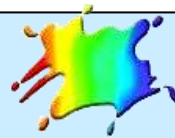


# TAURANGA SOCIETY OF ARTISTS




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FACEBOOK:  Tauranga Society of Artists

## 2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER MAY 2016

### IMPORTANT DATES 2016

Wednesday 25th May  
15-19 June  
Wednesday 29 June

Mid Year Competitions  
Art Expo/Supreme Award  
AGM

### COMMITTEE VACANCIES –

If you would like to be on the Committee or know of someone who would, Nomination forms can be found in the Library area of the clubrooms. All nominations need to be in the hands of the Secretary by **WEDNESDAY 6 MAY** at latest.

**Nominations for the position of TREASURER to be submitted BY 6 MAY. If you require more information please contact either Mary McTavish or Berys Suridge.**

## NOTICEBOARD

- ❖ Paintings exhibited in the Art rooms in May – Artist: **Denise Wilson**
- ❖ **WELCOME TO NEW MEMBERS:** 😊 Bruce Hutchinson, Jocelyn Moore, Heather Giles, Joan Collin, Judith Sadler, Sufi Rigney.
- ❖ **You only have 7 weeks to complete your EXPO and TRUSTPOWER/TSA SUPREME AWARD paintings. Last Day for entry forms -20 May.**
- ❖ **PASTEL SESSION 2nd MAY** from 9.30am to 4pm. Bring along some charcoal and paper and challenge yourself to create a painting. If you are not interested in charcoal then join us and try pastels, a fascinating medium. Time to finish your master piece for our Art Exhibition in June.
- ❖ **NAME TAGS:** for the benefit of all new members: Orange = Committee, Purple = Life Members, Blue = Financial members 2016-2017 year.
- ❖ Tauranga Art Society members can now **receive a 10% discount** at Cameron Road Warehouse Stationery who are sponsors of the June Art Expo. Your committee has secured this on your behalf. All purchases of \$100 or over will receive a 10% discount when you show your membership card.

## SUBSCRIPTION REMINDER

*Please ensure you have paid your subscription on or before 30 APRIL 2016 in order to avoid having to pay a \$5 late payment fee. Payment of \$55 may be made by direct credit to Account Number 03 0435 0457931 00 (reference with your name) or post/deliver to Society clubrooms.*

*Your renewal will be processed once payment and your completed form has been received. Receipt and new membership card will be attached to the back of your new blue name tag in the clubrooms.*

*Marie Brown (Membership Administrator)*

## MID YEAR COMPETITIONS

We will be holding our mid-year critique; competitions and social morning on **Wednesday 25 May 2016**. We encourage you to enter a painting for the following mid-winter competitions. **Please bring your paintings to the Elizabeth Street, Community Centre 8.30-9.00am.** Cover your name on the front but have swing tag on the back. Elliot Mason' will be the Judge.

- |  |  |
|--|--|
| 1. Best Still Life -   | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)-   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape -   | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture -  | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (graphite pencil)-  | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and White (using titanium white & carbon black or equivalent in your medium) - | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media -  | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study -   | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)   | <b>McTavish Trophy</b>                 |

### CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported..
- 4 Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 6 **One** entry per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 7 Members can enter in absentia if another member presents and collects their work.
- 8 All competing members must be financial
- 9 The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society's Exhibition Screens – No easels used.
- 11 All entries are to remain on display until 1.15pm. Artists may collect their paintings only after 1.15 pm.

### **Please bring a plate of finger food for a lunch around midday.**

Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge. There will be a raffle. Help for the catering ladies, putting out food and cleaning up afterwards, would be appreciated.



## ART EXPO AND TRUSTPOWER SUPREME AWARD

Elizabeth Street Community Centre

15 – 19 June 2016

- A TOTAL OF FIVE (5) PAINTINGS CAN BE ENTERED
- ONE (1) OF THIS TOTAL MAY BE ENTERED IN THE TRUSTPOWER SUPREME AWARD
- INTENTION TO ENTER FORM IS IN THE FOYER OF THE CLUBROOMS – PLEASE ENTER YOUR NAME AND NUMBER OF PAINTINGS – this assists the committee in planning.
- ENTRY FEE \$20.00
- COMMISSION 20%
- ENTRY PACKS WILL BE IN THE FOYER ON MONDAY MAY 2<sup>nd</sup>
- ENTRIES TOGETHER WITH PAYMENT CLOSE ON 20<sup>th</sup> MAY
- ROSTER WILL ALSO BE IN THE FOYER ON MONDAY MAY 2<sup>nd</sup>  
it is a condition of entry that you assist on the roster or apply for exemption
- ASSISTANCE IS REQUIRED FOR CATERING FOR THE PREVIEW – PLEASE CONTACT BERYS – PH 552 4448 FOR FURTHER INFORMATION.

## ART EXPO – PREVIEW CATERING

Again I am putting out a request for assistance for catering for the Art Expo Preview. We were very disappointed that we did not have any response or enquiry to this request for help in the April newsletter. As a result of comments after the last preview, where we did not supply refreshments, we decided to provide refreshments at the June Expo.

I am prepared to organise this catering, but I do require assistance on the morning of **WEDNESDAY 15<sup>TH</sup> JUNE** for preparation of simple finger food which will be done in the art rooms. If you volunteer to help in this area, it will be regarded as a roster duty.

**WE NEED YOUR HELP – PLEASE CONTACT BERYS SURIDGE for further information – PH 552 4448**

## GARDEN & ARTFEST 17 – 20 NOVEMBER 2016

The Society has been asked to exhibit at Peter Ferris' beautiful property at Matapihi Station Road which is on the Garden & Art trail in November. Members were given the opportunity to express their interest in exhibiting at this event and we have had response from 40 Artists.

The Society has also been asked to run the Refreshment Cafe at the same venue. This is an amazing opportunity for us to raise funds for the Society. We will be looking for assistance from all members (not just those exhibiting) to assist with providing food and the running of the cafe. All proceeds from this cafe will go to the Society for the benefit of all members. We will be in touch with all members a little closer to the time.

If you are prepared to help please contact Berys Suridge for further information- Phone 552 4448

## LIBRARY NEWSLETTER FOR MAY - Greetings to all club members.



### Donated Books:

Books donated recently. A big thank you to the anonymously donated

ART/MOD 700/18. BECKMANN STEPHEN LACKNER 5/03/2016

ART/IMP 700/3-1. VINCENT VAN GOGH FORWARD BY RIJKMUSEUM 5/03/2016

ART /OLD/M 700/9-.1 MICHAEL ANGELO THE LAST JUDGEMENT a glorious restoration.  
LOREN W PARTRIDGE 5/03/2016

ART/OLD/M 700/20 VELAZQUEZ WOLF NOEBERT 5/03/2016

ART/ENG 700/11 GWEN JOHN ALICIA FOSTER 5/03/2016

ART/USA 700/7 HOPPER ROLF.G. RENNER 5/03/2016

DRAW/FIG 100/13 THE DRAWINGS OF KAETHE KOLLWITZ master draughtsman  
series STEPHEN LONGSTREET 5/03/2016

DRAW/ PORTRAIT 100/13 master draughtsman series THE DRAWINGS OF HARRY  
CARMEAN LINDA JACOBSON 5/03/2016

### Missing books

Pastel/landscape 200/1 '**Painting Landscapes**'

Pastel landscapes/200/3 "**Painting with Landscapes, Capturing The Light**".

Immediately return these books. This is not good enough last year It was the same on a regular basis there were always two missing books and the next month the two books would be back on the shelf. ***This should not happen.*** All books and DVDs must be signed out and when returned must be signed in. Otherwise books get lost and others members are denied the pleasure of using them.

Many of the books in our library are now no longer available from the public library. SO WE NEED TO TREASURE AND CARE FOR THEM CAREFULLY.

Book of the month reviewed by **Val Tubman**

### **"PAINTING WHAT YOU SEE' BY CHARLES REID**

Following on from an inspiring session with Lynn Watts recently, made me think of the American artist Charles Reid who specializes in line drawing with a minimal amount of detail. His simplicity with watercolour also inspires me. Charles Reid was born in Cambridge New York and studied at the University of Vermont at Montpelier and the Art Students League of NY.

With acclaimed awards in prestigious Academy's in the 70's his paintings and workshops were sought after all over the country. He has written four books and I particularly love his one on portraits. I would urge you to read this book which shows you the initial sketch to the

application of watercolour covering tonal values and all with the minimal amount of detail. This comprehensive book covers nudes, still life, flowers, and buildings including colour mixing, giving you the named combinations of different colours to achieve the shade you desire. [pages 66 to 76 ]. Brilliant instruction for a new artist on how to recognize the colours for different mixes.

A must read for an overview cover of all aspects of drawing and the application of colour.

Library reference: WC/ Tech. 500/17



**Librarian: Judith Robinson with the assistance of Deanna Flood.**

**Mount Art Group Exhibition.** The Mount Art Group will be holding their annual art exhibition Friday 22 April – Sunday 24 April 9.00 am – 5.00 pm at the Mount Surf Club on the Main Beach. The exhibition includes artwork by Mount Maunganui College Students. Let's support their group and visit their exhibition. Gold coin donation entry fee.

## **ART IN THE PARK DATES**

**Coronation Park...Mount Maunganui 8.00am– 5.00pm**

May Saturday 7<sup>th</sup>  
June Saturday 4<sup>th</sup> (Queen's Birthday Weekend)



## **WORKSHOPS**

On Sunday **3rd July** we will have **Patrick Gibbons** with a 1-day workshop in Acrylic;  
Saturday **10th August Val Tubman** will present "Impressionist Flowers in the Landscape"  
(Acrylic);  
Saturday **10th September Bernadette Parsons** will take a workshop, details to be finalised.  
Saturday and Sunday **October 8th and 9th** will be **Betty Oakes** with a 2-day workshop for  
Watercolour beginners.

Angela Hoy, Workshop Co-ordinator

## **Wednesday 30 March Session**

Audrey Bree gave us a talk about her art journey. She moved to Tauranga in 2008 from Coromandel. She attended the Evans school of Fine Arts for a year and later taught oil painting. She has attended night classes and many workshops. Audrey has tried many forms of art, among them – sign writing, folk art and Pergamano which is a finely punched out pattern on parchment and looks like fine lace when it is finished.

Audrey exhibited and sold at the Bethlehem School Art Exhibitions from 2005 until they closed, as well as other exhibitions. She has changed her style from basic painting and now likes textured pieces. She works with resin now, but says it is very difficult to manage. First she makes a background painting in red, orange, black or other coloured impasto with lots of lumpy texture. Then she pours on the doming resin which she obtains from Mitre Ten. It is important to eliminate air bubbles. The piece then has to remain lying flat until it is dry.

A saying she likes is "big is beautiful and bright is gorgeous". Audrey loves painting and escaping into another world of colour and imagination.



## **SESSION LEADERS**

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Afternoon	Jim Duncan	573 7000	
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429