



171A Elizabeth St. West, Tauranga  
Phone: 07 5716859

**EMAIL**

[taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

**WEBSITE**

[www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

**FACEBOOK**

[Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)



## NEWSLETTER & PROGRAMME November 2018

### 2018/2019 COMMITTEE

**President:** Art Capener 07 574 5909

**Vice President:** Debbie Clarke 027 4961752

**Secretary:** Carol Macintyre 07 543 4634

**Treasurer:** Wendy Fullerton 027 3303698

**Newsletter Editor:** Miriam Ruberl 027 2487542

**John Campbell:** 021 663355

**Kinsa Hays:** 021 864 654

**Jitske Schokking:** 07 576 5894

### IMPORTANT NOTICES

• **Saturday 24th November** we have the End of Year Competitions. Please bring your paintings to the **Elizabeth Street Community Centre between 8.30am and 9.00am on 24th November** and then join us at the Society's rooms where there will be a sales table for donated art materials and books. All proceeds will go to benefit your Society. Bring some \$\$ to snap up those bargains. (If you have any items to contribute to the sales table, please leave them at the Society's rooms during the two days up to midday Friday 23rd November.) Later in the morning the competition winners will be announced at the Community Centre and a critique of the winning paintings will be given from the Judge. Lunch will be around midday at the Society's rooms - **please bring a plate of finger food.**

• The Society is in the process of refreshing our branding, part of which is how to refer to the premises in a way that identifies what we are about at a glance with a modern, novel twist. During the waiting time when the judge is deliberating over the works, you will be asked to cast your vote on the following names, so please give it some prior thought:

- 1 Art Room**
- 2 Art Beat**
- 3 Art Connection**

The Committee has been putting time and effort into resolving this to everyone's satisfaction for a while now – if these three options inspire you to think of a 4th candidate, do get in touch with our Secretary **Carol Macintyre by email at [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)** before the 24th November.

We now have  **187** Financial Members



### ADVANCE NOTICE – Mark your diaries!

**ROOMS CLEAN UP and INTERIOR PAINT-UP:**

**Saturday 9th February 2019**

Please give your time to help Spring Clean our rooms and building - many hands make light work!

**INSTALLATION OF OUTSIDE SENSOR LIGHT**

will be done alongside clean up



The Society programme ends on **Friday 30th November** for this year, however individual groups may continue to use the rooms until **Friday 14th December.**



The Society rooms will re-open on **Tuesday 29th January 2019.**



## OPPORTUNITIES

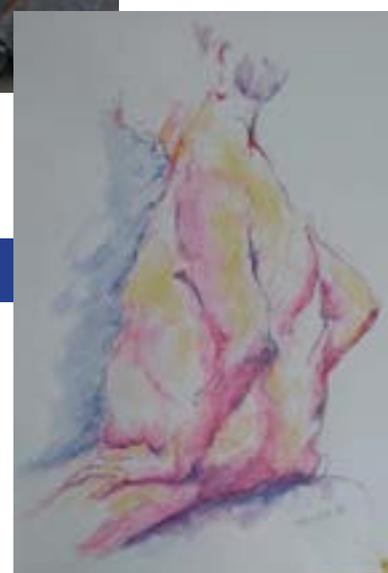
**PASTEL SESSION** Monday 5th November from 9.30am to 4pm. A chance to try Oil Pastels. Bring your Oil Pastels, paper an old paint brush size approximately No. 6 or 8, a small tin, for some isopropyl which I have, and a photo you would like to try painting in Oil Pastels. This is a challenge and quite different so come along and try.

**PASTEL OPEN STUDIO** Monday 19th November from 9.30am to 4pm. Bring your lunch and enjoy the day. An opportunity to finish your paintings for the Competition day on Saturday 24th November, and also those paintings to finish for Christmas presents. Come along and join us.

**PORTRAITURE** The results of the 3rd Challenge for this year are proudly displayed by the artists. 12 brought in their work. Each artist put up their painting or drawing and talked about the process of building up their picture and the results that they achieved. There was also feedback from the others present. It was a very good learning process and the group are keen to continue the challenges next year.



**LIFE DRAWING** Join us and improve your drawing skills!



All Members are welcome to attend advertised Programme sessions



Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Thursday Morning	Karen Pritchard	544 6574	
Tuesday Morning	Jenny Brogden	544 1410	
Drawing for Pleasure	Cynthia Davis	578 3739	
Painting School	Mary McTavish	543 2521	
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lynn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery		027 510 6669
Thursday evening	Trish Holmes	576 9580	
Portraiture	Judith Robinson	572 1101	027 361 3429



# NOVEMBER

NOVEMBER			
Monday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
5	<b>Pastel Painting</b> Deanna Flood - Convenor	<b>Pastels</b> Deanna Flood - Convenor	
12	<b>Drawing for Pleasure</b> Cynthia Davis - Convenor	<b>Drawing for Pleasure</b> Continuing Morning Session untutored	
19	<b>Pastel Painting - Morning and Afternoon</b> Deanna Flood and Brian Frank - Convenors		
26	<b>Drawing for Pleasure</b> Cynthia Davis - Convenor	<b>Drawing for Pleasure</b> Continuing Morning Session untutored	
Tuesday	Morning 9.30 - 12.00	Afternoon 1.30 - 4.00	Evening 7.00 - 9.00
6	<b>Open Studio</b> a friendly place to meet at the Society rooms - any medium	<b>Drawing Class</b> Open Studio	<b>Practical Art/Open Studio</b> Convenor Steve - any medium
13	<b>Open Studio</b> Set Up Day Garden & Art Festival	<b>Exhibitions Sub Committee Meeting</b> 1pm	<b>Practical Art/Open Studio</b> Convenor Steve - any medium
20	<b>Open Studio</b> a friendly place to meet at the Society rooms - any medium	<b>Drawing Class</b> Open Studio	<b>Practical Art/Open Studio</b> Convenor Steve - any medium
27	<b>Open Studio</b> - Have a Go Session - morning and afternoon - "Abstract Surprise"		<b>Practical Art/Open Studio</b> Convenor Steve - any medium
Wednesday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
7	<b>Portraiture</b> (cost \$5 with model) Judith Robinson - Convenor	<b>Open Studio</b> any medium - help offered if needed Richard Fenn - Convenor	
14	<b>Still Life "Christmas Cheer"</b> Bring all your years paintings for a "Show and Tell" - Special plus Morning Tea	<b>Open Studio</b> any medium - help offered if needed Richard Fenn - Convenor	
21	<b>Portraiture</b> (no charge) Judith Robinson - Convenor	<b>Open Studio</b> any medium - help offered if needed Richard Fenn - Convenor	
28	<b>Painting School</b> last session of the year - <b>Graduation</b>	<b>Open Studio</b> any medium - help offered if needed Richard Fenn - Convenor	
Thursday	Morning 9.30 - 12.00	Afternoon 1.00 - 3.30	Evening 7.00 - 9.00
1	<b>Oil painting</b> plus other medium with Don and Karen	<b>Joan O'Connor</b> - Feedback Session for those that attended Joan's previous tutorial	<b>Practical Art</b> any medium Trish Holmes - Convenor
8	<b>Oil painting</b> plus other medium with Don and Karen		<b>Practical Art</b> any medium Trish Holmes - Convenor
15	<b>Oil painting</b> plus other medium with Don and Karen Garden & Art Festival 15th to 18th	<b>Executive Committee Meeting</b> 1-4pm	<b>Practical Art</b> any medium Trish Holmes - Convenor
22	<b>Oil painting</b> plus other medium with Don and Karen	<b>Miriam Ruberl</b> Final session of <b>Painting Your spirit body</b> tutorials - 1-6pm	<b>Practical Art</b> any medium Trish Holmes - Convenor
29	<b>Oil painting</b> plus other medium with Don and Karen		
Friday	Morning 9.30 - 12.00	Afternoon 12.00 - 4.00	
2	<b>Life Drawing</b> - cost \$7.00	<b>Last day for Entries into garden &amp; Art Festival</b>	
9	<b>U3A</b>	<b>Programme &amp; Competitions Meeting</b> - 1pm	
16	<b>Life Drawing</b> - cost \$7.00		
23	<b>U3A</b>	<b>Saturday 24th End of Year Social Competitions Day</b>	
30	<b>Life Drawing</b> - cost \$7.00		



There are a number of books and DVD's in our library explaining colour use for a variety of media with explanations of the colour wheel and its vocabulary.

**“Colour is my day long obsession and torment”**  
Claude Monet

Basic knowledge of the integral combinations of colour is a necessity for a successful image. How we process the use of colour for a chosen piece of art material, is a personal evolving expression of emotion eg. as in the selection of colour for balance, bright or pastel, cool or warm, hot or cold etc. Techniques will lift the ideas off the flat base material, but how the colour is used to express our subject is our own emotional interpretation - the response of how we see it, how we understand it, how we use it. Arguably, neither black nor white are colours. It is claimed they contain neither hue, value or intensity. However, they are in fact frequencies of light just like all the other “colours”, and used thoughtfully they are invaluable, white to soften changes, black to mute intensity – just to name two possible applications.

Listed below are a number of books & Dvd's in the library pertaining specifically to colour that may be helpful:

#### DVD

Acrylic	Colour Form & Harmony	Jennie Tuffs
Oil	Colour & Light in Oil	Maxwell Wilks

#### BOOKS

W/C	Exploring Colour	Nia Leland (97)
Oil	Principles of Colour & Colour Mixing	J.H. Butanoby (46)
	Colour Mixing Recipes	William Powell (57)
Acrylic	Learn to Paint Colour Mixing	Judy Martin (46)
Abstract	Creative Colour	Faber Birren (3)

June MacKenzie kindly donated a number of books, three of which are relevant to NZ Art. Borrow and enjoy.

Grateful thanks to the members who contributed to the newsletter monthly book review. Margaret Hunt, Adrian Muller, Jim Robbie, Irene Dibbie & Cynthia Davis

Happy holidays everyone and may 2019 be motivational and inspiring for your art.

**Audrey Naismith** Librarian

#### BOOK REVIEW by Cynthia Davies

##### THE COLORED PENCIL

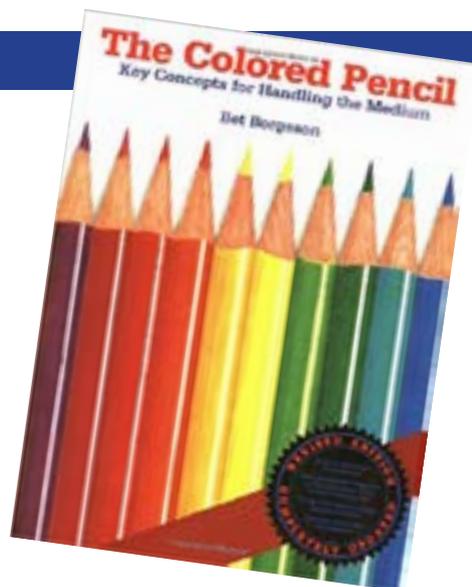
Key Concepts for Handling the Medium

By BET BORGESON 1995 DRAW 32

This is the book for you if you are looking for information on how to paint with coloured pencils. The first part of the book covers the necessary materials needed for coloured pencil work. All Bet's art work in this book has been done using Prismacolor pencils. Because of this she has included a starter list of colours, from which it is possible to do your own work, and add to as you wish. She also uses colours from this list to explain the various techniques in coloured pencil work which makes it possible for you to actually do the examples.

As I kept on reading I decided it might be an excellent idea to do some of her examples on white paper, as I normally work on a very dark ground, and see how I felt about the difference. I enjoyed myself, but will I ever work on white? Time will tell. But I do encourage you to do some of the examples.

Throughout this book the techniques for coloured pencil work are explained and examples given, making it a very useful book. I found the chapter on constructing dark values, which is necessary when working on a white ground, very good. And for those of you who have never worked on a coloured ground, light, middle or dark toned, you will find the chapter on coloured papers interesting.



I thoroughly enjoyed reading and doing some of the examples in this book, so can recommend it as worth having a look at.

Bet brings up the fact that it is necessary to know which colours are inherently bright or dull and which are of light, medium or dark value, for example yellow ochre is a light value and a low intensity colour, while yellow is a low value and a high intensity colour. Knowing this makes it much easier to work with colour.

We are lucky to have this book in our art library.





Artist in the Rooms

November 2018

**Deborah Forkert**

**“Initially beginning my art journey with realistic painted images, I discovered so many aspects to art during a two-year Art Diploma at Polytec.**

Now the fascination is with the paint and how it moves, subtle shifts of shade, the windows from opacity and achieving visible layers. Creating a piece which is aesthetically pleasing, with no meaning, which is pure abstract, is the challenge now. In short, playing with paint yet being happy with the end result is how I now work with acrylic or oil.

I have been painting for several years, and love painting most when I am immersed in the process and have no idea where I am going”.



### The tortured genius...

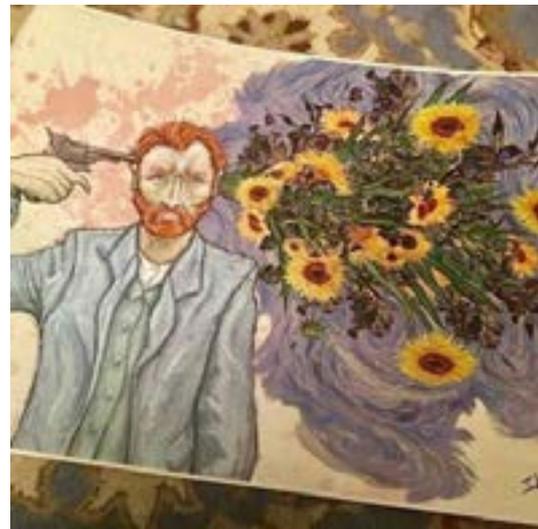
When they talk about the tortured genius, somebody always brings up van gogh— how he swallowed yellow paint because he wanted to put the sunshine inside himself. how his psychosis was probably the result of lead poisoning. they call him a miracle, but what i see is a man who was so sad, he found a beautiful way to kill himself.

they say, “it’s awful isn’t it?” they say, “it’s always the talented ones who go before their time.” and me, a nine-year old kid who’s always been told they were so talented, wonders when i am going to die.

we study them in school, the tortured artists. look at all the poets who killed themselves what would their work have been without their depression?

if it’s beautiful, isn’t it sad?  
as if depression is a parlour trick—  
pull it out at parties, impress all your friends.  
as if depression isn’t seeing how long  
you can go between showers  
before somebody notices or  
pizza rolls for dinner three nights in a row  
and then nothing the night after,  
because going to the store is an impossibility  
that you have not yet gathered the courage to  
conquer.

it is the least beautiful thing I’ve ever seen  
and we call it the mark of an artist  
to stand in the centre of an ocean  
and see nothing but desert.  
to be seated at a feast, but still  
swallowing sand.



depression is the yellow paint, the yellow paint,  
the yellow paint, the yellow paint, the  
yellow paint, the yellow paint, the yellow  
paint, the yellow paint, the yellow paint—

art is a coping mechanism.  
van gogh is good because when he had nothing,  
he had paint. when he was empty, he had paint.  
when the world was awful, he had paint.  
when he hated himself, he didn’t hate the paint.  
he whitewashed over his own masterpieces,  
because it was never about being famous,  
it was about doing the one thing  
that made sense when everything else didn’t.

and they say, “without his illness, we  
never would have gotten all—this.”  
because they value his art more than his sanity  
because god forbid you lead a happy life  
and leave nothing to remember you by.

VINCENT, by Ashe Vernon  
Painting by Ian Anastasia





*Sending Love*

It was notable that, regardless of the topic of the speaker – from robotics to residential care facilities - at the recent Positive Aging Symposium held at Mt Maunganui, social isolation and loneliness were repeatedly identified as critical factors in an older person's quality of life and health. One of the startling statistics is that while Loss of Memory and Dementia rank as the greatest fear facing people, it is not only the least likely effect of aging to afflict us – less than 4 in 100 people will suffer from it, but is also directly correlated with social isolation. The more isolated a person feels, the greater the chances of developing dementia.

Sending Love is about people and communities coming together to make a festive gesture towards another person who may experience loneliness over Christmas. It is one person putting love and thought into a card to pass a smile and a sense of feeling remembered and loved onto another person. It is not an organisation, or a charity; Sending Love is a platform and vehicle to enable sending love from one individual to another. It is an avenue to teach communities and children about the power of a simple act of kindness, and the impact this can have on the recipient. It is also about raising awareness in communities across the country of what may be behind closed doors, the sad reality of the loneliness that exists around us all, and that each and every one of us are empowered and have the capacity to be part of changing that.

Miriam Ruberl is one of the many people around the country collecting up Christmas cards for this purpose. If any of you have a stash of cards that you have made or bought, with or without messages in them, and don't know what to do with, **PLEASE BRING THEM TO THE CLUB ROOMS** on **End of Year Competitions Day** – they will be very gratefully received by residents of rest homes in the Bay of Plenty.

Find out more from Miriam at [miriam.ruberl@gmail.com](mailto:miriam.ruberl@gmail.com)  
or visit <https://sendinglove.co.nz/>  
<https://www.facebook.com/groups/499101030445643/>

## ART IN THE PARK 2nd and 4th SATURDAY

Great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art, and a great opportunity to mix with your fellow artists; interact with the public - local, from other areas of New Zealand, and overseas.

### NO COSTS - NO COMMISSION

**VENUE:** CORONATION PARK  
MAUNGANUI ROAD, MT MAUNGANUI

2018	2019
NOV 10th and 24th	JAN 12th and 26th
DEC 8th and 22nd	FEB 9th and 23rd
	MAR 9th and 23rd & 30th
	APR 13th and 27th
	MAY 11th
	JUNE 8th



## ART ON THE STRAND 1st and 3rd SUNDAYS

2018	2019
NOV 4th and 18th	JAN 6th and 20th
DEC 2nd and 16th	FEB 3rd and 17th
	MAR 3rd and 17th
	APR 7th and 21st
	MAY 5th and 19th
	JUNE 2nd and 23rd



**OUR FACEBOOK PAGE**  
<https://www.facebook.com/taurangasocietyofartists/>



“Our Facebook page continues to gain popularity with now 568 followers. It’s wonderful to see our community so interested in what we are doing. Remember you can share news of any exhibitions, workshops, session news or other arty pursuits you feel people may be interested in to our FB page. Just post and it will appear once I have approved it.”

[christiecramerart@gmail.com](mailto:christiecramerart@gmail.com)





**LANDMARK**  
**HOMES**

*Don't build a house, build a Landmark*

[landmarkhomes.co.nz](http://landmarkhomes.co.nz) 0800 477 110

