


# TAURANGA SOCIETY OF ARTISTS



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## 2016/2017 COMMITTEE

President	Mary McTavish	543 2521	
Vice President/ Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Kim Artus	576 5136	Graham Baker	022 488 0786
Christie Cramer	027 722 3970	Lynne Dara	562 1757
Irene Ewens	544 1477	Judith Robinson	572 1101
Lynn Webb	027 945 0275		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER March 2017

### IMPORTANT DATES 2017

Wed 26 April  
June 28th  
Wed 14 – Sun 18 June  
Wed 25-Sun 29 October  
Sat 25 November

Mid Year Competitions  
AGM  
Art Expo 2017  
Original Art Sale  
End of Year Competitions

## PRESIDENT'S REPORT



Planning is ongoing with our joint venture with the Tauranga Writers – **Show & Tell: Writing Pictures, Drawing Words**. The written articles are starting to come in via email. I am still short of artists to interpret these written pieces into paintings. Please give me a call if you would be interested in participating and exhibiting in July.

Our own Exhibitions are booked for June and November which I hope you are all working towards. The new Co-ordinator for Exhibitions is Graham Baker. Liz Cross stepped down at the end of last year. We thank Liz Cross for her term as Exhibitions Co-ordinator and welcome Graham. The confirmed Judge for the Trustpower Supreme Art Expo 2017 is Megan Lavin, the Editor of The New Zealand Artist magazine. Megan has had plenty of experience involving artworks and I am sure she will bring a different and interesting perspective to the judging of our entries.

March 2017 Art Newsletter

As you will see elsewhere in this Newsletter the two competition days, in April and November are currently without a Convenor and with only a couple of months to go it is of concern. This is an important and necessary role for each day to run smoothly. There are always a lot of small but important jobs to ensure that our events are run well with the Convenor having overall responsibility for these days.

I urge you all to consider finding out more about the vacancies within the Society and offering to assist.

I have decided not to put my name forward as President at this year's AGM. I have been your President for a term of four years now, which doesn't include time on the Executive Committee prior to that. Much as I love being a part of the organising team I know that this is not a role for life and I believe it is healthy for

the Executive Committee to renew and have change every now and again.

You will see that with our new accounting programme there will be changes to the invoicing for renewing your subscriptions. Marie Brown, Treasurer, has an item in this Newsletter to explain the changes. (Page 4).

Another change effective from today is that we have a new Librarian – Irene Ewens. Judith Robinson had indicated that she was intending to step down from this position. Irene tells us she has a passion for books and from her comments today I feel sure we have the right person taking over. Grateful thanks to Judith for a job well done and welcome Irene.

I know from past experience that every organisation rises or falls due to its people, people, people and I am sure that with a membership of over 200 (which is not the biggest membership the Society has ever had by the way) there will be amongst you, those who will come forward and ensure our continued stability and presence within the Tauranga art scene.

Mary McTavish  
President

## NOTICEBOARD

**WELCOME TO NEW MEMBERS:** Russell McKenzie, Cathy Schuts, Trish Eggleton, Gloria Dodge. 😊

❖ If you attend **Monday or Tuesday, day classes**, please do not wear perfume or hair spray, or bring any food containing nuts or kiwifruit, as we have a member who attends on those days and is very allergic to these things.

❖ **PASTEL SESSION: Monday 6<sup>th</sup> March** from 9.30am to 4pm. Bring along your OIL PASTELS and paper as Sue Jones is going to show us how exciting oil pastels can be. All Newcomers to pastel painting are welcome. Remember our Supreme Exhibition is in June so now is the time to start preparing. See you on Monday 6<sup>th</sup> March.  
Deanna Flood 5722563

❖ **BEREAVEMENTS:** Sadly we advise that two of our members have passed on; they are Joan Burrows and Diane Fox. They will be missed.

### HELP IMPERATIVE



We are an innovative, highly successful and dynamic society, however, we will need help from our members this coming year as the President and four Executive Committee members are stepping down after many years of dedication and hard work.

***The vacant positions to be filled at this stage are the President and four Executive Committee members.***

**If members don't take up vacant positions and contribute to the organisational workload, we may not be able to function as an art society; or at the very least, be forced to abandon many of the activities currently offered.**

All nominations need to be in the hands of the Secretary by **WEDNESDAY 1 JUNE** at latest. Nomination forms are in the Library. **If you require more information please contact either Mary McTavish or Berys Suridge.**

## Extremely Urgent – Competitions Convenor required

The Society holds mid-year competitions in eight week's time and at this stage we have no Competition Convenor. This person need not be an Executive Committee member. **WE NEED SOMEONE NOW!** A mentor is available to work with the Convenor, attend meetings and give guidance.

If you are willing to do this work or require more information please contact either **Mary McTavish or Berys Suridge.**

### MID YEAR COMPETITIONS

We will be holding our mid-year competitions on **Wednesday 26 April 2017** with special morning tea provided by the Executive Committee. (There is no lunch at the mid-year competitions). We encourage you to enter a painting for the following mid-year competitions:

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|---|--|
| 1. Best Still Life -  | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)-  | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape -  | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture -   | <b>Thelma Graham Plate</b>             |
| 5 Best Pencil Drawing (graphite pencil)-  | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and White (using titanium white<br>& carbon black or equivalent in your medium) - | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media -   | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study -  | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)  | <b>McTavish Trophy</b>                 |

**Please bring your paintings to the Elizabeth Street, Community Centre 8.30 – 9.00 am** Cover your name on the front but have swing tag with your name, title and category you want to enter on the back.



### CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
- 4 Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
- 6 **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
- 7 Members can enter in absentia if another member presents and collects their work.
- 8 All competing members must be financial.
- 9 The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society's Exhibition Screens – No easels used.
- 11 All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

## SUBSCRIPTION RENEWALS 2017-2018

As agreed at the Special General Meeting held 28 November 2015 the Subscription year now runs from 1st April until 31st March the following year.

The Society is now operating a new accounting programme and your renewal notice will be emailed/posted out in the form of an Invoice. Upon payment new Membership Cards will be available for collection from the clubrooms. These will be in your name tag holder on the board. Due to the increased cost of postage all members are asked wherever possible to collect their membership card. Receipts will be available on request.

Marie Brown, Treasurer/Membership Administrator

## WORKING BEE - A BIG THANK YOU TO:

**Chris Batten, Karen Blakely, Marie Brown, Pat Capill, Marjorie Clare, Lynne Dara, Pat Elston, Richard Fenn, Don Hewitt, Rosie Holmes & Simon, Angela Hoy, Anne Jensen, Mary McTavish, Adrian Muller, Tony Price, Wendy Stewart, Lynn Watts & Carol Young.**

They were a very lively crew who came along to the Working Bee on 11 February. Despite it being at a different time of the year, thanks to an email to all members, a good turnout of 19 members came along with buckets and mops and cleaning gear. Special thanks to Adrian who brought his water blaster and Richard Fenn with his ladder.

It was good to see some of our newer members turning up willing to pitch in giving the rooms a great spruce up.

Mary McTavish  
President



*Coffee Time*



*The Workers*

## ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

### 2017

March	4 <sup>th</sup> and 18 <sup>th</sup>
April	15 <sup>th</sup> and 29 <sup>th</sup>
May	13 <sup>th</sup>
June	3 <sup>rd</sup>



## **2017 EXHIBITION COMMITTEE**

**Coordinator: Graham Baker** 022 488 0786  
**Deborah Forkert, Trish Holmes, Judy Lomas, Mary McTavish, Joan O'Connor, Jenny Roberts, Wendy Stewart.**

We welcome all these members to the Committee and thank Graham for taking on the role of Co-ordinator.



**Wednesday 14<sup>th</sup> June**, our showcase event for 2017, the **ART EXPO**. That is not too far away! It is time to think seriously about your entries including the TrustPower / TSA Supreme Award.

We will be following pretty much the same successful management of the event and I will be asking around for help from members to support myself and the committee over the Event days. The Entry Packs will be available early May and most of the details will be out in the April Newsletter.

Graham Baker (Exhibition Coordinator)

**2017 TRUSTPOWER SUPREME AWARD - Judge MEGAN LAVIN.** The Exhibition Committee are very excited and happy to announce this year's judge for the TRUSTPOWER SUPREME AWARD will be Editor of The New Zealand Artist Magazine.



## **COMMUNICATION**

### **NEWSLETTERS**

- The newsletter and programme will be **emailed** out each month to members with email addresses.
- Those members who do not have email addresses, computers and/or printers and who have notified they will collect their newsletters, may **collect** their newsletters on or after, the last Wednesday of each month from the Foyer of the art rooms.
- Those members who do not have email addresses, computers and/or printers may pay \$10.00 for postage for the year with their subscription.

### **The advantages of receiving the newsletter by email are:**

- The newsletter is received in colour. You can choose to print all, or any separate page of the newsletter. The printed newsletters for collection or postage are black and white only, due to the high costs of colour printing.
- Sometimes the Committee needs to contact members urgently (for example if a venue, date or time has to be changed at short notice) and if there is no email accessibility, it means each Committee member needs to phone people on their contact list, which takes a considerable amount of time.
- It is a saving to the Society costs if newsletters are received by email.

**The Committee wishes to encourage those members who could now receive newsletters by email to advise the membership Secretary – Marie Brown, phone 579 1466 – and help lower our costs and workload. Thank you!**

## WEBSITE


[www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)



The Society website has a number of interesting and important features. Our monthly programme is available as well as the current and past newsletters. Prospective members can learn about the Society and what it does. They can also download a membership application form. Competition results are on the Activities page.

## FACEBOOK

The Society is currently running a wonderful Facebook page, thanks to Christie Cramer, so that we have access to social media communication. It contains all manner of interesting posts relating to art topics as well as photos and mention of our various activities. It is updated several times a week with new posts. **This is a public page, you do not have to join Facebook to view the Tauranga Society of Artists page.** Check it out.

 Tauranga Society of Artists.



## Workshops – Tutorials

### Workshops:

A reminder about **Maxine Thompson's Workshop Portraits, Pencils and Charcoal – Sat/Sun March 11/12th.**

Everyone knows what a great tutor Maxine is, and if you are interested in this medium shouldn't miss it – the enrolment form is filling fast.

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There is an expression of Interest form for a weekend workshop with **Joan O'Connor Abstract to Realism** – using the creative imagination within you. Enjoy loosening up in an impressionist style, or realism – spontaneous, not contrived, the Wow factor.  
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***Note that, in order to keep track of enrolments, please don't contact the tutor directly – my phone number is 5767 341; 027 5767 341; email [hoyaw@xtra.co.nz](mailto:hoyaw@xtra.co.nz). I am happy to answer enquiries about enrolments.***  
Angela Hoy (Workshop Co-ordinator)

### Tutorials:

We have a number of tutorial options ( **Perspective** – 2 tutors – Don Hewitt- **Buildings**; Bryan Batten **perspective in painting**; **travel sketching** – Lyn Watts; **drawing anatomy, grounds, still life** – Bryan Batten; **plein air**- Debbie Emslie). Expression of interest forms are in the foyer, and when there is sufficient interest (10 – 15 people) we will organise a tutorial or workshop.

There will be more topics offered as the year progresses, so take the opportunity

to increase your knowledge, and support these tutorials. If there is a topic that you would be interested in, please contact me with your suggestion.

For those of you who missed Graham Baker's informative and entertaining talk about composition, and want to know about the focal element; structure; and balance; well, you really did miss something. All of those who attended really enjoyed their morning, and went away inspired. Hopefully, there will be more from Graham in the coming months

Angela Hoy, (Workshop Co-ordinator)

## FROM THE LIBRARY



**Huge thanks to Judith Robinson**, for many years of dedicated hard work and reorganisation of the Library.

Greetings to all club members, This will be my last library newsletter as from now, **Irene Ewens** is your new Librarian.

The following is a list of new books added to the library, **kindly donated by Eric Hussey**. Some of these books are very valuable and are 'reference only' and not to be taken away from the club rooms.

D/tech 100/12	<b>Introduction to Painting and Drawing</b> by John Henn
Oil/tech 300/20	<b>Techniques of the Impressionists</b> , by Anthea Callen
Draw/fig100/16	<b>Anatomy, Perspective and Composition</b> , by Stan Smith
Draw/fig 100/17	<b>Human Anatomy for the Artist</b> , by John Rayne's
<b>Art/imp/gen 700/24</b>	<b>Millet</b> , by Griselda Pollock
Art/imp 700/16	<b>Monet</b> , by Karin Sagner
Art/old/m 700/22	<b>Frans Hals</b> , by Abby Library London
Art/gen 700/27	<b>Great Painters of the World</b> , by Jean-François Guillou
Draw/fig 100/18	<b>Anatomy for the Artist</b> , by Sarah Simblet
Art/old/m 700/8+1	<b>Rembrandt</b> , by Horst Gerson <b>reference only</b>
Art/old/m 700/19+1	<b>Goya</b> , by Pierre Gassier and François Lachenal, <b>reference only</b>
NZ/art 700/19	<b>Artists' Impressions of New Zealand</b> , by Dennis Robinson
NZ/gen 700/30	<b>Art New Zealand Today</b> edited by E. M. Caughey
art/gen 700/28	<b>Art Studies of Home Life</b> , by Godfrey Wordsworth Tuner <b>reference only</b>
700/29	<b>Important People</b> , by J. H. Dowd, Brenda E. Spencer. <b>Reference only</b>
art/gen 700/30	<b>Art a New History</b> , by Paul Johnson
Art/ mod 700/20	<b>Augustus John</b> , by John Rothenstein
D/tech 100/12	<b>Introduction to Painting and Drawing</b> , John Henn
ART/ MOD 700/21	<b>Twelve Portraits</b> , by William Rothenstein
ART/OLD/M 700/24	<b>Ingres</b> , Viorica Guy Marica

Signed by your librarian Judith Robinson with the assistance of Deanna Flood.

### ◆ **Developing a Creative Process – Tutor Carol Bisset BA – MFA**

Classes begin Thursday March 30<sup>th</sup> 2017. Learn to research & develop new ideas across new and exciting media. A series of 7 workshops, and extending 2016 workshops. For all levels of ability. Contact Carol 022 643 7610 or [carolbisset1@hotmail.com](mailto:carolbisset1@hotmail.com). More information in the Foyer of the art rooms.

### ◆ **Active Retirees Expo: 22-23 April 2017 at Baypark**

Our Society will be promoted at this event, and we encourage you to attend.

### ◆ **Cleveland National Art Awards – entry closes Thursday 13<sup>th</sup> April**

[otagoartsociety@xtra.co.nz](mailto:otagoartsociety@xtra.co.nz) ENQUIRIES Phone: (03) 477 9465

### ◆ **Maxine Thompson** is taking a Pastel Painting Tour to the Greek Isles. **Information sheets in Foyer.**

#### **SESSION LEADERS**

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429