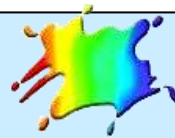


TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA

PHONE: 5716859

EMAIL: taurangaartsociety@xtra.co.nz

WEBSITE: www.taurangasocietyofartists.org.nz

FACEBOOK:  Tauranga Society of Artists

2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER OCTOBER 2015 and October and November Programmes

IMPORTANT DATES 2015

28 Oct – 1 Nov
28 November

Original Art Sale
End of Year competitions and Social
morning

A Few Words from the President

Another successful Exhibition Meeting is under our belts. We meet each month and discuss either one art sale or another. Although to you, the artist, they might seem far apart and therefore offer plenty of time to produce some more amazing art pieces and again have the opportunity to sell your artwork to the admiring public, we however, on the Exhibition Committee feel keenly the passing of time between Exhibitions. There seems to be more to do administration – wise with every exhibition. Maybe our standards are raised as we do try to do better each time.

At our recent meeting amongst other fascinating and challenging topics it was decided that the Committee would do our best endeavours to put at least one of each participating artist's work in the top room – nearest the entrance. We have the opportunity to do this as we are not having a separate category for the Supreme Award this time.

We do encourage you all to consider entering and putting your name down on our roster to help with the smooth running of the Art Sale. There are going to be five amazing raffle draws which we encourage you to participate in as well – something for everyone.

Of note, Trustpower has been supporting our exhibitions for the last 18 years which is an amazing record and steps have been taken to cement that relationship into the future which I am delighted to tell you.

You will note in another part of the Newsletter that there have been changes at The Cargo Shed. There is a contact for exhibiting your artwork into the Cargo Shed and to obtain the terms and conditions. (see page 6).

We have been advised that Michael and Kathy Sass are opening their own gallery at the Quarter Deck over at the Mount within the next few weeks. We wish them every success with their new venture.

The Executive Committee have agreed at our September meeting to continue with our subscription to the NZ Artist magazine which we hope you get an opportunity to borrow from our library.

Finally it was agreed that we hold another Open Day next year – to run in conjunction with the Art Sale in October when we can combine the advertising and use of hired rooms etc. All very exciting.

Please support the End of Year Competitions and Social Day coming up in November. Look forward to seeing lots of you over the next couple of months.
Kind regards, Mary McTavish

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in October Artist: Pauline Lloyd**

❖ **WELCOME TO NEW MEMBERS:** Rachel Price, Megan Park, Jackie Gray. 😊

❖ **OPPORTUNITY:** If you are exhibiting in the 'October Original Art Sale' and would like to promote one piece of your work on the **Facebook event page** please forward a high quality photo to christiecramerart@gmail.com and I will include it on our page. It must be a good clear photo of a work that will be exhibited

ADVANCE NOTICE. There will be a Working Bee on **SATURDAY 12 DECEMBER, 9.30am.**
Please give your time to help Spring Clean our rooms and building, many hands make light work!

❖ **The Society programme ends on November 28th for this year, however individual groups may continue to use the rooms until 11 December.**

❖ **The Society rooms will re-open 1 February 2016.**

Pastel Session Monday 5th October from 9.30.am to 4pm.

A day to put into practice all we have learnt on the previous 2 days with Maxine Thompson pastelists or time to finish our master pieces for our upcoming Original Art Sale.
For those who wish to try pastels come and join us.
Deanna Flood.

Tuesday Evening Art Session 7.00 pm – 9.00 pm

We were thinking other members may be wondering what we do on a Tuesday night, so this is a basic explanation. We are a keen, active, group that are focused on practicing and developing our art by group participation. Each month we take turns to plan activities that we can learn from and prompt us into action. This leads to a variety of interesting subjects to sketch, artists to study, DVDs to watch, different techniques to try and an opportunity to learn from each other and show off what we have done.



Tuesday night is our time to relax and have fun being creative. It's free, but occasionally we will have a guest speaker, or a model, so a gold coin will be asked for. Most people bring along a small container of art equipment they like to use, but as you know all you need is a pencil and paper. Everyone is welcomed.

From a previous Tuesday night group newsletter:

Date?????

Had another lovely night sketching, painting and chatting about worldly events and travel. The theme for the night was shells and the beach. I love how we are so different in our interpretation.

Lynn Watts recommends www.colourinyourlife.au.tv to view work and demonstrations by local artist like Sue Dent, Nick Eggleston, Doreen McNeil, Timo Rinali, Susan Harrison-Tustain and Rob McGregor. I viewed Rob McGregor and he was very candid on how he paints. He was generous in sharing his techniques and knowledge. I would love to go to one of his art retreats. Rob suggests you use a medium which is a paint binder rather than water to thin your acrylic paints down, (so you don't lose the intensity of colour). Next Tuesday Trish has organised a workshop to 'paint in the style of ...' Saying of the week "We are achieving serenity by the simplification of ideas and manner". Henri Matisse.



**From the 'Progressive Participating Artists'.
Irene Dippie**

ORIGINAL ART SALE

PREVIEW – WEDNESDAY 28 OCTOBER 11am – 2pm

VENUE: ELIZABETH ST COMMUNITY CENTRE

OPEN TO PUBLIC FROM 2pm WEDNESDAY 28th

to

4pm SUNDAY NOVEMBER 1st

REMINDER !!

ENTRIES CLOSE ON 8th OCTOBER

ENTRY PACKS ARE IN THE FOYER of ART ROOMS.

**DO NOT MISS OUT ON THIS AMAZING OPPORTUNITY
TO EXHIBIT YOUR WORK.**

**REMEMBER 3 of your 5 ENTRIES CAN BE WORK
EXHIBITED IN THE JUNE ART EXPO with 2 of the 5 NOT
EXHIBITED IN THE JUNE EXPO.**

**PLEASE REMEMBER TO ENTER YOUR NAME ON THE
ROSTER SCHEDULE.**

**NOTE: 2 INVITATIONS TO THE PREVIEW, PER ARTIST,
WILL BE EMAILED TO YOU TO GIVE TO POTENTIAL
BUYERS and FRIENDS.**

END OF YEAR COMPETITIONS SATURDAY 28 NOVEMBER 2015 9.00 - 1.00 PM

You may enter the following competitions at the social day – bring paintings at 9.00 am:

Reg Charman Memorial Cup – President’s Choice “**A Place in The Sun**” theme.

President’s Trophy – Best Emerging Artist (of up to 5 years) “**A Place In The Sun**” theme.

Marge Martin Salver – **Tauranga Theme.**

Marie Peters Millennium Cup – **Pastel.**

Grace Walsh Trophy – **Best Oil.**

Georgina Don Memorial Award – **Best Acrylic.**

Carter Brothers Award – **Best Water Colour.**

Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy – **Abstract**

Jensen Trophy - **Best Coloured Pencils** (including Water soluble with Light wash)

**Please bring your paintings to the Elizabeth Street, Community Centre
9.00am 28 November.** Cover your name on the front but have swing tag on the back.

SOCIETY COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member’s own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member’s name to be covered on the front, if the work is signed.
- 5 Up to **two** entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12.00 pm. Artists may collect their paintings only after 12.00 pm.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

October :	Saturday 3 rd SUNDAY 25th Labour Weekend (Park unavailable Saturday)
November	Saturday 7 th Saturday 21 st
December	Saturday 5 th Saturday 19 th



Any inquires, **please contact Pat Capill, ph. 5444462**

RULES FOR EXHIBITING AT ART IN THE PARK

The Tauranga City Council allows us to have this event, permit free. It requires co-operation from all artists in order for this event to continue smoothly.

- 1) Only financial members can take part. Please carry your membership card as I.D.
- 2) Set up time is **from 8am – not before, with trading to commence from 8.30am**. Artists must be gone from the Park by **5pm** at the latest.
- 3) Maximum area per artist to be no more than **4m x 4m square, at all times of the year**. Art must be **displayed and viewed** from within this area.
- 4) Art, materials and seating are to be kept off the paths.
- 5) Artists should be seated within their site or in very close proximity to it.
- 6) A minimum of half a metre gap is to be left between each artist's area as a public access way.
- 7) All business – including wrapping of sold art – must be conducted on the Park – **NOT** out of a vehicle on the road. (We do not have a permit for this). Therefore, packaging, wet weather protection materials and any replacement artworks etc. are to be held within the 4m x 4m site to minimize the use of our vehicles and to avoid giving the appearance of breaking this Council by-law. We need to comply with the parking restrictions along Maunganui Road. Artists must use the unrestricted parking in Nikau Cres and Salisbury Ave.
- 8) Paintings, mosaics, sculptures and cards are permitted.
- 9) Art can be displayed on easels, frames, stakes, tables and tarpaulins. Sun umbrellas, chairs and gazebos are permitted. Glass framed art is to be securely fastened and displayed near to the ground, to avoid risk of breakage.
- 10) No signs etc. are to be tied to trees or shrubs.
- 11) No artist has a right to any particular location within the Park.
- 12) Keep the public seating free.
- 13) Reproductions of the artist's work are permitted provided the display is clearly marked as such. Purchasers should be in no doubt what it is they are buying, in accordance with the Fair Trading Act.
- 14) Artists may have the assistance of spouses/partners during the course of the day, but must themselves be in attendance at the Park for most of the day.
- 15) Breach of copyright. There is no law against members of the public taking photos in a public place. If there are doubts about a person's intent, a polite enquiry may be in order. A "no photography" sign may discourage close-up photos.
- 16) Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.
- 17) To simplify the system, **there will be NO rain day alternatives** . Artists are free to come and go as they please for any period during the designated day, within the hours permitted.

Phone the Coordinator, Pat Capill, 544-4462, with any enquiries.



*Wednesday morning 9 September
Still Life – Spring Fashion hats*

*Wednesday morning 16 September
My Favourite Artist – in the style of
N Z Impressionist, Evelyn Page*



Library

Greetings to all club members,



THIS MONTH ONE BOOK **WAS NOT SIGNED OUT** AND IS NOW MISSING. If you are not sure, how to sign out, please ask another club member. NZ Artists; no 700/10 '**Sheep Station of the North Island**'. By Collin Wheeler,

Six new books have been added to the library:

The Kellher award winning paintings on **NZ landscape and its people** By Richard King. **'The Heart of Down'** Paintings and stories from the countryside, villages and towns of mid Downs.

'25 Woman artists of Aotearoa NZ';

'The Wild Years' By Oscar Wild;

'Conserving paintings', basic technical information for contemporary Artists.

'The Story of Baycourt'

Plus two DVDs **'The Wonder years by Michael Smither** (6 paintings + 21 piano pieces).

And **Cracking the colour Code**. (A visual exploration of how we view colours, make them, and the meanings they hold in our world).

The following book is new and brought by the club for our members to enjoy. This was after Cynthia Davis' talk about pen and ink drawing.

BOOK OF THE MONTH. REVIEWED BY Judith Robinson

'THE PEN AND INK BOOK' materials and techniques for to-days artists. By Jos. A. Smith

My review cannot do justice to this book. It is exciting to read, thought provoking and inspirational.

The first section of the book by Jos .A. Smith covers every aspect of drawing materials. Smith guides the artist through the varieties of inks and ink related materials now available. This book opens up a whole new dimension in drawing. Smith give clear demonstrations of the diverse techniques that these materials make possible. He then discusses as to how these materials can be used.

The final section of the book examines the kind of decisions that the artist must make when beginning any drawing as well as visual elements from which all drawings are built. He shows dozens of finished drawings that use these factors to achieve radically different emotional and visual impact on the viewer. This **Pen and ink book** is as thought provoking as it is informative.

All artists! not just pen and ink! But all artists will get so much from this book as it covers all aspects of composition perspective, movement, value, texture, shape, volume, rhythm, colour etc. and unlimited imagination.

Regards from Judith Robinson, your librarian, Phone 5721101 and assistant Deanna Flood.

A NOTICE REGARDING THE CARGO SHED:

Kathy & Michael Sass are no longer at the Cargo Shed.

The new contact person is **BRENDA BUTLER** email brendasbbart@gmail.com

Brenda has space available for artists to exhibit. If you are interested please contact Brenda for details, costs and terms and conditions.

Please note the Tauranga Society of Artists' Gallery **no longer exists** and **any exhibiting is to be on an individual Artist basis.**