


TAURANGA SOCIETY OF ARTISTS



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2016/2017 COMMITTEE

President	Mary McTavish	543 2521	
Vice President/ Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Kim Artus	576 5136	Graham Baker	022 488 0786
Murray Clode	543 4031	Christie Cramer	572 4941
Lynne Dara	562 1757	Irene Ewens	544 1477
Judith Robinson	572 1101	Lynn Webb	027 945 0275

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER OCTOBER 2016 and October and November Programmes

IMPORTANT DATES 2016

14-16 October
26-30 October
17-20 November
26 November

Home Show TSA exhibiting
Original Art Sale
Garden and Art Fest/TSA Exhibition
End of Year Competitions and Social
Morning

Presidents Report October

You will have seen in the Bay Of Plenty Times the announcement of the new General Manager arriving at Creative Bay of Plenty in November – Lena Kovac. We wish Lena well in her new role and look forward to meeting her in the near future.

What a smart **new ramp** we now have at our front entrance, complete with skid-proof paint and the metal plate well nailed down. New steps are also at the kitchen door also sporting the skid-proof paint. **Grateful thanks** to Richard Fenn and Adrian Muller for organising and installing these for us. No more slips on the ramp!

Angela and Warwick gave up a Sunday afternoon a while ago to paint **new parking lines** on the forecourt. Please drive your front wheels up as close to the short lines as you can when driving in. This will ensure

we can park the maximum number of cars possible.

The **Home Show** is all go with all entrants assisting with rosters and helping as much as they can.

Berys and Marie are working really hard with the **Garden and Art Festival** to ensure this will be a success on two fronts – displaying our artworks to their best advantage and working on a wonderful fundraiser for the Society – the café. All proceeds from this café are coming directly to the Society so **everyone is encouraged to help in some way** as we will all benefit. Please contact Berys to see how you can help.

Lynn Watts, Graham Baker, Judith Robinson and I attended an **Adult LearnersTaster Evening** to promote the



Society, which was well received. Graham is now intending holding a couple of **Introduction to Art sessions** on **Wednesday the 5th and 12th of October** from 7-9pm. Anyone can come along - we always learn something new.

Please study your **October and November programmes** carefully as you will see some **changes** – as a result of the recent survey! We have a Programme Team working towards ensuring that members get diversity, interest and education from our programme.

There are some new names appearing – members who are kindly giving of their time to encourage and help other members in mediums of their choice.

I hope the variety will appeal to many of you and look forward to seeing you all at the upcoming events – it is a busy time as we head towards the end of a very creative year.

Mary McTavish
President

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in October – Artist: Angela Hoy**

WELCOME TO NEW MEMBERS: Carol Macintyre, Jose Jebb

PORTRAITURE

From this Oct, portraiture will now be twice a month. The **first and third Wednesday of each month**. The first Wednesday there will be a live model. At the following second session, there will be no live model, but the session will be a continuation using video, photos tutorials, on a nice day going outside and lots of feedback from each other. Using natural light, it will be an informative, constructive morning. Open to all those interested in Portraiture.

PASTEL PAINTING SESSION on **Monday 3rd October** from 9.30am to 4pm. Also Pastel **Open Studio Monday 17th October** from 12noon to 4pm. Pastel is a challenging and exciting medium with beautiful paintings being produced. Our ART SALE is only weeks away time to finish those paintings. Come along and try pastels. See you on Monday 3rd. Deanna Flood 5722563

BEREAVEMENTS:



✝ We are sad to inform that **Ray Jones**, long standing member, died on 23 August. Ray was a colourful member who was always enthused by the art sessions he attended. He enjoyed the company of other members and was always willing to give his time to helping out when there was something to be done. Ray was on the Executive Committee for a time, painted the new exhibition screens, made cupboards, helped with the setting up of exhibitions, helped with the annual clean up of the rooms and generally gave his time when there was something he could do. We will miss him and his interesting stories.

Drawing of Ray by a Tuesday night artist for
“Portraits in Character” session

✝ **Long standing member Audrey Bennett** died on 16 September aged 85 years. Audrey joined the Society in 1979 and resigned last year due to ill health. She was well respected by Society members and took great care with all that she did; she was thorough and very reliable. Audrey helped in the Library and other areas of the Society. She was well know for her pencil drawings and won several Society awards. She enjoyed her involvement with the members of the Art Society and will be sadly missed.



It is not too late!

You can still get your entry in for the last big sale of the year. This is traditionally an event that gets a lot of buyers to it – you’d be mad to miss this opportunity. Entry packs are in the foyer – entries close soon but you have until almost opening day to get your entry finished. We set a new record in the mid-year sale and this one will be even better. We’ll have more space, some better lighting, and even more top quality work.

So get going!



What you can Enter

5 pieces*
5 years old max

*at least 2 must be new to any Tauranga Art Society public exhibition

The Costs

\$25 Non-refundable fee + Your time on the roster + 20% Commission



GARDEN & ART FESTIVAL

17-20 NOVEMBER 2016



ARTXARTY



In conjunction with the Garden & Art Fest, the Society is running a CAFÉ as a refreshment stop.

THIS IS AN AMAZING OPPORTUNITY TO RAISE SUBSTANTIAL FUNDS FOR YOUR BENEFIT. THE MORE WE RAISE THE MORE YOU BENEFIT!!!

THE SUCCESS OF THIS VENTURE DEPENDS ON YOUR HELP.

WE NEED ASSISTANCE WITH ROSTER DUTIES AND FOOD TO SELL IN THE CAFÉ.

PLEASE SUPPORT THIS FUNDRAISER - CONTACT BERYS OR MARIE FOR FURTHER DETAILS OF FOOD REQUIRED AND ROSTER DUTIES.

Coordinators for the Garden & Art Fest Expo
Berys Suridge (Phone 552 4448)
berysuridge@gmail.com

Marie Brown (Phone 579 1466)
ma.pa.brown@xtra.co.nz

50 Society members have taken up the opportunity to exhibit their works in Alison & Peter Ferris's beautiful gardens at 34 Station Road, Matapihi. There will be approximately 200 paintings on display.

- The Expo runs from 9.30am – 5pm Thursday to Saturday. 9.30 – 3pm on Sunday.
- **THIS IS AN EXTERNAL EXPO AND IS NOT IN CONFLICT WITH THE OCTOBER ORIGINAL ART SALE. PARTICIPANTS ARE URGED TO STILL ENTER THEIR WORK IN THE OCTOBER EXPO AS ANY UNSOLD WORK FROM THIS CAN BE ENTERED IN THE GARDEN & ART FEST GIVING ARTISTS 2 GREAT OPPORTUNITIES.**
- **ENTRY FORMS WILL BE SENT OUT LATE OCTOBER AND WILL CLOSE ON THURSDAY 3rd NOVEMBER WHICH IS AFTER THE OCTOBER EXPO HAS CLOSED.**



END OF YEAR COMPETITIONS

SATURDAY 26 NOVEMBER 2016 8.30 - 12.45PM

You may enter the following competitions at the social day – please bring paintings 8.30 am – 9.00 am.

- Reg Charman Memorial Cup – President’s Choice “Every Step of the Way” theme.
- President’s Trophy – Best Emerging Artist (of up to 2 years as an artist - not just 2 years at TSA) “Every Step of the Way” theme.
- Marge Martin Salver – **Tauranga Theme.**
- Marie Peters Millennium Cup – **Pastel.**
- Grace Walsh Trophy – **Best Oil.**
- Georgina Don Memorial Award – **Best Acrylic.**
- Carter Brothers Award – **Best Water Colour** (including Water soluble Pencils with Light wash)
- Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy – **Abstract**
- Jensen Trophy - **Best Coloured Pencils** (including Water soluble Pencils but no washes.)



Please bring your paintings to the Elizabeth Street, Community Centre 8.30 – 9.00 am 26 November. Cover your name on the front but have swing tag on the back.

CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member’s own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
- 4 Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member’s name to be covered on the front, if the work is signed.
- 6 **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
- 7 Members can enter in absentia if another member presents and collects their work.
- 8 All competing members must be financial.
- 9 The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society’s Exhibition Screens – No easels used.
- 11 All entries are to remain on display until 12.45 pm. Artists may collect their paintings after 12.45 pm.

Please bring a plate of finger food for a lunch around midday.

Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge. There will be a raffle. Help for the catering ladies, putting out food and cleaning up afterwards, would be appreciated.

Note: Definitions of categories can be found on the website in the near future and on the notice-board in the Library now.



FROM THE LIBRARY

This month is a continuation of books in the Drawing miscellaneous section:



D/MISC 100/8 - **PICTURE PERFECT** by **KATIE DUMON**: Making picture perfect framing. Matting, Mounting, Embellishing, Displaying, cutting, glass. Arranging and hanging pictures. Metal frames glazing, mosaic, leather and just about everything that you would need to know about framing. A very comprehensive guide

D/MISC 100/9 - **HANDMAKING BOOK BINDING TECHNIQUES** by **JOSEPH CAMBRAS**: Decorative beautiful, illustration techniques. A guide to a wide variety of Book binding such as books, boxes, and decorative techniques such as marbling and printing that can be used to embellish them. How to make the various bindings with many finished pieces which will inspire the maker. This book is for the beginner as well as for the more advanced. There is a chapter on, 'Do it Yourself Projects'

D/MISC 100/10 - **BOOK & ART** handcrafting artists books by **DOROTHY SIMPSON KRANGE**: Inside you will find instructions and inspiration for combining bookbinding with your favourite medium. Dry medium/ wet medium/ encaustic pre-coats/ Transfer materials/ Digital imagery and more.

D/MISC 100/11 -**THE COMPLETE BOOK OF PICTURE FRAMING AND DECORATIVE FRAMEWORK.** By **RAIN KANDUTH**: The essential guide to making and decorating over a **100 frames. Paint effects /cardboard/tin/wire/paper decorating/ fabric/beads/ flowers and many more ways and ideas on picture framing.**

August 2016, books donated by Graham Baker. An interesting selection here, thank you Graham.

Art/Gen 700/25 **THE MEANING AND MAGIC OF ART** by Fred Gettings
Oil /gen 300/12 **STEP BY STEP ART SCHOOL OILS** by Patricia Seligman
Art /Aus 700/9 **AUSTRALIAN PAINTERS** by James Cleeson
Art /Aus 700/10 **ART AND AUSTRALIA**

Draw /Gen 100/31 **THE COMPLETE DRAWING COURSE** a comprehensive learning guide and reference manual by Ian Simpson

Art/Gen 700/24 **AGE OF ENLIGHTENMENT GREAT AGES OF MAN.** A history of the worlds cultures by Peter Gray.

Draw/nudes 100/15 **ILLUSTRATOR'S REFERENCE MANUAL NUDES** BLOOMSBURY

Art/.Aus 700/11 **WILD FLOWERS IN ART** Janda Gooding

Art/old/m 700/22 **THE LIBRARY OF GREAT MASTERS DONATELLO** Scala/riverside

Draw /air/brs/100/3 **AIR BRUSH TECHNIQUE BEYOND PHOTOGRAPHY** C Michael Mette

Art/Gen 700/26 **THE COMPLETE BOOK ON FANTASY OUT OF THIS WORLD** by Michael page & Robert Ingpen

Oil/Gen 300/13 **HOW TO PAINT THE AUSTRALIAN LANDSCAPES PART 1**

Oil/Gen 300/14 **HOW TO PAINT THE AUSTRALIAN LANDSCAPE PART 2**

Draw/Gen100/32 **IMPULSE TO DRAW NORMAN LINSAY** by Lin Bloomfield.



Last month I reviewed this book: 'The Creative way to paint' - it is now missing. Also missing is DRAW Col Pen 100/1 "The Art of Pencil" These missing books need to be returned immediately.

Signed your librarian, Judith Robinson with the assistance of Deanna Flood.

WORKSHOPS 2016

The following are Art Workshops that have been organised for our members this year:

Saturday October 3rd: BRYAN BATTEN, OIL PAINTING WORKSHOP PART 2

9.30am- 4pm. All the attendees of Part 1 found Bryan to be an excellent teacher. Part 2 can be attended by anyone who wants to extend their knowledge of oil painting. \$45 each person.

ACRYLICS WORKSHOP run over 4 weeks in October with TUTOR JOAN O'CONNOR.

Dates are: **6th, 13th, 20th, 27th October** 1pm – 3.30pm As there are quite a few enrolments, this class will be extended into November. (See the timetable - an extra fee will apply).

Saturday and Sunday 8th/9th October: BETTY OAKES, BEGINNER WATERCOLOUR

9.30-4pm (2 days). 9.30am – 4pm each day. \$85 each person.

Sat 5th and Sun 6th November PASTEL PORTRAIT WORKSHOP with MAXINE

THOMPSON from 9am to 4pm. \$120 per person with a deposit of \$50 to be paid by the **15th October**. Maxine is a well known artist who has held workshops in our rooms in portraiture, animals, and realism. An exciting 2 days painting. Entry form and information are in the foyer.

Please note that each workshop begins at 9.30am. Enrolment Sheets are in the Foyer of the Art Rooms



*Wednesday Portraiture Group work at top, 7 September
and
Monday Drawing for Pleasure Group work at bottom.*



Liz Phillips draws up a Mural for the Tuesday Morning Session to complete and hang in the Garden and Art café 17-20 November

RULES FOR EXHIBITING AT ART IN THE PARK

The Tauranga City Council allows us to have this event, permit free. It requires co-operation from all artists in order for this event to continue smoothly.

- 1) Only financial members can take part. Please carry your membership card as I.D.
- 2) Set up time is **from 8am – not before, with trading to commence from 8.30am**. Artists must be gone from the Park by **5pm** at the latest.
- 3) Maximum area per artist to be no more than **4m x 4m square, at all times of the year**. Art must be **displayed and viewed** from within this area.
- 4) Art, materials and seating are to be kept off the pathways.
- 5) Artists should be seated within their site or in very close proximity to it.
- 6) A minimum of half a metre gap is to be left between each artist's area as a public access way.
- 7) All business – including wrapping of sold art – must be conducted on the Park – **NOT** out of a vehicle on the road. (We do not have a permit for this). Therefore, packaging, wet weather protection materials and any replacement artworks etc. are to be held within the 4m x 4m site to minimize the use of our vehicles and to avoid the appearance of breaking this Council by-law. We need to comply with the parking restrictions along Maunganui Road. If available, artists are to use the unrestricted parking in Nikau Cres and Salisbury Ave.
- 8) Paintings, mosaics, sculptures and cards are permitted.
- 9) Art can be displayed on easels, frames, stakes, tables and tarpaulins. Sun umbrellas, chairs and gazebos are permitted. Glass framed art is to be securely fastened and displayed near to the ground, to avoid risk of breakage.
- 10) No signs etc. are to be tied to trees or shrubs.
- 11) No artist has a right to any particular location within the Park.
- 12) Keep the public seating free.
- 13) Reproductions of the artist's work are permitted provided the display is clearly marked as such. Purchasers should be in no doubt what it is they are buying, in accordance with the Fair Trading Act.
- 14) Artists may have the assistance of spouses/partners during the course of the day, but must themselves be in attendance at the Park for most of the day.
- 15) Breach of copyright. There is no law against members of the public taking photos in a public place. If there are doubts about a person's intent, a polite enquiry may be in order. A "no photography" sign may discourage close-up photos.
- 16) Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.
- 17) To simplify the system, **there will be NO rain day alternatives** . Artists are free to come and go as they please for any period during the designated day, within the hours permitted.

ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

Saturday	8th October	Saturday 14 January 2017
Saturday	22nd October	Saturday 28 January 2017
Saturday	5 th November	
Saturday	12 th November	
Saturday	3 rd December	
Saturday	17 th December	



SESSION LEADERS

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Mary McTavish	543 2521	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Afternoon	Carol Bisset	-	022 643 7610
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429