

TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA
EMAIL: taurangaartsociety@xtra.co.nz

PHONE: 5716859
WEBSITE: www.taurangasocietyofartists.org.nz

2014/2015 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER NOVEMBER 2014

IMPORTANT DATES 2014

29 October- 2 November
29 November
30 November
12 December
13 December

Sale of Original Art
End of Year competitions & Social Programme for year finishes
Society rooms close until 2 February 2015
Working Bee

❖ END OF YEAR COMPETITIONS SATURDAY 29 NOVEMBER

Please bring a plate of finger food for a lunch around midday.

Bucks Fizz will be served. (Orange juice & bubbles). Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge. There will be a raffle. Help for the catering ladies, putting out food and cleaning up afterwards, would be appreciated.

You may enter the following competitions at the social day – bring paintings
Between **9.00 - 9.30**

- Reg Charman Memorial Cup – President's Choice "I'm dreaming of....." theme.
- President's Trophy – Best Emerging Artist (of up to 5 years) "I'm dreaming of....." theme.
- Marge Martin Salver – Tauranga Theme.
- Marie Peters Millennium Cup – Pastel.
- Grace Walsh Trophy – Best Oil.
- Georgina Don Memorial Award – Best Acrylic.
- Carter Brothers Award – Best Water Colour.
- Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy - Abstract

Please bring your paintings to the Elizabeth Street, Community Centre 9.00 - 9.30am Saturday 29 November. Cover your name on the front but have swing tag on the back.

SOCIETY COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 5 Up to **two** entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12.00 pm. Artists may collect their paintings only after 12.00 pm.

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in November: Artist - Patrick Gibbons.**

WELCOME TO NEW MEMBER Christie Williamson. 😊

❖ **No Critique in November.**

❖ **WORKING BEE:** There will be a Working Bee **on SATURDAY 13 DECEMBER, 9.30am.** The rooms are in need of a "Spring Clean". We are asking members to volunteer their time. Can you help with one of the following: clean up the grounds, wipe down walls and ceilings and paint out the scratches on the walls? If so we would really appreciate your help and could you bring your own bucket and cloths. The more people who are able to spend some time, the quicker it will get done. We want to have our Society rooms looking "sparkling" and a pleasure for us all to work in.

Please give your time to help Spring Clean our rooms and building, many hands make light work!

❖ **The Society programme ends on November 30th for this year, however individual groups may continue to use the rooms until 12 December.**

❖ **The Society rooms will re-open 2 February 2015.**

❖ **Art materials, books etc for sale in the art rooms is for fundraising for the Society only.**

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

- | | |
|----------|---|
| November | - Saturday 1st |
| | - Saturday 15th |
| December | - Saturday 6th |
| | - Saturday 20th |
| January | - Saturday 3 rd |
| | - Saturday 24 th (Anniversary Weekend) |



Any inquires, **please contact Pat Capill, ph. 5444462**

INVITATION FROM THE CARGO SHED

Kathy Sass of the Cargo Shed has kindly invited our artists to join other artists in displaying, selling – and even painting – art outdoors at either or both ends of the Cargo Shed on selected Cruise Ship days over summer. There will be no commission charged on sales. The hours of the Cargo Shed are 10am to 4pm but artists can arrive and leave any time during these hours. In addition to your art, you will need a seat, umbrella, easels and plenty of string to tie easels and paintings to the railings. If you have any queries, please contact Kathy on

027 544 5692. The dates are:-

November: 8th, 22nd (Saturdays)

December: 14th, 21st 28th (Sundays)

January: 10th (Saturday), 4th 18th (Sundays)

February; 1st 8th 22nd (Sundays)

March: 1st (Sunday)



Pastel Session Monday 3rd November from 9.30am to 4pm

At our pastel session in October we watched another DVD by Barry Watkin, “A Loose Style of Pastel Painting”, which we found to be inspiring. Filled with enthusiasm, artists completed some lovely paintings. At our 3 November pastel session bring along work you need help with or work you wish to complete. For those of you who haven’t painted with pastels come along and have a try.



FROM
the
SESSIONS



NZ Icons
Session
8 October

**Pat Capill’s photos of
Turkey**
(See page 4 article)



Pat Capill's Address on Western Turkey

After Critique on Wednesday 24 September Pat gave us a very interesting address about her and Colin's 3-week tour to Western Turkey in May and June with a tour group of 16 New Zealanders. Pat showed fabulous photos as she talked about their experiences so we had a wonderful understanding of the places they visited and a visual feast.

Turkey today has an estimated population of 76 million. The capital Istanbul has the largest population of any European city with 14 million. Last year Turkey was the 6th most popular tourist destination in the world and has 13 World Heritage sites.

Turkey has been of major strategic importance through history. 97% of it is in Asia and 3% in Europe – separation being by the waterways:

Mediterranean,
Dardanelles,
Marmora Sea,
Bosphorus and into the Black Sea. It was called "Asia Minor" and has a very rich history from the first permanent site of Neolithic settlement

about 7000 BC through the great civilisations – Hittites, Assyrians, Greeks, Persians. Greeks under Alexander the Great and the Romans' Byzantine empire under Constantine (Eastern Roman Empire). Then the birth of Islam – the Seljuk Turks and then the Ottoman Turks who were very powerful in the 15th to 17th Centuries but ended with World War 1. Turkey was built into a United Republic by Kemal Ataturk (who rose to fame at Gallipoli). Today Turkey is a Secular State with 99% of the population Muslim.

The route Pat and Colin's tour group undertook was the usual tourist circuit- a circle from West to East and back. They started and ended in magnificent Istanbul (formerly Byzantium and Constantinople). They visited the Grand Bazaar a covered market of 4,000 shops and particularly enjoyed the ceramics available there.

They visited the church of St Sophia which was built in 548 AD by the Roman Emperor Justinian and was the greatest church in Christendom for 1,000 years until the arrival of the Ottomans who turned it into a mosque for the next 500 years. It is now a Museum. The Christian mosaics which had been plastered over are now being restored. The next place Pat talked about was Topkapi Palace – the residence of the Sultans for 300 years from 1453. This is a huge complex of buildings including the famous Harem with 4 courtyards.

They travelled to Pergamum where there are temple carvings and an Ampitheatre. Next was Kusadasi where the cruise ships anchor. This is near Ephesus which has the Library of Celsus and a Great Theatre which held 25,000 and was built AD41-117. Photos showed the Arcadian Way. Then on to Pammukale where there are gleaming white silica terraces with warm

waters similar to New Zealand's Pink and White Terraces. The old Roman city of Hierapolis with its Roman baths is situated above the terraces.

Pat then showed us photos of the rock tombs at Dalyan which date back to 400 BC. Then on to Kas a very touristy Mediterranean style town which was situated by the sea. Lastly they visited Cappadocia in the Urgup area which is famous for the weird landscapes and "fairy Chimneys" of "tufa" (volcanic pumice like material) which have been made into homes. A balloon ride by Colin produced photos which showed off this area, unique to the world. They visited a carpet factory here and went underground to see the ceramics factories.

Then it was back to Istanbul with a visit to the wonderful Blue Mosque so beautifully tiled and reluctantly the end of a magical tour through time and history.

Thank you Pat, for a taste of the Middle Eastern culture and heritage.





Thank you to all those who returned their missing books. We still have a missing **book which was returned but is now missing again. D/ANI 100/1 Sketches in Stable and Kennel – Lionel Edwards**

BOOK REVIEW by Val Tubman

ZOLTON SZABO
“Painting Natures Hidden Treasures” Watercolour

Zolton Szabo was born in Hungary in 1928 and studied at the National Academy of Industrial Art in Budapest. In 1949 he emigrated to Canada and appreciated the opportunities he received in both Canada and the USA.

Selecting hidden treasures in nature gets us away from the panoramic scene and the opportunity to paint what is at our feet, little gems in the back yard, an old planter among weeds and daisies, mossy fence posts, rusty cans etc.

His preliminary pencil sketches are a delight in perfect tonal values, the perfect way to think about composition, light source and highlights.

His use of bold washes and not going over that area again gives a clean rendering of darks and lights, detail is kept to a minimum but is definitely the icing on the cake, especially in his snow scenes. I loved the splattering effect on rocks and then layering a flat wash over the top when dry.

Being a flower lover myself, turn to page 96 and wander through the step by step painting of a branch of blossoms. The simplicity is magical and so effective. Note the dark area accentuating the lightness and fragility of the flowers around the focal point.



I personally have learnt a lot from Zolton's books and they are well worth reading if you are seriously interested in the beautiful medium of watercolour.

I would also urge you to google Svetlana Orinko's work. She is a NewZealand watercolourist with a fabulous fluid style I admire, the winner of the NZ Watercolour Assn. "SPLASH" Exhibition in 2013