

EXPRESSION OF INTEREST

Lynne Dara One Day Workshop using Encaustic Techniques
SATURDAY 1ST JUNE 2019



Biography:

Lynne is an experimental abstract painter. She has exhibited in many exhibitions since 1976 including George Harrison Orange Festival Exhibition twice between 1976 and 1980. She also exhibited in the Waikato Museum Woman's Suffrage Centenary exhibition and had a solo exhibition of watercolour and pottery figure work in the Hamilton Gallery. She has painted with egg tempera and watercolour while travelling in England and explored acrylic and oils.

She currently exhibits in the Tauranga Society of Artists yearly exhibitions. Her work sells in New Zealand and Overseas. Lynne is currently working with oil and bees wax mediums and painting abstract forms that focus on nature's colours.

The Course:

Lynne is offering a one day course to introduce you to the beauty and joy of working with hot bees wax medium, or **encaustics** as the ancients called this method.

The day will include an explanation about how to prepare and use hot bees wax coloured with oil paint. You will work with small boards to produce several pieces of encaustic art and in the process learn the basics of this method. This is a spontaneous method so you don't have to prepare, or pre-think about what you will paint. Lynne will encourage you to just enjoy the wax and see what emerges.

This course involves melting wax medium in fry pans, mixing the colour into the melted wax and by using a certain application, applying the melted wax to boards to create a finished piece of art, or several, to take home with you. You will also be using a heat gun to fuse the wax layers. This is both an informative and a hands on process. Sound like an adventure???

Cost:

This course will cost \$160.00 per person which includes all equipment.

Wax, oils, fry pans, boards and fuse guns, rubber gloves and brushes will all be supplied for your use.

9am until 4pm.

Limited to 8 people.

Please bring.

Cover for your clothes. This is a messy business.

Paper towels.

Oil paints if you have them.

Lunch.

Note:

Caring for your Encaustic painting.

Encaustic (burn in) paintings in wax and pigments have survived since 800 B.C.

They retain their colours and form if cared for like any other piece of art.

If frozen the wax may crack and leave the ground it is painted on. You will be frozen too.

If heated above 150 degrees it will melt. If this happens your house is probably on fire.

If scratched the artist can mend it.

Enjoy.

Please fill in your details on the attached form by 13th May to ensure you are in the workshop. You will be sent a Registration form to complete. Please email me as well jhmemcts@gmail.com Thanks Mary McTavish

EXPRESSION OF INTEREST
Encaustic Techniques with Lynne Dara

9am – 4pm Saturday 1st June
1 day - \$160 per person all inclusive

That is: Wax, boards, fry pans, oil paints, fuse guns, rubber gloves & brushes. Bring your lunch.

Regretfully with all the equipment/space required Lynne can only take 8 people so please sign up early.
No refunds.

NAME	PHONE	EMAIL
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