen <b>ANZAC DAY – ROOMS WILL BE OPEN</b>	
<b>Thursday Afternoon</b>		<b>1.00 - 3.30pm</b>
4		
11		

18	<b>Executive Committee Meeting 1 – 4pm</b>	
25	Watercolour World with Miriam Ruberl	<b>ANZAC DAY – ROOMS WILL BE OPEN</b>
<b>Thursday Evening 7.00 – 9.00</b>		
<b>Friday Morning</b>		<b>9.30 – 12.00</b>
5	Life Drawing. Cost \$7.00 with Tanya Bamford King	
12	U3A	<b>Programme &amp; Comps Meeting 1.30pm</b>
19	<b>GOOD FRIDAY – ROOMS CLOSED</b>	
26	U3A	

<b>MAY 2019</b>		
<b>Monday Morning</b>		<b>9.30 – 12.00</b>
6	Pastel Painting Deanna Flood - Convenor	
13	Drawing for Pleasure with Cynthia Davis	
20	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.	
27	Drawing for Pleasure with Cynthia Davis	
<b>Monday Afternoon</b>		<b>12.00 – 4.00</b>
6	Pastels Deanna Flood - Convenor	
13	Drawing for Pleasure continuing morning session untutored	
20	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.	
27	Drawing for Pleasure continuing morning session untutored	
<b>Tuesday Morning</b>		<b>9.30 – 12.00</b>
7	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
14	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
21	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
28	Open Studio 'if you would like a friendly place to paint meet at the Society rooms – any medium	
<b>Tuesday Afternoon</b>		<b>1.30 – 4.00</b>
7	Open session – Watercolour - untutored	
14	<b>Exhibition Sub Committee Meeting 1pm</b>	
21	Open session – Watercolour - untutored	
28	Open session – Watercolour - untutored	
<b>Tuesday Evening</b>		<b>7.00 – 9.00</b>
7	Practical Art any medium – all welcome – Steve Cordery	
14	Practical Art any medium – all welcome – Steve Cordery	
21	Practical Art any medium – all welcome – Steve Cordery	
28	Practical Art any medium – all welcome – Steve Cordery	
<b>Wednesday Morning</b>		<b>Rooms open 9.30 – 12.00 am.</b>
1	Painting School with Graham Baker	
8	Portraiture with Judith Robinson Cost \$5 per person	
15	<b>MID YEAR COMPETITIONS DAY</b>	
22	Portraiture with Judith Robinson No charge	
29	<b>ANNUAL GENERAL MEETING 10.00am</b>	
<b>Wednesday Afternoon</b>		<b>12.00 – 4.00</b>



1	Open Studio – Acrylics and other medium – help offered if needed – convenor Richard Fenn
8	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
15	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
22	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
29	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn
<b>Thursday Morning 9.30 – 12.00</b>	
2	Oil Painting plus other medium with Karen Pritchard
9	Oil Painting plus other medium with Karen Pritchard
16	Oil Painting plus other medium with Karen Pritchard
23	Oil Painting plus other medium with Karen Pritchard
30	Oil Painting plus other medium with Karen Pritchard
<b>Thursday Afternoon 1.00 - 3.30pm</b>	
2	
9	
16	<b>Executive Committee Meeting 1 – 4 pm</b>
23	Watercolour World with Miriam Ruberl
30	
<b>Thursday Evening 7.00 – 9.00</b>	
<b>Friday Morning 9.30 – 12.00</b>	
3	Life Drawing. Cost \$7.00 with Tanya Bamford King
10	U3A
17	Life Drawing. Cost \$7.00 with Tanya Bamford King <b>Programme &amp; Comps Meeting 1.30 pm</b>
24	U3A
31	Life Drawing with Tanya Bamford-King

## LIBRARY NEWS

**Thankyou Lynne Dara** for your donation of books and magazines for the library and sales table.

To touch on a well-known artist with publications in our library:

**WATERCOLOUR, NANCY TICHBORNE**

Nancy is a New Zealand artist with universal appeal as an artist, illustrator

**BOOKS:** Watercolour World, The Creative Process Explored

Cats (95) Favourite cat paintings. Her subjects range from elusive moggies to lazy household lords and ladies graced with her distinctive florals.

**DVDS:** Nancy Teaches Watercolour. Discs 1 – 2 – and 3

and writer, her technical ability in the way she captures light, the effect it has on the subject, particularly enhancing atmosphere and the harmony of colour in her florals. She is well known featuring calendars, mainly florals, Bank Peninsular landscapes and cats. Some of you may be familiar with her contributions to the NZ Gardener Magazine.

*Librarian Audrey Naismith*

## PROGRAMME SESSION LEADER & WORKSHOP TUTOR PROFILES

Everything happening in the rooms is offered with member-enjoyment in mind. To help you recognize and approach our programme session leaders, as well as our workshop tutors, with a view to finding out more about the sessions and joining in, this newsletter edition sets out brief profiles to whet your arty appetites!

### Open Studio Session - Wednesday afternoon

#### Convenor: Richard Fenn

Home landline 07 5771 644

Cell: 0272451741

E: [rfenn492@gmail.com](mailto:rfenn492@gmail.com)



Wednesday's afternoon **Open Studio** is attracting more people because of the friendly cooperative atmosphere. We are fortunate to have in the group artists experienced in pastels, water colours, acrylic, pencil and oils that can give assistance to any artist. The artists using different media cover a very wide range of subjects.

We have become like a large family helping each other and enjoying the experience of art in a happy, cooperative, relaxed atmosphere.

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### Life Drawing Sessions - First and third Friday morning each month

#### Convenor: Tanya Bamford-King

p. 021 271 2493

e. [tanya.bellydancer@gmail.com](mailto:tanya.bellydancer@gmail.com)



These are full figure Life Drawing sessions (yes, that is nude). Sessions are untutored, but structured to give participants the most out of each session. You can use ANY media or style and are encouraged to explore and practice different techniques.

There is a fantastic mix of experienced and novice artists who attend, and an excellent supportive culture of positive, critical feedback which is both gentle and useful.

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### Joan O'Connor, Artist, Workshop Tutor

Art fascinates me, a pleasure in sharing my knowledge, experimenting, having a go at different techniques/ mediums, creating the individual, the original, while pushing one's comfort zone. The urge to create comes from within one's soul, harnessing that unique creativity in different styles, materials, techniques and experimentation leads on to enrichment in one's artistic journey.



My workshops will be based on using different styles, materials and creative thinking in painting, drawing etc. All very exciting! I look forward to seeing you there.

**Wednesday Painting School:** 1<sup>st</sup> Wednesday morning each month

p. 022 488 0786

e. [grahambaker555@gmail.com](mailto:grahambaker555@gmail.com)

**Convenor: Graham Baker**



I would prefer members do their own painting, subject and style choice.

I will assist by demonstrating techniques as we go along. Most of you have established a base from which to start, let's bring together your own skills with a greater range of options to fortify your techniques.

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**Portraiture:** 2nd and 4th Wednesday mornings of each month

**Convenor: Judith Robinson**

Ph 075721101

Mobile 0273613429

The aim of the class is to encourage with positive, constructive, information, with critique and sharing. The class is open to all those interested in portraiture

We are a friendly lot, there is no pressure and all work at their own level. This year my co-convenor is Robin Purllant - he will be an asset to our class.

**Co-Convenor: Robin Purllant**

Robin has joined Judith Anne Robinson at the Portraiture sessions. Robin spent 4 years at Art School in London, and then went into advertising, working as Art Director for two of the biggest advertising agencies in London. He spent many years involved in "big-name" accounts and his knowledge of all mediums is extensive.



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**Miriam Ruberl, Artist & Workshop Facilitator**

Ph: 027 2487542

E: [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)

A TSA member for over 20 years, I am one of those artists who used to be told to find her style. Over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours are my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci., specialising in perceptual processes, and an Advanced Diploma in Art and Creativity, confirming my belief that versatility with materials and



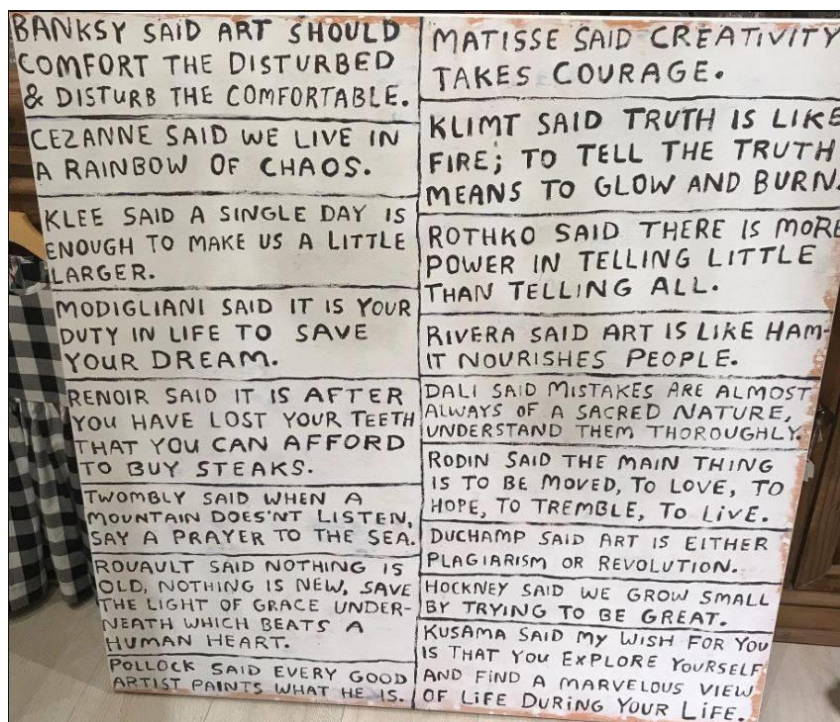
processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, have pieces in many collections around the world, and been a part of many people exploring their creative possibilities by tutoring both privately and in workshops throughout New Zealand. Under the banner Passionate Pursuits, I offer occasional workshops to advance people into sustainable arts businesses. The days of the starving artist are behind us, if we dare.

## ARTIST OF THE MONTH: Heather Giles

I live in Katikati and enjoy the natural setting and lovely scenery as inspiration for painting. I like to paint landscapes, birds, flowers, portraits and occasional still life studies. My style is mostly realistic, but recently I have been experimenting with a more painterly style and just to complicate things further have changed from mostly acrylic to using oils which I am enjoying, much to my



surprise. I started painting after I retired starting from scratch about 10 years ago. I have a certificate of art and creativity from The Learning Connexion in Wellington, and have exhibited in Wellington with 2 friends and sold paintings there and now in Tauranga.

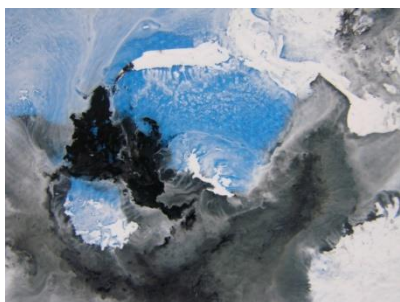




### MIXED MEDIA WEEKEND – Miriam Ruberl

**6 and 7, April, 9.30 – 4.30pm**

**Mixed media** is exactly what it says: putting together more than one medium in one piece of work.



The weekend will have occasional bursts of theory as and if the need arises. Otherwise it will be a doing time ... short demos, exercises combining two or more mediums, and time for a longer piece of work. Realists, abstractors and every one in between will be catered for, as will all levels of art-making experience. Materials list on registration and payment in full: \$125 per person

### Robyn Watchorn Weekend Workshop in Oils

**13<sup>th</sup> & 14<sup>th</sup> April**



**9.30am – 3.30pm** 2-day charge \$300 per person **all-inclusive** of materials. What to bring? Just, your own lunch tea, coffee etc provided. This a fun colourful workshop.

### Muriel Gartland : Seascapes in Acrylic – With a Limited Palette, 18<sup>th</sup> & 19<sup>th</sup> May

**9.30 – 3.30 pm** 2 day charge: \$140 per person

Learn how to paint seascapes using a limited palette to achieve vibrant harmonious effects with a 'wow' factor. This step by step method will be valuable for the less experienced artist to gain confidence with colour mixing and will suit the more experienced artist as a refresher to take their work to the next level.



# Lynne Dara One Day Encaustic Techniques Workshop

SATURDAY 1<sup>ST</sup> JUNE 2019 9am until 4pm.

Limited to 8 people.

A one-day course to introduce you to the beauty and joy of working with hot bee's wax medium, or encaustics as the ancients called this method.

Cost \$160.00 per person which includes all equipment -wax, oils, fry pans, boards and fuse guns, rubber gloves and brushes.



## WATERCOLOUR WORLD – Miriam Ruberl

4<sup>th</sup> Thursday each month 1-4pm

**10 sessions** will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” will be visited when relevant.

The series is designed to develop your skills and techniques over time, providing you with a certificate of completion, the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!



**The March session** is about with painting white subjects/objects, getting to grips with critiquing your own work, basic colour perception.

**NEXT SESSION 28 MARCH 1-4pm**

25 April	23 May	27 June	25 July
22 August	26 September	24 October	28 November

**Session costs : 10 sessions \$400**

**Paying by single session \$45** payable to TSA or Miriam 1 week before session

**PLUS : priority booking option and favourable costing** for participants for Passionate Pursuits Ohope Residential Painting Trip : 15-18 October 2019 inclusive.

### ADVANCE NOTICE (to fill this space!)

**15 – 18 October Plein Air painting week at Ohope** organized by Miriam Ruberl of Passionate Pursuits will include spacious cabins plus ample shower and kitchen facilities with all utensils supplied and the use of the awesome hall so that we can have landscape and seascape painting tutorials in the evenings, a place to paint with plenty of light if the weather is prohibitive of outdoor work; the BBQ equipment is awesome and the surrounding points of interest are plentiful and varied. Good cafes nearby if you want to escape! **Mark your diaries now**; the more of us go, the cheaper it will be per person. NOT exclusive to Tauranga Society of Artists, so if you have friends / partners who want to come too, very welcome. Full details next newsletter. If you want to commit to the dates now, email Miriam at [passionatepursuits@miriamruberlartist.com](mailto:passionatepursuits@miriamruberlartist.com)



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