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FACEBOOK

[Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)



NEWSLETTER & PROGRAMME

October 2018

2018/2019 COMMITTEE

President: Art Capener 07 574 5909

Vice President: Debbie Clarke 027 4961752

Secretary: Carol Macintyre 07 543 4634

Treasurer: Wendy Fullerton 027 3303698

Newsletter Editor: Miriam Ruberl 027 2487542

John Campbell: 021 663355

Kinsa Hays: 021 864 654

Jitske Schokking: 07 576 5894

We now have **186** Financial members

IMPORTANT DATES

24th - 28 October

Original Art Expo

details opposite

15th - 18 November

Garden & Art Festival Expo

24th November

End of year competitions

Welcome

New member
Dorothy Ainslie

Artworks for the October Art Expo must be delivered by **10am Tuesday 23rd October**. Any late arrivals will be dealt with at the discretion of the Coordinator.

Pick up your Pack and start painting NOW!

October 2018
**ORIGINAL
ART
EXPO**

What you can enter:

Up to **5** pieces. At least 2 of the entries must be **NEW** works and not previously exhibited in the BOR. The remaining 3 can be up to five years old. **None** of the 5 entries can have been entered in the June 2018 Art Expo.

Date Entries Close:

Closing date for receipt of entries is:
Friday October 5th 2018

The Costs:

\$25 Non-refundable Fee

Exhibition Dates:

24th - 28th October 2018



Entry Packs available **NOW**
in the Clubrooms Foyer





40 Society members have taken up the opportunity to exhibit their artwork in a large indoor venue at Alison & Peter Ferris' beautiful gardens at 34 Station Road Matapihi.

If you haven't registered your NAME and the NUMBER OF PAINTINGS you think you might exhibit at Garden & Art - please URGENTLY email the information to Jenny Brogden: jbrogden@xtra.co.nz

- The Expo runs from 9.30am – 5pm Thursday 15th, Friday 16th and Saturday 17th as well as Sunday 18th 9.30 – 3pm

- **THIS IS AN EXTERNAL EVENT AND IS NOT IN CONFLICT WITH THE OCTOBER ORIGINAL ART SALE.**

Participants are urged to still enter their work in the October Expo as any unsold work from this can be entered in the Garden & Art Fest giving artists two great opportunities.

- Entry Fee \$30, Commission 15%, Roster duty will be required and organised mid October.

- Up to 5 paintings may be exhibited, no age restrictions on paintings, but size should be no larger than 36 inches wide, (no room for large paintings).

- Entry forms, swing tag graphics and instructions will be emailed in mid October to those who have registered their intention to exhibit.

- Some forms, swing tags and information will also be available in mid October in the foyer.

- Entries and payment will close on Friday 2nd November (which is after the October Expo has closed).



- **In conjunction with the Garden & Art Fest, the Society is running a café as a refreshment stop.**

- This is an amazing opportunity to raise substantial funds for your benefit.

- The more we raise the more you benefit.
- Café roster duties will be required.

- Catering has been organised so you will not need to bring any food.

PLEASE SUPPORT THIS FUNDRAISER

Coordinators for the 2018 Garden & Art Fest are:

Berys Suridge (Phone 552 4448)
berysuridge@gmail.com

Jenny Brogden (Phone 544 1410)
jbrogden@xtra.co.nz





Begin creating Now for the Society's End of Year competitions



This years Judge Michael Sass

• Please bring your paintings to the Elizabeth Street Community Centre between 8.30 – 9.00 am on 24th November.

• Cover your name on the front but have swing tag on the back.

• Please bring a plate of finger food for a lunch around midday.

• Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge.

• There will be a raffle.

The Society's End of Year competitions will be held on Saturday 24th November.
The Judge and Critique of Winners will be Michael Sass.

The Categories and Awards are outlined below with their definitions:

1 Charman Memorial Cup - any medium: "A moment in time"

2 President's Trophy – Best Emerging Artist (of up to 2 years as an artist, not just 2 years at TSA): "Outside my window"

3 Marie Peters Millennium Cup – Best Pastel. Any theme using soft, hard pastels, pastel pencils or oil pastels.

4 Grace Walsh Trophy – Best Oil. Any theme using oils.

5 Georgina Don Memorial Award – Best Acrylic. Any theme using acrylics.

6 Marge Martin Salver – Tauranga Scene. Work in any medium on a theme associated with Tauranga city or suburbs - within the city boundaries and recognisable as such.

7 Carter Brothers Award – Best Watercolour. Any theme using watercolours (tube, cake or watercolour pencils with light wash).

8 Cam Burgoyne Thomas Memorial Award + Keith Corner Memorial Trophy - Best Abstract. Does not depict a person, place or thing in the natural world. The forms make no reference to visible reality.

9 Jensen Trophy – Best Coloured Pencil. Any theme using coloured pencils (no washes).

10 The Contemporary Art Trophy – any theme, any medium. The art of today - a reflection of modern day life.

Competition Rules for 24th November 2018

1 All entries to have been completed within the 12 months prior to the competitions.

2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.

3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung

4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the paintings and hang down in front of the work. If your work is signed on the front, please cover your name.

5 One entry only per category will be accepted

6 Airbrushed works of art will be accepted, but must be labelled as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed media/Airbrush in its medium category.

7 All competing members must be financial. Members can enter **in absentia** if another member presents and collects their work.

8 The Competitions Committee reserves the right to reject any entry that does not meet any of the above criteria.

9 All entries remain on display until 12.45pm. Artists may collect their paintings only after 12.45pm.

Entertainment and fellowship will be on offer in the clubrooms during the time of judging so please stay and catch up with fellow artists at our End of Year Gathering. **Bring coins for a raffle. Please bring a plate of finger food for a lunch around midday.**

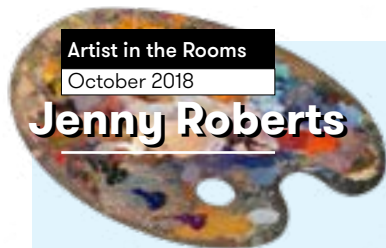


via Carl Jung.....

"An individual's torments only have meaning within his or her personal experience. Faced with the collective we are as naked and helpless as the day we were born. Our individual development depends on realizing that others cannot understand our experience. Sometimes the obstacles we meet tempt us to place our destiny in the hands of another. But we cannot live by proxy, we must take everything on our own shoulders. Then we know we are alone. We must allow this sensation to fill our being and live like abandoned children because only thus is our life in our own hands. From time to time a mirage will surface of some way of life that will free us from the feeling of abandonment; but a mirage is exactly what it will remain.

We can of course live solely within the collective, with the illusion of speaking a common language and of not being alone, but this deception can cost our lives. If we act according to the general rule, we are following a code that is not our own. Everyone must find his or her own tune, accepting the resulting abandonment by those who continue singing in concert. Great artists create modes of expression that are uniquely their own: they enter so deeply into their sense of life that pre-existing modes no longer serve their purpose. They invent new ways of writing poetry, of painting and making music."

Aldo Carotenuto - *'Eros and Pathos: Shades of Love and Suffering springs a new world'*- Painting by Cecil Collins



Artist in the Rooms

October 2018

Jenny Roberts

"I started painting over ten years ago with a good friend as a new adventure and out of curiosity as there are many artist people in my family, who earn their livings using their artistic talents. My nana was an artist in Auckland and had lessons with Goldie - at a cost of One thousand pounds."

Art became a strong learning curve as talent was not innate in my repertoire. Gary Osborne was a wonderful tutor who put several of us through our paces, showing us composition, perspective, colour wheels and many of the little laws that pertain to a well-balanced, likeable piece of art.

With persistence, and much enjoyment, I found that making pictures was a real pleasure. Buying lots of paints, brushes and canvasses became more important than buying dresses and put a richness into life which only gets better as we go along. We [friends] formed a sketch group which has improved our drawing and perception skills no end.

A complete joy.

Jenny Roberts (August 2018)



OPPORTUNITIES

PASTEL SESSION Monday 1st October 9.30am to 4pm

Discussion about painting shadows and reflections. Bring your information and ideas to share plus extra paper for practising. Bring your paintings to finish for the Exhibition. If you haven't tried pastels before, come and join us and try this fascinating medium.

PASTEL OPEN STUDIO

Monday 15th October 9.30am to 4pm Come and join us, the library and DVD library are full of interesting information to help you improve your skills with pastels.

PORTRAITURE

Rosaleen Holmes was our model for September. The third challenge for this year is October the 17th, the last day to have your painting or drawing in so as to be part of the showing. It is a fun morning with participation from the artist and viewers as to how results were achieved. The last two challenges were very successful. Convener for portraiture *Judith Anne Robinson*.

LIFE DRAWING

It was great to see some new, and the return of some old, faces at our last Life Drawing session, and we're looking forward to hearing all about Lyn Watts' OE experiences, when she returns to the fold. Remember: every first and third Friday morning we look forward to seeing you there!

[All Members are welcome to attend advertised Programme sessions.](#)



22 November PAINTING YOUR SPIRIT BODY PART 1 REPEAT

Because a number of those members registered for the first workshop suddenly had unpredictable life events interfere with their attendance at part 1 of the 2 workshops, we are offering it again after the Society programme officially goes into recess for the summer. This results in an opportunity for those who missed it to register and participate – **please contact Mary McTavish** to do so.



Some people who attended the sessions have indicated they would like to take their work forward – Mary has emailed you about this separately.

Background

In my view, the purpose of art is not to produce a commodity ie a product consisting of materials to which the time and effort of a human being have been added, thereby increasing the value of the original material in the marketplace. The purpose of art, I believe, is to produce thinking and feeling, in both the artist and the viewer.

From this perspective, the journey is not in the mechanics or technical skill that create art, the “how” of it – but the process of introspection and different levels of contemplation that generate it – the “why” and “what” of it, and how to convey that. Once you learn to embrace, trust and rely on this process, your creative potential is limitless and entirely joyful. This is independent of any style adopted - the process will unfold the style of your purpose.

Is this for you?

The purposes of the workshop, this time with our creativity, are twofold. Firstly, to make it as likely as possible for you to lean into this approach to art-making, and in so doing share with you the journey I have been on since I abandoned all aspirations to join the ranks of the masters of realism, much as I still admire their skill. The second is to really engage you in YOUR thinking and feeling process with that part of you that tends to think of yourself, depending on your world view, as “not just a body”, a spirit in a body”, “just a body” or “something or someone in a container called a body” or even as some would have it, a “spiritual being having a human, ie embodied, experience”, and conveying that with paint on a support. *Miriam Ruberl* experimental artist

Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Thursday Morning	Karen Pritchard	544 6574	
Tuesday Morning	Jenny Brogden	544 1410	
Drawing for Pleasure	Cynthia Davis	578 3739	
Painting School	Mary McTavish	543 2521	
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lynn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery		027 510 6669
Thursday evening	Trish Holmes	576 9580	
Portraiture	Judith Robinson	572 1101	027 361 3429

**SESSION
LEADERS**



OCTOBER

Monday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
1	Pastel Painting Deanna Flood - Convenor	Pastels Deanna Flood - Convenor	
8	Drawing for Pleasure with Cynthia Davis	Drawing for Pleasure Continuing Morning Session untutored	
15	Pastel Painting - Morning and Afternoon Deanna Flood and Brian Frank - Convenors		
22	Labour Day		
29			
Tuesday	Morning 9.30 - 12.00	Afternoon 1.30 - 4.00	Evening 7.00 - 9.00
2	Open Studio a friendly place to meet at the Society rooms - any medium	Drawing Class Open Studio	Practical Art Steve Cordery - any medium
9	Open Studio a friendly place to meet at the Society rooms - any medium	Exhibition Sub Committee Meeting - 1.00pm	Practical Art Steve Cordery - any medium
16	Open Studio a friendly place to meet at the Society rooms - any medium	Drawing Class Open Studio	Practical Art Steve Cordery - any medium
23	Open Studio a friendly place to meet at the Society rooms - any medium		Practical Art Steve Cordery - any medium
30	Open Studio - Have a Go Session- morning and afternoon - "Reflections"		Practical Art Steve Cordery - any medium
Wednesday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
3	Portraiture (cost \$5 with model) Judith Robinson - Convenor	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
10	Still Life Birds and Beach	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
17	Portraiture (no charge) Judith Robinson - Convenor	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
24	Still Life - continued from the 10th Original Art Xpo through to 28th	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
31	Painting School	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
Thursday	Morning 9.30 - 12.00	Afternoon 1.00 - 3.30	Evening 7.00 - 9.00
4	Oil painting plus other medium with Don and Adrian	Graham Baker Tutorial	Practical Art any medium Trish Holmes - 5769 580
11	Oil painting plus other medium with Don and Adrian	Graham Baker Tutorial	Practical Art any medium Trish Holmes - 5769 580
18	Oil painting plus other medium with Don and Adrian	Executive Committee Meeting 1-4pm	Practical Art any medium Trish Holmes - 5769 580
25	Oil painting plus other medium with Don and Adrian	Graham Baker Tutorial	Practical Art any medium Trish Holmes - 5769 580
Friday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
5	Life Drawing - cost \$7.00	Last Day for entries into Original Art Expo	
12	U3A		
19	Life Drawing - cost \$7.00		
26	U3A	Programme & Competitions Meeting 1pm	



NOVEMBER

Monday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
5	Pastel Painting Deanna Flood - Convenor	Pastels Deanna Flood - Convenor	
12	Drawing for Pleasure Cynthia Davis - Convenor	Drawing for Pleasure Continuing Morning Session untutored	
19	Pastel Painting - Morning and Afternoon Deanna Flood and Brian Frank - Convenors		
26	Drawing for Pleasure Cynthia Davis - Convenor	Drawing for Pleasure Continuing Morning Session untutored	
Tuesday	Morning 9.30 - 12.00	Afternoon 1.30 - 4.00	Evening 7.00 - 9.00
6	Open Studio a friendly place to meet at the Society rooms - any medium	Drawing Class Open Studio	Practical Art/Open Studio Convenor Steve - any medium
13	Open Studio Set Up Day Garden & Art Festival	Exhibitions Sub Committee Meeting 1pm	Practical Art/Open Studio Convenor Steve - any medium
20	Open Studio a friendly place to meet at the Society rooms - any medium	Drawing Class Open Studio	Practical Art/Open Studio Convenor Steve - any medium
27	Open Studio - Have a Go Session - morning and afternoon - "Abstract Surprise"		Practical Art/Open Studio Convenor Steve - any medium
Wednesday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
7	Portraiture (cost \$5 with model) Judith Robinson - Convenor	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
14	Still Life "Christmas Cheer" Bring all your years paintings for a "Show and Tell" - Special plus Morning Tea		Open Studio any medium - help offered if needed Richard Fenn - Convenor
21	Portraiture (no charge) Judith Robinson - Convenor	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
28	Painting School last session of the year - Graduation	Open Studio any medium - help offered if needed Richard Fenn - Convenor	
Thursday	Morning 9.30 - 12.00	Afternoon 1.00 - 3.30	Evening 7.00 - 9.00
1	Oil painting plus other medium with Don and Adrian	Joan O'Connor - Feedback Session for those that attended Joan's previous tutorial	Practical Art any medium Trish Holmes - Convenor
8	Oil painting plus other medium with Don and Adrian		Practical Art any medium Trish Holmes - Convenor
15	Oil painting plus other medium with Don and Adrian Garden & Art Festival 15th to 18th	Executive Committee Meeting 1-4pm	Practical Art any medium Trish Holmes - Convenor
22	Oil painting plus other medium with Don and Adrian	Miriam Ruberl Final session of Painting Your spirit body tutorials - 1-6pm	Practical Art any medium Trish Holmes - Convenor
29	Oil painting plus other medium with Don and Adrian		
Friday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
2	Life Drawing - cost \$7.00	Last day for Entries into garden & Art Festival	
9	U3A	Programme & Competitions Meeting - 1pm	
16	Life Drawing - cost \$7.00		
23	U3A	Saturday 24th End of Year Social Competitions Day	
30	Life Drawing - cost \$7.00		



FROM THE PROGRAMME & COMPETITIONS SUB-COMMITTEE

Report October

With the calendar year winding down our Society seems to be winding up! So many things to enter and all on different dates – how will we remember them all?

Please check and read your October & November programmes which are on pages 6 and 7 in this Newsletter. They have been at the back of each monthly copy but with a new Editor and additional creative input that has changed. Please support your Editor and all of the contributors to these Newsletters and please read your Newsletter from cover to cover. Hopefully if you do then it will be clear to you where you ought to be, what you have to bring and when.

I have added in a few extra dates and events that may be helpful to you in your endeavours to find out what is happening over these last two months – some dates and events are highlighted by me (when I send in the copy, but again that may change). Reading the Newsletter is your only option!

The last Tuesday of both October and November will be a "Have A Go" Session with different topics – "Reflections" and "Abstract Surprise" respectively.

Graham Baker's tutorials are full but he has indicated that he will run these again for us next year. So when you hear of the amazing things the members who attend will tell us about, we can take comfort from the fact that we will have the opportunity to put our names down for Graham's tutorials next year.

Those attending the final **Still Life Session** on the 14th of November will be treated to a small Christmassy morning tea as well as imbibing of the "Christmas Cheer" still life.

With the final sessions in November some groups will be having social gatherings. Judith has indicated that **Wednesday Portraiture** will be having a special Morning Tea on the last session day – November 21st. She would like everyone to bring along all your artwork you have done over the year for a "Show & Tell" session on that day.

Please ensure that all the trophies from last year's End of Year Competitions, as gazetted in the September Newsletter are returned by the end of October ready to be won again at the "End of Year Social and Competitions Day" on November 24th.

Mary McTavish
jhmecmts@gmail.com

ART IN THE PARK 2nd and 4th SATURDAY

Great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art, and a great opportunity to mix with your fellow artists; interact with the public - local, from other areas of New Zealand, and overseas.

NO COSTS – NO COMMISSION

VENUE: CORONATION PARK
MAUNGANUI ROAD, MT MAUNGANUI

2018	2019
OCT 13th and 27th	JAN 12th and 26th
NOV 10th and 24th	FEB 9th and 23rd
DEC 8th and 22nd	MAR 9th and 23rd & 30th
	APR 13th and 27th
	MAY 11th
	JUNE 8th



ART ON THE STRAND 1st and 3rd SUNDAYS

2018	2019
OCT 7th and 21st	JAN 6th and 20th
NOV 4th and 18th	FEB 3rd and 17th
DEC 2nd and 16th	MAR 3rd and 17th
	APR 7th and 21st
	MAY 5th and 19th
	JUNE 2nd and 23rd



OUR FACEBOOK PAGE

<https://www.facebook.com/taurangasocietyofartists/>



If you are using FB and follow our page don't forget to SHARE our society events. By letting your friends and family know about up-coming events like Art in the Park, Art on the Strand or our Expo you are spreading the word so more of the community are aware and may share with their contacts. Pushing the SHARE button helps us get word out to the Tauranga community about all your amazing work and where people can see it.

christiecramerart@gmail.com





"Of the Just Shaping of Letters"
By Albrecht Dürer, 1525

LIBRARY NEWS - October

To reiterate for new members. Please make use of the wonderful selection of books and DVD's that are available, mostly donated by the generosity of like art enthusiasts.

Simple rules need to be adhered to so that we may keep track of the borrowed items. Sign in the file provided (on the shelf in the office) in the appropriate category with a witness signature. Return after 3 weeks or you may renew, and with a witness signature, pop it in the container provided.

You may notice that some books have been colour coded with felt pen identifying perhaps flowers, etc. The DVD's have a \$2.00 borrowing fee, to be placed in the tin provided in the DVD cupboard. This

fee eventually enables us to purchase another item that members may wish to have in the library. These rules are identified on the library cupboard doors to assist you.

This month Jim Robbie has kindly completed our book review. Jim participates in the Life Drawing Class.

Also, helpful literature may be found:

Drawing books :

Step by Step Art School Nudes -

Jack Buchanan & Jonathon Buchanan

Life Drawing Perception and Practice -
Ronald Clark

Starting Life Drawing - Michael Woods
DVD - Life Drawing Class

Librarian

Audrey Naismith



Published by A and C Black, London

BOOK REVIEW - Drawing the Nude by Thomas Weing

This book contains outstanding illustrations and text. Some figure drawing books look as if the figures are drawn from statues. In this book the drawings are definitely based on live models, and the drawings and text offer insightful instruction.

The complexity of the skeleton and muscle groups are deftly illustrated and explained, with terrific emphasis on proportions. Examples of foreshortening and use of numerous mediums indicate Thomas Weing is on top of his game.

Highly recommended

Reviewed by Jim Robbie

As part of our rebranding we are choosing a name for the place we all know as "The Rooms".

Your committee currently favours **ART THROB**. If a better idea comes to mind, please contact Carol Macintyre at taurangaartsociety@xtra.co.nz or phone 543 4634 before 15th October.

If you hate it, contact Carol !!!

If you know of another place currently called **ART THROB** in our country please contact Carol !!!

If you.... contact Carol !!!

I read a book that blew my mind. The main character goes crazy when he realises no one really knows him.

The gist is that the person you think of as "yourself" exists only for you, and even you don't really know who that is. Every person you meet, have a relationship with or make eye contact on the street with, creates a version of "you" in their heads. You're not the same person to your mom, your dad, your siblings, than you are to your co-workers, your neighbours or your friends. There are a thousand different versions of yourself out there, in people's minds. A 'you' exists in each version, and yet your "you", "yourself", isn't really a 'someone' at all.





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